

# O mio babbino caro

from  
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Giacomo Puccini

**Allegro energico**

*rall.*

mf *cresc.* **ff**

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mf* dynamic and a *cresc.* marking, leading to a **ff** dynamic. The right hand features a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment.

**Andantino ingenuo** (♩ = 120)

LAURETTA:

O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,

*pp dolce*

The vocal line is in 6/8 time, starting with a treble clef and a key signature of three flats. The lyrics are "O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,". The piano accompaniment is in 6/8 time, starting with a treble clef and a key signature of three flats. It features a *pp dolce* dynamic and a melodic line in the right hand with a steady eighth-note accompaniment in the left hand.

bel - lo; vo'an - da - re in Por - ta Ros - sa

*pp*

The vocal line continues with the lyrics "bel - lo; vo'an - da - re in Por - ta Ros - sa". The piano accompaniment continues with a *pp* dynamic, maintaining the same melodic and accompaniment patterns as the first line.

a com-pe-rar l'a - nel - lo! Sì, sì, ci vo-glio an - da - re!

*pp*

E se l'a-mas - si in - dar - no, an - drei sul Pon - te Vec - chio,

*p*

ma per but - tar - mi in Ar - no! Mi strug - go e mi tor -

*p*

men - to! O Di - o, vor - rei mo - rir!

*pp*

*dim.* *pp* *rinforz.*

Bab - bo, pie - tà, pie - tà!

*rit.* *m.d.*

Bab - bo, pie - tà, pie - tà!

*pp* *rall.* *m.d.* *m.s.*