

Vocals

= Think =

Aretha Franklin/Blues Brothers
Arr. Shaun Evans

♩ = 130 (Soul-icious!)

3

Think Think Think Think You think Think Thinka-bout it You'd bet-ter

A

think Thinka-bout what you're try-in' to do to me... yeah Think Let your mind go, let your-self be free

13 **B**

Let's go back, let's go back, let's go way on... way back when I did n't ev-en know you, you could-n't have been

16

to much more than ten I ain't no psy- chi - a-trist, I ain't no doc-tor with de- grees

19

It don't take to much I. Q. to see what you're do-in' to me You'd bet-ter

21 **C**

think Think a-bout what you're tryin' to do to me Yeah, yeah, yeah.

23

yeah Let your mind go, let your-self be free Oh,

25 **D**

free-dom Free-dom Free-dome Oh, free-dom Right now Free dom Free-dom

31

Free-dom Yeah Free-dom Right now Hey Thinka-bout it You thinka-bout it

V.S.

E

35

There ain't noth - in' you could ask. I could an - swer you. but I won't But

Peo - ple walk - in' a-round ev - ery-day play - in' games and tak - in' scores Try -

37

I was gon - na change ya. I'm not if you keep do - in' things I don't Hey -

in' to make oth - er peo - ple lose their minds, well, be care - ful you don't lose yours Yeah -

39

— Think a - bout what you're try - in' to do to me Ba -

Think Think a - bout what you're try - in' to do to me Yeah yeah

41

1. — by Think Let your mind go, let your - self be free yeah yeah Let your mind go, let your - self be free

2.

F

45

You need me and I need you With - out each oth - er there ain't noth - in' peo - ple can do Yeah

G

49

— yeah Think a - bout it babe To the phone, now Think a - bout it right now Oh -

53 **H**



free-dom Free- dom Free- dom Yeah free-dom Free - dom Fr-

58



ee - dom Free- dom Free - dom right now

61 **I**




Hey You thinka-bout it Ain'tnoth-in' you could ask. I could an-swer you, but I won't But

65



I was gon-na change, now I'm not if you keep do-in' things I don't Yeah think Thinka-bout what you're

68



try-in' to do to me Ba - by Think, let your mind go, let your-self be free

71 **J**



You need me and I need you With-out each oth - er there ain't noth - in' peo-ple can do Yeah

75 **K**



ah Thinka-bout it babe To the phone, now Thinka-bout it ba - by Yeah

79 **L** *Open Vamp*

Adlib 'Till End For Vamp Last X



84 **M**



You had bet - ter stop and think a - bout it. Think Think

Backup Vocals

= Think =

Aretha Franklin/Blues Brothers
Arr. Shaun Evans

♩ = 130 (Soul-icious!)

3

Think Think Think Think Think Think Think

A

13 B 3 C 4

Think

Just a child Think Think think

25 D

Free-dom Free-dom Free-dom Free-dom

30

Free - dom Free - dom

33 E 2 1st X Only

I won't Don't

39 Both Xs 1st X Only 1.

Think What-chatry-in' to do to me Think

43 2. F 2

Think think Need me Don't chaknow

49 **G** 2

53 **H** *Whatcha try-in' to do to me*

Free-dom Free-dom Free-dom Free-dom

58 *Free-dom Free-dom*

Free-dom Free-dom

61 **I** *Iwon't Think Whatcha try-in' to do*

69 **J** *to me Think Needme Don'tchaknow*

75 **K** *Whatcha try-in' to do to me*

79 **L** *Open Vamp* *Think a-bout For-give-ness Tell a-bout For-give-ness*

81 *Tell a-bout For-give-ness Think a-bout it Think a-bout it*

87 **M** *You had bet-ter stop and think a-bout it. Think Think*

Trombone

= Think =

Aretha Franklin/Blues Brothers
Arr. Shaun Evans

♩ = 130 (Soul-icious!)

3 (Vocals) 3

A 4 B 8 C f 4

25 D

fp *fp* *fp* *fp* *f*

29

fp *fp* *fp* *fp* *f*

33

fp

35 E 6 2 2

45 F

fp *fp* *f*

49 G 3

53 **H**

fp *fp* *fp* *fp* *f*

57

fp *fp* *fp* *fp* *f*

61 **I** 8

fp

71 **J**

fp *fp* *f*

75 **K**

fp *fp*

79 **L** Open Vamp For Vamp Last X

fp *fp*

84 **M**

f cresc. *ff*

Tenor Saxophone

= Think =

Aretha Franklin/Blues Brothers
Arr. Shaun Evans

♩ = 130 (Soul-icious!)

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 130 BPM. It features several sections:

- Measures 1-4:** Vocal line with a triplet of eighth notes (3) and a triplet of eighth notes (3). The saxophone part has rests.
- Measures 5-8:** Section A (4 measures), Section B (8 measures), and Section C (4 measures). The saxophone part has rests.
- Measures 9-12:** Section D (4 measures). Dynamics: *fp* (measures 9-10), *f* (measures 11-12).
- Measures 13-16:** Section D (4 measures). Dynamics: *fp* (measures 13-14), *f* (measures 15-16).
- Measures 17-18:** Section D (2 measures). Dynamics: *fp* (measure 17), *f* (measure 18).
- Measures 19-22:** Section D (4 measures). Dynamics: *fp* (measures 19-20), *f* (measures 21-22).
- Measures 23-24:** Section D (2 measures). Dynamics: *fp* (measure 23), *f* (measure 24).
- Measures 25-26:** Section D (2 measures). Dynamics: *fp* (measure 25), *f* (measure 26).
- Measures 27-28:** Section D (2 measures). Dynamics: *fp* (measure 27), *f* (measure 28).
- Measures 29-32:** Section D (4 measures). Dynamics: *fp* (measures 29-30), *f* (measures 31-32).
- Measures 33-34:** Section D (2 measures). Dynamics: *fp* (measure 33), *f* (measure 34).
- Measures 35-38:** Section E (4 measures). Dynamics: *fp* (measures 35-36), *f* (measures 37-38).
- Measures 39-42:** Section F (4 measures). Dynamics: *fp* (measures 39-40), *f* (measures 41-42).
- Measures 43-46:** Section G (4 measures). Dynamics: *fp* (measures 43-44), *f* (measures 45-46).
- Measures 47-49:** Section G (3 measures). Dynamics: *fp* (measure 47), *f* (measures 48-49).

53 **H**

fp ——— *fp* ——— *fp* ——— *fp* — *f* *fp* ———

58

fp ——— *fp* ——— *fp* — *f*

61 **I** 8

fp ———

71 **J**

fp ——— *fp* ——— *f*

75 **K** D7

fp ——— *fp* ———

Open Vamp

79 **L** D7

fp ——— *fp* ———

For Vamp Last X

84 **M**

f cresc. ——— *ff*

Trumpet

= Think =

Aretha Franklin/Blues Brothers
Arr. Shaun Evans

♩ = 130 (Soul-icious!)

(Vocals)

3 3

A 4 **B** 8 **C** 4 *f*

D 25

fp *fp* *fp* *fp* *f*

29

fp *fp* *fp* *fp* *f*

33

fp

35 **E** 6 2 2

1. 2.

45 **F**

fp *fp* *f*

49 **G** 3

53 **H**

fp *fp* *fp* *fp* *f*

57

fp *fp* *fp* *fp* *f*

61 **I** 8

fp

71 **J**

fp *fp* *f*

75 **K**

fp *fp*

79 **L** Open Vamp For Vamp Last X

fp *fp*

84 **M**

f cresc. *ff*

Guitar

= Think =

Aretha Franklin/Blues Brothers
Arr. Shaun Evans

♩ = 130 (Soul-icious!)

(Vocals)

3 3

A B^b E^b/G B^b B^b/D E^b7 B^b E^b/G B^b E^b/G B^b B^b/D

12 E^b7 B^b E^b/G **B** B^b B^b/D E^b7 B^b B^b/D

16 E^b7 B^b B^b/D E^b7 B^b B^b/D E^b7 B^b

21 **C** B^b B^b/D E^b7 B^b B^b/D E^b7 B^b

25 **D** B^b D^b E^b B^b

29 B^b D^b E^b B^b

33 B⁷

35 **E** B7 E7 B7 E7 B7

mf

40 E7 B7 1. E7 B7 2. E7 B7

mf

45 **F** E9

mf cresc. *f*

49 **G** B7

mf cresc.

53 **H** B D E B

mf cresc. *sim...* *f*

57 B D E B

mf cresc. *f*

61 C7

mf

63 **I** C7 F7 C7 F7 C7

mf

67 F7 C7 F7 C7

A musical staff in treble clef with a 4/4 time signature. It contains four measures of rhythmic notation, represented by diagonal slashes. Above the staff, the chords F7 and C7 are indicated above the first two measures, and F7 and C7 above the last two measures.

71 **J** F9

cresc. *f*

A musical staff in treble clef with a 4/4 time signature. It contains four measures of rhythmic notation (diagonal slashes). The fifth measure contains a melodic phrase starting with a half note G4, followed by quarter notes F4, E4, and D4. The sixth measure contains a melodic phrase starting with a half note C4, followed by quarter notes B3, A3, and G3. The dynamic marking *cresc.* is below the first measure, and *f* is below the fifth measure.

75 **K** C7

mf cresc.

A musical staff in treble clef with a 4/4 time signature. It contains four measures of rhythmic notation, represented by diagonal slashes. The dynamic marking *mf cresc.* is below the first measure.

L C7

f

Open Vamp

For Vamp Last X

A musical staff in treble clef with a 4/4 time signature. It contains four measures of rhythmic notation (diagonal slashes). The first measure is marked with a dynamic of *f*. Above the staff, the text "Open Vamp" is written above the first two measures, and "For Vamp" and "Last X" are written above the last two measures. The staff is enclosed in large square brackets.

M

f cresc. *ff*

A musical staff in treble clef with a 4/4 time signature. It contains eight measures of chordal notation. The first measure is a C major chord, the second is a D major chord, the third is an E major chord, the fourth is a D major chord, the fifth is a C major chord, the sixth is a B major chord, the seventh is an A major chord, and the eighth is a C major chord. The dynamic marking *f cresc.* is below the first measure, and *ff* is below the eighth measure. A hairpin crescendo symbol is drawn below the staff, starting under the first measure and ending under the eighth measure.

Drums

= Think =

Aretha Franklin/Blues Brothers
Arr. Shaun Evans

♩ = 130 (Soul-icious!)

5

mf

5 (Vocals)

f

9 **A**

mf

13 **B**

(4)

sim...

17

(6)

Fill

sim...

21 **C**

Fill

sim...

25 **D**

mf cresc.

sim...

f

29

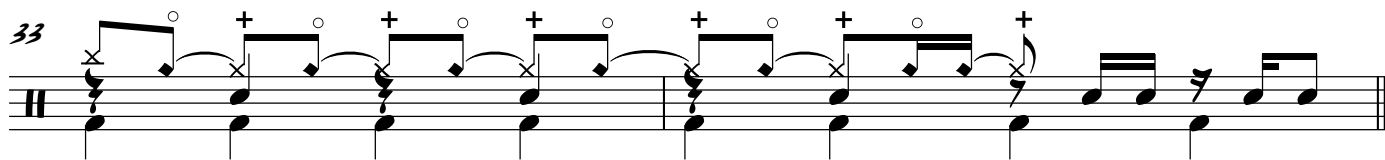
mf cresc.

sim...

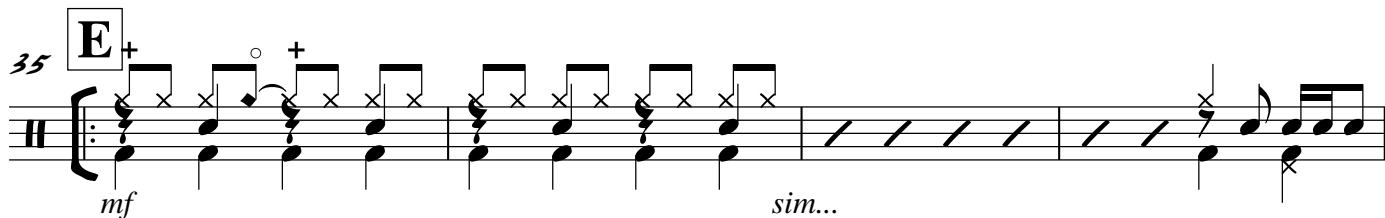
f

V.S.

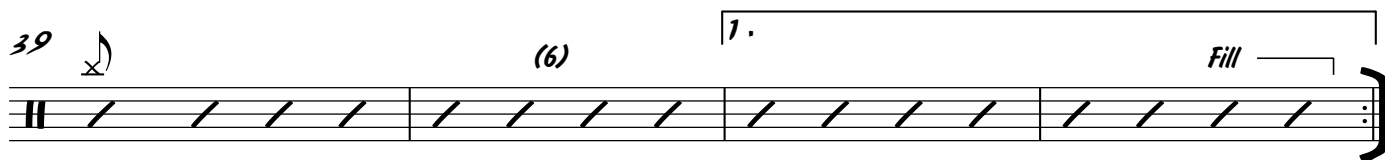
33



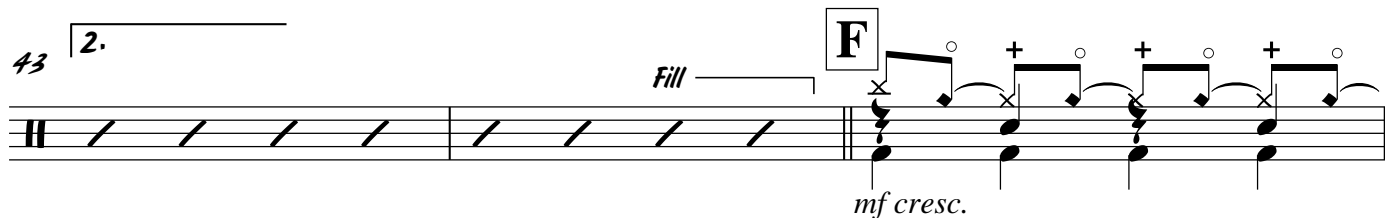
35 **E**



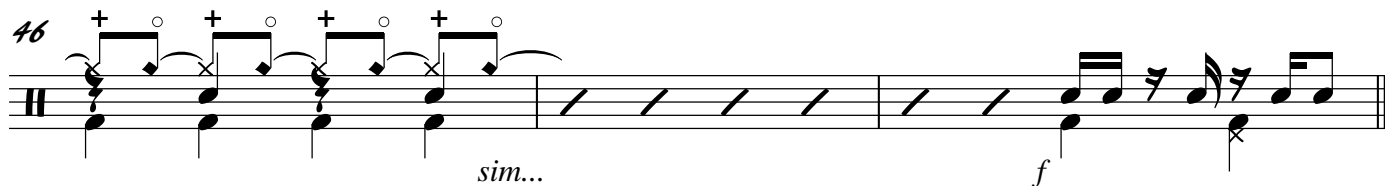
39 (6) 1. Fill



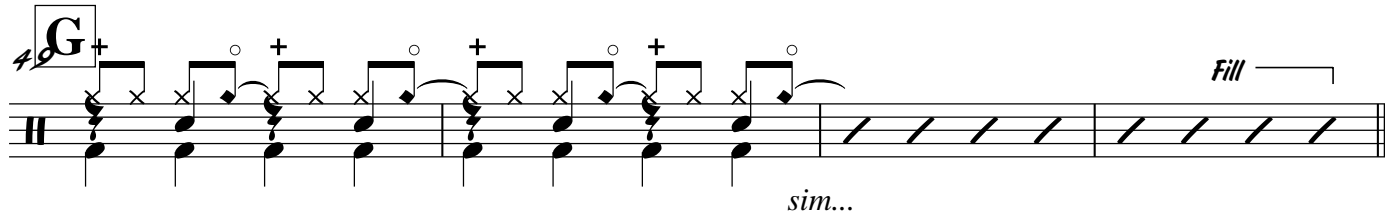
43 2. Fill **F** mf cresc.



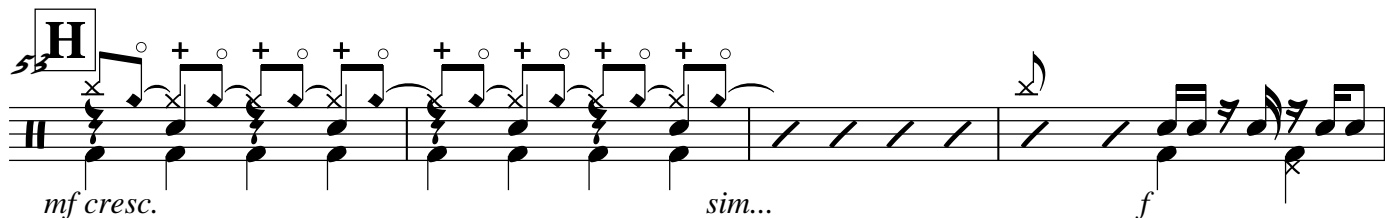
46 sim... f



49 **G** sim... Fill



53 **H** mf cresc. sim... f



57 mf cresc. sim... f



61

Musical notation for measure 61, featuring a drum staff with a series of eighth notes and rests, some marked with a plus sign and a circle above.

63 **I**

63 **I**

mf *sim...* (4) Fill

67

(6) (8) Fill

71 **J**

71 **J**

cresc. *sim...* *f*

75 **K**

75 **K**

mf cresc. *sim...* Fill

Open Vamp

79 **L**

f *sim...* *For Vamp* Fill

Last X

83 **M**

f cresc. *ff*

Bass

= Think =

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3 (Vocals)

mf

8 **A** B^b E^b/G B^b B^b/D

10 E^b7 B^b f E^b/G B^b mf E^b/G B^b B^b/D E^b7 B^b E^b/G

13 **B** B^b B^b/D E^b7 B^b B^b/D E^b7 B^b

17 B^b/D E^b7 B^b B^b/D E^b7 B^b

21 **C** B^b B^b/D E^b7 B^b B^b/D E^b7 B^b

25 **D** B^b D^b E^b B^b

29 mf cresc. B^b D^b E^b f

32 B^b B⁷ f

V.S.

35 **E** B7 E7 B7
mf

38 E7 B7 E7 B7

41 1. E7 B7 2. E7 B7

45 **F** E9
mf cresc. *f*

49 **G** B7

53 **H** B D E B
mf cresc. *f*

57 B D E
mf cresc.

60 B C7
f

63 **I** C7 F7 C7 F7 C7

mf

67 F7 C7 F7 C7

71 **J** F9

cresc. *f*

75 **K** C7

mf cresc.

79 **L** C7

Open Vamp

For Vamp

f

83 Last X **M** C

f cresc. *ff*

Piano

= Think =

Aretha Franklin/Blues Brothers
Arr. Shaun Evans

♩ = 130 (Soul-icious!)

(Vocals)

A B^b E^b/G B^b B^b/D E^b7 B^b E^b/G

11 B^b E^b/G B^b B^b/D E^b7 B^b E^b/G **B** B^b B^b/D E^b7 B^b B^b/D

16 E^b7 B^b B^b/D E^b7 B^b B^b/D E^b7 B^b

21 **C** B^b B^b/D E^b7 B^b B^b/D E^b7 B^b

25 **D** B^b D^b E^b B^b

mf cresc. *f*

29 B^b D^b

mf cresc.

31 E^b B^b

f

33 B⁷ **E** B⁷ E⁷ B⁷ E⁷ B⁷

mf

39 E⁷ B⁷ 1. E⁷ B⁷ 2. E⁷ B⁷

45 **F** E⁹

mf cresc. *f*

49 **G** B⁷

53 **H** B D E B

mf cresc. *f*

57 B D

mf cresc.

59 E B

f

61 C⁷

63 **I** C⁷ F⁷ C⁷ F⁷ C⁷

mf

67 F⁷ C⁷ F⁷ C⁷

71 **J** F⁹

cresc.

f

75 **K** C⁷

mf cresc.

79 **L** C⁷

f

Open Vamp

For Vamp | *Last X*

84 **M**

f cresc.

ff

C