

# Volare

Words by Mitchell Paris  
Music by Domenico Modugno

Moderato

rit.

The piano introduction consists of four measures. The first measure is marked *mf*. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is in the left hand, starting with a half note G3, followed by quarter notes F3, E3, and D3. The tempo is *Moderato*, and it concludes with a *rit.* (ritardando) marking.

This system contains the first line of the song. The vocal line is in the upper staff, with lyrics: "Some - times the world is a val - ley of heart - aches and tears, Pen - so che un so gno - co si non ri - tor - ni mai più". The piano accompaniment is in the lower staves, marked *mp* and *colla voce*. Chord diagrams are provided above the vocal line: Bb (x x x x x x), Bdim. (x x x x x x), Cm (fr<sup>3</sup> x x x x x x), and Cm7 (fr<sup>3</sup> x x x x x x). The piano part features triplets in the right hand and sustained chords in the left hand.

This system contains the second line of the song. The vocal line is in the upper staff, with lyrics: "and in the hus - tle and bus - tle, no sun - shine ap - mi di - pin - ge - ro le ma - ni e la fac - cia di". The piano accompaniment is in the lower staves. Chord diagrams are provided above the vocal line: F7(b5) (x x x x x x), F7 (x x x x x x), Cm7 (fr<sup>3</sup> x x x x x x), and F7 (x x x x x x). The piano part continues with triplets in the right hand and sustained chords in the left hand.

B $\flat$  F7 B $\flat$ maj7 B $\flat$ 6 B $\flat$  D $\flat$ dim.

pears, *blu,* but you and I have our love al - ways there to re -  
*poi d'im - prov - vi - so ve - ni - vo dal ven - to ra -*

Cm C7 Gm7 C7

mind us, there is a way we can leave all the shad - ows be -  
*pi - - to e in - co - min - cia - vo a vo - la - re nel cie - lo in - fi -*

**Moderato**

Cm7 F7 G7( $\flat$ 9) Cm7 G7( $\flat$ 9) Cm7 F7( $\flat$ 9)

hind us. Vo - la - re, oh, oh! Can -  
*ni - to. Vo - la - re, oh, oh! Can -*

**Moderato**

*mf*

ta - re, oh, oh, oh, oh! Let's fly way up to the  
 ta - re, oh, oh, oh, oh! nel blu, di - pin - to di

*mp*

clouds, a - way from the mad - den - ing crowds; We can sing in the glow of a  
 blu, fe - li - ce di sta - re las sù. E vo - la - vo, vo - la - vo fe -

star that I know of, where lov - ers en - joy peace of mind, let us  
 - li - ce più in al - to del so - le ed an - co - ra più su, men - tre il

D7
Cm
D7
Gm
E♭
Gm

leave the con - fu - sion and all dis - il - lu - sion be - hind, just like  
 mon - do pian pia - no spa - ri - va lon - ta - no lag - giù, u - na

E♭m
B♭
E♭m7
A♭7
D♭
F7
G7(♯9)

birds of a feath - er a rain - bow to - geth - er we'll find. Vo -  
 mu - si - ca dol - ce suo - na - va sol - tan - to per me. Vo -

*mf*

Cm7
G7(♯9)
Cm7
F7(♯9)
B♭6
B♭maj7

la - re, oh, oh! Can - - ta - re,  
 la - re, oh, oh! Can - - ta - re,

B $\flat$ 6 F7 Gm Cm7 F9

oh, oh, oh, oh! No won - der my hap - py heart  
 oh, oh, oh, oh! nel blu, di - pin - to di

*mp*

B $\flat$  Cm7 F9 B $\flat$  G7(b9) B $\flat$

sings, your love has giv - en me wings. Vo - - wings. Your  
 blu, fe - le - ci di sta - re las - sù. Vo - - sù. Nel

*mf* *gradual fade till end*

Cm7 F9 B $\flat$  Cm7 F9 B $\flat$

love has giv - en me wings, your love has giv - en me wings.  
 blu, di - pin - to di - blu, fe - li - ce di sta - re las sù.

*pp*