

TAKE THE 'A' TRAIN

As recorded by
Oscar Peterson

By
BILLY STRAYHORN

Moderate swing

Chords for System 1: C6, F#m7(b5), C6, F#m7(b5), C6, F#m7(b5)

Chords for System 2: C6, F#m7(b5), D9(b5), C(b6), C6, F#m7(b5), C6, F#m7(b5), D9(b5)

Chords for System 3: C6, F#m7(b5), C6, G(b13), G(b13), C6, C6

Chords for System 4: D7(+11), C6

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13

Dm6 G7 C6 A7^(b13) D9 G^(b13) C6

R.H.

L.H.

18

D7(+11)

21

Dm7 G7 C Gm7 G13(b9) C9

25

F F6 C7(b9) F6 Eb7

(Bass)

29

D9 Dm7 G7(b9)

85

Cmaj.7(9) C6 D7(+11)

87

Dm7 G C

41

C6 D7

mf

45

Dm7 G11 Em7 A7(b13) D9 G13

R.H.

49

C6 D9

52

Dm7 G7

55

C C7 Db9 C9 F6

58

Dm7(9)

61

D9 G7(b13)

64

C6

67

D9 Dm7

70

G13 C6 A7(b13) D9 G13

73

C(9) D9

76

Dm7

78

G7 C6

80

D7 G7(b13) C6

83

D9 Dm7

86

G7 C6 C7

88

F

non legato

90

92

Musical score for measures 92-93. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains eighth-note runs and chords, with a trill-like figure in measure 93. The lower staff is in bass clef and features a steady eighth-note accompaniment. Chord markings include C6 and D9. Trills are indicated with 'V' and '3'.

94

Musical score for measures 94-95. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the eighth-note accompaniment. Chord markings include Dm7. Trills are indicated with 'V' and '3'.

96

Musical score for measures 96-97. The system consists of two staves. The upper staff features eighth-note runs and chords. The lower staff continues the eighth-note accompaniment. Chord markings include G7, C6, and D9. A dynamic marking of *mp* is present. Trills are indicated with 'V' and '3'.

100

Musical score for measures 100-101. The system consists of two staves. The upper staff has eighth-note runs and chords. The lower staff continues the eighth-note accompaniment. Chord markings include Dm7 and G7. Trills are indicated with 'V' and '3'.

108

Musical score for measures 108-111. The system consists of two staves. The upper staff features eighth-note runs and chords, with a trill-like figure in measure 110. The lower staff continues the eighth-note accompaniment. Chord markings include C and C(9). A dynamic marking of *mp* is present. Trills are indicated with 'V' and '3'. A section is marked *sva*.