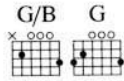


# little by little

Words & Music by Noel Gallagher

♩ = 74



The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of three measures of whole notes, corresponding to the chords C, G/B G, and Em9. The piano accompaniment provides a rhythmic and harmonic foundation in 4/4 time.



The second system continues the musical notation. The guitar part has four measures of whole notes corresponding to the chords Em9, A, Asus4, and A (2fr). The piano accompaniment continues with a steady rhythm. The lyrics '1. We the peo - ple, fight for our\_ ex - is-' are written below the guitar staff, with '(Verse 2 see block lyric)' in parentheses.

1. We the peo - ple, fight for our\_ ex - is-  
(Verse 2 see block lyric)



The third system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part has seven measures of notes and rests, corresponding to the chords A, Asus4, A, Em9, A, and A7. The piano accompaniment continues with a steady rhythm. The lyrics '- tence. We don't claim to be per - fect but we're free. We' are written below the guitar staff.

- tence.

We don't claim to be per - fect but we're free.

We

Em<sup>9</sup>



A



Asus<sup>4</sup>



A



dream our dreams a - lone\_ with no\_ re - sis - tance,

Em<sup>9</sup>



A



Asus<sup>4</sup>



A



fad - ed like the stars\_ we wish to be. Y' know I did - n't

D



D/F#



G



D/F#



Em<sup>7</sup>



mean\_ what I just said, but my God woke up on the wrong side of His bed.

A



Asus<sup>4</sup>



A



G



D



And it just don't mat - ter now, lit - tle by lit - tle we

Asus<sup>4</sup>



A



Em<sup>7</sup>



D/F#



G



D



gave you ev - 'ry - thing you ev - er dreamed of. As lit - tle by lit - tle, the

Asus<sup>4</sup>



A



Em<sup>7</sup>



D/F#



G



D



Asus<sup>4</sup>



A



Em<sup>7</sup>



D/F#



wheels of your life have slow-ly fal-len off. Lit-tle by lit-tle you have to live it all in all your life.

G



D



To Coda

Cadd<sup>9</sup>



G



and all the time I just ask my - self why are you real - ly here?

1.

Asus<sup>4</sup>



2.

A



Asus<sup>4</sup>



A



G



D/F#



Hey!

Instrumental ad lib.



Musical notation for the first system, including treble and bass clefs, a grand staff, and a guitar staff with chord diagrams.

*D. S. al Coda*



Musical notation for the second system, including treble and bass clefs, a grand staff, and a guitar staff with chord diagrams.

*Coda*



Musical notation for the third system, including a vocal line with lyrics and a grand staff.

— my - self why — are you real - ly here? —



Musical notation for the fourth system, including a vocal line with lyrics and a grand staff.

Why are you real - ly here? —

Asus<sup>4</sup>



A



Em<sup>7</sup>



D/F#



G



D



Cadd<sup>9</sup>



G



Why are you real - ly here?—

Guitar

D



Dsus<sup>4</sup>



Play 3 times ad lib.

D



Dsus<sup>4</sup>/<sub>2</sub>



D



C/D



Repeat ad lib. to fade

Verse 2:

True perfection has to be imperfect  
I know that that sounds foolish but it's true  
The day has come and now you'll have to accept  
The life inside your head we give to you.

Y'know I didn't mean what I just said etc.