

5

# Me

Con forza ♩ = 86

REED 1 (FLUTE) *f* 6

REED 2 (ENGLISH HORN) *f* *tr*

REED 3 (CLARINET) *f* 3 6

TRUMPET *f* 3

HORN *f* 3

PIANO *f* *tr*

SYNTH (FAST STRINGS) *f* *tr* 6

VIOLIN *f* *arco* *tr* 6

CELLO *f* *arco* *tr*

BASS *f* *arco*

DRUMS *mf* 1 2 3 4 (Choke)



RD 1

RD 2

RD 3

TPT

HN

Hop - ing, schem - ing, just one theme: Will you be a wife?

PNO

SYN

VLN

VC

BS

PERC

*mp*

*mf*<sup>3</sup>

*sfz*

(OPEN)

*mp*

*mf*<sup>3</sup>

*mf*<sup>3</sup>

*mp*

*sfz*

*mp*

*mf*<sup>3</sup>

*mp*

*sfz*

*mp*

*mf*<sup>3</sup>

*mp*

*sfz*

*mp*

*mf*<sup>3</sup>

RD 1 *mp*

RD 2 *mp* *mf*

RD 3 *mp* *mf*

TPT to STR. MUTE (STR. MUTE) *mf*<sup>3</sup> to OPEN

HN *f* *mf* *solo rips*

Will you be some he-man's prop-er - ty? Good news! That

PNO *mp* *mf* *mp*

SYN *mp* *mp* **PIZZ STRINGS**

VLN *mp* *mp* *pizz.*

VC *mp* *mp* *pizz.*

BS *arco* *mp* *mf* *mp* *pizz.*

PERC (HH) *p* (3 LITTLE RIM SHOTS) *mf* (RIDE) *mf* **WOOD BLOCK** *mp*

RD 1

RD 2

RD 3

TPT

HN

he - man's me!

PNO

FAST STRINGS

VLN

VC

BS

PERC

mf

(Choke)

18 19 20 21 22

Detailed description: This page of a musical score covers measures 18 to 22. It features multiple staves for different instruments and voices. The vocal line (HN) has the lyrics "he - man's me!". The percussion part (PERC) includes a section labeled "(Choke)" in measure 22. Dynamics range from *mf* to *f*. Performance markings include *arco*, *tr*, and various articulation marks like accents and slurs. Measure numbers 18, 19, 20, 21, and 22 are printed at the bottom of the page.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

*mf*

*mf*

*mf*

to STR. MUTE

(STR. MUTE)

*mf* 3

*mf* 3

This e - qua - tion: girl plus man, does - n't just help you

*p*

*mf*

*mp*

*mp*

*mp*

*p*

*mf*

*mf*

*mf*

*p*

*mf* 3

3

3

3

3

3

3

3

3

3

3

RD 1 *mp* *f*

RD 2 *mp* *f*

RD 3 *mp* *f*

TPT

HN *mp* *mf p* (OPEN)

On oc - ca - sion wom - en can have their us - es too

PNO *sfz*

SYN *mf*

VLN *mp* *mf*

VC *mp* *fp*

BS *mp*

PERC *p* (1/2 Open HH)

RD 1 *mp* *f*

RD 2 *mp* *f*

RD 3 *mp* *f*

TPT *f* <sup>3</sup>

HN *f* solo

Main - ly to ex - tend the fam - 'ly tree

PNO

SYN *mp* *f*

VLN

VC *f*

BS

PERC *p* *mf* *mf*

(3 LITTLE RIM SHOTS) (RIDE)

31

32

33

34



RD 1 *mp* *sub. f* *tr*

RD 2 *mp* *sub. f* *tr*

RD 3 *mp* *sub. f* *tr*

TPT *mf*

HN *mf*

Pump - kin, ex - tend with me! We'll be

PNO *mp* *B9 arp.* *f*

SYN *mp* *FAST STRINGS f*

VLN *mp* *sub. f* *tr*

VC *mp* *arco* *sub. f*

BS *mp* *arco* *sub. f* *pizz.*

PERC *WOOD BLOCK* *(FLOOR TOM)* *(CRASH)* *mp* *p* *mf*

RD 1

RD 2

RD 3 *to FLUTE*

TPT

HN

rais - ing sons ga - lore      Each built six - foot - four

(BELLE)  
In - con - ceiv - a - ble!      Un - be - liev - a - ble!

PNO

mf      mp      mf      mp

SYN

(Cue)      (Cue)

VLN

mf      mp      mf      mp

VC

mf      mp      mf      mp

BS

mf

PERC

mp

Detailed description: This page of a musical score covers measures 39 through 42. It features a vocal line with lyrics and a soloist part labeled '(BELLE)'. The piano accompaniment (PNO) consists of chords in the right hand and a bass line in the left hand. Other instruments include strings (VLN), violoncello (VC), bassoon (BS), and percussion (PERC). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: 'rais - ing sons ga - lore' and 'Each built six - foot - four' in measure 39; '(BELLE) In - con - ceiv - a - ble!' and 'Un - be - liev - a - ble!' in measure 40. The piano part has dynamics *mf* and *mp* alternating. The string parts have dynamics *mf* and *mp*. The percussion part has a dynamic of *mp*. There are cues for the strings in measures 40 and 42.

RD 1

RD 2

RD 3

TPT

HN

Each one stuffed with ev - 'ry Gas - ton gene \_\_\_\_\_ You'll be

I'm not hear - ing this!

PNO

SYN

VLN

VC

BS

PERC

*p*<sup>3</sup>

*f*<sup>3</sup>

(FLUTE)

*f*<sup>3</sup>

*p*<sup>3</sup>

*mf*

*f*

*f*

*p*<sub>sub.</sub>

*f*

*f*

(FLOOR TOM)

*mf*

RD 1

RD 2

RD 3

TPT

HN

keep - ing house with pride Each day gra - ti - fied that

Just in - cred - i - ble! So un - wed - da - ble!

PNO

mf mp mf mp

SYN

mf mp

VLN

mf mp mf mp

VC

mf mp mf mp

BS

mf

PERC

mp

47 48 49 50

RD 1

RD 2

RD 3

TPT

HN

you are part of this i - dyl - lic scene

PNO

SYN

VLN

VC

BS

PERC

51

52

53

54

*tr*  
*p.*

*sub. f*

*sfz*

*f* 3

*fp*

*sub. f*

*sfz*

(OPEN)

*f* 3

*fp*

*f*

*fp*

*mp*

*sub. f*

*sfz*

*tr*  
*p.*

*sub. f*

*port.*

*sfz*

*pizz.*  
 $\Delta$

*sub. f*

*pizz.*  
 $\Delta$

*sub. f* (CRASH)

*p*

*sub. f*

*sfz*

[Dialogue]

RD 1 *p dolce*

RD 2

RD 3 *p*

TPT

HN

PNO *p* *dolce*

SYN **ARCO STRINGS** *sub. pp*

VLN *sub. p*

VC *sub. p*

BS

PERC **ORCH. BELLS** *pp*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

*dolce*

BELLS

RD 1

RD 2 *solo*

*p molto dolce*

RD 3 *to CLARINET*

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

The musical score is arranged in a system with multiple staves. The top section includes three staves labeled RD 1, RD 2, and RD 3. RD 2 features a melodic line with a 'solo' marking and a 'p molto dolce' dynamic. RD 3 has a 'to CLARINET' instruction. Below these are staves for TPT and HN. The middle section contains two staves for PNO and SYN. The bottom section includes staves for VLN, VC, BS, and PERC. The VC staff has a 'pizz.' marking. The BS staff has a 'p' marking. The PERC staff is mostly empty. The score is set in a key with four sharps (F#, C#, G#, D#) and a common time signature.



RD 1 *mp* *mf* *f*

RD 2 *mp* *p* *mf* *f*

RD 3 *p* *mf* *f*

TPT *p* *mf* *f*

HN *p* *mf* *f*

PNO *mf* *f*

FAST STRINGS

SYN *mf* *f*

VLN *pizz.* *mf* *f*

VC *arco* *mp* *mf* *f*

BS

PERC *mf* *f*

67 68 69 70

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT *mf*

HN *mf*

I can see that we will share all that love im - plies

PNO *mf*

SYN *mf*

VLN *mf*

VC *mf*

BS *mf*

PERC *mf*

71

72

73

74

RD 1 *mf* *sfz* *tr*

RD 2 *mf* *sfz* *tr*

RD 3

TPT *mf* *f*

HN *mf* *f*

We shall be the per - fect pair Rath - er like my thighs

PNO

SYN

VLN *sfz*

VC *sfz*

BS

PERC (CRASH)



RD 1 *mp*

RD 2 *mp*

RD 3 *mp*

TPT (Cue) *p* *p* *PLAY*

HN *p*

All roads lead to the best things in life are

PNO *mp*

SYN *mp*

VLN *mp*

VC *mp*

BS *mp*

PERC (HH) *mp*

RD 1

RD 2 *(lead)*

RD 3 *to FLUTE*

TPT

HN *p* *mf* *3* *fp*

All's well that ends with me \_\_\_\_\_ Es -

PNO *mf* *3* *3*

SYN *mp* *7*

VLN *7*

VC *solo* *3* *mf* *mp*

BS

PERC *3* *3*

RD 1 *mp*

RD 2 *mp*

RD 3 (FLUTE) *mp*

TPT

HN *mp*

cape me? There's no way Cer - tain as Do, Re...

PNO *mp*

SYN *mp*

VLN

VC

BS

PERC

RD 1 *mf* *cresc.* *f*

RD 2 *mf* *cresc.* *f* to OBOE

RD 3 *mf* *cresc.* *f* to CLARINET

TPT *mp* *cresc.* *f*

HN *mp* *mf* *f*

Belle, when you mar - ry

PNO *mp* *mf* *f*

SYN *mf* *cresc.* *f*

VLN *mf* *f*

VC *mf* *f*

BS *mf* *f*

PERC *mf* *f*



RD 1

(OBOE)  
trb

(CLARINET)  
trb

TPT

HN

me!

PNO

SYN

VLN

VC

BS

PERC

(CRASH)

(Choke)

mf

f

mf

f

mf

f

ff

99

100

101

102

Detailed description of the musical score: This page contains measures 99 through 102 of a musical score. The score is arranged in a multi-staff format. At the top, there are three woodwind staves: RD 1 (Oboe), RD 2 (Clarinet), and RD 3 (Clarinet). Below these are the TPT (Trumpet) and HN (Horn) staves, both playing a triplet of eighth notes marked *ff*. The PNO (Piano) part consists of two staves with complex chordal textures and triplets. The SYN (Synthesizer) part has two staves with rhythmic accompaniment. The VLN (Violin) and VC (Viola) staves play a melodic line with triplets. The BS (Bass) part is marked *arco* and plays a rhythmic pattern. The PERC (Percussion) part features a triplet of eighth notes marked *mf*, with a *CRASH* effect and a *Choke* effect. The bottom of the page shows measure numbers 99, 100, 101, and 102, with dynamic markings *mf* and *f* indicating volume changes.