

He's A Pirate

from the motion picture

"Pirates of the Caribbean - The Curse of the Black Pearl"

Written by Klaus Badelt

Arranged by Joseph M. Rozell

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Musical score for measures 39-43. The piece is in a minor key, indicated by a single flat in the key signature. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of eighth notes. Measure 43 ends with a fermata over the final chord.

44

Musical score for measures 44-47. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains the eighth-note accompaniment. Measure 47 concludes with a fermata.

48

Musical score for measures 48-51. The right hand features a series of chords and melodic fragments. The left hand continues with the eighth-note accompaniment. Measure 51 ends with a fermata.

52

Musical score for measures 52-56. The right hand has a melodic line with eighth notes and rests. The left hand continues with the eighth-note accompaniment. Measure 56 ends with a fermata.

57

Musical score for measures 57-61. The right hand features a melodic line with eighth notes and rests. The left hand continues with the eighth-note accompaniment. Measure 61 ends with a fermata.

62

Musical score for measures 62-66. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 62 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand begins with a whole chord, followed by eighth notes. The left hand plays a consistent eighth-note pattern.

67

Musical score for measures 67-71. The right hand continues the melodic line with some rests and eighth notes. The left hand maintains the eighth-note accompaniment. Measure 67 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand begins with a whole chord, followed by eighth notes. The left hand plays a consistent eighth-note pattern.

72

Musical score for measures 72-76. The right hand features a more active melodic line with eighth notes and chords. The left hand continues the eighth-note accompaniment. Measure 72 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand begins with a whole chord, followed by eighth notes. The left hand plays a consistent eighth-note pattern.

77

Musical score for measures 77-81. The right hand features a more active melodic line with eighth notes and chords. The left hand continues the eighth-note accompaniment. Measure 77 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand begins with a whole chord, followed by eighth notes. The left hand plays a consistent eighth-note pattern.

82

Musical score for measures 82-86. The right hand features a more active melodic line with eighth notes and chords. The left hand continues the eighth-note accompaniment. Measure 82 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The right hand begins with a whole chord, followed by eighth notes. The left hand plays a consistent eighth-note pattern. The piece concludes with a double bar line and a final chord in the right hand.