

# Missouri Uncompromised

Pat Metheny

(Fast Blues) ♩ = 212

First system of musical notation. Treble clef, 4/4 time signature. The melody starts with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line starts with a whole note chord A, followed by two measures with a slash indicating a rest.

Second system of musical notation. Treble clef. The melody continues with a quarter rest, then eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. The bass line has a slash, then a whole note chord Bb/A, and then a whole note chord Db/Ab.

Third system of musical notation. Treble clef. The melody starts with an 8va marking and eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. The bass line has a whole note chord Eb/G, then a whole note chord D/F#, and then a whole note chord Eadd9.

Fourth system of musical notation. Treble clef. The melody continues with eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. The bass line has a whole note chord Dadd9, then a whole note chord A, and then a slash. A 'To Coda' symbol is placed above the final measure.

## Interlude (Use as Intro & Ending)

⊕ Coda

Interlude section of musical notation. Treble clef. The melody starts with a quarter rest, then eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. The bass line has a slash.

First ending of the Interlude. Treble clef. The melody starts with a quarter rest, then eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. The bass line has a slash. The first ending is marked with a '1.' and a '3' below the notes.