

# Fields Of Gold

Words & Music by Sting

$\text{♩} = 80$



Ooh.

The first system of music features a vocal line starting with a long note on 'Ooh.' followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.



You'll re - mem-ber me — when — the west wind moves —

The second system contains the vocal line with the lyrics 'You'll re - mem-ber me — when — the west wind moves —'. The piano accompaniment continues with the same eighth-note pattern.



— a - mong — the fields — of bar - ley. You can tell the sun — in his jea - lous

The third system contains the vocal line with the lyrics '— a - mong — the fields — of bar - ley. You can tell the sun — in his jea - lous'. The piano accompaniment continues with the same eighth-note pattern.

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sky when we walked in fields of gold. So she



took her love for to gaze a - while





(2° Instrumental)




a - mong the fields of bar - ley. In his arms she fell as her hair







came down, a - mong the fields of gold. Will you















stay with me, — will — you be — my love — a — mong the fields — of bar —














— ley? — And you — can — tell — the sun in his jea —













— lous sky — when we walked in fields — of gold. —



I nev - er made pro - mi - ses — light - ly. — And there have been — some



E A A/C# Dsus<sup>2</sup>

that I've bro - ken. But I swear in the

Esus<sup>4</sup> F#m A/E Dadd<sup>9</sup> Esus<sup>2</sup> F#m A/E

days still left we will walk in fields of gold. We'll

Dadd<sup>9</sup> E A E/G# F#m F#m<sup>7</sup>/E

walk in fields of gold. Ooh.

Dadd<sup>9</sup> A E/G#

Ma - ny

F#m      A/E      Dadd9      E7

years have passed since those summer days among the fields of bar-

A      E/G#      F#m      F#m7/E      D      A/C#

-ley. See the children run as the sun goes down

Bm7      E7      A      F#m      A/E

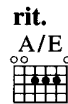
as you lie in fields of gold. You'll remember me when

Dadd9      E7      A      E/G#

the west wind moves among the fields of bar-ley. You



can tell the sun — in his jea-lous sky — when we walked in fields — of gold.



When we walked in — fields — of gold. — When we —

**a tempo**



walked in — fields of — gold. — Ooh. —



# Wade In The Water

Traditional, arranged by Eva Cassidy.

♩ = 112





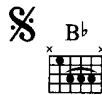
Wade in the wa - ter. Wade in the



wa - ter chil - dren. Wade in the wa - ter. Oh,



God's gon - na trou - ble the wa - - - - ter.



1. Who's that — young girl dressed in red — wade — in the  
*(Verses 2 & 3 see block lyrics)*



wa - ter? — Must be the chil - dren that Mo - ses — led. —



God's gon - na trou - ble the wa - - - - ter, oh.





Wade in the wa - ter. Wade in the



wa - ter chil - dren. Wade in the wa - ter. Oh,



To Coda ⊕

God's gon - na trou - ble the wa - - - - ter.



Trumpet

1.

B<sup>b</sup> Fm/A<sup>b</sup> G<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>

2.

F<sup>7</sup>(#9) B<sup>b</sup> F<sup>7</sup>(#9)

*Repeat ad lib.*

*D.%. al Coda*

⊕ Coda

B<sup>b</sup> G<sup>b</sup>7 F<sup>7</sup>

You don't be - lieve I've been re - deemed

B<sup>b</sup> G<sup>b</sup>6 F<sup>7</sup> B<sup>b</sup>

oh, wade in the wa - ter. Just seen the Ho - ly Ghost a -

look - ing for — me. Oh, God's gon - na trou - ble the wa - - - ter, — oh.

Wade — in the wa - - - ter. — Wade — in the

*Instrumental ad lib.*

wa - ter chil - dren. — Wade — in the wa - ter. —

God's — gon - na trou - ble the wa - - - - - ter. —

Mm, mm.

Mm, mm.

*Repeat ad lib. to fade*

Mm, mm. Mm,

*Verse 2:*

Who's that young girl dressed in white  
 Wade in the water  
 Must be the children of the Israelite  
 Oh, God's gonna trouble the water.

Wade in the water *etc.*

*Verse 3:*

Who's that young girl dressed in blue  
 Wade in the water  
 Must be the children that's coming through  
 God's gonna trouble the water.

Wade in the water *etc.*