

ANYTHING GOES

Words and Music by
COLE PORTER

Moderato

The piano introduction is in 4/4 time, marked *Moderato* and *mp*. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a ritardando (*rit.*) and a final chord of G major.

Verse:

Am

F

Am

The first system of the verse shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "Times have changed" and "And we've of - ten re -". The piano accompaniment is marked *p a tempo*. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady bass line.

E7 Am

A#

F7 A#

The second system of the verse continues the vocal line with the lyrics "wound the clock" and "Since the Pu - ri - tans got a shock". The piano accompaniment features a triplet of eighth notes in the left hand. The right hand has a melodic line with a triplet of eighth notes in the second measure.

E7

Bm7

E7

A7

The third system of the verse shows the vocal line with the lyrics "When they land - ed on Ply - mouth Rock;" and "If to -". The piano accompaniment is marked *mf*. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady bass line.

A7

Dm A7 Dm

day An - y shock they should try to stem,

E7

Am E7 Am

E

B7

E7

E6

'Stead of land - ing on Ply - mouth Rock, Ply - mouth Rock would land on them.

Refrain:

E7

A

F#m

In old - en days a glimpse of stock - ing was looked on as some - thing shock

A7

Bm7

A

Bm7

Dm6

A

D6

- ing, Now heav - en knows, an - y - thing goes.

A E+ A F#m

Good auth - ors too who once knew bet - ter words now on - ly use four - let -

A7 Bm7 A Bm7 Dm6 A Bm

- ter words, writ - ing prose, an - y - thing goes.

A G#7 C# G#9 G#7

The world has gone mad to - day — and good's bad to - day — and black's

C#7 G#7 C#m

white to - day, — and day's night to - day, — when most guys to - day — that wo - men

C#m7 A#dim Cdim A#dim E7

prize to - day, — are just sil - ly gi - go - los; — So

A F#m

though I'm not a great ro - manc - er I know that you're bound to an -

A7 Bm7 A Bm7

- swer when I pro - pose, — an - y - thing

1. A Dm6 A Dm6 A D#dim E7 2. A D6 A Bm7 A

goes. — In goes. —