

Over The Rainbow

(Arlen/Harburg - Keith Jarrett)

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Transkription von Friedrich Grossnick, Irrtum vorbehalten
die Stimmen sind möglicherweise anders aufgeteilt
- den Noten liegt Track 3 der CD "LA SCALA"
(ECM 1640 aus dem Jahr 1997) zu Grunde -

tempo rubato

First system of the musical score, measures 1-5. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo is marked *tempo rubato*. Chord symbols include F^{mj7/9}, D_m⁹, A_m^{7/11}, C^{7/9/13}, F_{sus}⁹, B^{add9}, C⁷, A_m⁷, F⁵, and F_{sus}⁷. A triplet of eighth notes is indicated in measure 3. The instruction *col Ped.* is written below the first measure.

Second system of the musical score, measures 6-10. The score continues with the piano accompaniment. Chord symbols include B^b, E_{sus}⁹, A_m^{7/b13}, D_{sus}^{9 - b9 - 3}, D_m^{mj7/9}, C_{sus}⁹, F/C, and C⁷. A triplet of eighth notes is indicated in measure 6, and a sextuplet of eighth notes is indicated in measure 8. The dynamic marking *sf* is present in measure 6.

Third system of the musical score, measures 11-15. The score continues with the piano accompaniment. Chord symbols include F/A, D_m^{add9}, A_m⁷, C^{7/9/13}, F_{sus}⁹, B^{add9}, C⁹, A_m⁷, F, and F_{sus}⁷. A triplet of eighth notes is indicated in measure 11, and a triplet of eighth notes is indicated in measure 14. The instruction *slentando* is written above the final measure of this system.

Fourth system of the musical score, measures 16-20. The score continues with the piano accompaniment. Chord symbols include B^{add9}, E_{sus}⁹, D_m⁷, D^{7/b9}, D_{sus}^{9 - b9 - 3}, D_m^{mj7/9}, C_{sus}⁹, F^{add9}/C, B^{add9}, and C/F. A triplet of eighth notes is indicated in measure 16, and a triplet of eighth notes is indicated in measure 19.

Fifth system of the musical score, measures 21-25. The score continues with the piano accompaniment. Chord symbols include F, F^{mj7/9}/C, C_{sus}⁷, F⁶/C, C^{add9}, A_m⁷, G_m⁷, and C/E. A triplet of eighth notes is indicated in measure 21, and a triplet of eighth notes is indicated in measure 24.

21

Chords: F/C^{add9}, G/B, B⁷, E^{7/b9}, A^m^{add9}, D⁷^{sus}, G⁹^{sus}, C⁹

Measures 21-24: This system contains four measures of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Measure 21 starts with F/C^{add9}. Measure 22 has G/B. Measure 23 has B⁷ and E^{7/b9}. Measure 24 has A^m^{add9} and D⁷^{sus}.

25

Chords: D^m/B, B^b⁹^m, A^m^{7/b9/b13}, F^{add9}, F⁷^{sus}, B^b^{mj7/9}, C⁹, A^m⁷, F⁷^{sus}

Measures 25-28: This system contains four measures. Measure 25 has D^m/B and B^b⁹^m. Measure 26 has A^m^{7/b9/b13} and F^{add9}. Measure 27 has F⁷^{sus} and B^b^{mj7/9}. Measure 28 has C⁹, A^m⁷, and F⁷^{sus}.

29

Chords: B^b^{add9}, E^b⁷^{sus}, A^{7/b9/b13}, D⁹^{sus} - b⁹ - 3, D^b^{mj7/9}, C⁹^{sus}, F/C, B^b/F

Measures 29-32: This system contains four measures. Measure 29 has B^b^{add9} and E^b⁷^{sus}. Measure 30 has A^{7/b9/b13}. Measure 31 has D⁹^{sus} - b⁹ - 3 and D^b^{mj7/9}. Measure 32 has C⁹^{sus}, F/C, and B^b/F.

33

Chords: F/C^{add9}, C¹¹, C⁷^{sus}/B^b, F⁶/A, G⁷/A^b, G⁷^m, C¹³

Measures 33-36: This system contains four measures. Measure 33 has F/C^{add9}. Measure 34 has C¹¹. Measure 35 has C⁷^{sus}/B^b. Measure 36 has F⁶/A, G⁷/A^b, G⁷^m, and C¹³.

37

Chords: F/A, B^{7/b5}, E⁹^{sus}, E^{7/b9}, A^m^{mj7}, D⁷^{sus}, D^{7/b9/13}, D^m^{7/11}, G⁷, C⁹^{sus}

Measures 37-40: This system contains four measures. Measure 37 has F/A. Measure 38 has B^{7/b5}. Measure 39 has E⁹^{sus} and E^{7/b9}. Measure 40 has A^m^{mj7}, D⁷^{sus}, D^{7/b9/13}, D^m^{7/11}, G⁷, and C⁹^{sus}.

41

Chords: D^m/B, B^b⁷^m, F⁷^{mj7}/A, B^b^{add9}, C⁹, A^m⁷, F⁹^{sus}

Measures 41-44: This system contains four measures. Measure 41 has D^m/B and B^b⁷^m. Measure 42 has F⁷^{mj7}/A. Measure 43 has B^b^{add9} and C⁹. Measure 44 has A^m⁷ and F⁹^{sus}.

45

Chords: B^b , $B^b m$, $A^{7/b13}$, $A m^{7/b13}$, D^9_{sus} , $D^b m j7/9$, C^9

Vocal markings: *sotto*, *sopra*, F/C

49

Chords: F/C , C^7_{sus} , F/C , C^7_{sus}

53

Chords: F/C , C^7_{sus} , C^7 , F/A , B^b , C^7_{sus} , C^7 , C^7_{sus} , C^7

58

Chords: F/A , $D m^{add9}$, $A m^{add9/b13}$, F^7_{sus} , B^b , C^9_{sus} , $A m^{7/11}$, F^9

62

Chords: $B^b m j7/\#9/\#11$, $E^b^9_{sus}$, $A^{7/b5}$, $D^9_{sus} - b^9/3$, $D^b m j7/9$, C^9_{sus} , F/C

66

Chords: F/A , B^b^{add9} , $G m^9$, C^7 , F

Vocal markings: *sopra*, 8.....

Other markings: *loco*, *Red.*