

Ombra mai fu

Aria, opera Serse (Xerxes, 1738)
George Frideric Handel

Texte: S. Stampiglia,
d'après Nicolò Minato.

Recitativo

The musical score is written in a single system with three systems of music. The first system shows the vocal line and piano accompaniment for the first three measures. The second system starts at measure 4 and continues to measure 6. The third system starts at measure 7 and ends with a double bar line. The piano accompaniment consists of chords and simple melodic lines in the right and left hands. The vocal line is in a recitativo style, with a mix of quarter and eighth notes and rests. The lyrics are written below the vocal line.

Fron-di te - nere e bel - le, del mio pla - ta no a - ma to, per
voi ri - splen - da il fa - to. Tuo - ni, lam - pi e pro - cel - le non v'oltrag - gi - no
mai la ca - ra pa - ce, nè giun - ga a pro - fa - nar - vi aus - tro ra - pa - ce!

10

Larghetto

17

24

Om - - - bra mai - fù di ve - ge -

31

ta - bi-le ca-raed a - ma - bi-le so - a - ve più; om - bra mai - fù

38

di ve - ge - ta - bi - le cara ed a - ma - bi - le so - a - ve più, ca -

44

- ra ed a - ma - bi - le, om - bra mai - fù di ve - ge - ta - bi - le

50

ca - ra ed a - ma - bi - le so - a - ve più, so - a - ve più.

56