










CARUSO

Words and Music by
LUCIO DALLA

Rubato (♩ = 66)




Cm9 
 Abmaj9 
 Fm6 
 Ebmaj9 
 Ab2 
 Ab 
 Bb(9) 
 Bb 

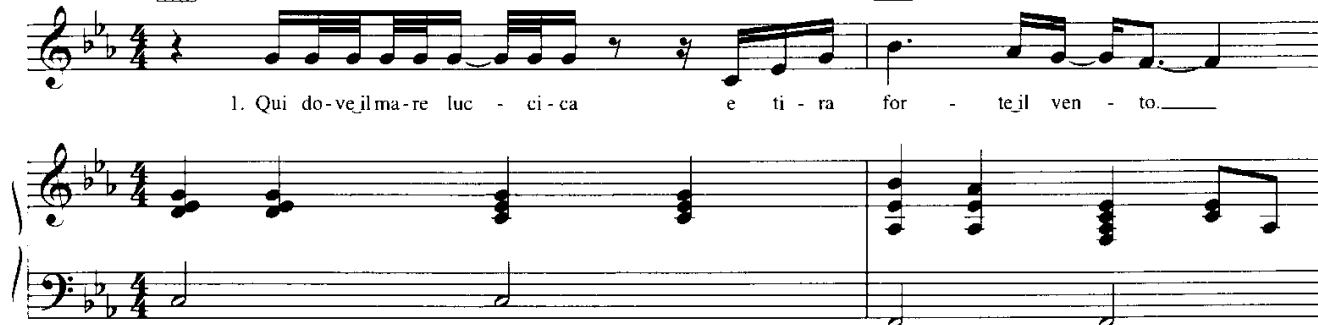


mp
(with pedal)






Lento ♩ = 66


Verse 1:

Cm9 
 Cm 
 Fm7 



1. Qui do-ve il ma-re luc - ci - ca e ti - ra for - te il ven - to.

Bb/F 
 G7sus 
 G7 
 Cm9 
 Cm 



Su una vec - chia ter - raz - za da - van - ti al gol - fo di Sur - rien - to.

U-

Cm9 Cm Fm7

Un uo-mo ab-brac - cia u - na ra-gaz - za do - po che a - ve - va pian - to.

Bb G7sus G7 Cm9

Poi si schia-ri-sce la vo - ce e ri - co - min - cia il can - to.

♩ Chorus:

Cm Fm7

Te vo - glio be - ne as - saie

cresc. *mf*

Bb G7 Cm9 Cm

ma tan - to tan - to be - ne sai.

Fm7

É u - na ca - te - na or - mai

Bb G7sus G7 Cm9 Cm

che scio - glic il san - gue din - t'e ve - ne sai.

decresc.

Verses 2 & 3:

Cm9 Cm Fm7

2. Vi - de le lu - ci in mez - zo al ma - re pen - só al - le not - ti lá in A - me - ri - ca.
3. See additional lyrics

mp

Bb/F G7sus G Cm9 Cm

Mae - ra - no so - lo le lam - pa - re e la - bian ca scia di un e - li - ca.

Cm9 Fm7 Eмаж

Sen - t'ji do - lo - re nel - la mu - si - ca si al - zó dal pia - no - for - te.

Dm7(b5) G7sus G7 To Coda ⊕

Ma quan - do vi - de la lu - na u - sci - re da u - na nu - vo - la gli sem - bró piú

Cm9 Cm G/B Eb/Bb

dol - ce an - che la mor - te. Guar - dó ne - gli oc - chi la ra - gaz - za que - gli oc - chi ver - di

Ab(9) Cm/G Fm6 Eb6 Dm7(b5) N.C. G7sus G7

come il ma - re. Poi al - l'im - prov - vi - so u - scí u - na la - cri - ma e lui cre - det - te di

Cm9

Cm

D.S. al Coda ⁶⁷

af - fo - ga - re. Te vo - glio

cresc.

Coda

Verse 4:

no i pen - sie - ri 4. Co - sí di - ven - ta tut - to pic - co - lo an - che le not - ti

cresc. *mf*

C#m9

C#m

F#A#

F#

lá in A - me - ri - ca. Ti vol - ti e ve - di la tua vi - ta co - me la scia di un'

G#m9

G#m

e - li - ca. Ma sí é la vi - ta che fi - ni - sce ma lu - i non ci pen -

C#m9
C#m
E/B
A#m7(+5)
D#7sus
D#7

só — poi tan - to. An - zi si sen-ti - va già fe - li - ce e ri - co - min -

G#m

ció il suo can - to. Te vo - glio

cresc.

Chorus:

F#m7 B G#7sus G#7(+5) C#m9 C#m

be - ne as - saie ma tan - to tan - to be - ne sai.

f

1. F#m7 B G#7sus G#7

È u - na ca - te - na or - mai che scio - glie il san - gue din - t'e

*The easier enharmonic chord spellings are provided in parentheses.
 **F# = G#
 Caruso - 7 - 6
 0541000

The musical score is written in the key of D major (two sharps) and 4/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with dynamics, and guitar chords. The first system has chords C#m9, C#m, and F#m7. The second system has chords B, G#7, C#m9, and C#m. The third system has chords C#m9, C#m, C#m9, and C#m. Dynamics include *decresc.*, *cresc.*, and *rit.*. A *mp* marking is present at the end of the piano part. A double bar line with repeat dots is used to indicate a second ending.

System 1:
 Chords: C#m9, C#m, F#m7 (2.)
 Lyrics: ve - ne sai... Te vo - glio te - na or - mai

System 2:
 Chords: B, G#7, C#m9, C#m
 Lyrics: che scio-glie il san - gue din - t'e ve - ne sai...

System 3:
 Chords: C#m9, C#m, C#m9, C#m

Verse 3:
 Potenza della lirica dove ogni dramma é un falso.
 Che con un po' di trucco e con la mimica puoi diventare un altro.
 Ma due occhi che ti guardano così vicini e veri.
 Ti fan scordare le parole confondono i pensieri.
 (To Coda/Verse 4:)