

ONE STEP AT A TIME

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Moderate groove

Em D Bm A Em D

Da, da, da, dum, da, da, da, da, da, da, dum, da, da. Da, da, da, dum, da, da,

Bm A Em D Bm A

da, da, da, da, dum, da, da. Hur - ry up ___ and wait. ___
You be - lieve _ and you doubt. _

Em D Bm A Em D

So close ___ but so far a - way. ___ Ev - 'ry - thing _ that
You're con - fused, _ you got it all fig - ured out. ___ Ev - 'ry - thing _ that

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The tempo is marked 'Moderate groove'. The piano part includes a dynamic marking of 'mp' (mezzo-piano). The guitar part features chords Em, D, Bm, and A. The vocal line includes lyrics such as 'Da, da, da, dum, da, da, da, da, da, da, dum, da, da.' and 'Hur - ry up ___ and wait. ___ You be - lieve _ and you doubt. _'. The piano accompaniment provides a steady rhythmic foundation with chords and moving lines in both hands.

* Recorded a half step lower.

Bm A Gsus2

you al - ways dreamed of, close e - nough for you to taste
 you al - ways wished for could be yours, should be yours, would

A Em D

— but you just can't touch. — } You wan-na show the world, but no one knows your name yet.
 — be yours if they on - ly knew. — }

Bm A Em D

Won-der when and where and how you're gon-na make it. You know — you can if you get — the chance. —

Bm A Em D

— In your face and the door keeps slam - min'. — Now you're feel - in' more and more frus - trat - ed

Bm A Gmaj7

and you're get - tin' all kind of im - pa - tient, pa - tient wait - in', wait - in'. We

A Em D

live and we learn _____ to take _____ one step at a time. _____ There's

Bm A Em D Bm A

no need to rush. _____ It's like learn - ing to fly _____ or fall - ing in love. _____

Em D Bm A Gmaj7

It's gon - na hap - pen when it's sup - posed to hap - pen and we find the rea - sons why _____

1

A Em D Bm A

one step at a time. — Da, da, da, dum, da, da, da, da, da, da, dum, da, da.

Em D Bm A

Da, da, da, dum, da, da, da, da, da, da, dum, da, da.

2

A Cmaj7 Fmaj7

one step at a time. — When you can't —

Cmaj7 Fmaj7

— wait an - y long - er. — You can't wait, — but there's no —

Dmaj7 Gmaj7

end in sight. When you need to find the strength, it's your faith

Asus

that makes you stronger. The only way we get there

Bm A/C# D Em D Bm A

is one step at a time.

Em D Bm A

Da, da, da, dum, da, da, da, da, da, da, dum. Take one

Em D Bm A

step at a time. — There's no need to rush. — It's like

Em D Bm A Em D

learn-ing to fly — or fall - in' in love. — It's gon - na hap - pen when it's

Bm A Gmaj9

sup - posed to hap - pen and we find the rea - sons why —

1 2

A A

— one step at a time. One — one step at a time. —