

From the Motion Picture 'Cabaret'

# Cabaret

Music by John Kander

Lyrics by Fred Ebb

Moderato

Piano

The piano introduction consists of two staves of music. The right hand plays a series of chords and single notes in a descending sequence, while the left hand provides a steady bass line with chords and single notes.

Chorus

Chorus lyrics and piano accompaniment:

What good is sit - ting a - lone in your room? —  
Put down the knit - ting, the book and the broom, —

The piano accompaniment for the chorus features a steady bass line with chords and single notes, and a right hand melody that includes some grace notes and slurs.

Second line of chorus lyrics and piano accompaniment:

Come hear the mu - sic play; —  
Time for a hol - i - day; —

The piano accompaniment continues with a steady bass line and a right hand melody that includes some grace notes and slurs.

Final line of chorus lyrics and piano accompaniment:

Life is a CAB - A - RET, old chum, — Come to the

The piano accompaniment concludes with a steady bass line and a right hand melody that includes some grace notes and slurs.

1. Eb Fm7 Bb9 2. Eb

CAB - A - RET. RET. Come taste the

Abm Eb Cm Cm(+7)

wine, Come hear the band, Come blow the horn, start

Cm7 F9 Bb7 Eb

cel - e - brat - ing, Right this way, your ta - ble's wait - ing. 1. No use per -  
2. Start by ad -

Bb9 Bb9(+5) Eb Bb7(+5) Eb Ebmaj7

mit - ting some proph - et of doom To wipe ev - 'ry smile a -  
mit - ting from cra - dle to tomb is - n't that long a

Bbm7 Eb7 Ab Adim Last time to Coda Gm7 C9

way; \_\_\_\_\_  
stay; \_\_\_\_\_

Life is a CAB - A - RET, old chum, \_

Fm7 Bb11 Eb

Come to the CAB - A - RET, \_\_\_\_\_ Come taste the

Coda Gm7 C9 Ab Adim Gm7 C9

RET, old chum, \_ On - ly a CAB - A - RET, old chum, \_

Coda

Fm7 Bb11 Eb Bb9(+5)Eb

So come to \_\_\_\_\_ the CAB - A - RET, \_\_\_\_\_