

# The End.

John Lennon and Paul McCartney.

© Copyright 1969 Northern Songs Limited, 19 Upper Brook Street, London W1.  
All rights reserved. International copyright secured.

(Organ: Registration No. 1)

Moderato

The musical score is written for organ and voice. It begins with a **Moderato** tempo marking. The organ part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in the treble clef. The lyrics are: "Oh, yeah! Al - right! Are you gon - na be in my dreams to - night? And in the end, The love you - take is e - qual to the love you make." The score is divided into several systems, each with chord symbols above the notes. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a **Meno mosso** tempo marking.

Chord symbols: A7, D, B, E, A, B, A, A7, D7, A7, D7, A7, D7, A7, D7, A7, D7, A, G, D, G, F, Em, Dm, C, Dm, G7, C, D7, Cm7, F, C.

Lyrics: Oh, yeah! Al - right! Are you gon - na be in my dreams to - night? And in the end, The love you - take is e - qual to the love you make.

Tempo markings: Moderato, Meno mosso.