

# UNBREAKABLE

Written and Composed by  
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Moderate hip-hop groove (♩ = ♩<sup>3</sup>) ♩ = 96  
 N.C.

E♭m9

A♭7

A♭m7

E♭m9

1. A♭7 A♭m7

2. Verse:  
 N.C.

A♭7 A♭m7

1. Now I'm just won - der-ing why you think that you can get.  
 2. See additional lyrics

to me with an - y - thing. Seems like you'd know.

— by now when and how I — get down, — and all — that I've —

— been through, I'm still — a - round. — Don't you ev - er

make no — mis - take, ba - by, I've — got what — it takes and there's

no way you'll ev - er get to me. —

# UNBREAKABLE

Why can't you see that you'll nev - er ev - er hurt me? 'Cause I

*Chorus:*

Ebm9

won't let it be, see I'm too much for you, ba - by.  
You can't be - lieve it,

Ab7

Abm7

Ebm9

Ab7

Abm7

you can't con-ceive it. And you can't touch me, 'cause I'm un - touch - a - ble. And I

Ebm9

Ab7

Abm7

Ebm9

know you hate it, and you can't take it. You'll nev - er break me,

1.



N.C.

Musical staff with melody and accompaniment for the first line.

'cause I'm un - break - a - ble.

Musical staff with piano accompaniment for the first line, including a *mf* dynamic marking.

2.



Musical staff with melody and accompaniment for the second line.

2. Now you\_ can't stop 'cause I'm un - break - a - ble. You

Musical staff with piano accompaniment for the second line.

Chorus:



Musical staff with melody and accompaniment for the chorus.

can't be - lieve it, you can't con - ceive it. And you can't touch me,

Musical staff with piano accompaniment for the chorus.



Musical staff with melody and accompaniment for the chorus.

'cause I'm un - touch - a - ble. And I know you hate it, and you can't take it. You'll

Musical staff with piano accompaniment for the chorus.

Ebm9



Bb7(#5)



Ebm



nev - er break me, you can't stand it, babe, 'cause I'm un - break - a - ble.



Bridge:

Abm



Ddim



Ebm



You can try\_\_ to stop\_\_ me, but it won't\_ do a thing. No mat-ter what you\_\_ do,



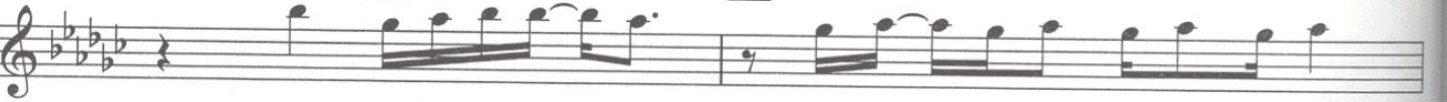
Db/Eb



Ebm



Abm



I'm still gon - na be\_\_ here through all\_\_ your lies and sil - ly games.



Adim



Bb7sus



Bb7



Bb7sus



Bb7



N.C.



I'm - a still\_\_ re-main the same, I'm un - break - a - ble.



Rap:

See additional lyrics

Ebm7 N.C.

Ddim7 Ebm7 N.C.

1. Ddim7

2. Chorus:

Abm7 Gb6 Ddim7 Ebm9

Ab7

Abm7

You can't be - lieve it, you can't con - ceive it. And

Ebm9

Ab7

Abm7

Ebm9

you can't touch me, 'cause I'm un - touch - a - ble. And I know you hate it,

Ab7 Abm7 1. 2. Ebm9

and you can't take it. You'll nev - er break me,

Ab7 Abm7 3. Ebm9

'cause I'm un - break - a - ble. You nev - er break me, you can't

Bb7(#5) Ddim Ebm7





touch me, you can't break me, you can't stand it, babe, 'cause I'm un - break - a - ble.


N.C.

1.







2.


Ddim



*Repeat ad lib. and fade*


*Verse 2:*

Now you can't stop me even though you think  
 That if you block me, you've done your thing.  
 And when you bury me underneath all your pain  
 I'm steady laughin', while surfacing.

Don't you ever make no mistake,  
 Baby, I've got what it takes  
 And there's no way you'll ever get to me.  
 Why can't you see that you'll never hurt me?  
 'Cause I won't let it be, see? I'm too much for you, baby.  
 (To Chorus:)