

PIANO • VOCAL • GUITAR

KING *of* ANYTHING

WORDS AND
MUSIC BY

SARA

Bareilles



Am



Fsus2



Gsus4



G



Bbm

Gbsus2

Ab

Ab

on - ly I were a - ble, but I just keep qui - et and count the cars that pass by.

C



Dm



Am



Fsus2



Db

Ebm

Bbm

Gbsus2

You've got o - pin - ions, man; we're all en - ti - tled to 'em, but I nev - er asked. .

G



C



Dm



Am



Ab

Db

Ebm

Bbm

So let me thank you for your time, and try not to waste an - y more of mine;

Fsus2



G



Dm7



F5



Gbsus2

Ab

Ebm7

Gb5

get out of here fast. — I hate to break it to you, babe.

Am



Bbm

Gsus4



Ab sus4

G



Ab

but I'm not drown - ing.

There's no one here to save.

Am



Bbm

Fsus2



Gbsus2

C



Db

Gsus4



Ab sus4

Who cares if you dis - a - gree?

You are not me.

Who made you King

of An - y - thing?

So you

dare

tell me who

to be?

Who died

To Coda



C/E



Db/F

Gsus4



Ab sus4

G



Ab

C



Db

Dm



Ebm

and made you King of An - y - thing?

Am



Bbm

Fsus2



Gbsus2

G



Ab

Oh.



Db

Dm



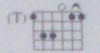
Ebm

Am



Bbm

Fsus2



Gbsus2

You sound so in - no - cent,

all full of good in - tent;

swear you know

best. -



Ab



Db



Ebm



Bbm

But you ex - pect me to

jump up on board with you and ride

Fsus2



Gbsus2

Gsus4



Absus4

G



Ab

C



Db

Dm



Ebm

off in - to your

de - lu - sion - al sun - set.

I'm not the one who's lost

Am



Bbm

Fsus2



Gbsus2

Gsus4



Absus4

G



Ab

with no di-rec-tion, oh,— but you'll nev-er see. — You're so

C



Db

Dm



Ebm

Am



Bbm

bus-y mak-ing maps — with my name on them in all caps.

Fsus2



Gbsus2

Gsus4



Absus4

D.S. al Coda

G



Ab

You got the talk-ing down, just not the lis-ten-ing.

Coda



G



Ab

Gsus4



Absus4

— of An-y-thing? — All my — life I've tried —

Dm7



Ebm7

Am



Bbm

F5



Gb5

to make ev - 'ry - bod - y hap - py while I _____ just hurt -

Gsus4



Absus4

Dm7



Ebm7

C/E



Db/F

F5



Gb5

and hide, _____ wait - ing for some - one to tell _____ me it's my _____

Gsus4



Absus4

C



Db

Dm



Ebm

Am



Bbm

_____ turn to de - cide. _____ (Oh, oh, _____ (Oh, oh, _____ oh, oh, _____ oh, oh, _____

Fsus2



Gbsus2

Gsus4



Absus4

G



Ab

Am



Bbm

Fsus2



Gbsus2

oh, oh, _____ oh, oh, _____ oh, oh, _____ Who cares _____ if you dis -

C



Db

Gsus4



Ab

G



Ab

a - gree?

You are not — me.

Who made you King — of An - y - thing? So

Am



Bbm

Fsus2



Gbsus2

C



Db

Gsus4



Ab

you dare — tell me who to be? —

Who died — and made you King —

G



Ab

Am



Bbm

Fsus2



Gbsus2

C



Db

— of An - y - thing? — Oh, — who cares — if you dis - a - gree? — You are not —

Gsus4



Ab

G



Ab

Am



Bbm

Fsus2



Gbsus2

— me. Who made you King — of An - y - thing? So you dare — tell me who

C/E



Db/F

Gsus4



Absus4

to be? — Who died — and made you King — of An - y - thing. —

Musical notation for the first system, including vocal line and piano accompaniment.

G



Ab

C



Db

Dm



Ebm

Am



Bbm

Let me hold your crown, — babe. —

Musical notation for the second system, including vocal line and piano accompaniment.

Fsus2



Gbsus2

G



Ab

C



Db

Dm



Ebm

Oh, oh, ooh, —

Musical notation for the third system, including vocal line and piano accompaniment.

Am



Bbm

Fsus2



Gbsus2

G



Ab

Gadd4



Abadd4

ah. —

Musical notation for the fourth system, including vocal line and piano accompaniment.