

FF7 - Main Theme (reborn)

<http://www.nobuouematsu.com/fr>

Composed by Nobuo Uematsu
Arranged by Michael Huang

Piano

Dolce ♩=70

8^{va}-----

4 (8^{va}) ♩=90

9

14

The image displays a piano score for the 'FF7 - Main Theme (reborn)'. It is written in G major (one sharp) and common time. The score is divided into four systems, each with a treble and bass clef staff. The first system starts with a tempo of 70 and a 'Dolce' marking. The second system begins at measure 4 with a tempo change to 90 and includes an 8va marking. The third system starts at measure 9, and the fourth system starts at measure 14. The music features a mix of eighth and sixteenth notes in the right hand, often with grace notes, and block chords and moving bass lines in the left hand.

19 *Delicato* *8va*

19 *8va*

(*8va*)

22 *8va* *rit.* *8va*

(*8va*)

24 *a tempo* *8va* *8va*

(*8va*)

26 *8va* *8va*

(*8va*)

28 *8va* *8va* *8va* *Con sentimento*

(*8va*)

31 *(8va)*

31 *rubato*

rit.

3 33 3 33 3

3 3 3 3

8va

35

35

3 3 3 33 3 3 3 3

3 3 3 3

8va

38 *(8va)*

(simile, do to all triplets on RH)

38

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

8va

41

41

3 3 3 3 3 3 3 3

3 3 3 3

a tempo *rit.*

8va

44 *(8va)*

44

3 3 3 3 3 3 3 3

3 3 3 3

8va

47 (8^{va})

47

tr

(tremolo)

52

8^{va} - - - - -

8^{vb} - - - - -

cresc.

54

59

65

67 *8va*

Musical score for measures 67-68. The system consists of a treble clef staff and a bass clef staff. Measure 67 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 68 continues the melodic and rhythmic patterns. A dashed line labeled *8va* is positioned above the treble staff, indicating an octave shift.

69

Musical score for measures 69-70. The system consists of a treble clef staff and a bass clef staff. Measure 69 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 70 continues the melodic and rhythmic patterns. A dashed line labeled *8va* is positioned above the treble staff, indicating an octave shift.

71

Musical score for measures 71-72. The system consists of a treble clef staff and a bass clef staff. Measure 71 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 72 continues the melodic and rhythmic patterns. A dashed line labeled *8va* is positioned above the treble staff, indicating an octave shift.

72 *8va*

Musical score for measures 72-73. The system consists of a treble clef staff and a bass clef staff. Measure 72 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 73 continues the melodic and rhythmic patterns. A dashed line labeled *8va* is positioned above the treble staff, indicating an octave shift.

73 *8va*

Musical score for measures 73-74. The system consists of a treble clef staff and a bass clef staff. Measure 73 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 74 continues the melodic and rhythmic patterns. A dashed line labeled *8va* is positioned above the treble staff, indicating an octave shift.

75 *8va* *15ma* *3* *8va* *15ma*
75 *8va* *RH* *poco rit.* *3* *3* *3*

78 *8va*
78 *rit* *rubato*

82 $\text{♩} = 90$ *8va*

87 *8va*

93 *8vb* *8va*

8^{va}

97

97

8^{vb}

100

100

103

103

107

107

112

112

8^{va}

114

(8^{va})

114

rubato

118

Tranquillo ♩ = 70

118

123

123

rubato. Free time

128

128