

From the Twentieth Century-Fox film "9 to 5"

9 to 5

Words and Music by DOLLY PARTON
Recorded by DOLLY PARTON on RCA RECORDS



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DOLLY PARTON

Lively $\text{♩} = 104$

The piano introduction consists of two staves. The right hand has a whole rest. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

The first system of the song. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The piano accompaniment is in the same key and time. The lyrics are: "Tum - ble out of bed and stum - ble to the kitch - en; pour my - self a cup -". There are guitar chord diagrams for G and C above the vocal line.

The second system of the song. The lyrics are: "— of am - bi - tion, and yawn, and stretch, and try to come — to life. —". There are guitar chord diagrams for G and D above the vocal line.

The third system of the song. The lyrics are: "Jump in the show - er, and the blood starts pump - ing;". There is a guitar chord diagram for G above the vocal line.

Nine To Five - 3 - 1

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C

out on the street, the traf - fic starts jump-ing, with folks like me on the

G

D

job from nine to five.

G

Work - ing (1.3.5) nine to five, (2. Nine to five, (3.6.) (see additional lyrics)

Chorus

C

f

— what a way to make a liv - ing; hare - ly
for ser - vice and de - vo - tion; you would

G

get - ting by, it's all tak - ing and no giv - ing. They just
think that I would de - serve a fair pro - mo - tion; want to

C

use your mind, and they nev - er give you cred - it; it's e -
 move a - head, but the boss won't seem to let me. I

A7

1, 3, 4, 5, 6, etc. (fade)

2.

mp cresc.

-nough to drive you cra - zy, if you let it. out to get -
 swear some-times, that man is

G

N. C.

D.S.

me. 2. They

mp

Verse 2:
 They let you dream just to watch them shatter;
 You're just a step on the boss man's ladder,
 But you've got dreams he'll never take away.
 In the same boat with a lot of your friends;
 Waitin' for the day your ship'll come in,
 And the tide's gonna turn, and it's all gonna roll your way.
 (To Chorus:)

Chorus 4, 6:
 Nine to five, they've got you where they want you;
 There's a better life, and you dream about it, don't you?
 It's a rich man's game, no matter what they call it;
 And you spend your life putting money in his pocket.