

# GROW OLD WITH YOU

Words and Music by ADAM SANDLER  
and TIM HERLIHY

Arrangement by AARON DALE

Tenor Lead

Bari Bass

1 doo doo doo doo doo doo

I wan-na make you smile when - ev-er you're sad,



3 doo doo doo doo doo doo doo

car ry you a-round when your ar - thri-tis is bad. All I wan-na do

4 x x x x



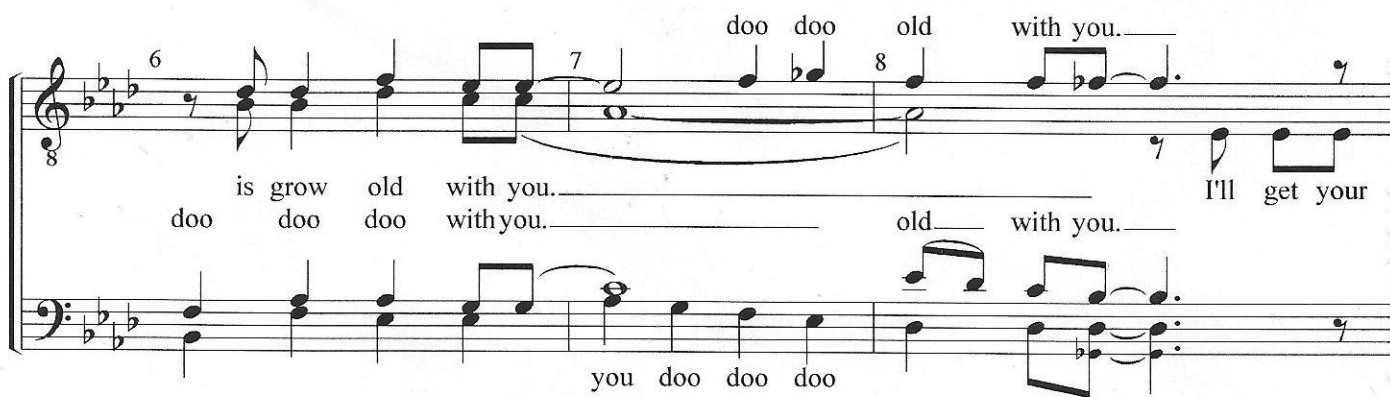
6 doo doo doo doo doo doo doo

is grow old with you. I'll get your

7 doo doo old with you.

8 doo doo doo doo doo doo doo

you doo doo doo



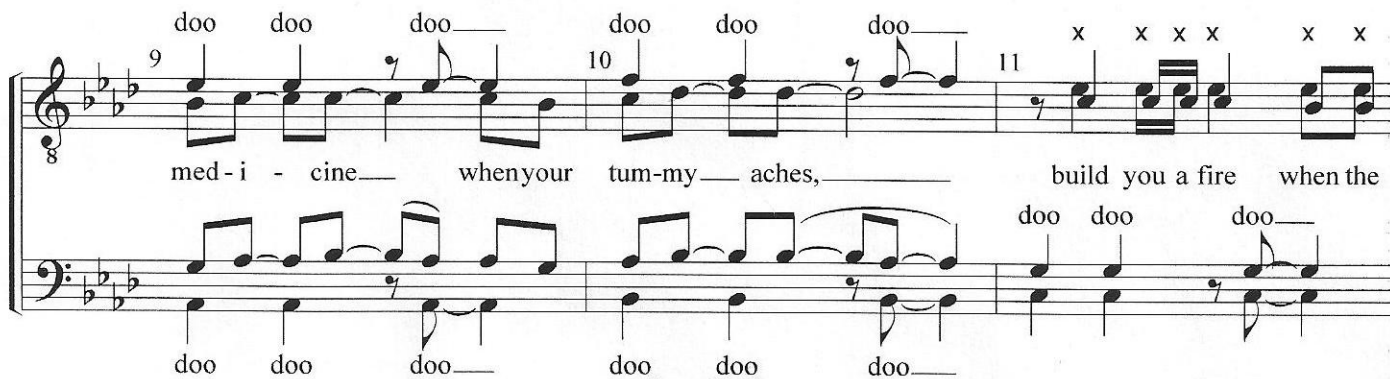
9 doo doo doo doo doo doo doo

med-i - cine when your tum-my aches, build you a fire when the

10 doo doo doo doo doo doo doo

11 x x x x x x

doo doo doo



Grow Old With You

12 <sup>x</sup> fur-nace — breaks. — Oh, — 13 it could be so nice — 14 grow-in' old with you. —

a it — could be so nice

15 with you, — 16 old with you. — 17 I'll miss you — and

grow-in'

18 <sup>7</sup> kiss — you — and — I'll 19 <sup>x x x x</sup> give you my coat when you are — cold. —

kiss — you — and — I'll

you, —

21 Need you, — 22 feed you, — 23 e - ven let you hold the re -

you, —

24 25 26

mote con - trol. So, let me do the dish-es in our kit-chen sink,

do do do do do do

8

Detailed description: This block contains the first system of musical notation, measures 24 to 26. It features a treble and bass staff in a 3/4 time signature with a key signature of three flats. The melody in the treble staff includes eighth and quarter notes, with lyrics 'mote con - trol. So, let me do the dish-es in our kit-chen sink,'. The bass staff provides a harmonic accompaniment with chords and single notes. Above measure 25, there are three 'doo' syllables. Above measure 26, there are three 'doo' syllables. A circled '8' is located at the beginning of the treble staff.

27 28 29

I could be han - dy hon ey. what do you think? Oh, I could be the man

do do do oo who

8

Detailed description: This block contains the second system of musical notation, measures 27 to 29. The treble staff continues the melody with lyrics 'I could be han - dy hon ey. what do you think? Oh, I could be the man'. The bass staff continues the accompaniment. Above measure 27, there are two 'doo' syllables. Above measure 28, there are three 'doo' syllables. Above measure 29, there are two 'oo' syllables followed by 'who'. A circled '8' is located at the beginning of the treble staff.

30 31 32

who grows old with you. I wan-na grow old with

grows old with you doo doo doo doo doo doo

8

Detailed description: This block contains the third system of musical notation, measures 30 to 32. The treble staff has lyrics 'who grows old with you. I wan-na grow old with'. The bass staff has lyrics 'grows old with you doo doo doo doo doo doo'. Above measure 30, there is a 'grows' syllable. Above measure 31, there is a circled '31'. Above measure 32, there are three 'doo' syllables. A circled '8' is located at the beginning of the treble staff.

33 34

you, with you.

8

Detailed description: This block contains the final system of musical notation, measures 33 to 34. The treble staff has lyrics 'you, with you.' and ends with a double bar line. The bass staff continues the accompaniment. A circled '8' is located at the beginning of the treble staff.

## *Performance Notes*

In 1998, the movie *"The Wedding Singer"* debuted starring Adam Sandler and Drew Barrymore. Adam's character, Robbie Hart, had dreams of being a singer and songwriter, but those dreams have faded away and now makes his living singing at wedding receptions and other parties. He falls in love with Julia Sullivan (Barrymore) but both of them are engaged to other people.

At the end of the movie, Robbie decides he wants Julia and follows her on an airplane that is taking her and her fiance' to be married. After hearing the plight of Robbie and Julia, the passengers (including rockstar Billy Idol) convince Robbie to win over Julia. In one of the movie's more memorable scenes, Robbie then begins to sing *"Grow Old with You"* over the airplane's intercom.

*"Grow Old with You"* is actually written by Adam Sandler himself, along with Tim Herlihy. Tim was the writer for *"The Wedding Singer"* and played a brief part as Rudy the bartender. He also was Adam Sandler's roommate in college. Adam Sandler has also written songs for **Eight Crazy Nights** and **Saturday Night Live**, in addition to his credits as an actor, producer, writer and composer.

In measures 27-28, the original lyrics are "put you to bed when you've had too much to drink".

Aaron Dale is an arranger and certified Music judge. He directed the Louisville Times for ....

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.