

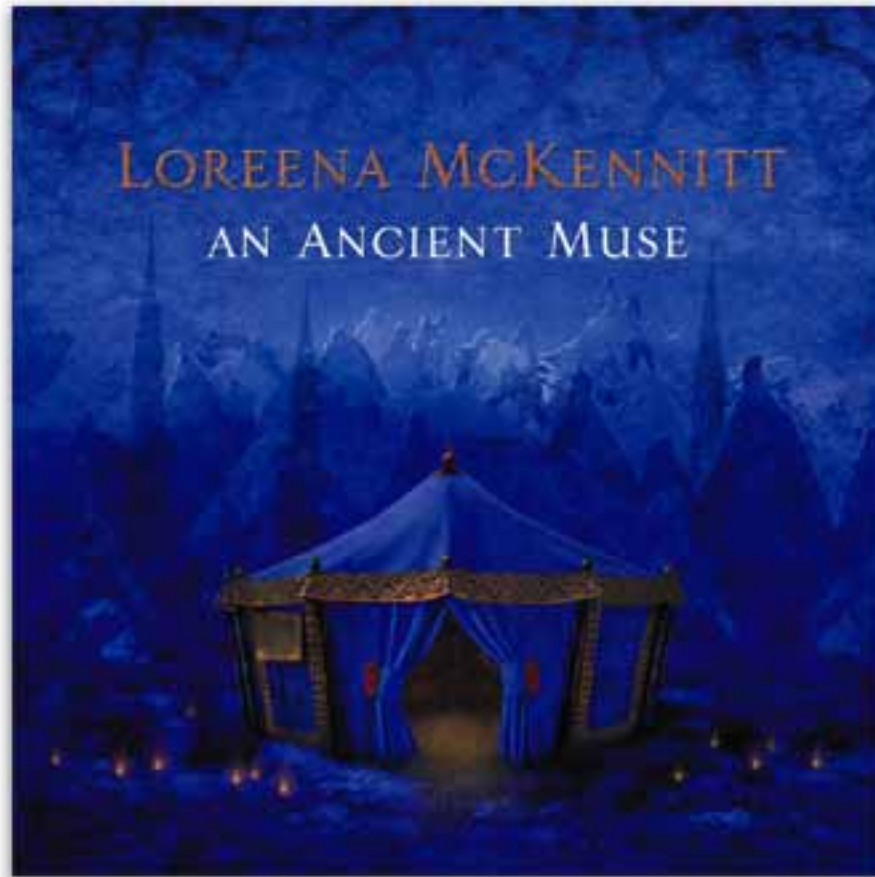
LOREENA MCKENNITT

# SHEET MUSIC

PIANO ♦ VOCAL

## *Never-ending Road (Amhrán Duit)*

*From the Quinlan Road CD "An Ancient Muse"*



*This sheet music reflects a simple arrangement that should be considered a guide - a good starting point for a performance that can be adapted for your own preference.*

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# Never-Ending Road

## (Amhran Duit)

Music and Lyric by  
Loreena McKennitt

♩ = 106

Chords: F, Fsus4, F, Fsus4

Voice: 1. The

Piano

Chords: F, Bb, F/A, C

Voice: road now leads on - ward As far as — can be

Piano

Chords: Gm, Bb, C

Voice: Wind - ing lanes — And hedge - rows — in three

Piano

Never-Ending Road  
(Amhran Duit)

F B♭ F/A C

By pur - ple mount - ains And round ever - y bend All

Gm B♭ C F

roads lead to you There is no jour - ney's end

B♭ F/A C Dm

Here is my heart, I give it to you

Never-Ending Road  
(Amhran Duit)

B $\flat$  F/A C Dm

Take me with you a - cross this land

B $\flat$  F/A C Dm

These are my dreams, so sim - ple so few

$\bullet = 106$

B $\flat$  F/A C F $\sharp$

Dreams we hold in the palm of our hands

Never-Ending Road  
(Amhran Duit)

Fsus4                      F                      Fsus4                      F

2. Deep in the  
3. It now leads

B $\flat$                       F/A                      C                      Gm<sup>3fr.</sup>

win - ter A - midst fall - ing snow High in the  
on - ward I know not where I feel in my

B $\flat$                       C                      C                      F

air heart                      Where the bells you they all toll                      And now all a -  
heart                      That you will be                      there                      When - ev - er a

Never-Ending Road  
(Amhran Duit)

B $\flat$  F/A C Gm 3fr.

round storm me comes I feel you still our here fears The Such jour - is ney the goes

B $\flat$  C F B $\flat$

jour on - ney As No your mys - ter - y ev - to fear nears Here is my

F/A C Dm B $\flat$

heart, I give it to you Take me

Never-Ending Road  
(Amhran Duit)

F/A C Dm B♭

with you a - cross this land These are my

F/A C Dm B♭

dreams, so sim - ple, so few Dreams we

F/A C F Fsus4 F

hold in the palm of — our hands To ☉

*After Repeat of Verse 3*

Never-Ending Road  
(Amhíran Duit)

Fsus4



F



Bb



F/A



C



Instrumental Melody

The first system of music features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The melodic line begins with a whole rest, followed by a sequence of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Bb



F



C



Dm



F/A



Bb



The second system continues the instrumental melody and piano accompaniment. The melodic line features a mix of eighth and quarter notes. The piano accompaniment maintains a consistent harmonic texture with chords and moving lines in both hands.

Dm



C



Am



Bb



F



C

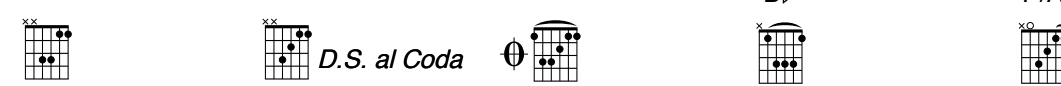



The third system concludes the instrumental melody and piano accompaniment. The melodic line ends with a series of quarter notes. The piano accompaniment provides a final harmonic resolution with chords and moving lines in both hands.

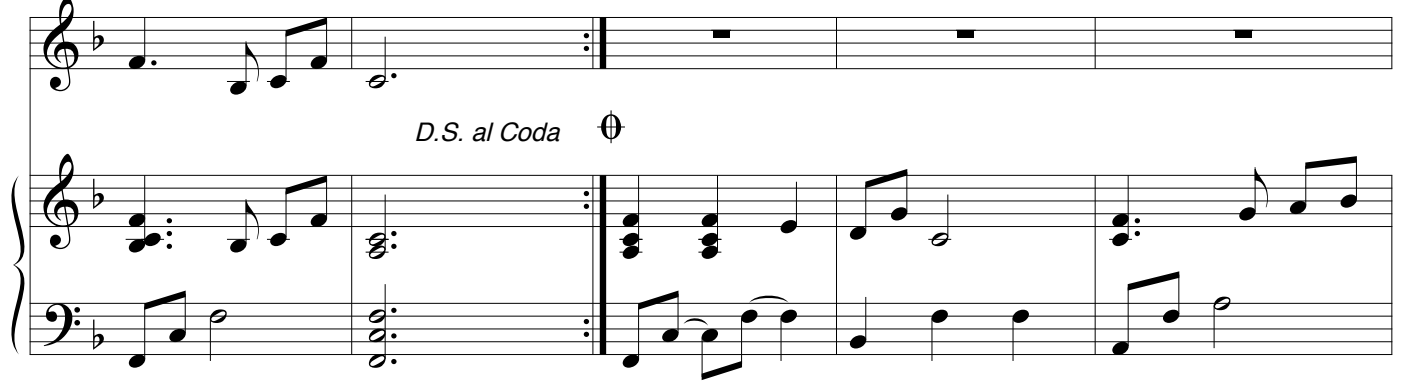



Never-Ending Road  
(Amhran Duit)

Fsus4      F      F      B♭      F/A





*D.S. al Coda*    





*D.S. al Coda*    

C      B♭      F      C      Dm      Am      B♭



Dm      C      Am      B♭      F      C      B♭/F



Never-Ending Road  
(Amhran Duit)

F B♭ F/A C Dm B♭ F

This system contains the first six measures of the piece. Above the staff are guitar chord diagrams for F, B♭, F/A, C, Dm, B♭, and F. The piano accompaniment features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The melody in the treble clef consists of quarter notes, while the bass clef features a steady eighth-note accompaniment.

C Dm Am B♭ Dm C

This system contains the next six measures. Above the staff are guitar chord diagrams for C, Dm, Am, B♭, Dm, and C. The piano accompaniment continues with the same rhythmic pattern as the first system, with a treble clef melody and a bass clef accompaniment.

Am B♭ C Dm

This system contains the final four measures. Above the staff are guitar chord diagrams for Am, B♭, C, and Dm. The piano accompaniment concludes with a final chord in the bass clef. The tempo markings 'A Tempo' and 'Rallentando' are placed above the piano part in the final measures.