

# Caravan

Lyric by  
IRVING MILLS

Music by  
DUKE ELLINGTON  
and JUAN TIZOL

Moderato Quasi Misterioso

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The dynamic marking is *mp-mf*.

E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7

Diagrammatic representations of the chords: E♭dim, C7, E♭dim, C7, E♭dim, C7, E♭dim, C7, E♭dim, C7.

Night \_\_\_\_\_ and stars a - bove that shine so

The piano accompaniment for the first vocal line features a melodic line in the right hand and a bass line in the left hand, mirroring the piano introduction's style.

E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7

Diagrammatic representations of the chords: E♭dim, C7, E♭dim, C7, E♭dim, C7, E♭dim, C7, E♭dim, C7.

bright \_\_\_\_\_ The mys-'try of their fad - ing light \_\_\_\_\_

The piano accompaniment for the second vocal line continues with a melodic line in the right hand and a bass line in the left hand.

E♭dim C7 E♭dim C7 E♭dim C7 Fm 6

Diagrammatic representations of the chords: E♭dim, C7, E♭dim, C7, E♭dim, C7, Fm 6.

\_\_\_\_\_ that shines up - on our CAR - A - VAN;

The piano accompaniment for the third vocal line concludes with a melodic line in the right hand and a bass line in the left hand.

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Piano Score by  
Len Singer

Carav



**F7** **F7 dim** **F+**

This is so ex - cit - - ing

**Bb7** **Bb7** **Bb7**

You are so in - vit - - ing

**Eb7** **Gdim**

Rest - - ing in my arms As I

**Ab** **C7** **Fm 6** **Eb dim** **C7**

thrill to the mag - ic charms of

Caravan - 4

*A Great DUKE ELLINGTON Standard*

PRELUDE TO A KISS

If you hear a song in blue like a flow - er cry - ing

WHICH  
 I sec 2 PY - RAM - ID  
 The  
 PYRAMID  
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*A Great DUKE ELLINGTON Standard*

CATMAN-4

1. 2.

With-in our des-ert C/R-A-VAN

Chords: Bdim, G7, Bdim, G7, Bdim, G7, Bdim, F#m

My dream of love is com-ing

Chords: Bdim, G7, Bdim, G7, Bdim, G7, Bdim, G7

you Be-side me here be-neath the

*Moderato*

Chords: Bdim, G7, Bdim, G7, Bdim, G7, Bdim, G7