

PIANO-CONDUCTOR

CHRISTMAS BELLS

RENT

21

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 2/4 time signature, containing four measures of whole notes. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and a 2/4 time signature, featuring a melodic line in the right hand and a bass line in the left hand. The word "PIANO" is written in a circle below the piano staff. The bottom staff is a blank grand staff.

5 Homeless People

The second system of the musical score continues the piece. It features a vocal line with lyrics: "CHRIST-MAS BELLS ARE RING-ING CHRIST-MAS BELLS ARE RING-ING". The piano accompaniment continues with the same melodic and bass lines as the first system. The system is numbered 5 in a circle at the beginning.

The third system of the musical score continues the piece. It features a vocal line with lyrics: "CHRIST-MAS BELLS ARE SING-ING ON T V". The piano accompaniment continues with the same melodic and bass lines as the previous systems. The system is numbered 9 at the beginning.

P/C

CHRISTMAS BELLS

5 Homeless People

Squeegieman

12 *b* AT SAKS 13 HON-EST LIV-ING HON-EST LIV-ING 14 HON-EST LIV-ING HON-EST LIV-ING

15

HON-EST LIV-ING HON-EST LIV-ING 16 HON-EST LIV-ING HON-EST LIV-ING 17 HON-EST LIV-ING HON-EST LIV-ING
5 Homeless People

CAN'T YOU SPARE A DIME OR TWO? HERE BUT FOR THE GRACE OF

18

Squeegieman 19 20

HON-EST LIV-ING HON-EST LIV-ING
5 Homeless People

GOD GO YOU YOU'LL BE MER-RY I'LL BE MER-RY THO'

A

7/8

- 3 -

CHRISTMAS BELLS

5 Homeless People

21

MER-RY AIN'T IN MY VO-CAB-U-LAR-Y

23 CHORUS

24

NO SLEIGH BELLS NO SAN-TA CLAUS NO YULE LOG NO TINS-EL

27

NO HOL-LY NO HEARTH NO RU-DOLPH THE RED NOSED REIN-DEER

29 Soloist

5 Homeless People

31

RU-DOLPH THE RED NOSED REIN-DEER No ROOM AT THE HOL-I-DAY

P/C

CHRISTMAS BELLS

5 Homeless People

35 *inn oh no* *AND IT'S BE- GIN-NING TO SNOW*

Vendors

39 *HAT BATS SHOES BOOZE*

(+ KBOO II)

42 *MOON-TAIN BIKES POT-PUR-RI LEATH-ER BAGS GIR-LIE MAGS FOR-TY FIVES A - 2 -*

45 *PIANO / STGS* *(+ SLEIGH BELLS)*

46 47 48

P/C

CHRISTMAS BELLS

Vendor #1

49 50 51 52

NO-ONE'S BUY-ING FEEL LIKE CRY-ING

53 54 55 56

57 58 59 60

All

NO ROOM AT THE HOL-I-DAY INN OH NO

61 62 63 64

AND IT'S BE- GIN-NING TO SNOW

(+SLEIGH BELLS)

7/C

CHRISTMAS BELLS

Vendor #2

65

66 67 68

HOW A-BOUT A FUR IN PER-FECT SHAPE OWNED BY AN M-B- A FROM UP-TOWN

BRASS

(Mod II)
Tot

69

70 71 72

I GOT A TWEED BROK-EN IN BY A GREED-Y BROK-ER WENT AND THEN BROKE DOWN
WHO BROKE

73

Collins 74 75 Angel 76

YOU DON'T HAVE TO DO THIS HUSH YOUR MOUTH IT'S CHRIST- MAS

RHODES

77

Collins 78 79 80

I DO NOT DE-SERVE YOU AN- GEL

P/C

- 7 -

CHRISTMAS BELLS

Collins

81 82 83 84

GIVE Angel GIVE ALL YOU DO IS

WAIT WHAT'S ON THE

85 86 87 88

GIVE GIVE ME SOME WAY TO

FLOOR LET'S SEE SOME MORE

89 90 91 92

SHOW _____ HOW YOU'VE _____ TOUCHED ME _____

NO NO NO NO

P/C

- B -

CHRISTMAS BELLS

Collins

93 94 95

50

Angel

KISS ME IT'S BE-

Mark

96 97 98

SHE SAID

GIN-NING TO SNOW

(TO PNO)

99

100 101

WOULD YOU LIGHT MY CAN-DLE AND SHE PUT ON A POUT AND SHE

GRICUE + DR

Bs cue

P/c

CHRISTMAS BELLS

102 *Mark* 103 *Roger* 104 *Mark* *Roger*

WANT-ED YOU TO TAKE HER OUT TO-NIGHT RIGHT SHE GOT YOU OUT SHE WAS

105 106 107

MORE THAN O K BUT I PUSHED HER A-WAY IT WAS BAD I GOT MAD AND I

108 109 110 *Mark*

HAD TO GET HER OUT OF MY SIGHT WAIT WAIT WAIT YOU

PIANO
PLAY gliss

111 *Roger* 112 113

SAID SHE WAS SWEET LET'S GO EAT I'LL JUST GET FAT IT'S THE

F *C* *F*

850VE

162

P/C

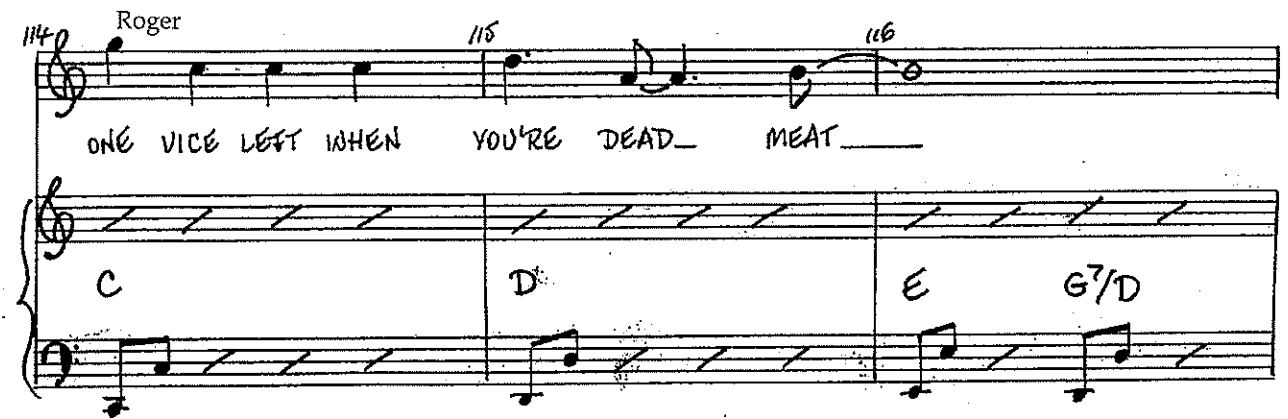
- 10 -

CHRISTMAS BELLS

114 Roger

ONE VICE LEFT WHEN YOU'RE DEAD MEAT

C D E G⁷/D



117

THERE THAT'S HER Mark MI - MI I SHOULD GO

MAU-REEN? WHOA!



121 Both

HEY IT'S BE- GIN- NING TO SNOW

Cops I'M



P/C

CHRISTMAS BELLS

124 Cops

DREAM-ING OF A WHITE RIGHT CHRIST- MAS

127 PND/STG Mimi & Junkies

FOL-LOW THE MAN FOL-LOW THE MAN WITH HIS POCK-ETS FULL OF THE JAM

131

FOL-LOW THE MAN FOL-LOW THE MAN HELP ME OUT DAD-DY IF YOU

135 The Man

CAN GOT AN-Y D MAN I'M COOL

P/C

CHRISTMAS BELLS

Mimi & Junkies

The Man

Mimi & Junkies

139 GOT AN- Y C MAN 140 I'M COOL 141 GOT AN- Y X AN- Y

142 SMACK, AN-Y HORSE, AN-Y 143 JU-GIE BOO-GIE BOY, AN-Y 144 BLOW

145 Roger 146 HEY 147 Mimi 148 HEY

149 Roger 150 I JUST WANT TO 151 SAY 152 I'M SOR-RY FOR THE

P/C

CHRISTMAS BELLS

153 Roger Mimi Roger 154 155 156

WAY FOR- GET IT I BLEW UP

157 Mimi Roger Mimi 158 159 160

CAN I MAKE IT UP TO YOU HOW? DIN-NER PAR-TY THAT-'U DO

161 The Man 162 163 164 Roger

HEY LOV-ER BOY CU-TIE PIE YOU STEAL MY CLI-ENT YOU DIE YOU

165 The Crowd 166 167 168

DID-N'T MISS ME YOU WON'T MISS HER YOU'LL NEV-ER LACK FOR CUS-TOM-ERS - I'm

P/C

-14-

CHRISTMAS BELLS

The Crowd

169

Musical notation for measures 169-171. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment is in bass clef. Measure 170 has a key signature change to B-flat major. Measure 171 has a key signature change to C major.

WIL- LIN' I'M ILL- IN' I GOT-TA GET MY

Musical notation for measures 172-174. The vocal line continues in treble clef. Measure 173 has a key signature change to B-flat major. Measure 174 has a key signature change to C major.

SICK-NESS OFF GOT-TA RUN GOT-TA RIDE GOT-TA GUN GOT-TA HIDE GOT-TA

Musical notation for measures 175-177. Measure 175 has a key signature change to B-flat major. Measure 176 has a key signature change to C major. Measure 177 has a key signature change to B-flat major. The vocal line is in treble clef. The piano accompaniment is in bass clef.

Go AND IT'S BE-

Musical notation for measures 178-180. Measure 179 has a key signature change to B-flat major. Measure 180 has a key signature change to C major. The vocal line is in treble clef. The piano accompaniment is in bass clef.

GIN-NING TO SNOW WE'RE OUT OF LUCK AL-LI-SON THE PRO-TEST IS ON

P/C

CHRISTMAS BELLS

181

Coat Vendor

182

183 Vendor #4

Roger

L L BEAN, GEOP-FREY BEENE BUR- BUR-RY ZIP-OUT' HON-EST WY-ING MARK THIS IS
 Junkies LIN-ING
 GOT AN- Y C MAN _____ GOT AN- Y O MAN _____

184

Mark/Mimi Roger

185 Coat Vendor

186 The Man

Vendors

MI-MI, HI, SHE'LL BE DIN-ING HERE'S A NEW AR-RIV-AL THAT IS AN OUNCE HATS
 WITH US
 GOT AN- Y B MAN _____

187

Collins

188

Coat Vendor

189 Mark

DATS BATS THAT'S MY COAT WE GIVE DIS-COUNTS I THINK WE'VE MET
 GOT AN- Y CRACK GOT AN- Y X GOT AN- Y C MAN _____

P/C

- 16 -

CHRISTMAS BELLS

190 Collins 191 The Man 192 Collins

Angel Mimi

IT'S A SHAM I SAID IT'S A GRAM BUT SHE'S A

LET'S GET A BET-TER ONE THAT'S WHAT HE SAID

Junkies

GOT AN - Y D MAN

193 194

THIEF

Angel Benny

BUT SHE BROUGHT US TO- GETH- ER WHICH IN- VES- TOR'S

GOT AN - Y B MAN

P/C

CHRISTMAS BELLS

195 Collins 196

Benny
I'U TAKE THE LEATH-ER

COM-ING?
Junkies YOUR FATH-ER, DAMN!

GOT AN- Y CRACK GOT AN- Y X

197 Homeless & Vendors 198 199 200

CHRIST-MAS BELLS ARE SWING- ING CHRIST-MAS BELLS ARE RING- ING
Cops

I'M DREAM-ING OF A WHITE RIGHT CHRIST-MAS
Junkies

GOT AN- Y C MAN? GOT AN- Y D MAN?
Coat Vendor Angel Coat Vendor Angel Coat Vendor Angel Coat Vendor

TWEN-TY FIVE FIF- TEEN TWEN-TY FIVE FIF- TEEN TWEN-TY FIVE FIF- TEEN NO WAY
Mark & Roger

LET'S GO TO THE LOT

P/C

CHRISTMAS BELLS

201 Homeless & Vendors 202 203 204

CHRIST-MAS BELLS ARE RING - ING IN MY DREAMS NEXT YEAR

Cops

JUST LIKE THE ONES I USED TO KNOW

Junkies

GOT AN-Y B MAN GOT AN-Y X CRACK

Coat Vendor Angel Coat Vendor Angel Coat Vendor Angel Coat Vendor

TWEN-TY FOUR FIF-TEEN TWEN-TY FOUR FIF-TEEN TWEN-TY FOUR FIF-TEEN NOT TO - DAY

Mark & Roger Mimi Roger

MAD - REEN'S PER - FORM - ING WHO'S MAD-REEN! HIS

205 Homeless & Vendors

206

207

208

ONCE YOU DO-NATE YOU CAN GO CEL-E-BRATE IN TUCK-A-HOE

Cops

JIN-GLÉ BELLS PRIS-ON CELLS JIN-GLÉ BELLS PRIS-ON CELLS

Junkies

I'M WILL-IN' I'M LIL-IN' GOT-TA GET MY SICK-NESS OFF

Coat Vendor Angel Coat Vendor Angel Coat Vendor Angel

TWEN-TYTHREE FIF-TEEN TWEN-TYTHREE FIF-TEEN TWEN-TYTHREE FIF-TEEN IT'S OLD

Roger Mark

EX BOT I AM O- VER HER

209 Homeless & Vendors 210 211 212

YOU'LL FEEL CHEER-Y I'LL FEEL CHEER-Y THO' I DON'T REAL-LY KNOW THAT THEO-RY
Cops

FA LA LA LA LA FA LA LA LA LA YOU HAVE THE RIGHT TO RE-MAIN
Junkies

C D HELP ME
Coat Vendor Angel Coat Vendor Angel Coat Vendor Angel Coat Vendor Angel

TWEN-TY TWO FIF-TEEN TWEN-TY TWO FIF-TEEN SEV-EN-TEEN FIF-TEEN FIF-TEEN SOLD!
Roger, Mark & Mimi

I SHOULD TELL YOU I SHOULD TELL YOU

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music. The first system shows the vocal line for 'Homeless & Vendors' with lyrics 'YOU'LL FEEL CHEER-Y I'LL FEEL CHEER-Y THO' I DON'T REAL-LY KNOW THAT THEO-RY' and the character 'Cops'. The second system shows the vocal line for 'Junkies' with lyrics 'FA LA LA LA LA FA LA LA LA LA YOU HAVE THE RIGHT TO RE-MAIN'. The third system shows the vocal line for 'Coat Vendor Angel' with lyrics 'HELP ME'. The fourth system shows the vocal line for 'Roger, Mark & Mimi' with lyrics 'TWEN-TY TWO FIF-TEEN TWEN-TY TWO FIF-TEEN SEV-EN-TEEN FIF-TEEN FIF-TEEN SOLD!'. The fifth system shows the vocal line for 'I SHOULD TELL YOU'. The piano accompaniment is shown in the bottom system, featuring a simple bass line with eighth notes and rests.

175

P/C

CHRISTMAS BELLS

213 Homeless & Vendors 214 215 216

NO BATH-ROBES NO STEV-BEN GLASS_ NO CAP-PU- CI-NO MAK-ERS

Cops

SI- LENT NIGHT OH HO-LY NIGHT

Junkies

FOL-LOW THE MAN FOL-LOW THE MAN FOL-LOW THE MAN JU-GIE BOO-GIE BOO-GIE
JU-GIE

Collins

GIVE GIVE ALL YOU DO IS

Roger Mimi

LET'S NOT HOLD HANDS YET IS THAT A WARN-ING?

fff

P/C

CHRISTMAS BELLS

Homeless & Vendors

217 218 219 220

NO PEARLS NO DIA- MONDS NO CHEST-NUTS ROAST- ON AN O-PEN FIRE-
Cops ING

FAU DN YOUR KNEES OH NIGHT DI- VINE YOU'LL
Junkies

FOL-LOW THE MAN FOL-LOW THE MAN AN-Y CRACK AN-Y X AN-Y JU-GIE BOO-GIE BOY AN-Y
Collins

GIVE GIVE ME SOME WAY TO
Roger, Mark & Mimi

HE/WE/I _____ NEED _____ TO _____ TAKE _____

173

P/C

CHRISTMAS BELLS

221 Homeless & Vendors

222

223

224

Chest-nuts roast-^y on an o-pen fire No room at the hol-i-day
 Cops ING

Do some time Fa la la la la Fa la la la la

Junkies

Blow an-y x an-y ju-gie boo-gie boy Got an-y d man got an-y c man

Collins

SHOW _____ How you've _____ touched me _____

Roger, Mark & Mimi

_____ it _____ slow I should tell you I should tell you I should tell _____

P/C

CHRISTMAS BELLS

Homeless & Vendors

125 INN OH NO _____ AND IT'S BE- GIN-NING TO

Cops

127 *sfp* *CRASC POCO a POCO* 226 *sfz* 228 *sfz*

FA LA LA LA LA FA LA LA LA LA AND IT'S BE- GIN-NING TO

Junkies

GOT AN-Y CRACK AN-Y X AN-Y JU-GIE BOO-GIE AND IT'S BE- GIN-NING TO

Collins

— SO _____ AND IT'S BE- GIN-NING TO

Roger, Mark & Mimi

— YOU I SHOULD TELL YOU I SHOULD TELL YOU I AND IT'S BE- GIN-NING TO

+ *Mod Tpt*

sfp

219 All

230 231 232

AND IT'S BE- GIN-NING TO AND IT'S BE- GIN-NING

233

234 235

TO

236

237 238 239

sva

Maureen All

240 241 242 243 244

JOANNE, WHICH WAY TO THE STAGE? SNOW

ff