

# The Addams Family

## WHEN YOU'RE AN ADDAMS

[Rev. 3/26/10]

Music and Lyrics by  
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Musical notation for measures 1-4. The score is in 4/4 time. The treble clef contains a melodic line with eighth notes and quarter notes, including a fermata over measure 2. The bass clef contains a simple accompaniment. The dynamic marking *fp* is present in the first measure.

Musical notation for measures 5-8. The treble clef continues the melodic line with eighth notes and quarter notes. The bass clef continues the accompaniment.

Musical notation for measures 9-12. The treble clef continues the melodic line. The bass clef continues the accompaniment.

Musical notation for measures 13-17. The treble clef contains a vocal line for Gomez. The bass clef continues the piano accompaniment. The dynamic marking *sub. f* is present in measure 17.

13 14 15 16 17 **GOMEZ:**

When you're an

18 19 20 21

Ad-dams you need to have a lit-tle moon - light. When you're an

22 23 24 25

Ad-dams you need to feel a lit-tle chill. You

26 27 28 29

have to see the world in shades of gray. You

30 31 32 33

have to put some poi - son in your day. When you're an

**MORTICIA:**

That's the way when you're an

34 35 36 37

Ad-dams you need to have a sense of hu - mor. When you're an

Ad-dams When you're an

38 39 40 41

Ad-dams you need to have a taste for death. Who

Ad-dams you need to have a taste for death. Who

42 43 44

cares a - bout the world out - side and what it wants from you.

cares a - bout the world out - side and what it wants from you.



**GOMEZ:** **ADDAMS FAMILY:**

52 53 54 55

Ad-dams you got-ta have a lot-ta pass-ion. When you're an

**MORTICIA:** **GOMEZ: "Several times a day."** **ADDAMS FAMILY:**

56 57 58 59

Ad-dams you need to real-ly love your wife. Your

**FESTER/GMA:**

60 61 62 63

hap - py when — your — toes — are in the mud. You

**ADDAMS FAMILY:**

64 65 66 67

smile a bit — the — mo - ment — you smell blood! Aaohh!! — When you're an

**WEDNESDAY:** **ADDAMS FAMILY:**

68 69 70 71

Ad-dams you need to grab a bow and ar - row. When you're an

**PUGSLEY:** **GMA:**

72 73 74 75

Ad-dams you need a mo-ment to ex - plode. Just

**FESTER:** **FEST/GMA/WEDS/PUGS:** **ADDAMS FAMILY:**

76 77 78 79

pour a po - tion, flip the switch, and wait 'til things get hot. When you're an

**FESTER:**

80 81 82 83

Ad - dams you have to real-ly stir the pot. So

GOMEZ:

84 85 86 118

keep your sun - shine and keep your glee, coun - try mu - sic and Ten - ne - ssee,

*no ped.*

WEDNESDAY:

GMA:

GOM/FEST/  
GMA/PUGS:

119 120 121 122

keep your laugh - ter and M. T. V. and all will be all right.

WEDS:  
MORT:

and all will be all right.

123 124 125 126

Give us sha - dows and give us gloom, bro - ken glass in a mo - tel room,

Give us sha - dows and give us gloom, bro - ken glass in a mo - tel room,

127 128 129 130

some - thing fun we can all ex - hume and give it all to - night.

some - thing fun we can all ex - hume and give it all to - night.

*ff sub. p*

131 132

133 134 135

ALL: When you're an Ad-dams you have a ve - ry spe - cial

ALL: When you're an Ad-dams you have a ve - ry spe - cial

When you're an Ad-dams That's right! When you're an Ad-dams.

136 137 138

du - ty. When you're an Ad-dams

du - ty. When you're an Ad-dams

Late night! Out with the Ad-dams! With one bite

**ADDAMS FAMILY:** 139 140 141

you're ob - li - gat - ed to the clan. It's

**ANCESTORS:**

you're ob - li - gat - ed to the clan. It's

you're ob - li - ga - ted to the clan. It's

142 fam' - ly first \_\_\_ and \_\_\_ fam' - ly \_\_\_ last \_\_\_ and fam' - ly by and by. \_

143

144

fam' - ly first \_\_\_ and \_\_\_ fam' - ly \_\_\_ last \_\_\_ and fam' - ly by and by. \_

fam' - ly first \_\_\_ and \_\_\_ fam' - ly \_\_\_ last \_\_\_ and fam' - ly by and by. \_

drum fill -----

145

146

147

When you're an Ad-dams... The stand-ard an-swerns don't ap -

When you're an Ad-dams... The stand-ard an-swerns don't ap -

When you're an Ad-dams... The stand-ard an-swerns don't ap -

159 160 161

ply! \_\_\_\_\_ When you're an Ad-dams \_\_\_\_\_

ply! \_\_\_\_\_ When you're an Ad-dams \_\_\_\_\_

ply! \_\_\_\_\_ When you're an Ad-dams \_\_\_\_\_

162 163 165

you do what Ad - dams do or LURCH

Grnnnh.

you do what Ad - dams do or

you do what Ad - dams do or

166 167 168 169

die!!

die!!

die!!

die!!

The musical score consists of four systems. The first three systems are vocal staves, each with the lyrics "die!!" written below the staff. The first system is a single treble clef staff. The second and third systems are grand staves, each with a treble clef on top and a bass clef on the bottom. The fourth system is a grand staff with a treble clef on top and a bass clef on the bottom. The piano accompaniment in the fourth system features a rhythmic pattern of eighth and quarter notes in the bass line and chords in the treble line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.