

# Autumn Leaves

Original Words by Jacques Prevert. Music by Joseph Kosma.  
English Words by Johnny Mercer.

$\text{♩} = 75$

$\text{E}^{\flat}\text{m}7$   $\text{A}^{\flat}$   $\text{D}^{\flat}$   $\text{A}^{\flat}/\text{C}$

$\text{B}^{\flat}\text{m}$   $\text{Fm}/\text{A}^{\flat}$   $\text{G}^{\flat}7$   $\text{F}7$   $\text{B}^{\flat}\text{m}$   $\text{E}^{\flat}/\text{B}^{\flat}$

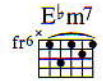
$\text{B}^{\flat}\text{m}9$   $\text{a tempo}$   $\text{E}^{\flat}\text{m}7$   $\text{A}^{\flat}$   $\text{A}^{\flat}\text{ sus}^2$   $\text{A}^{\flat}/\text{C}$

Freely 3

The fall - ing — leaves drift by—

The musical score is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (three flats). The time signature is 4/4. The tempo is marked as quarter note = 75. The score includes various guitar chord diagrams and piano accompaniment with articulation marks like 'y' and 'fr'. The lyrics 'The fall - ing — leaves drift by—' are placed under the vocal line, with a triplet of eighth notes under 'fall - ing'.

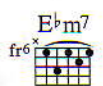
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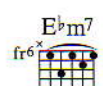
my win - dow. The fall - ing - leaves



are all red and gold. I see



your lips, the sum-mer kiss - es,



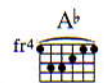
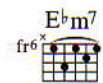
the sun - burnt hands I



used. to hold. — Since — you went a - way —

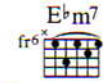


the days — grow — long. — And —



— soon — I'll — hear — old — win - ter's — song,

**a tempo**



but I miss you — most — of all —

*Freely*  $\overset{\frown}{\text{3}}$



my dar - ling, when

To Coda ⊕



Au-tumn leaves start to fall.

*Piano solo*




1. **B<sup>b</sup>m** **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>m<sup>9</sup>** **B<sup>b</sup>m<sup>9</sup>** *Repeat ad lib.* **B<sup>b</sup>m<sup>9</sup>** *8va* **D.%. al Coda**

Since— you

⊕ **Coda** **B<sup>b</sup>m<sup>9</sup>** **E<sup>b</sup>m<sup>7</sup>** **F<sup>7</sup>** **F<sup>7</sup>sus<sup>4</sup><sub>2</sub>** **F<sup>7</sup>/A**

I — miss you — most — of all —

**B<sup>b</sup>m<sup>7</sup>** **D<sup>b</sup>/A<sup>b</sup>** **Gm<sup>7</sup>(<sup>b</sup>5)** **G<sup>b</sup>7** **Free time** **3**

my — darl - ing — when Au - tumn

*colla voce*

**F<sup>7</sup>** **B<sup>b</sup>m** **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>m<sup>9</sup>**

leaves start to fall.