ARTIST TRANSCRIPTIONS

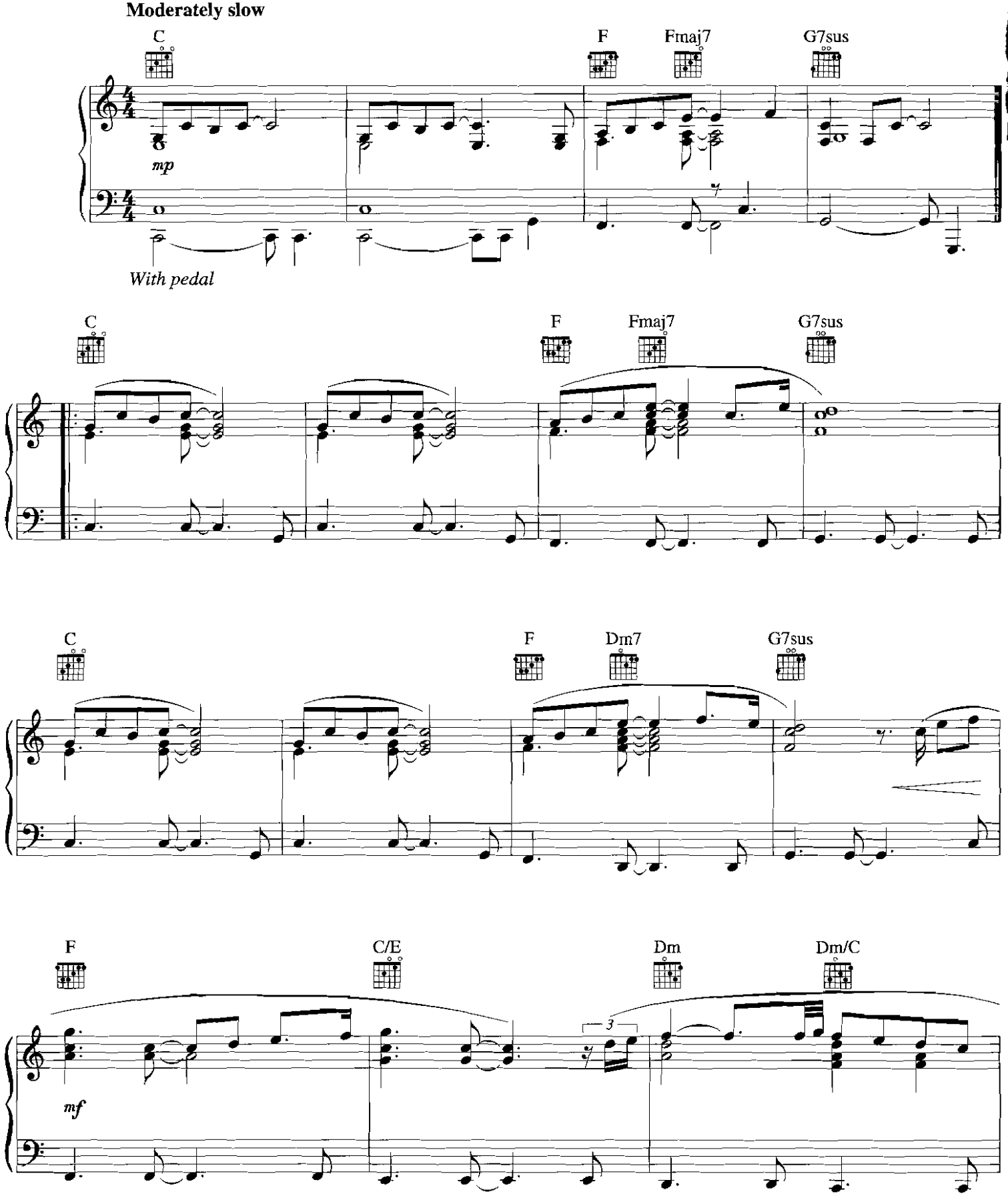
KENNY G THE MOMENT

Transcribed Score
Plus Special 40-Page
Note-For-Note
Saxophone Part

HAL•LEONARD®

ALWAYS

By KENNY G



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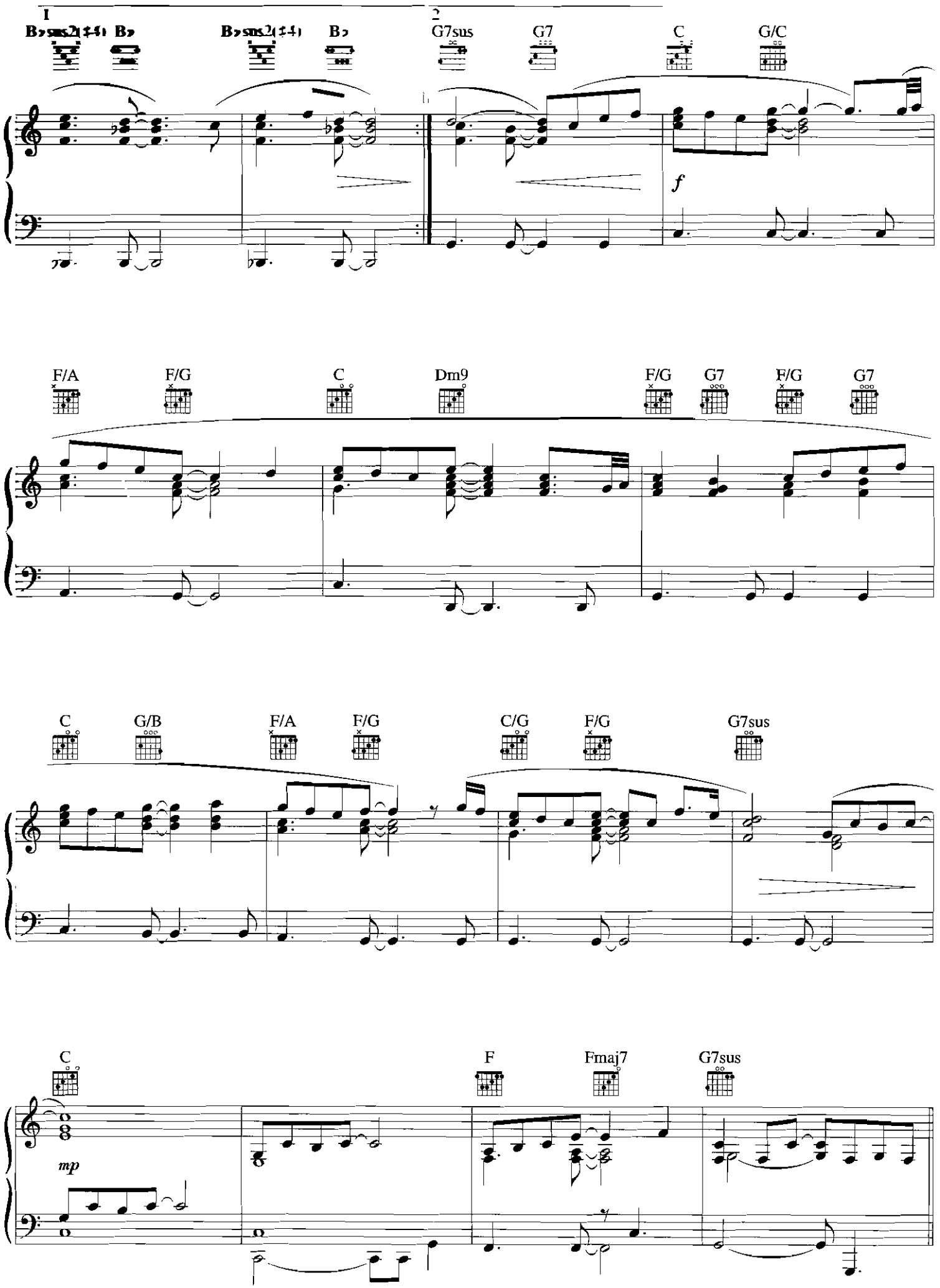
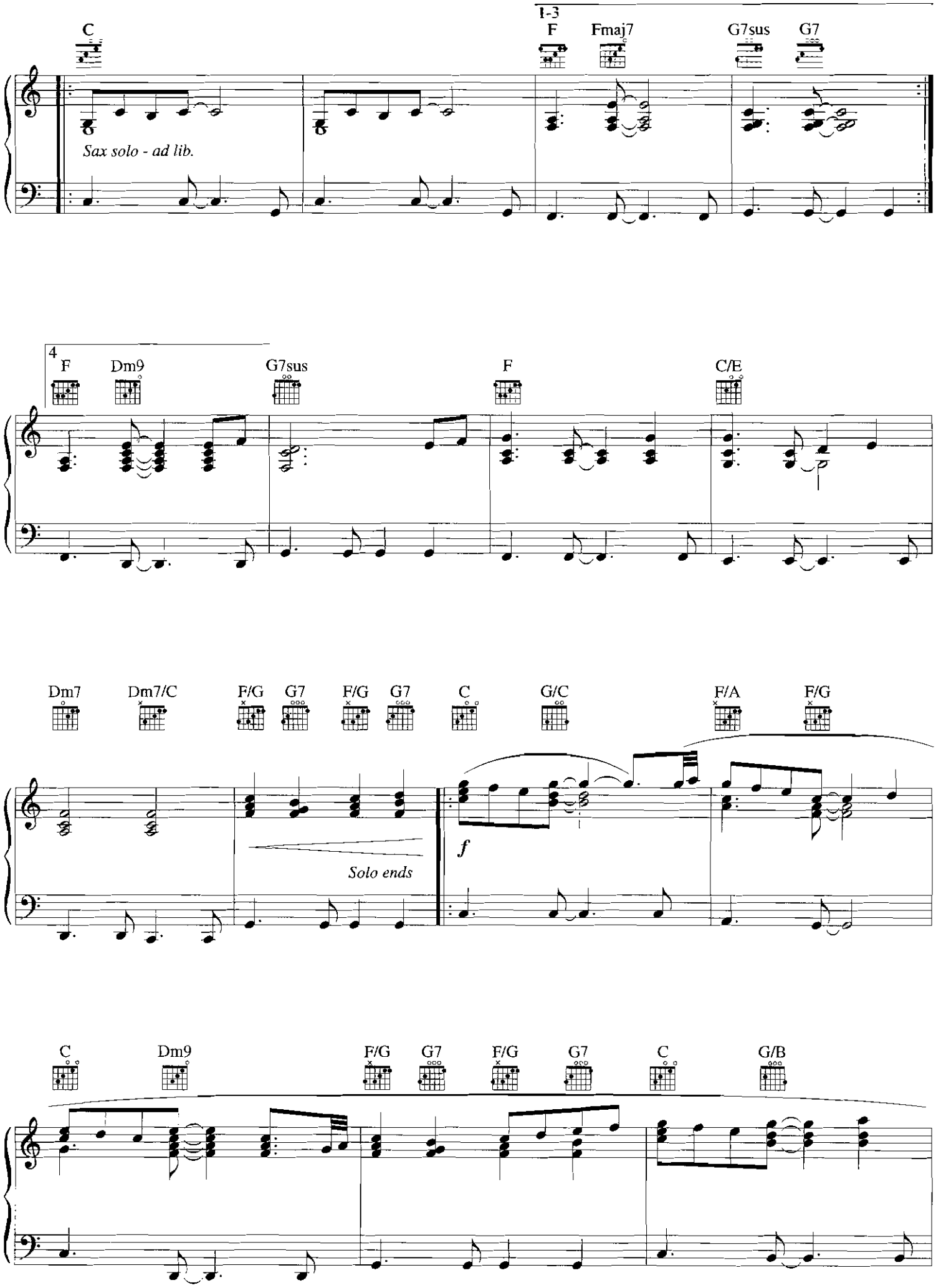
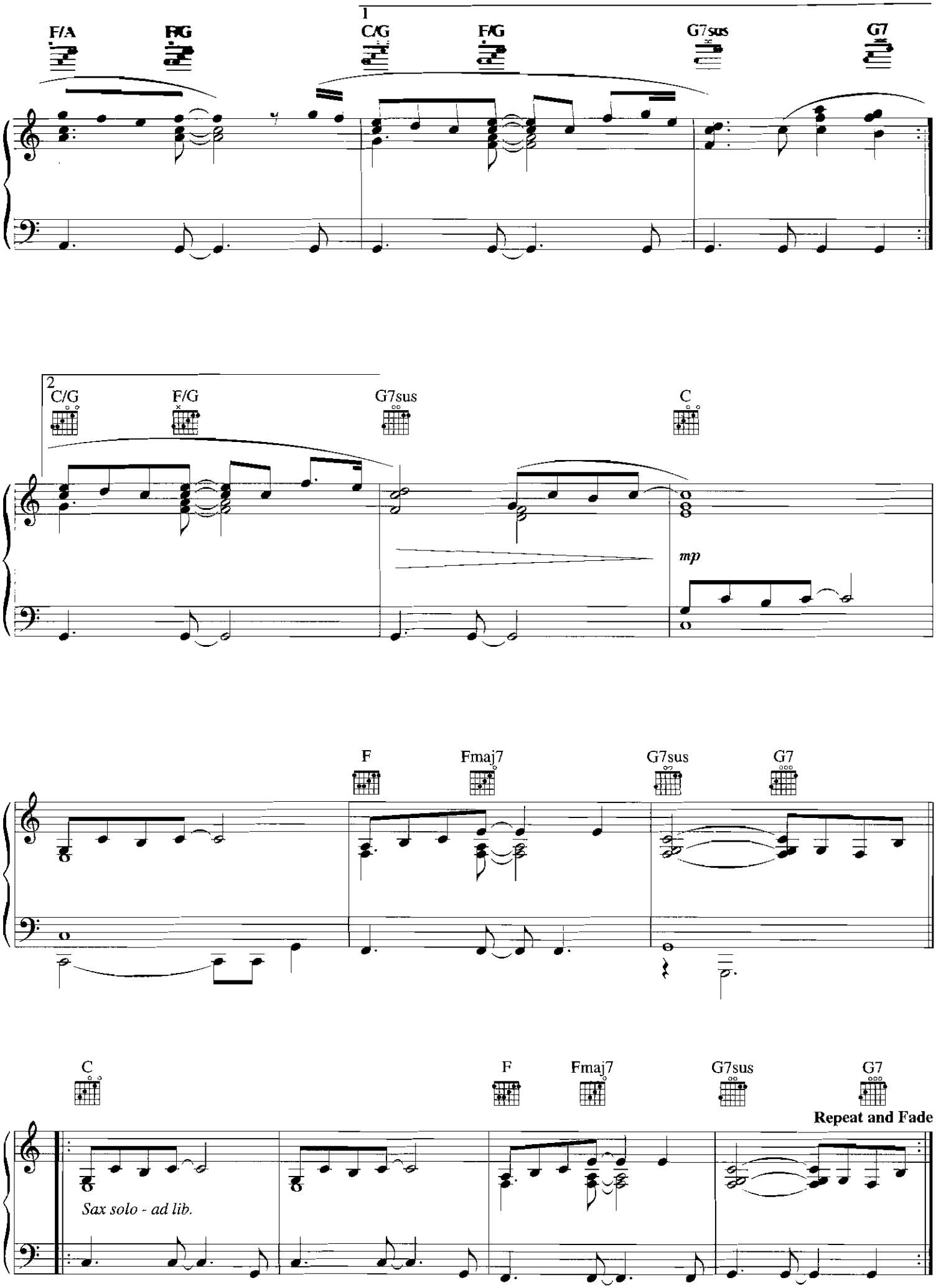
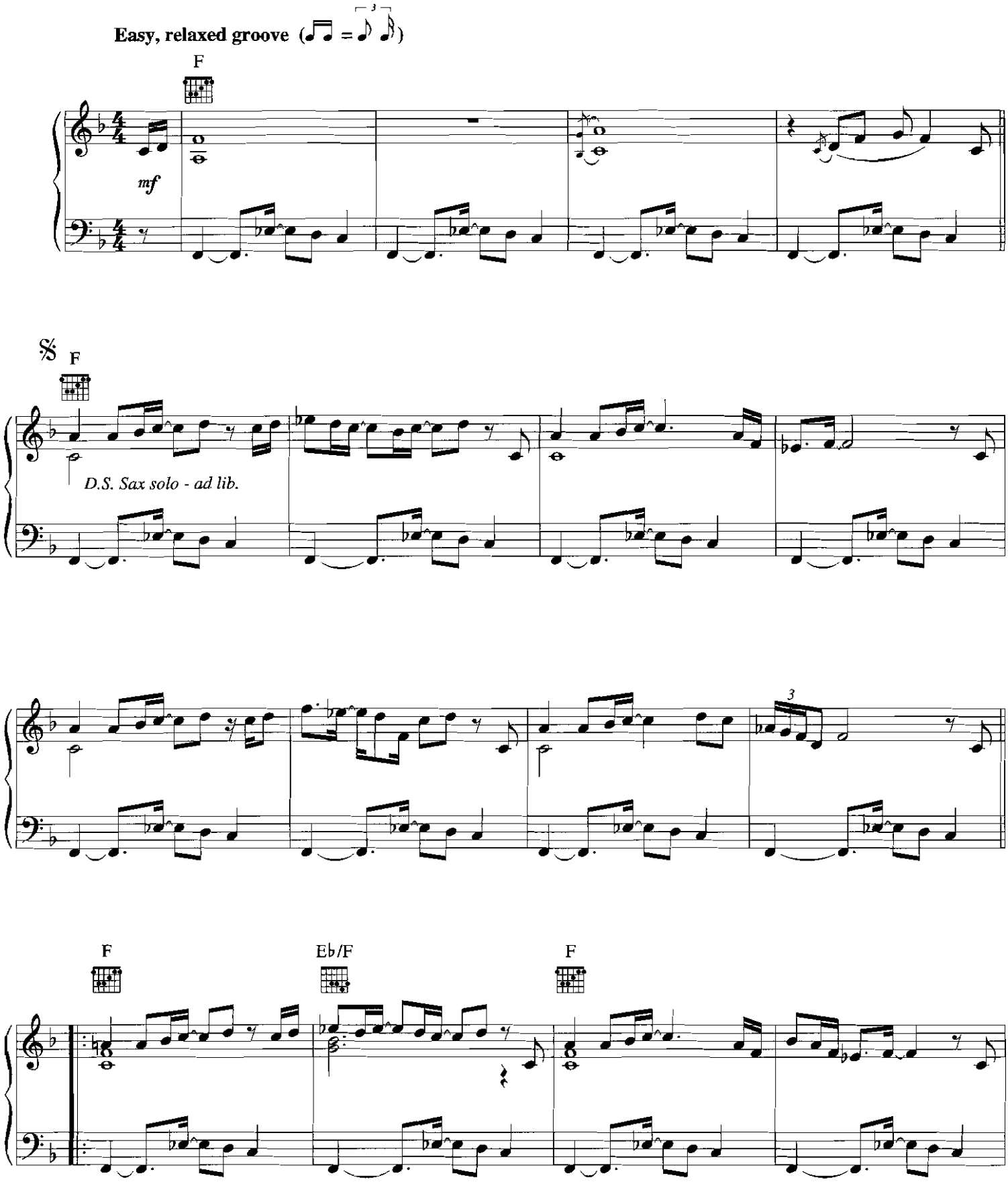

1
B♭sus2(♯4)
B♭
B♭sus2(♯4)
B♭
2
G7sus
G7
C
G/C
f
F/A
F/G
C
Dm9
F/G
G7
F/G
G7
C
G/B
F/A
F/G
C/G
F/G
G7sus
C
F
Fmaj7
G7sus
mp


C
1-3
F
Fmaj7
G7sus
G7
Sax solo - ad lib.
4
F
Dm9
G7sus
F
C/E
Dm7
Dm7/C
F/G
G7
F/G
G7
C
G/C
F/A
F/G
Solo ends
f
C
Dm9
F/G
G7
F/G
G7
C
G/B


1
F/A
F/G
C/G
F/G
G7sus
G7
2
C/G
F/G
G7sus
C
mp
F
Fmaj7
G7sus
G7
C
F
Fmaj7
G7sus
G7
Repeat and Fade
Sax solo - ad lib.

EASTSIDE JAM

By KENNY G



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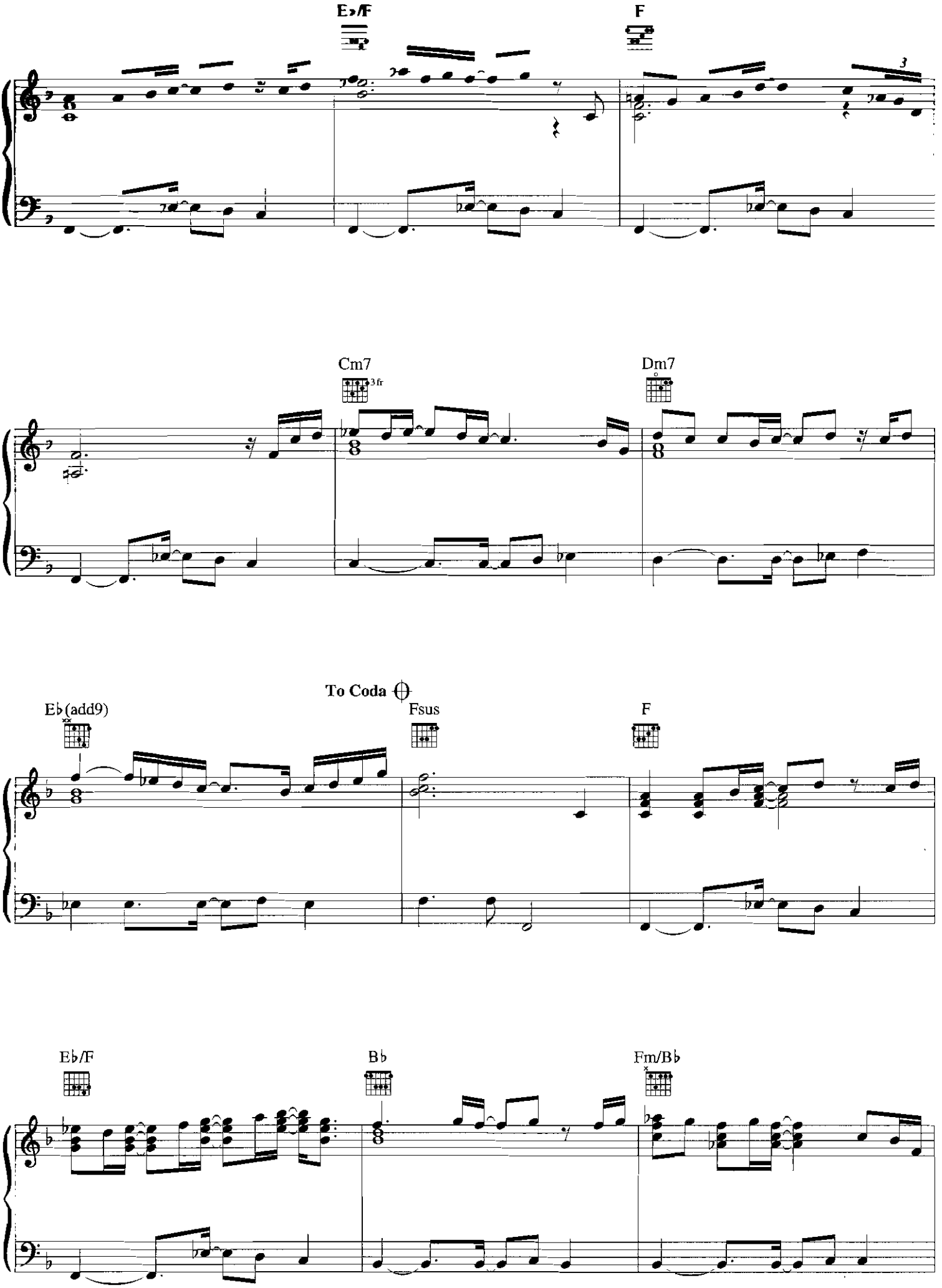
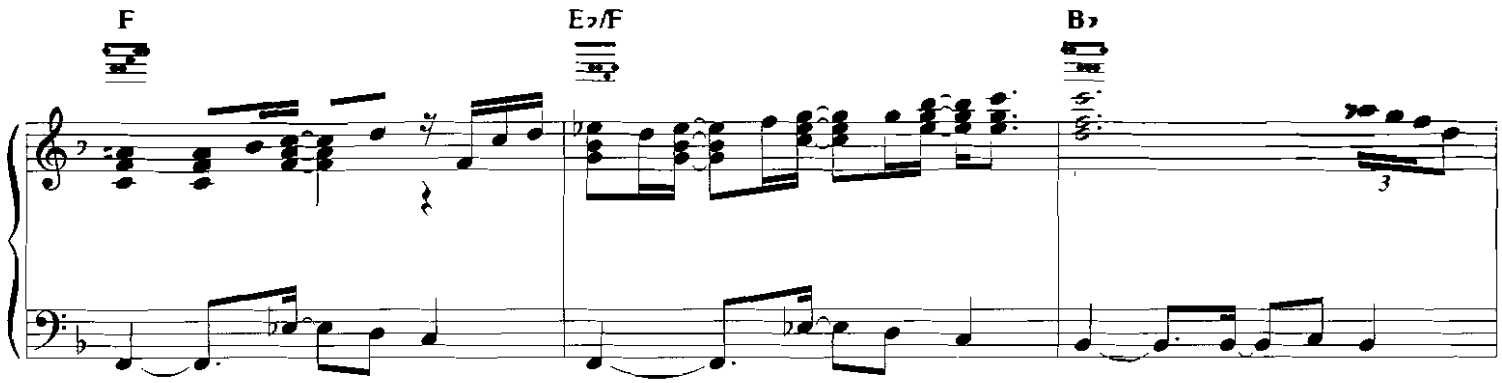
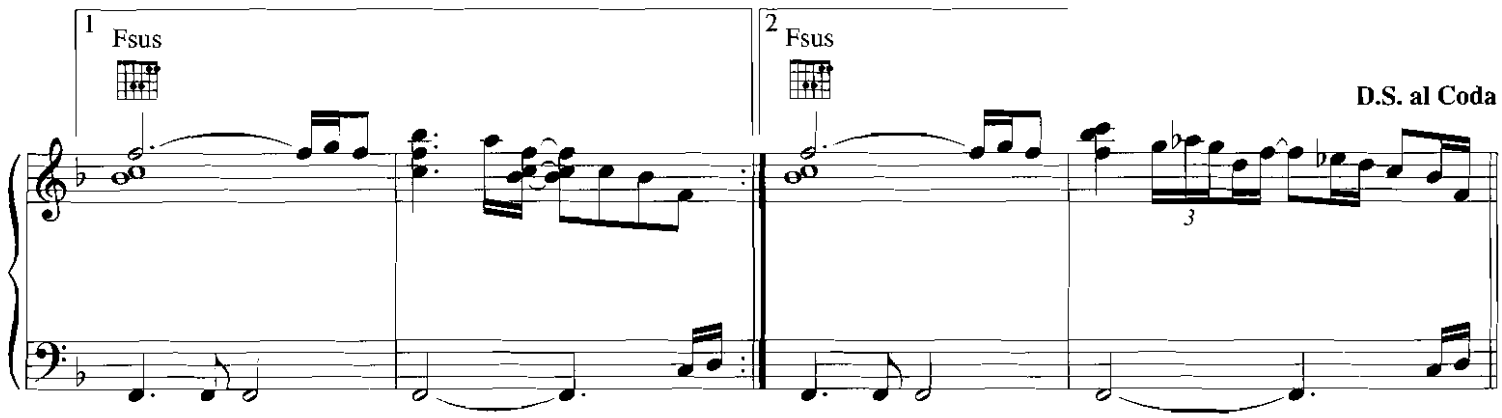
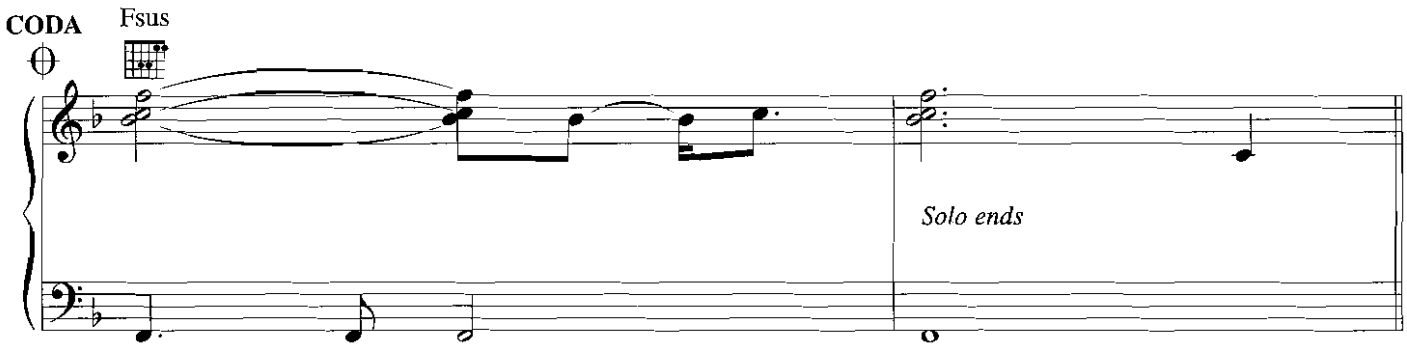
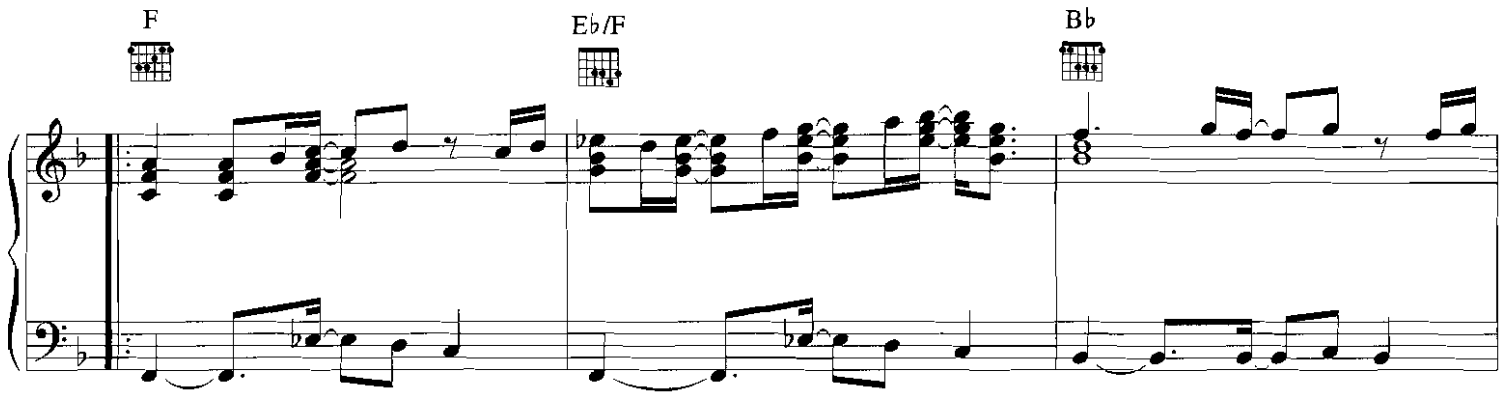
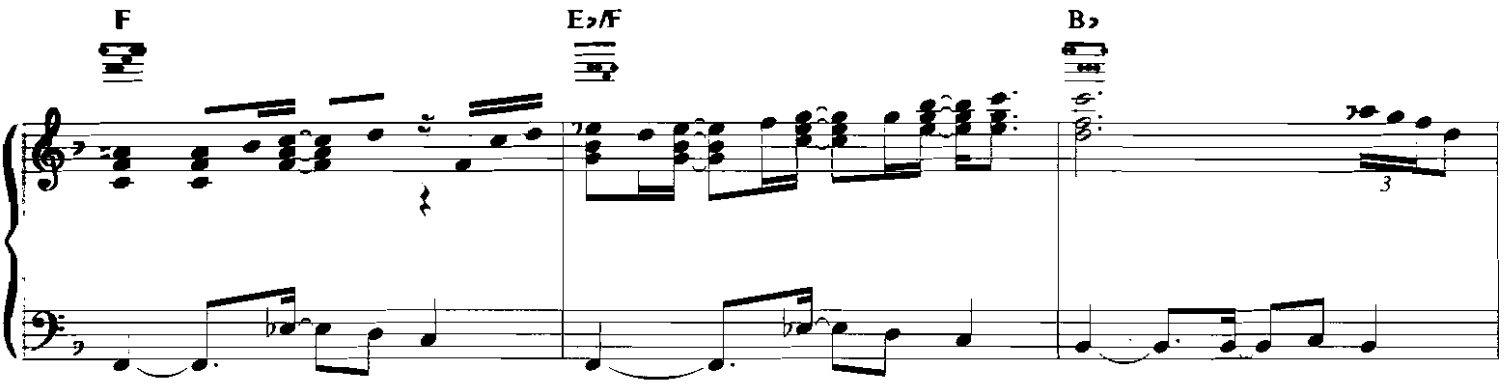

E♭/F
F
3
Cm7
3fr
Dm7
To Coda
E♭(add9)
Fsus
F
E♭/F
B♭
Fm/B♭

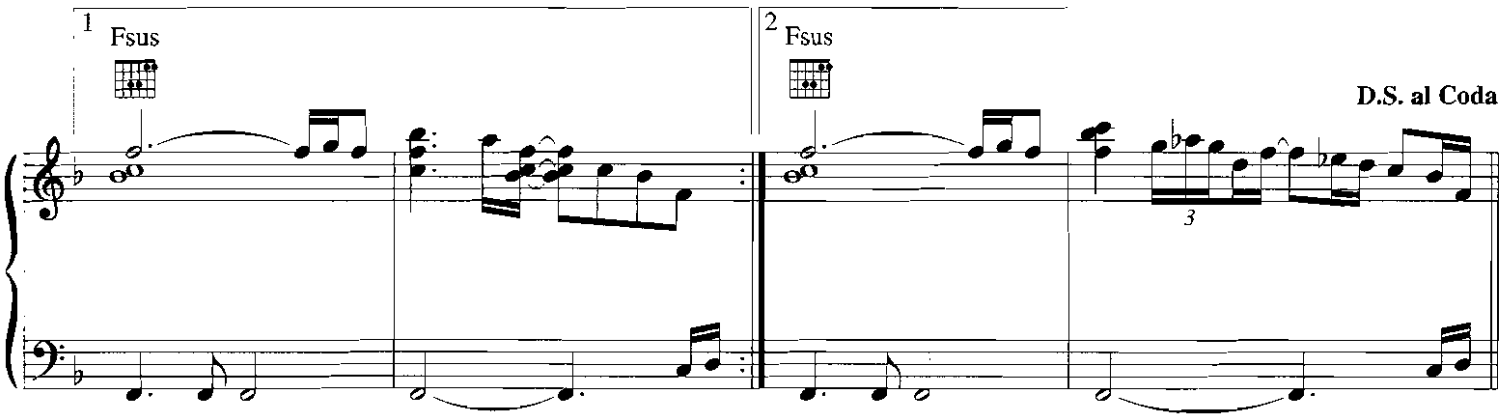

F
E♭/F
B♭
3

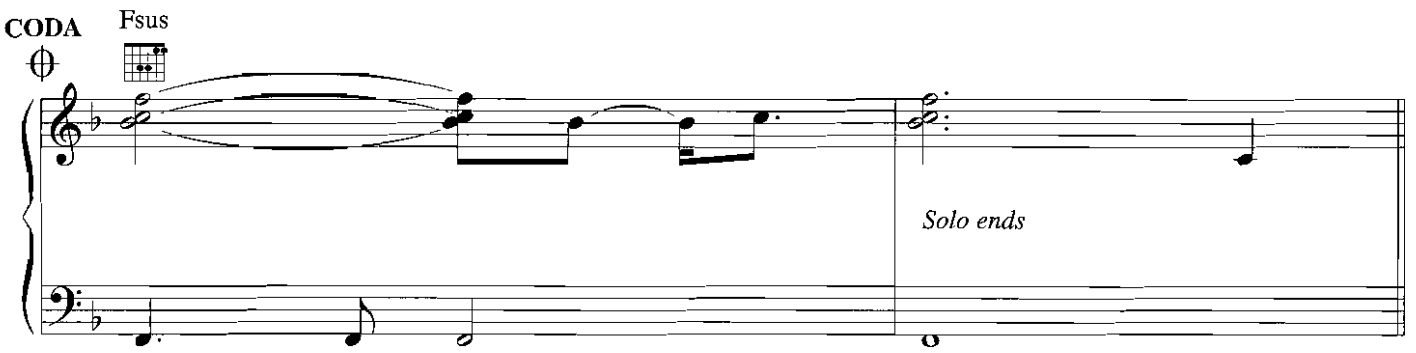

1
Fsus
2
Fsus
D.S. al Coda
3

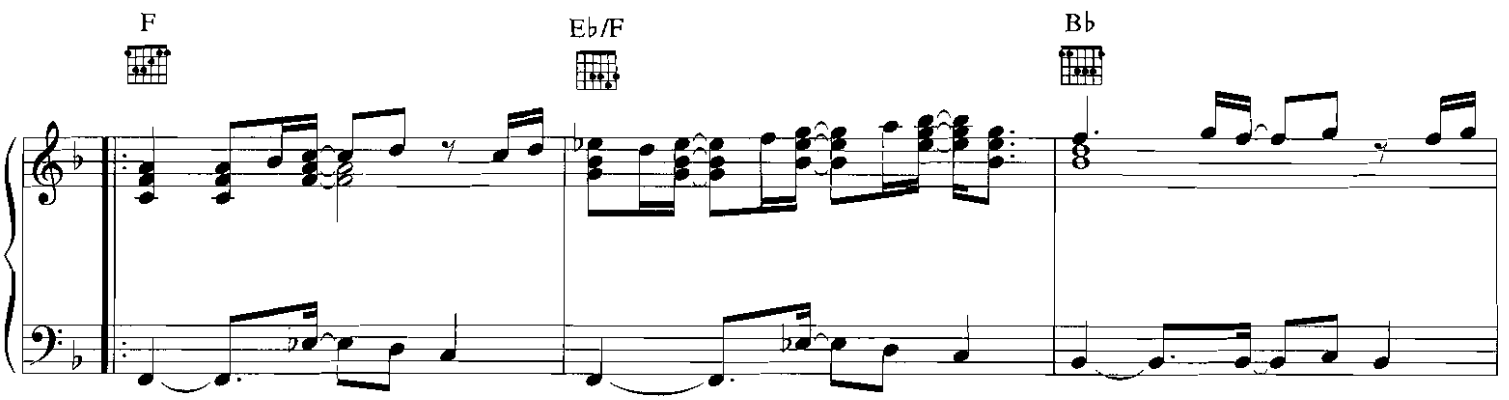

CODA
Fsus
Solo ends


F
Eb/F
Bb


F
E♭/F
B♭
3


1
Fsus
2
Fsus
D.S. al Coda
3

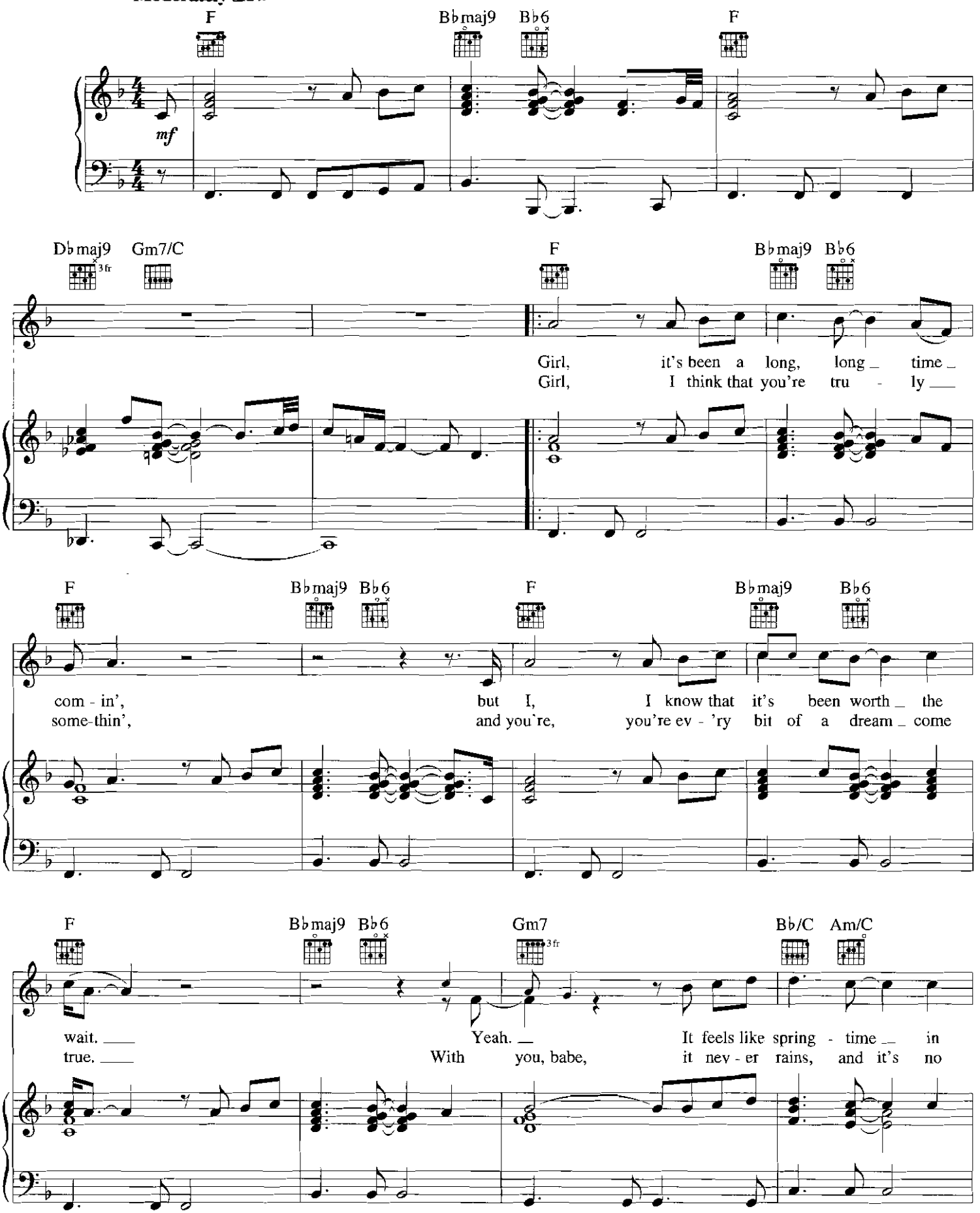

CODA
Fsus
Solo ends


F
Eb/F
Bb

EVERYTIME I CLOSE MY EYES

Words and Music by
BABYFACE

Moderately slow



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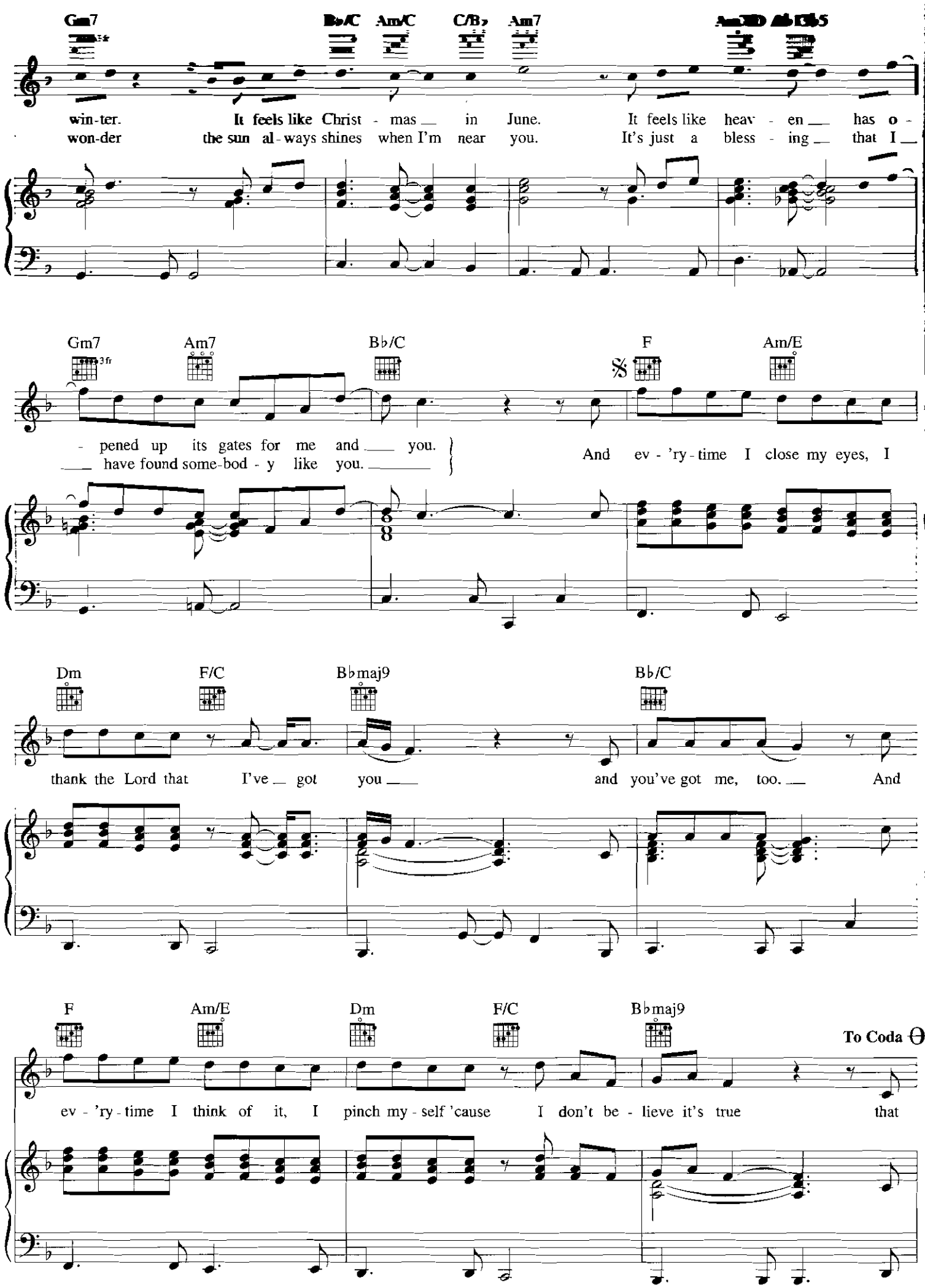
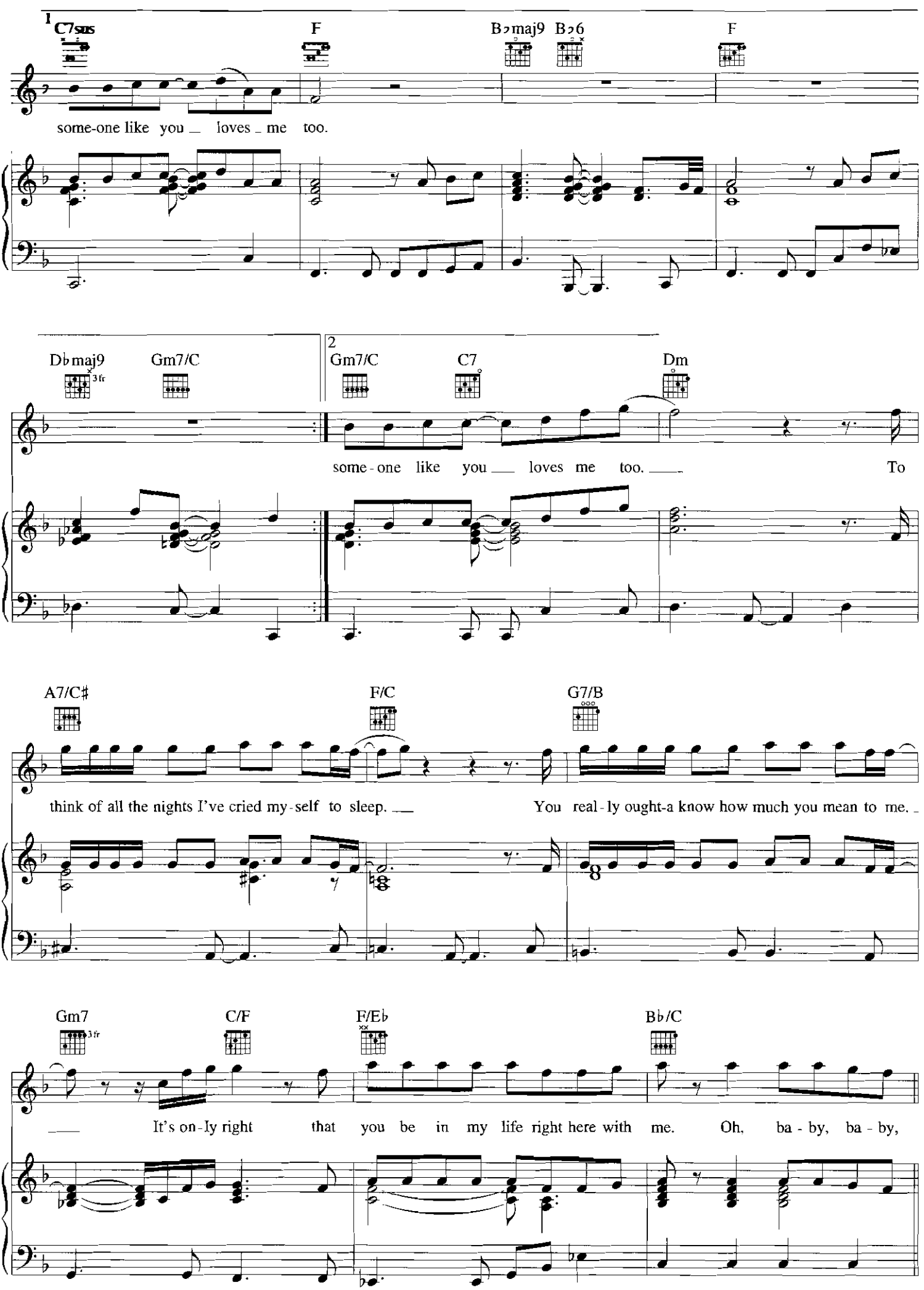
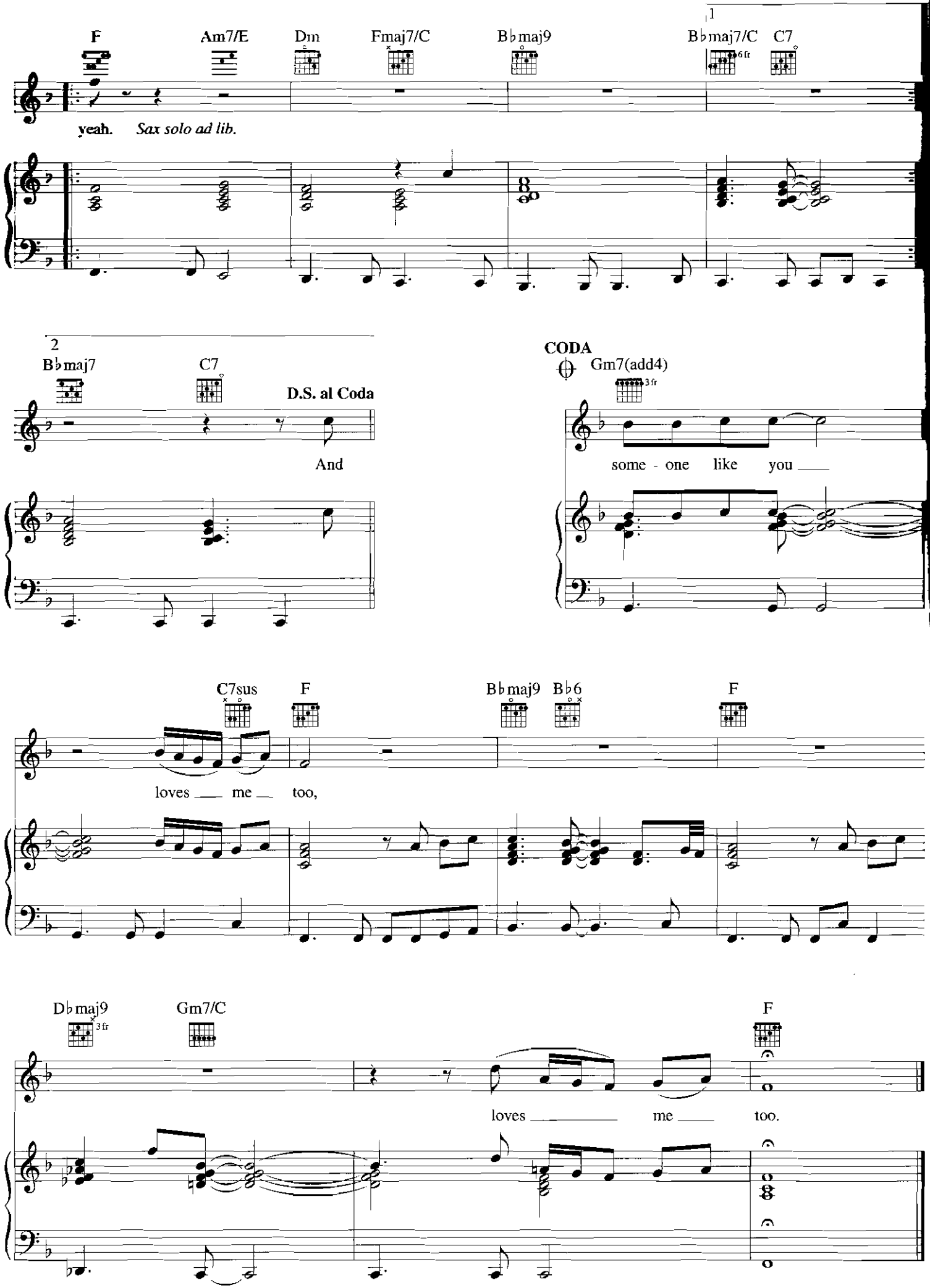
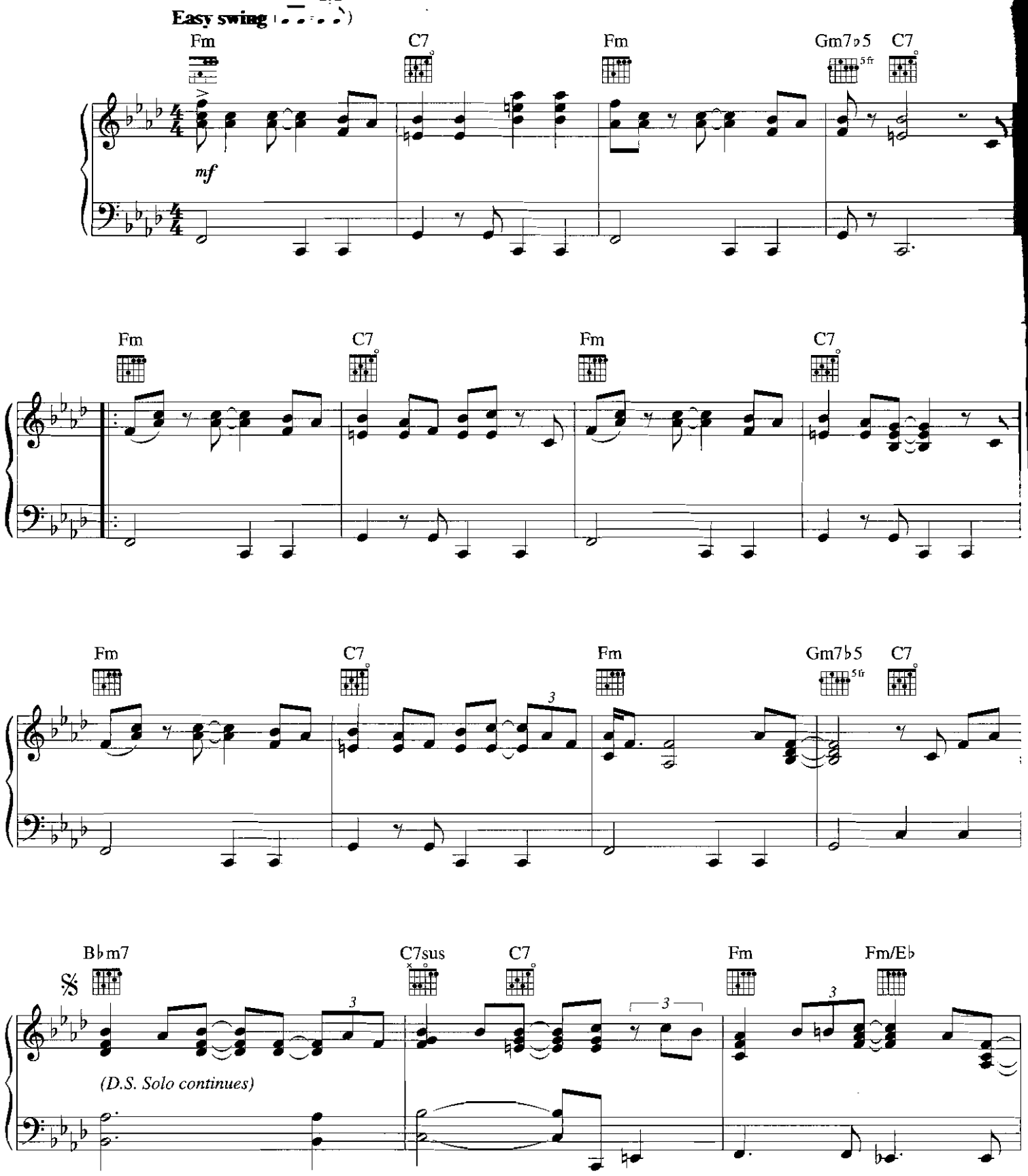

Gm7
B♭/C
Am/C
C/B♭
Am7
win-ter. It feels like Christ - mas in June. It feels like heav - en has o -
won-der the sun al-ways shines when I'm near you. It's just a bless - ing that I
Gm7
3fr
Am7
B♭/C
F
Am/E
- pened up its gates for me and you.
have found some-bod - y like you.
And ev - 'ry - time I close my eyes, I
Dm
F/C
B♭maj9
B♭/C
thank the Lord that I've got you and you've got me, too. And
F
Am/E
Dm
F/C
B♭maj9
To Coda
ev - 'ry - time I think of it, I pinch my - self 'cause I don't be - lieve it's true that


1
C7sus
F
B♭maj9
B♭6
F
some-one like you loves me too.
Db maj9
3fr
Gm7/C
2
Gm7/C
C7
Dm
some-one like you loves me too. To
A7/C♯
F/C
G7/B
think of all the nights I've cried my-self to sleep. You real-ly ought-a know how much you mean to me.
Gm7
3fr
C/F
F/Eb
B♭/C
It's on-ly right that you be in my life right here with me. Oh, ba-by, ba-by,


1
F
Am7/E
Dm
Fmaj7/C
B♭maj9
B♭maj7/C
6fr
C7
yeah.
Sax solo ad lib.
2
B♭maj7
C7
D.S. al Coda
And
CODA
Gm7(add4)
3fr
some - one like you
C7sus
F
B♭maj9
B♭6
F
loves me too,
D♭maj9
3fr
Gm7/C
F
loves me too.

GETTIN' ON THE STEP

By KENNY G
and WALTER AFANASIEF



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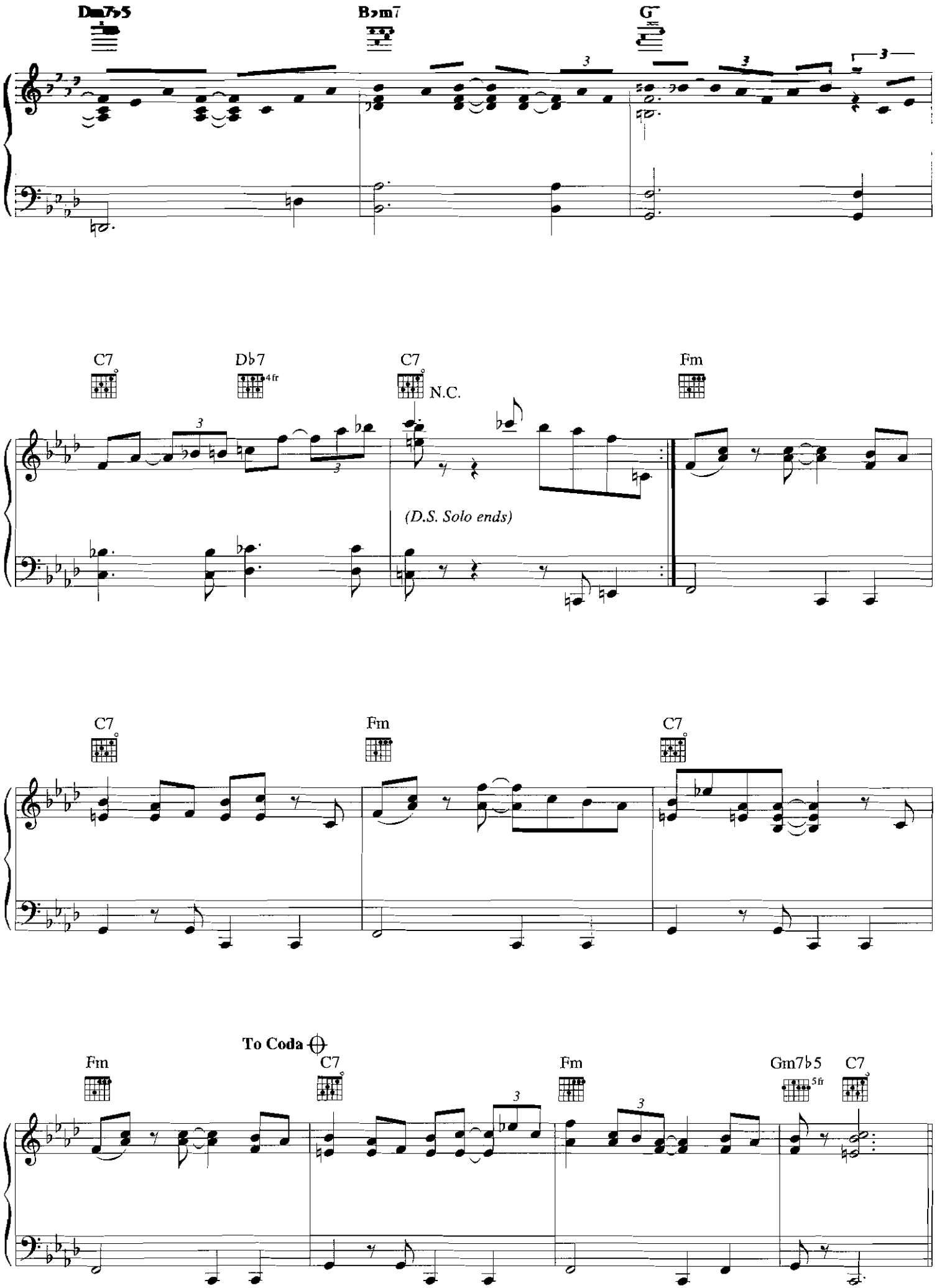
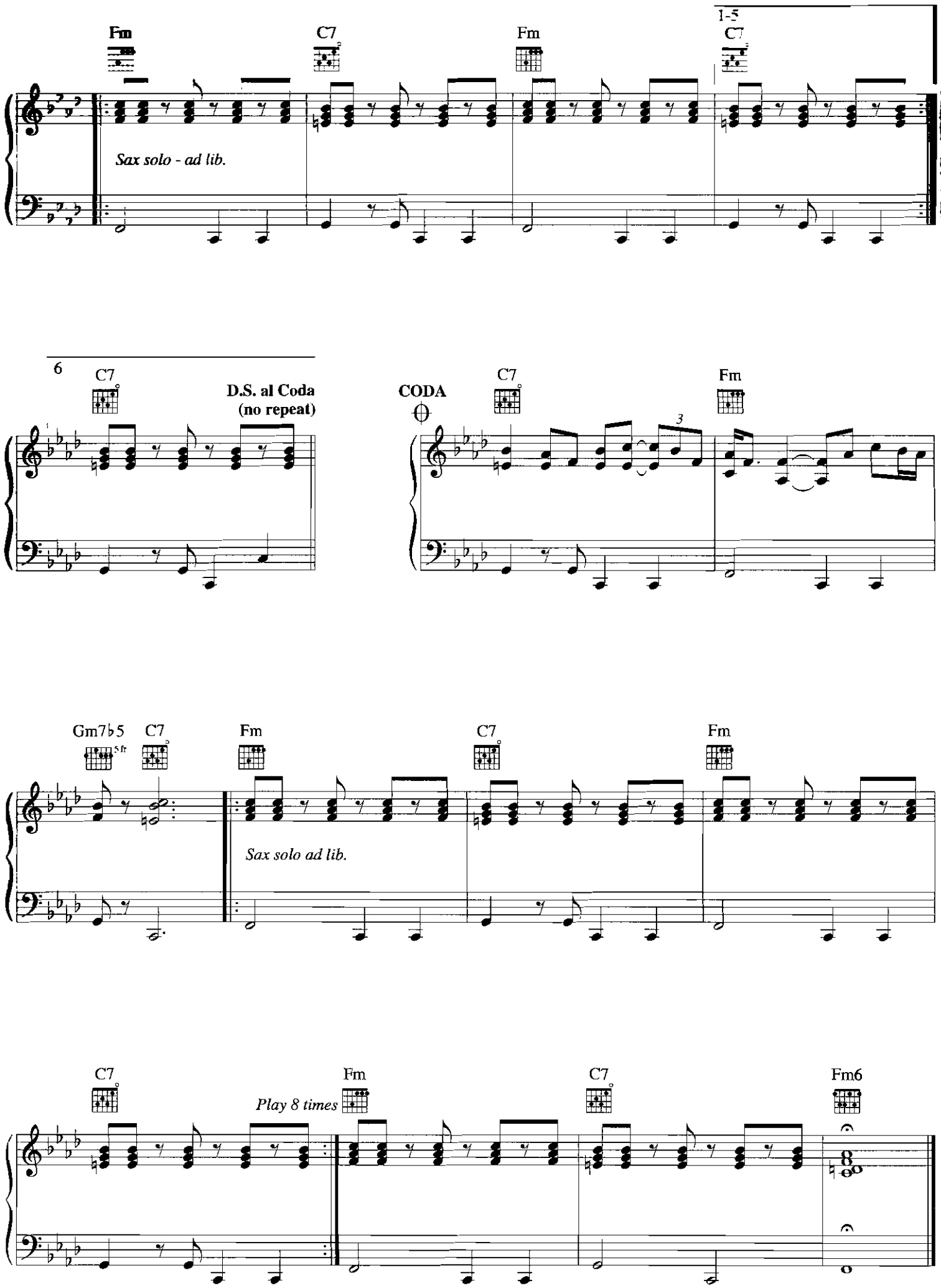
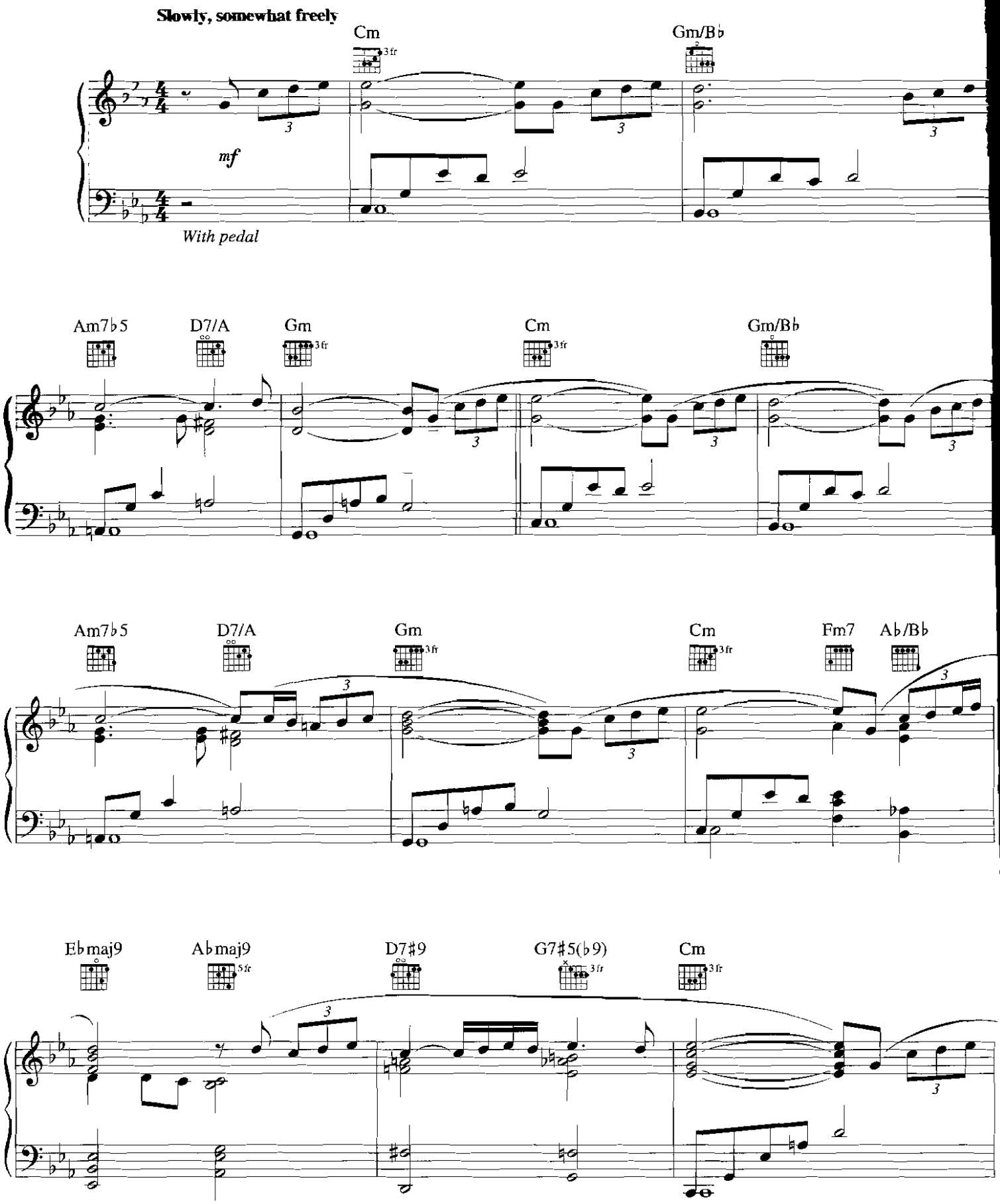

Dm7♭5
B♭m7
G
C7
D♭7
4fr
C7
N.C.
Fm
(D.S. Solo ends)
C7
Fm
C7
To Coda
Fm
C7
Fm
Gm7♭5
5fr
C7


Fm
C7
Fm
1-5
C7
Sax solo - ad lib.
6
C7
D.S. al Coda
(no repeat)
CODA
C7
Fm
3
Gm7♭5
5fr
C7
Fm
C7
Fm
Sax solo ad lib.
C7
Play 8 times
Fm
C7
Fm6

HAVANA

By KENNY G
and WALTER AFANASIEF



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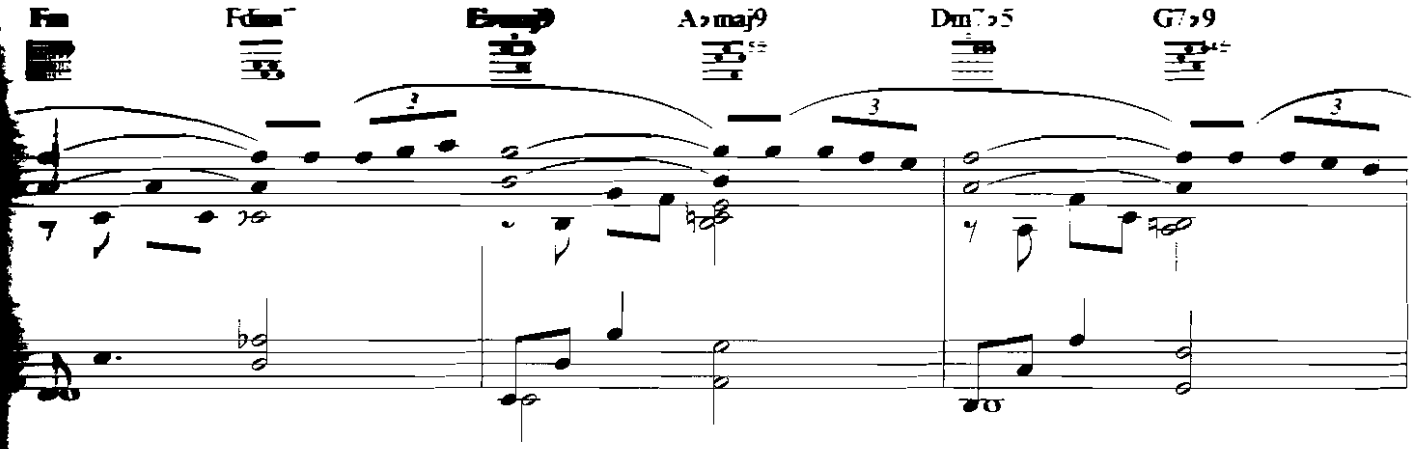
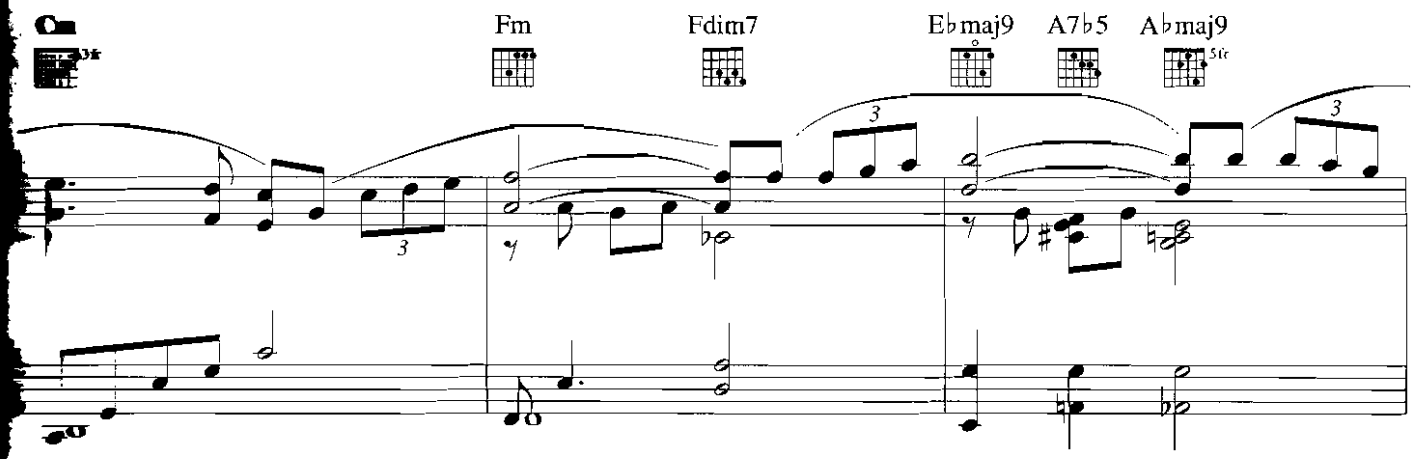
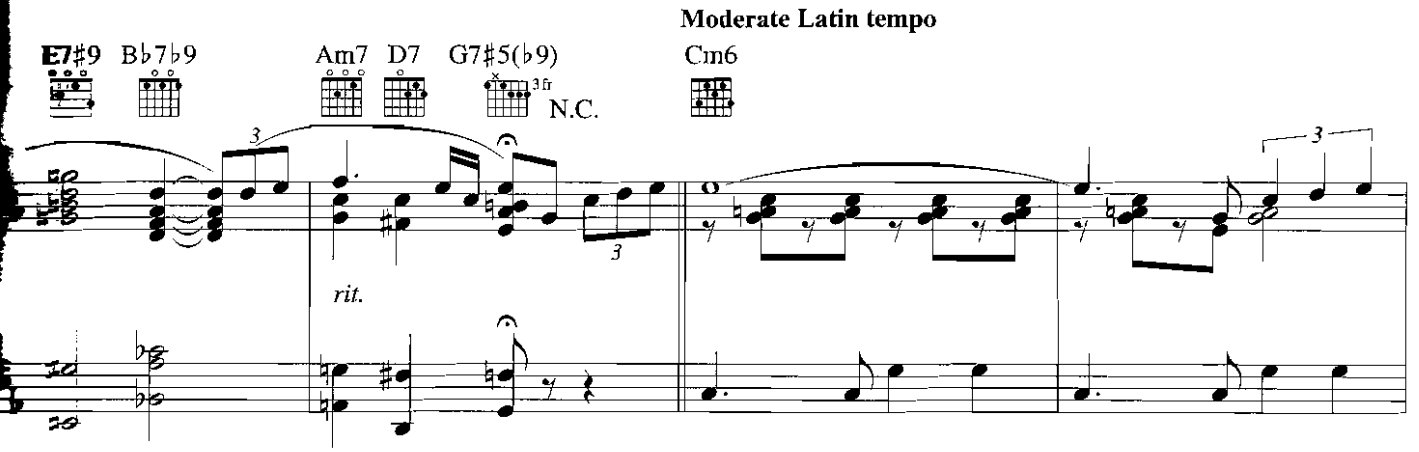
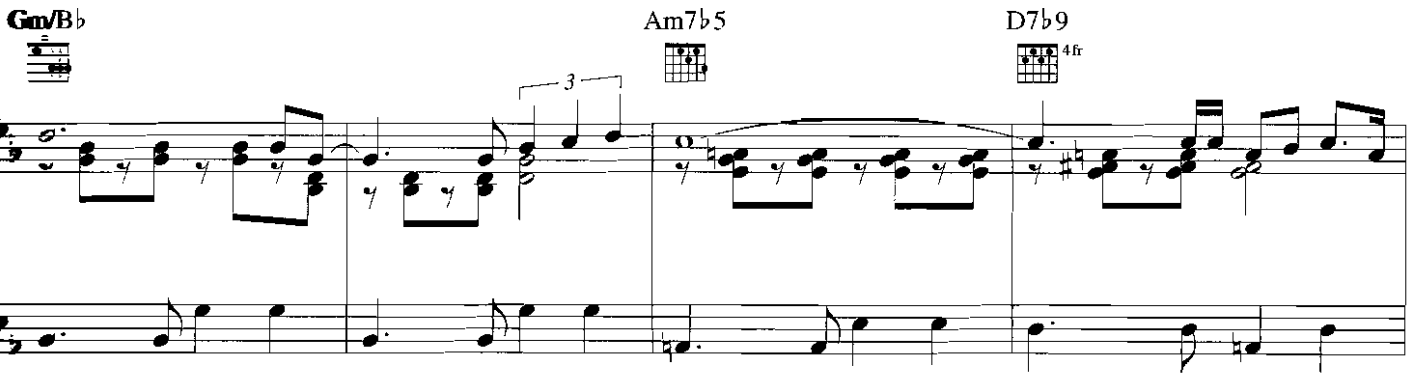
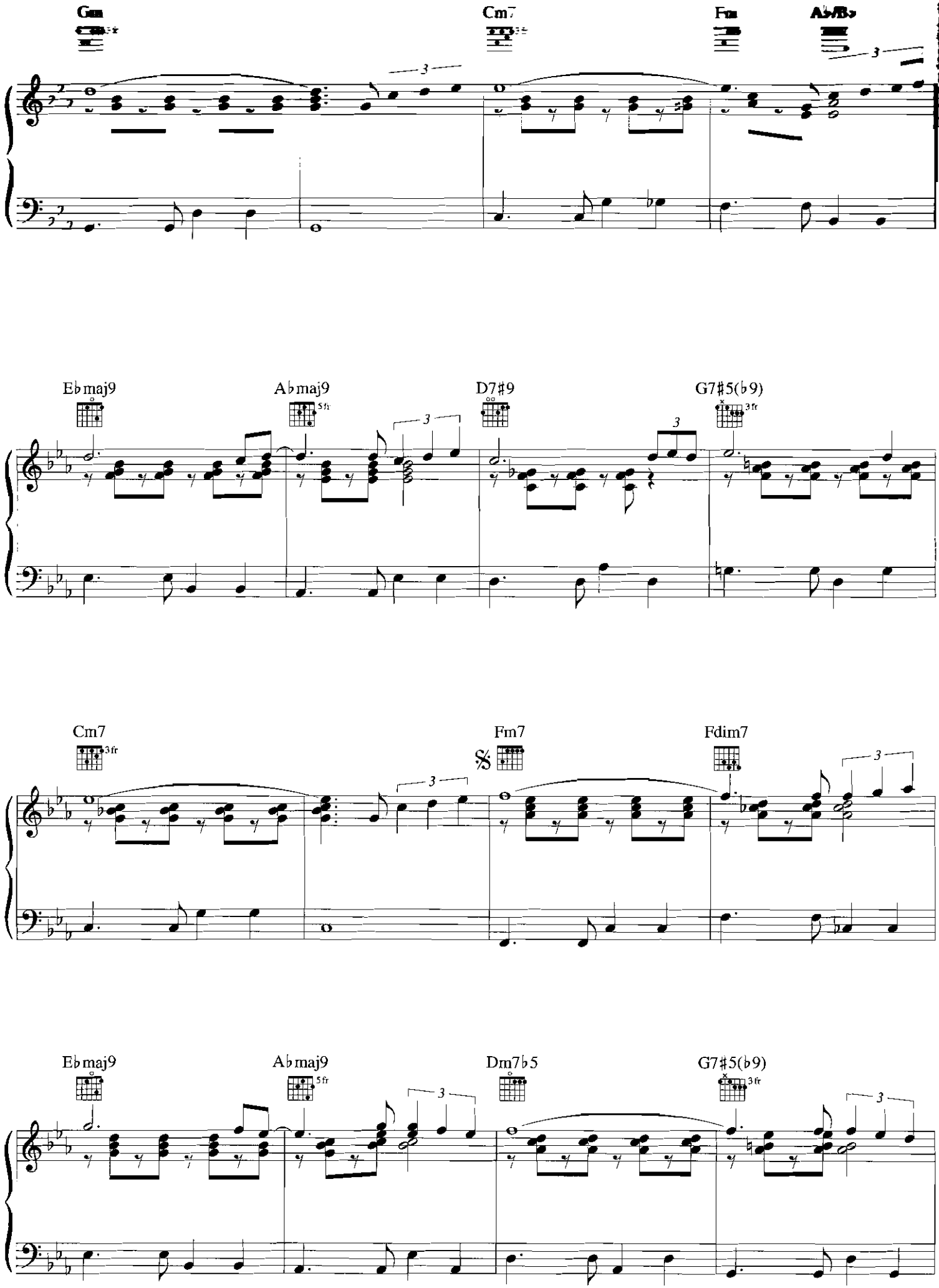
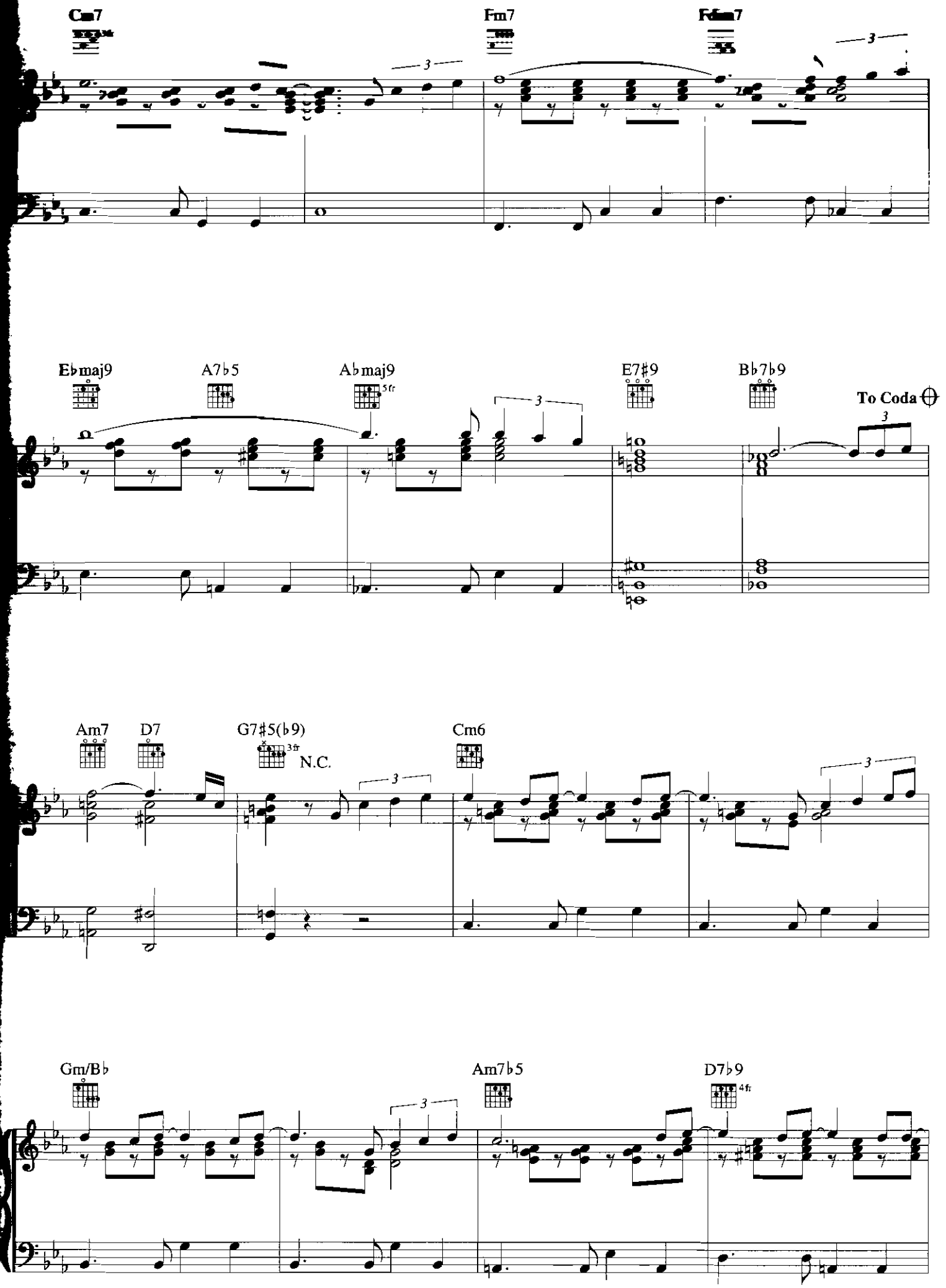

Fm
Fdim7
Ebmaj9
Abmaj9
Dm7b5
G7b9

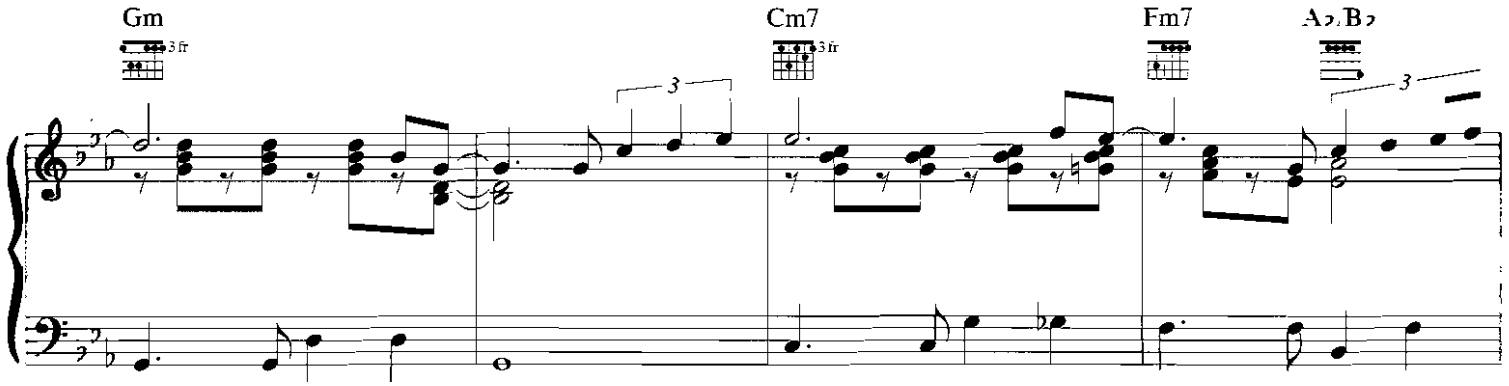

Cm
Fm
Fdim7
Ebmaj9
A7b5
Abmaj9

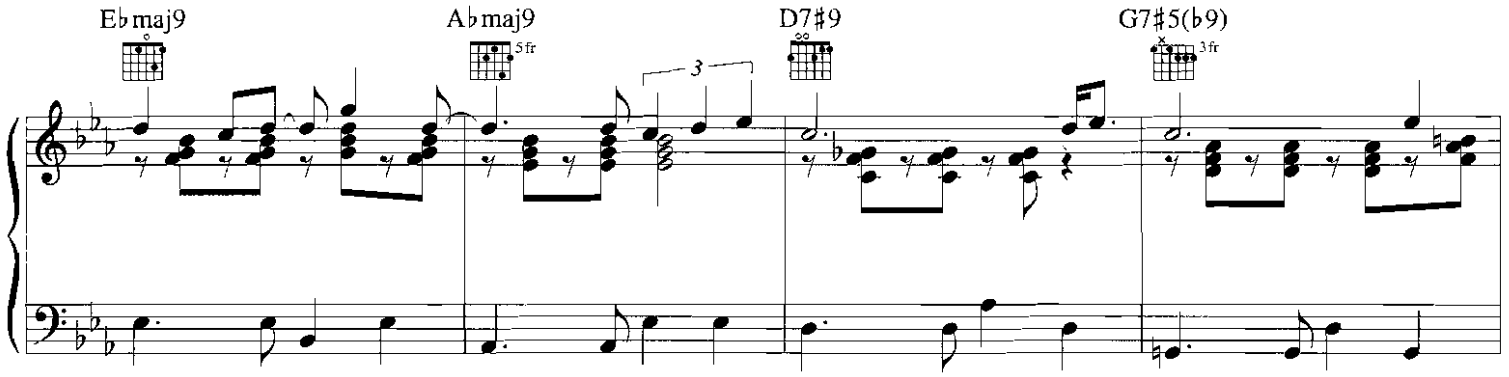

Moderate Latin tempo
E7#9
Bb7b9
Am7
D7
G7#5(b9)
3fr
N.C.
Cm6
rit.

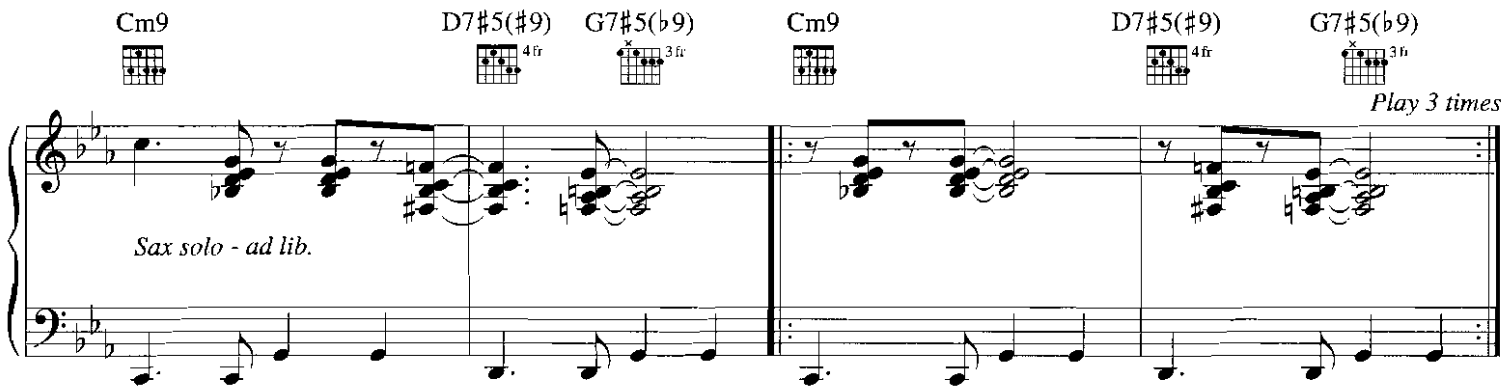

Gm/Bb
Am7b5
D7b9
4fr

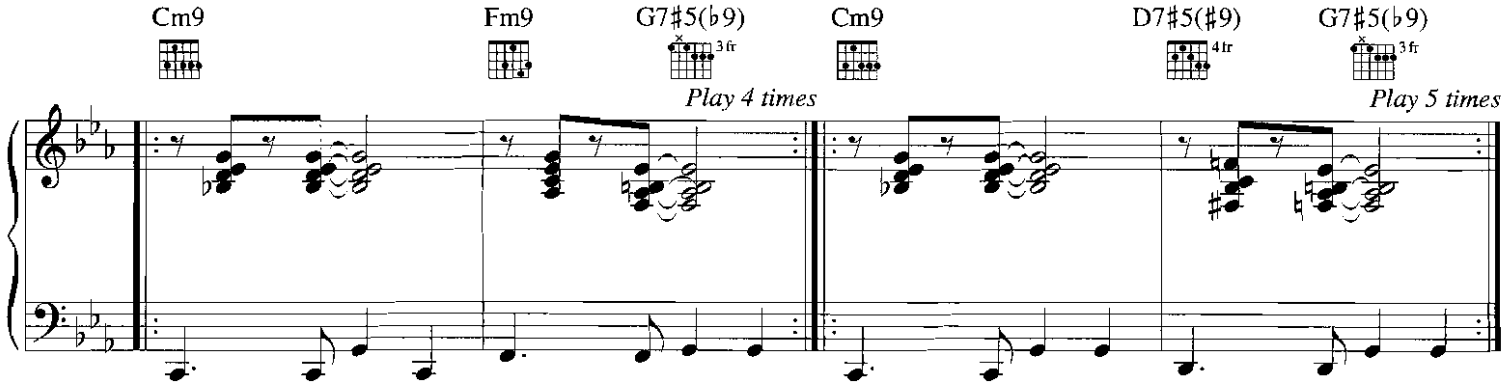

Gm
Cm7
Fm
A♭/B♭
3
E♭maj9
A♭maj9
5fr
D7♯9
G7♯5(♭9)
3fr
Cm7
3fr
Fm7
Fdim7
E♭maj9
A♭maj9
5fr
Dm7♭5
G7♯5(♭9)
3fr

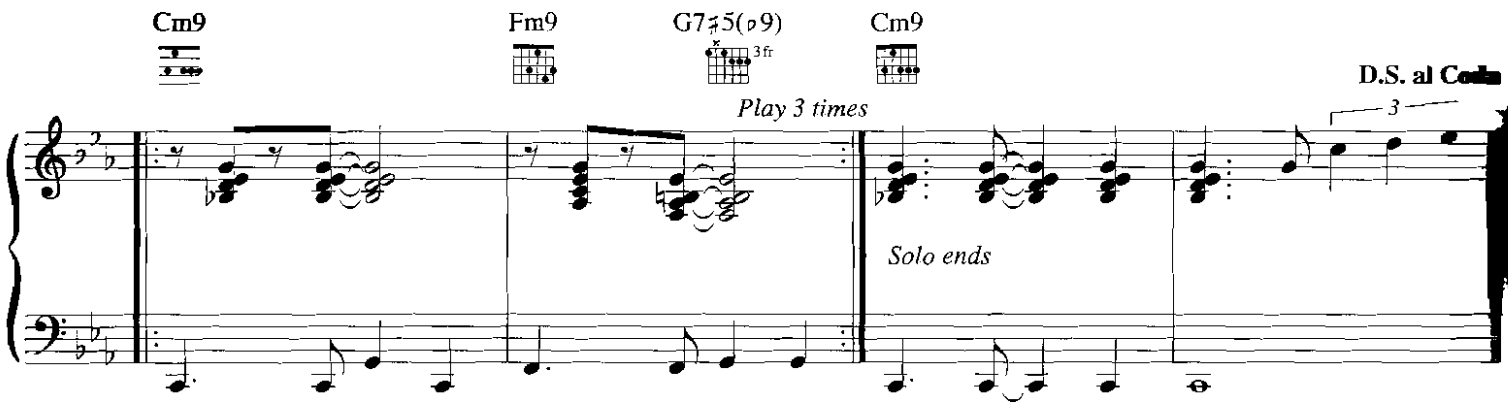

Cm7
Fm7
Fdim7
3
Ebmaj9
A7b5
Abmaj9
5fr
3
E7#9
Bb7b9
To Coda
3
Am7
D7
G7#5(b9)
3fr
N.C.
3
Cm6
3
Gm/Bb
3
Am7b5
D7b9
4fr

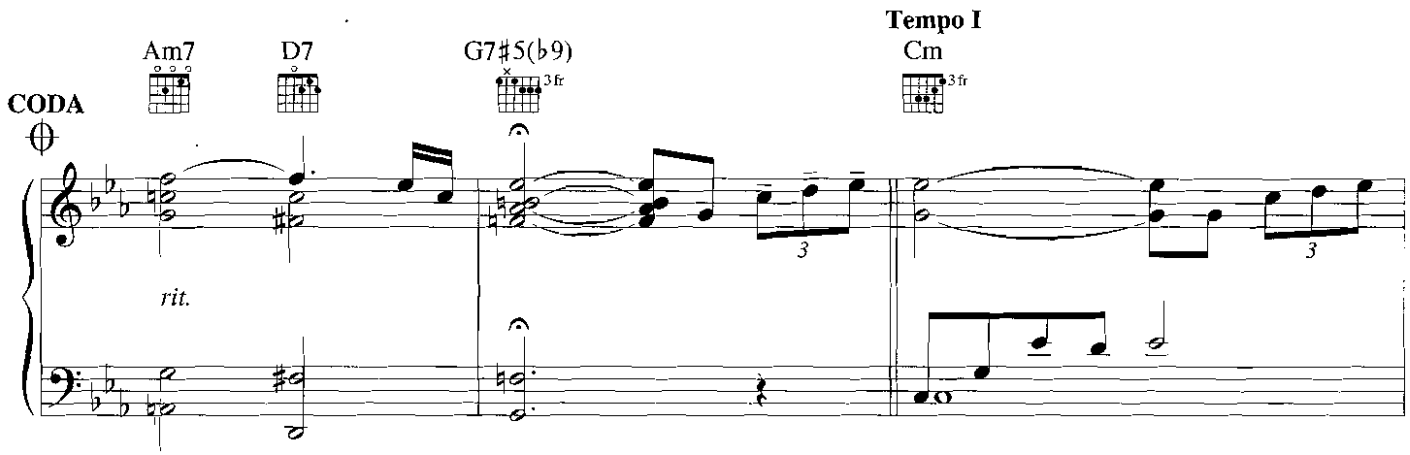

Gm
3fr
Cm7
3fr
Fm7
A♭ B♭
3
3

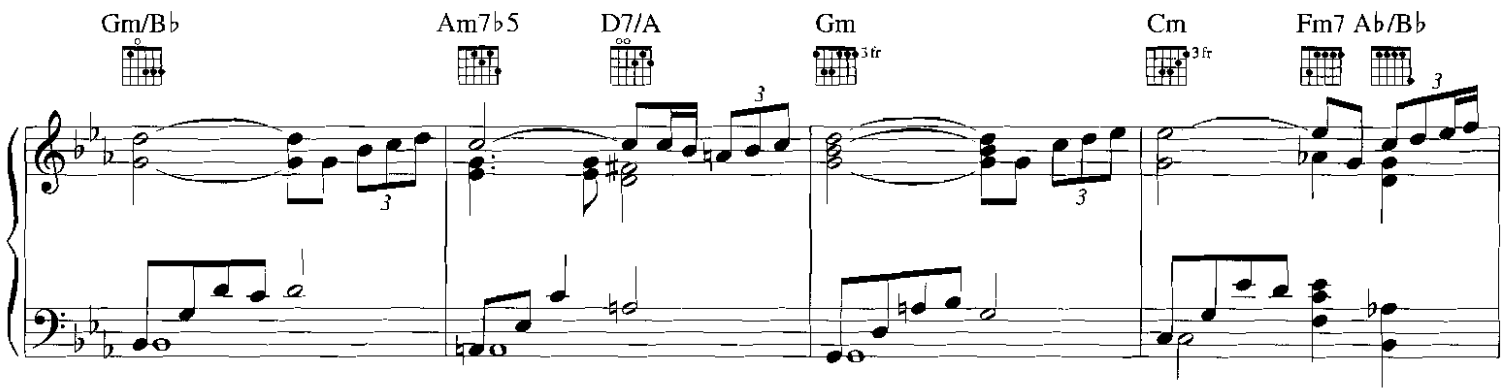

E♭maj9
A♭maj9
5fr
D7♯9
G7♯5(♭9)
3fr
3

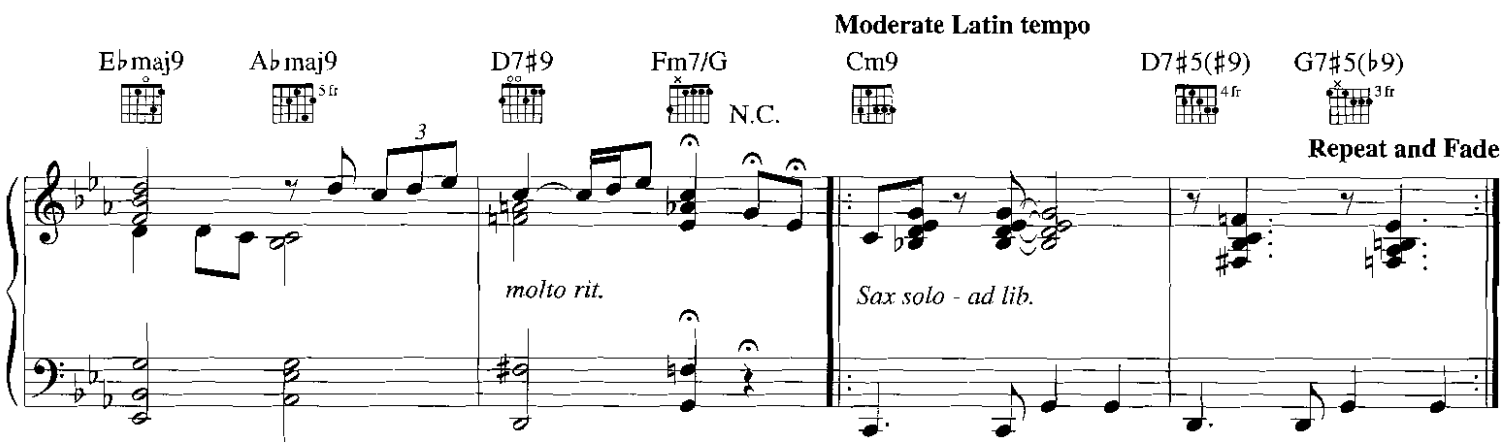

Cm9
D7♯5(♯9)
4fr
G7♯5(♭9)
3fr
Cm9
D7♯5(♯9)
4fr
G7♯5(♭9)
3fr
Play 3 times
Sax solo - ad lib.


Cm9
Fm9
G7♯5(♭9)
3fr
Play 4 times
Cm9
D7♯5(♯9)
4fr
G7♯5(♭9)
3fr
Play 5 times


Cm9
Fm9
G7♯5(♭9)
3fr
Cm9
D.S. al Coda
Play 3 times
3
Solo ends

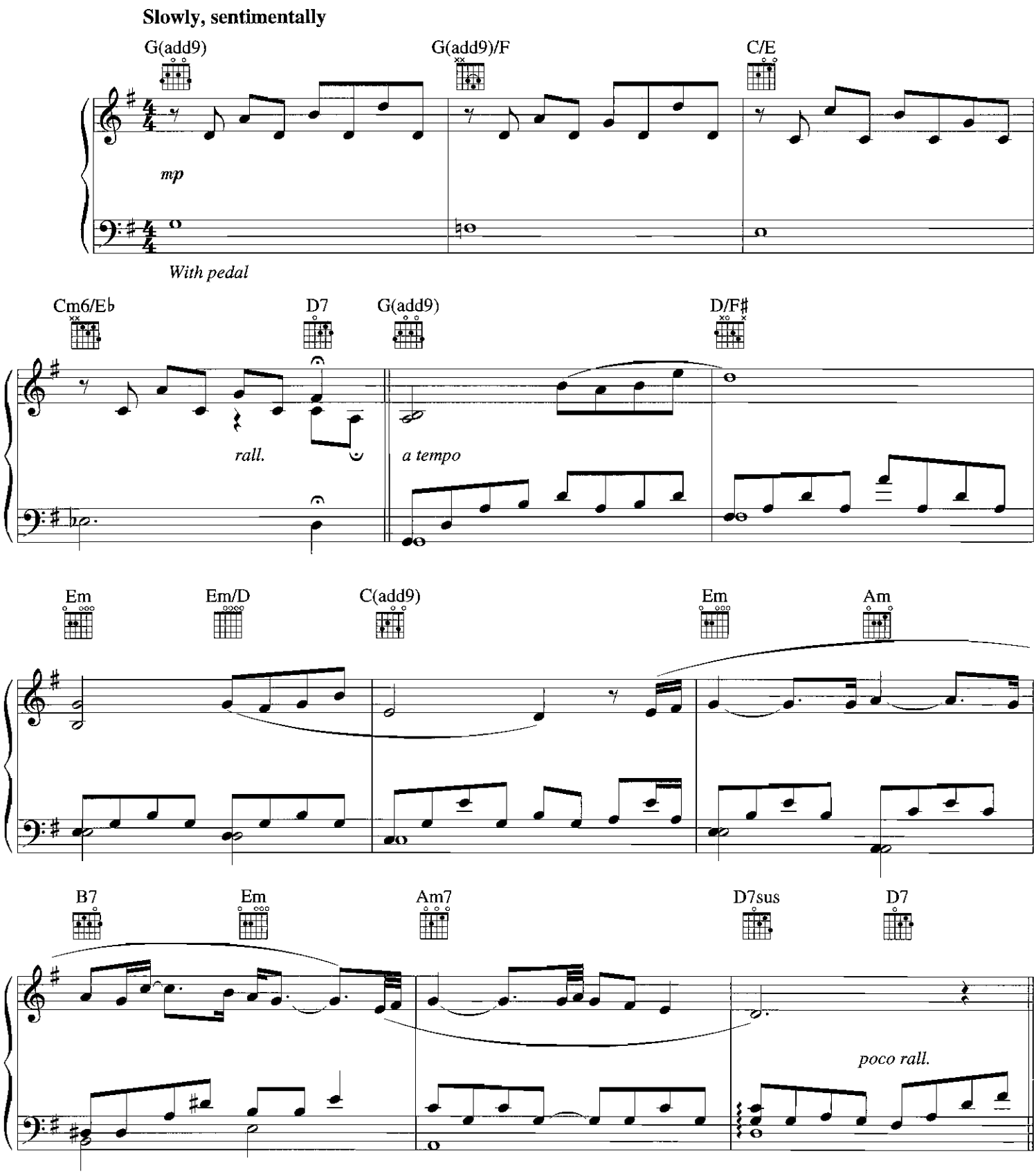

Tempo I
Am7
D7
G7♯5(♭9)
3fr
Cm
3fr
CODA
rit.
3
3


Gm/B♭
Am7♭5
D7/A
Gm
3fr
Cm
3fr
Fm7 A♭/B♭
3
3
3


Moderate Latin tempo
E♭maj9
A♭maj9
3fr
D7♯9
Fm7/G
N.C.
Cm9
D7♯5(♯9)
4fr
G7♯5(♭9)
3fr
Repeat and Fade
3
molto rit.
Sax solo - ad lib.

INNOCENCE

By KENNY G
and WALTER AFANASIEFF



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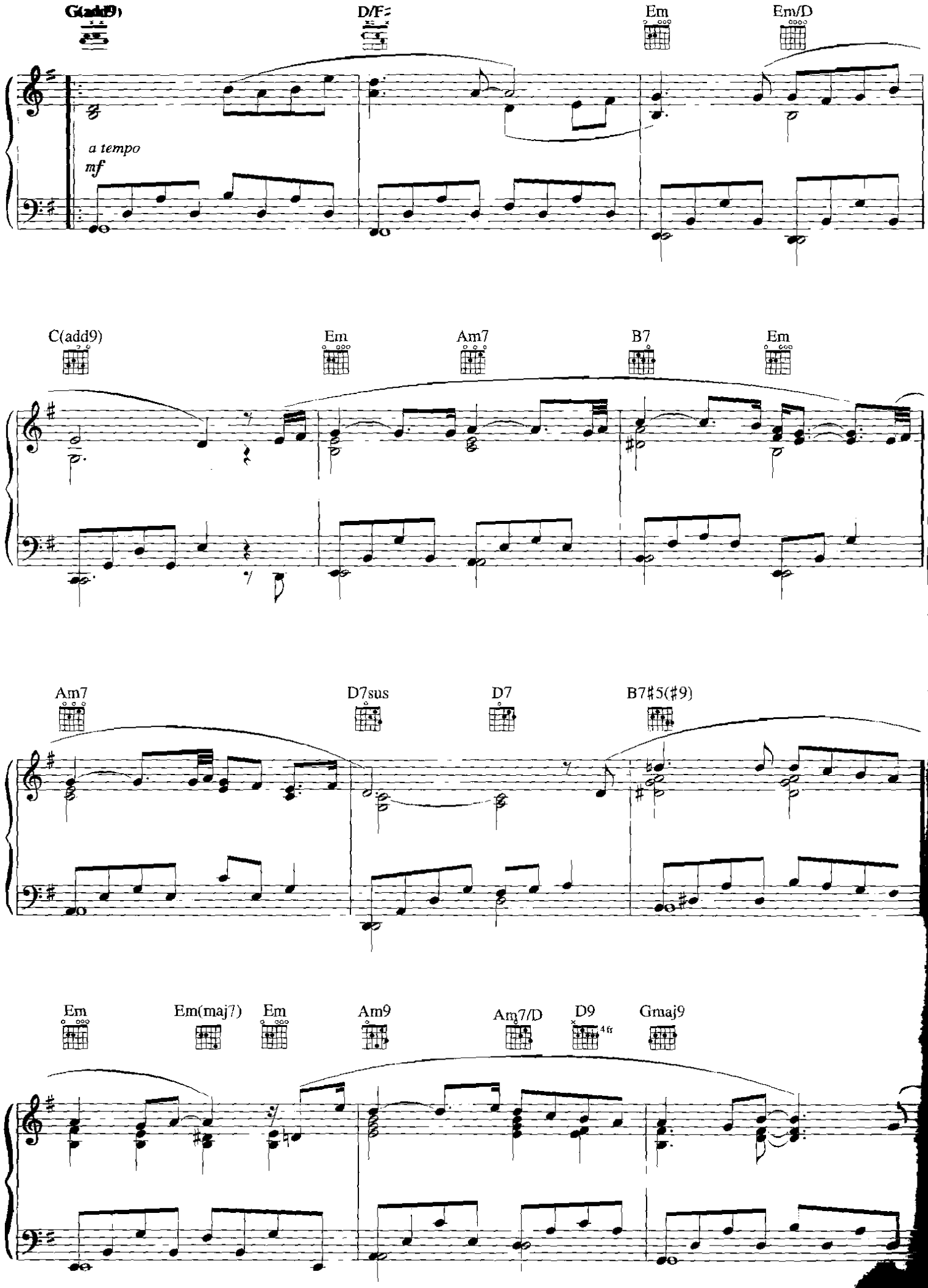
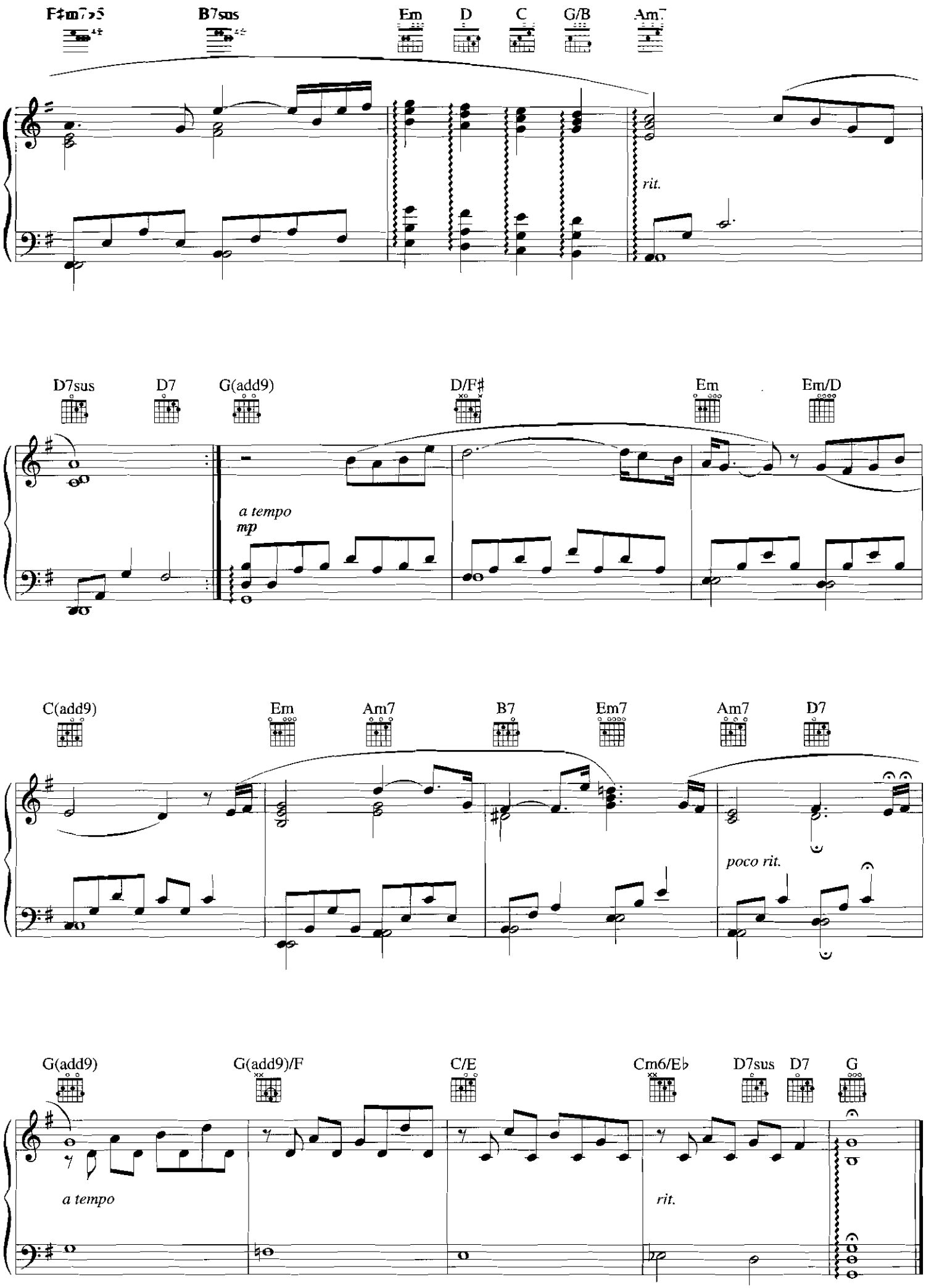
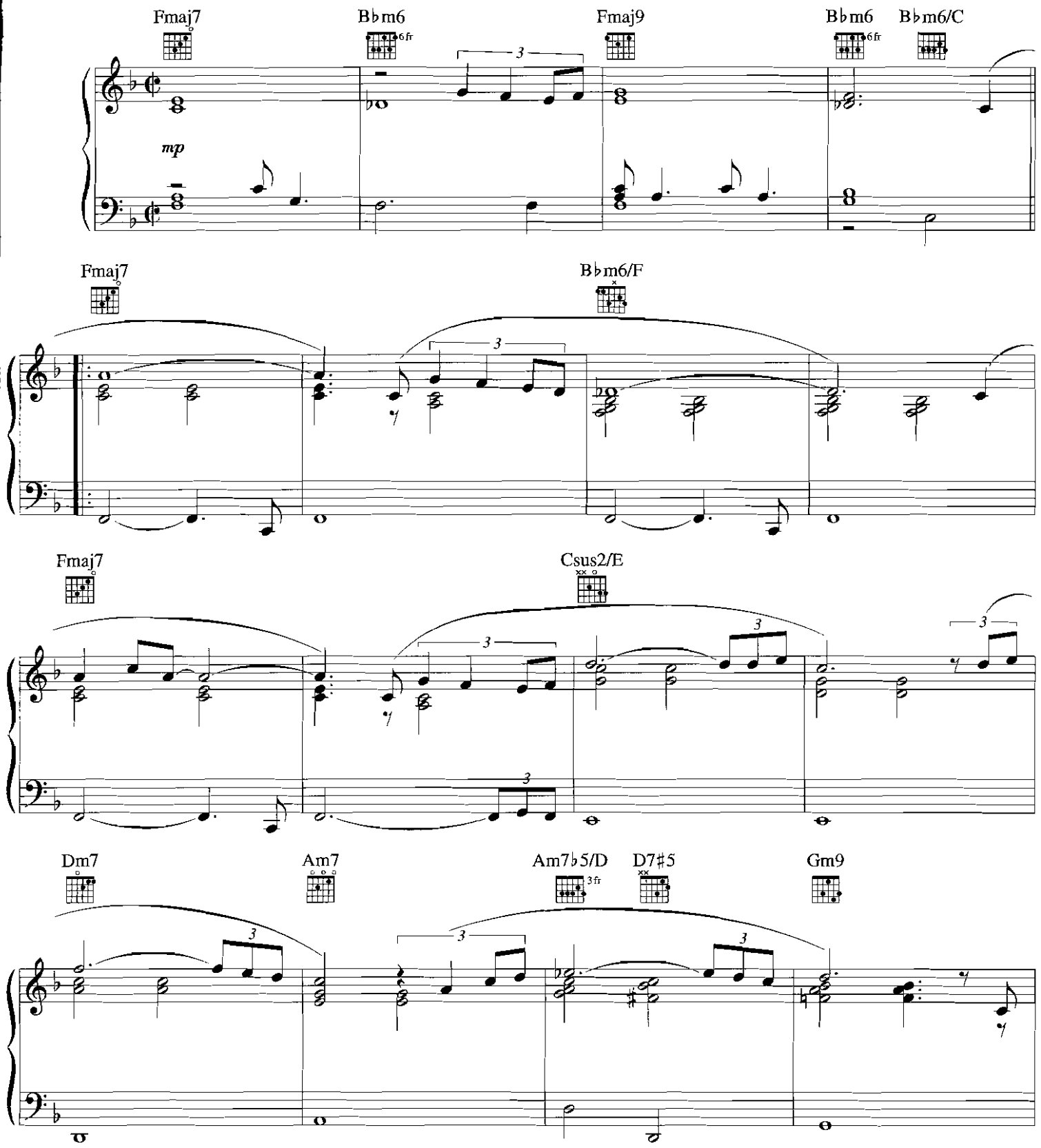

G(add9)
D/F♯
Em
Em/D
a tempo
mf
C(add9)
Em
Am7
B7
Em
Am7
D7sus
D7
B7♯5(♯9)
Em
Em(maj7)
Em
Am9
Am7/D
D9
Gmaj9


F♯m7♭5
B7sus
Em
D
C
G/B
Am7
rit.
D7sus
D7
G(add9)
D/F♯
Em
Em/D
a tempo
mp
C(add9)
Em
Am7
B7
Em7
Am7
D7
poco rit.
G(add9)
G(add9)/F
C/E
Cm6/E♭
D7sus
D7
G
a tempo
rit.

MOONLIGHT

By KENNY G
and WALTER AFANASIEFF

Slow Ballad tempo (♩♩ = ♩³♪)



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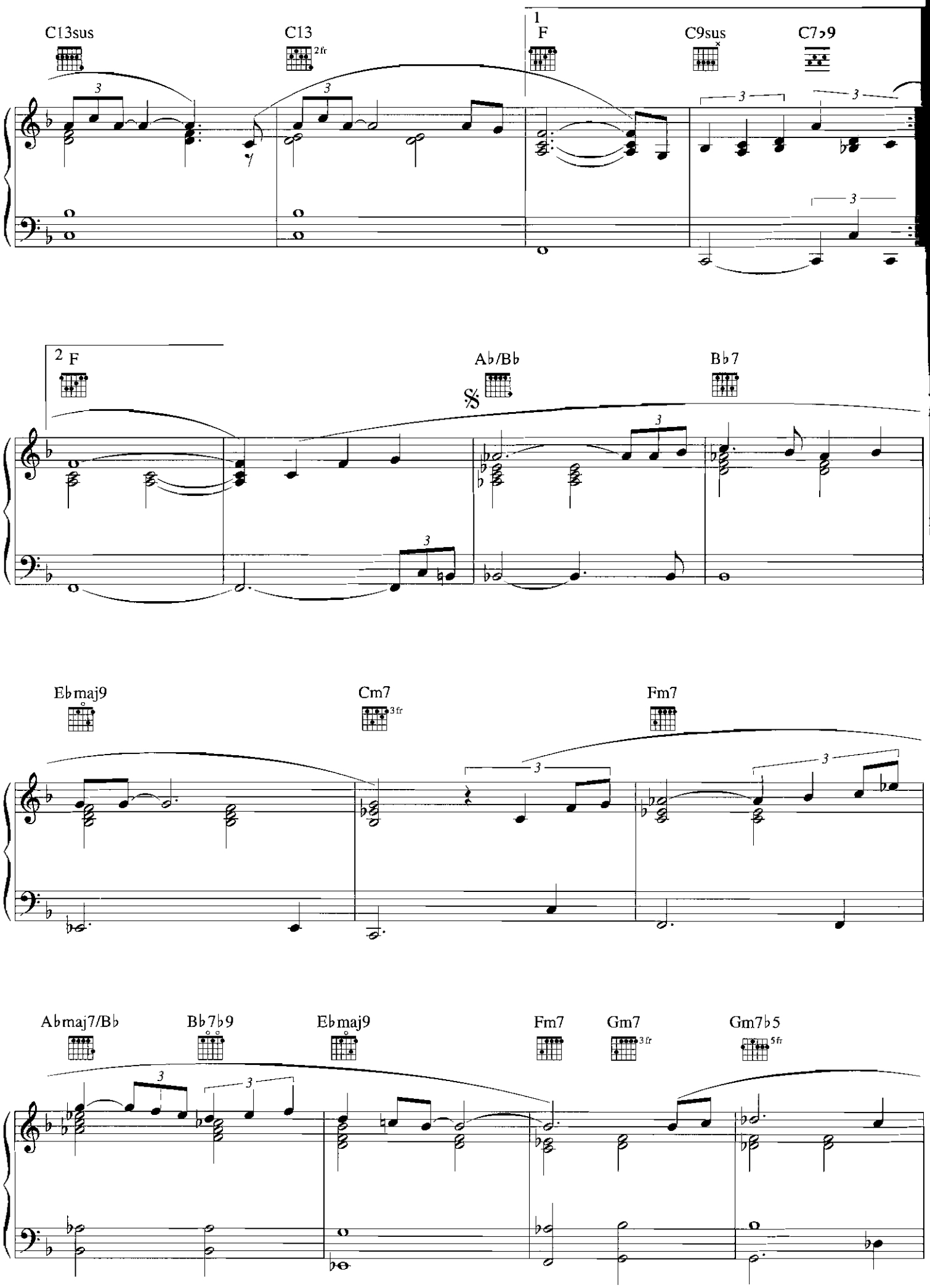
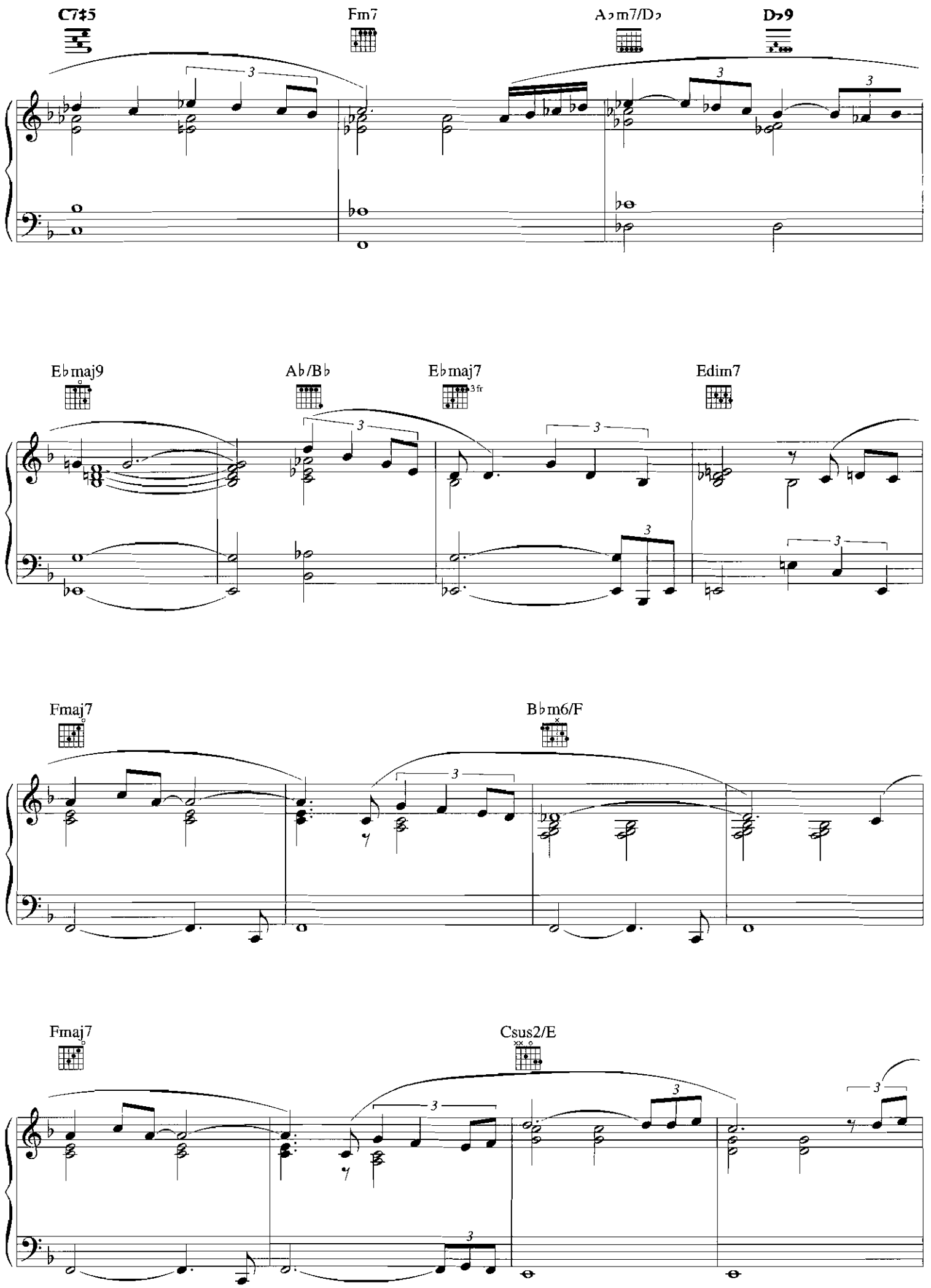
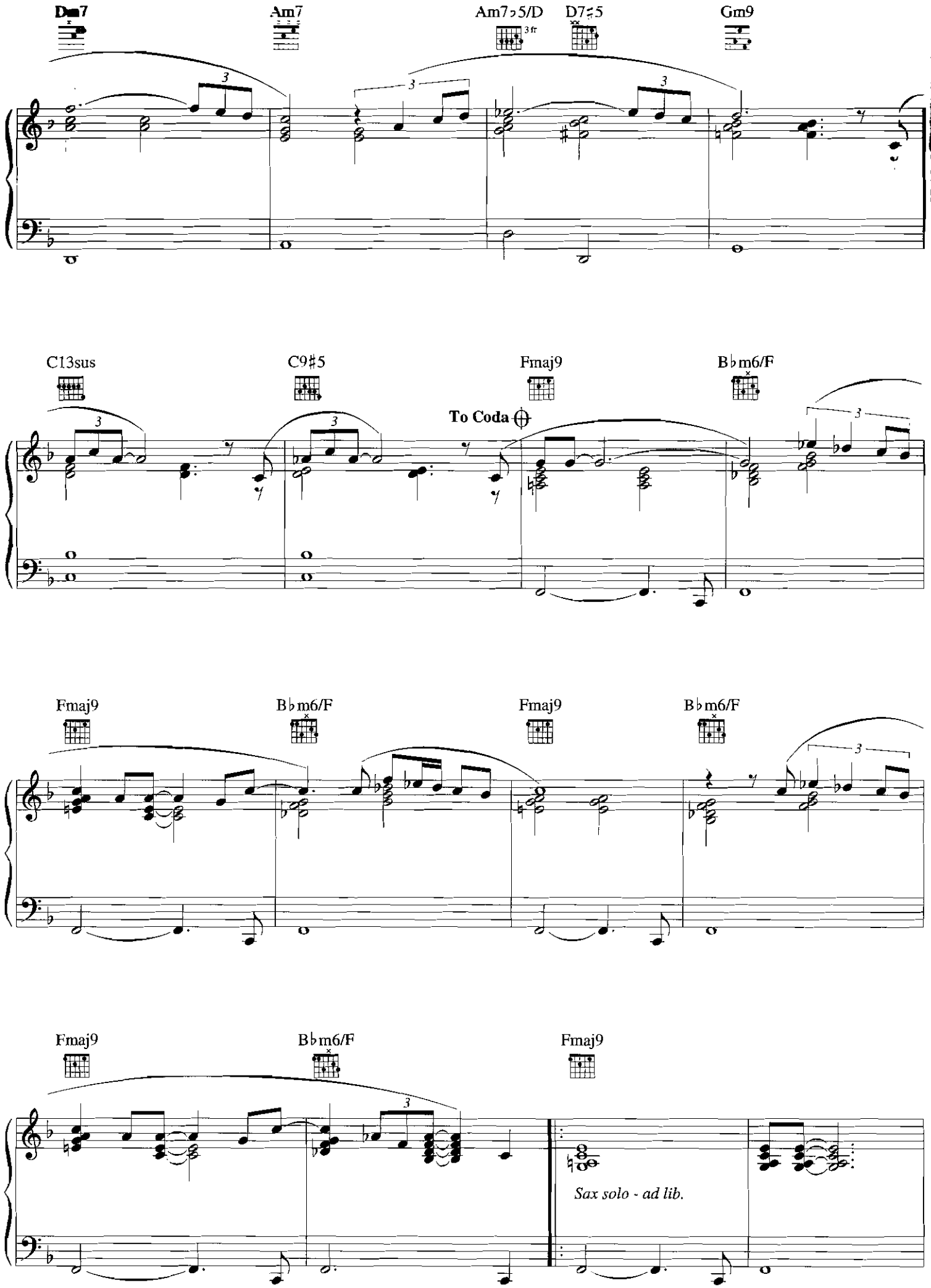
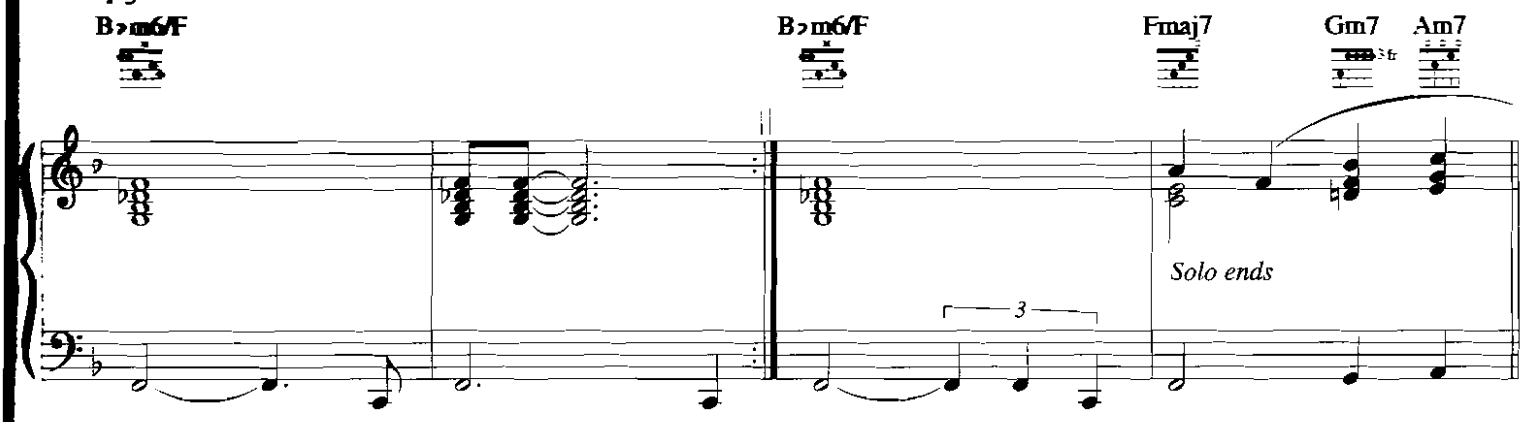
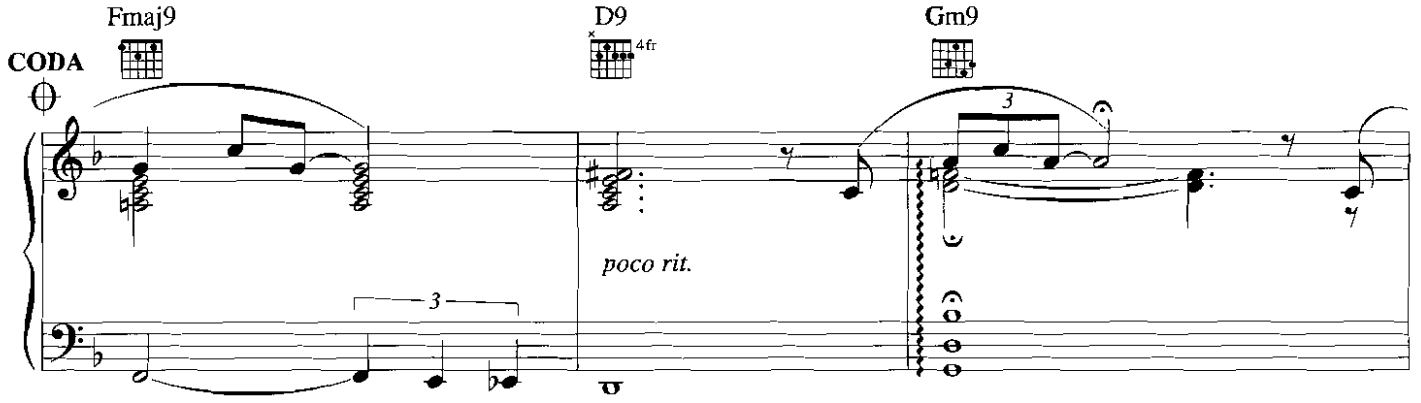
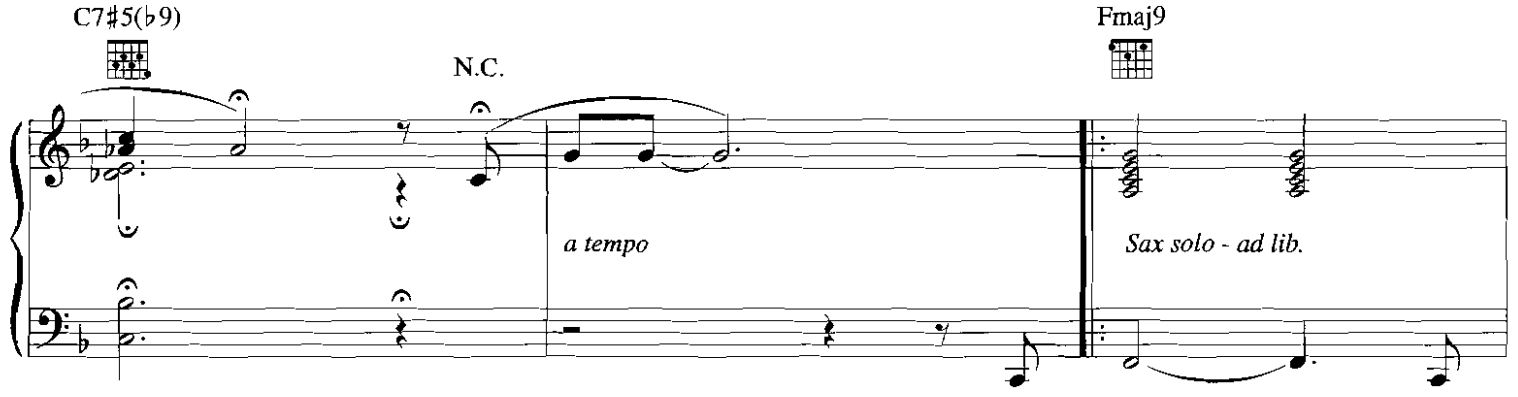

C13sus
C13
2fr
1
F
C9sus
C7♭9
2
F
A♭/B♭
B♭7
E♭maj9
Cm7
3fr
Fm7
A♭maj7/B♭
B♭7♭9
E♭maj9
Fm7
Gm7
3fr
Gm7♭5
5fr

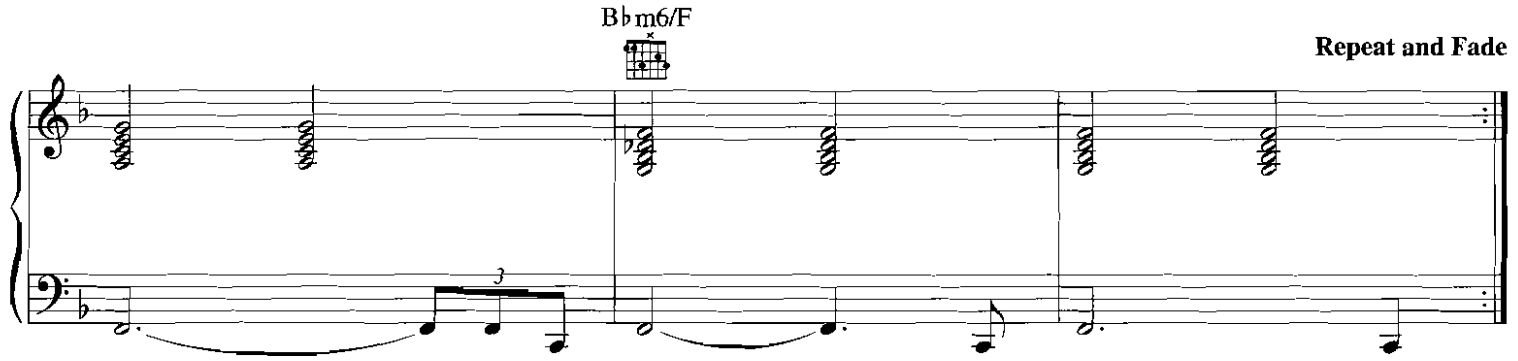

C7♯5
Fm7
A♭m7/D♭
D♭9
E♭maj9
A♭/B♭
E♭maj7
3 fr
Edim7
Fmaj7
B♭m6/F
Fmaj7
Csus2/E


Dm7
Am7
Am7♭5/D
3fr
D7♯5
Gm9
C13sus
C9♯5
Fmaj9
B♭m6/F
To Coda
Fmaj9
B♭m6/F
Fmaj9
B♭m6/F
Fmaj9
B♭m6/F
Fmaj9
Sax solo - ad lib.


B♭m6/F
B♭m6/F
Fmaj7
Gm7
Am7
5fr
Solo ends
3

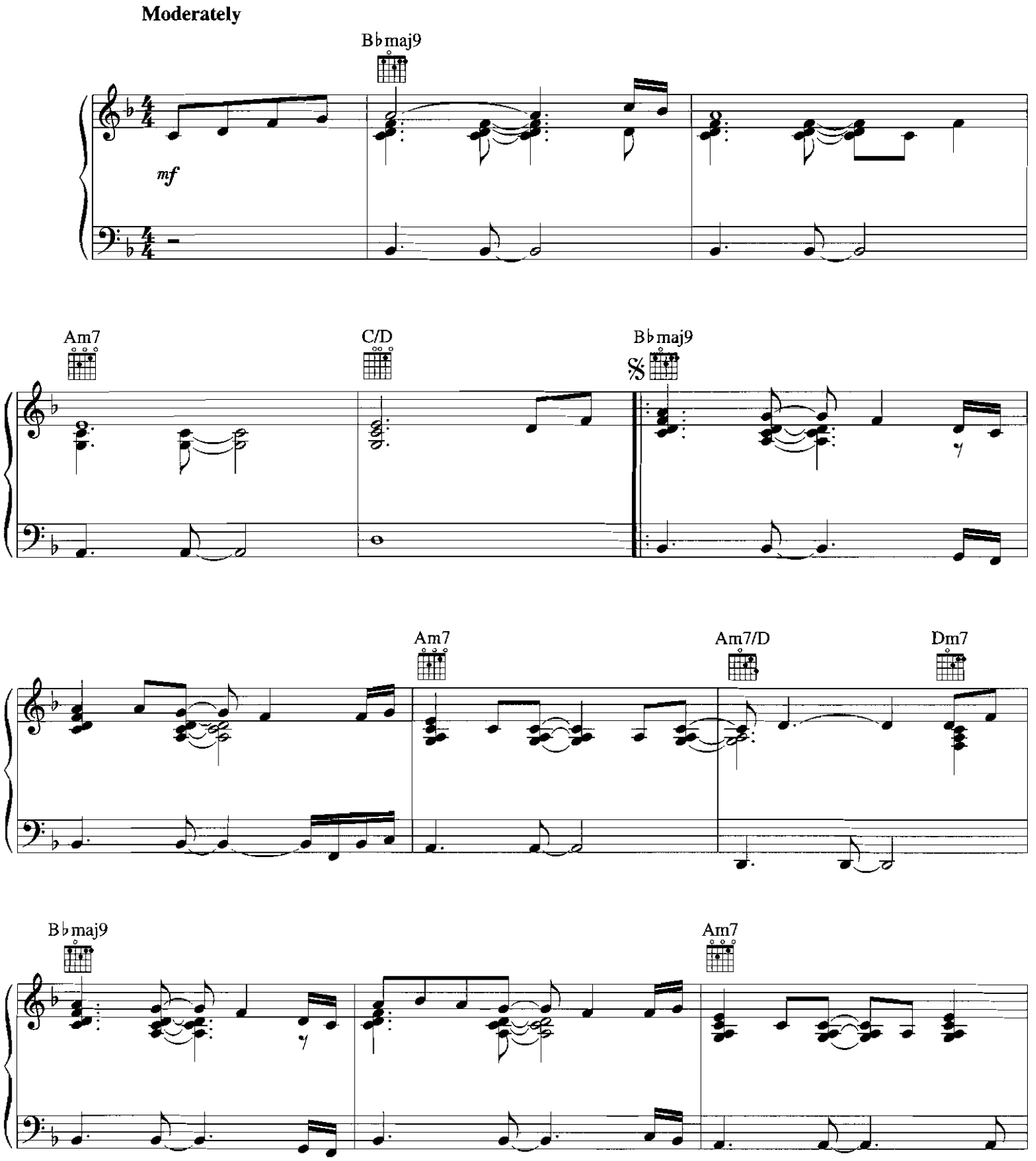

CODA
Fmaj9
D9
4fr
Gm9
poco rit.
3
3


C7♯5(♭9)
N.C.
Fmaj9
a tempo
Sax solo - ad lib.


B♭m6/F
Repeat and Fade
3

NORTHERN LIGHTS

By KENNY G
and WALTER AFANASIEFF



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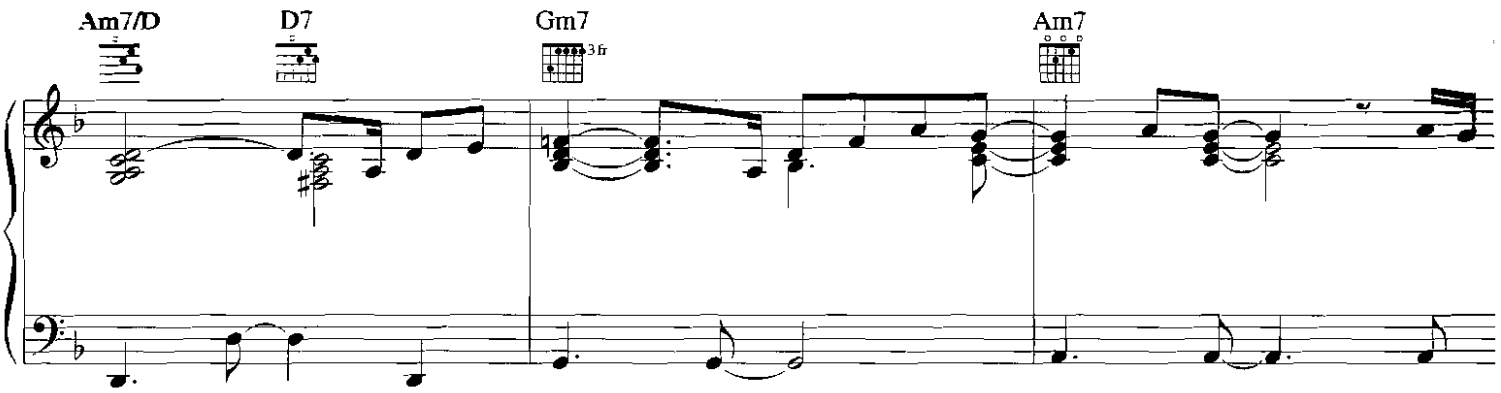
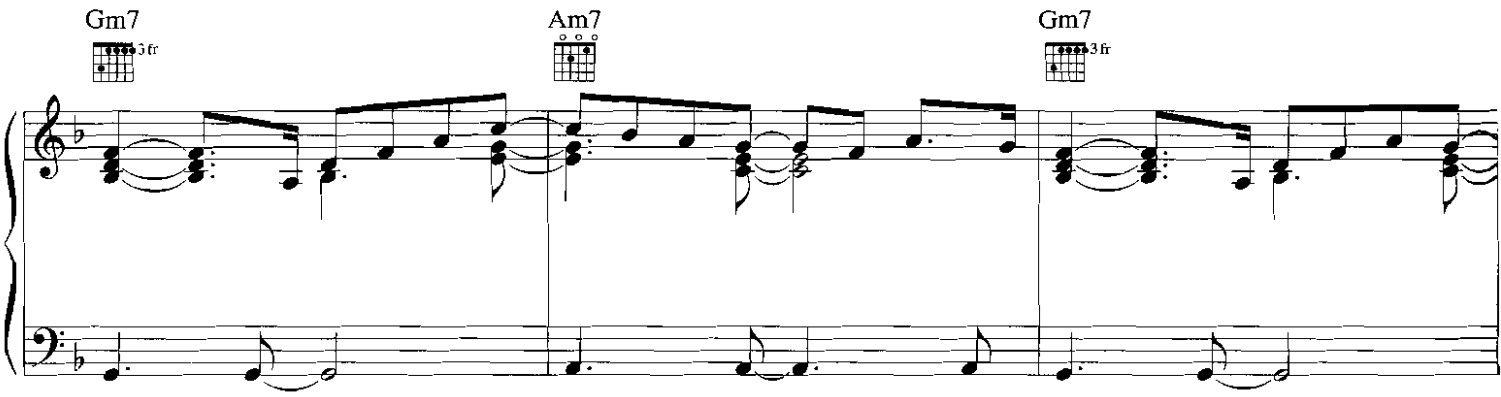
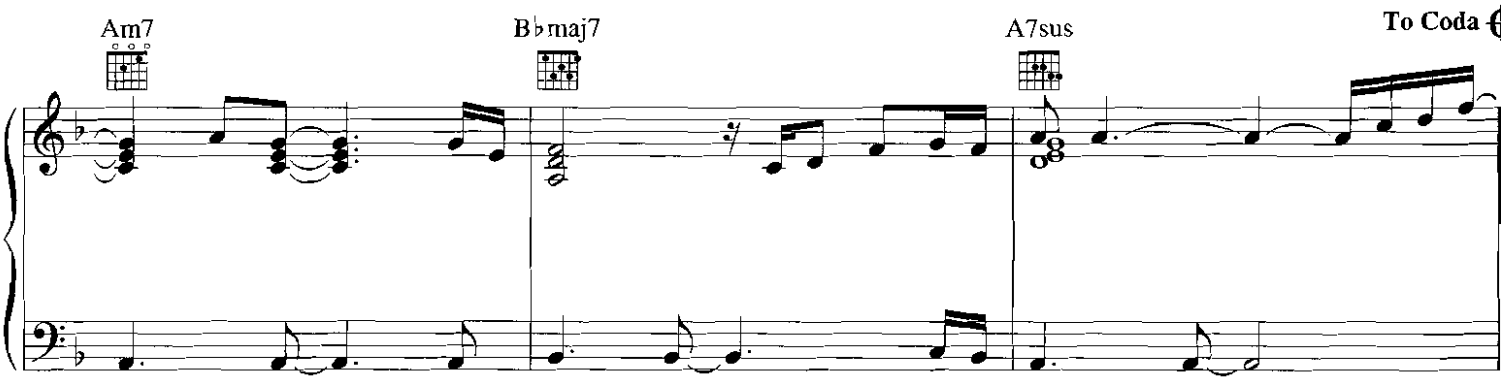
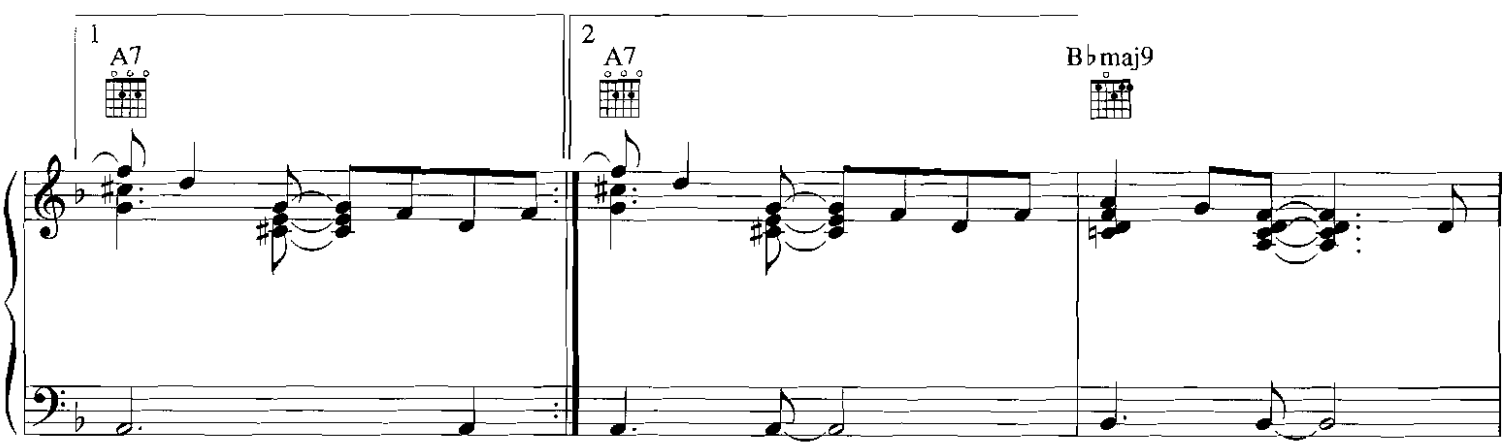
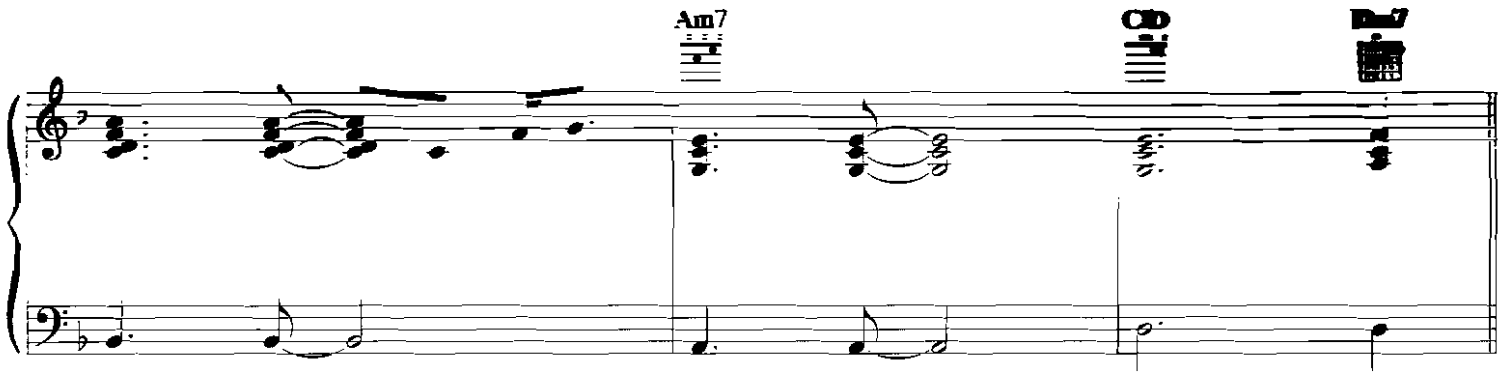
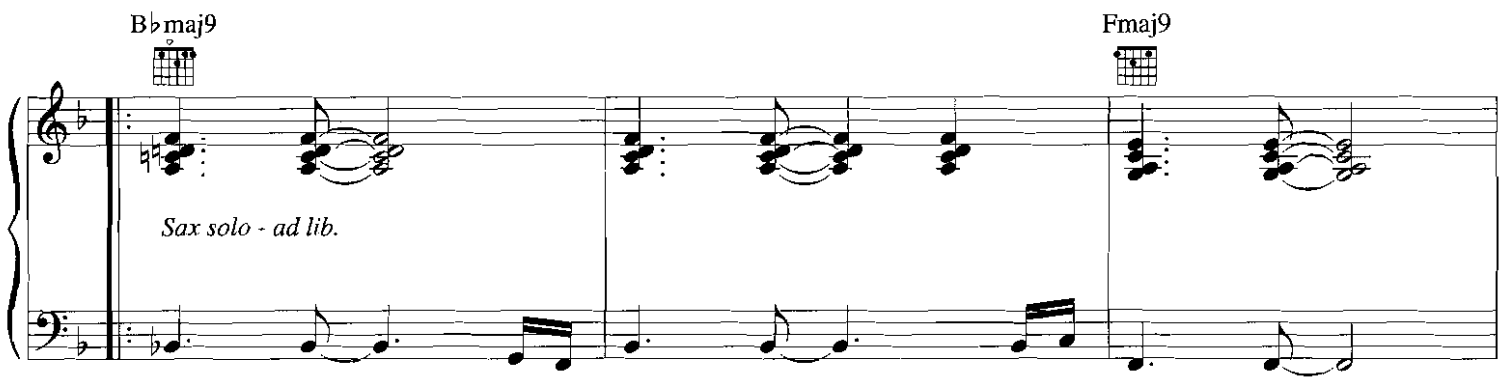

Am7/D
D7
Gm7
3fr
Am7

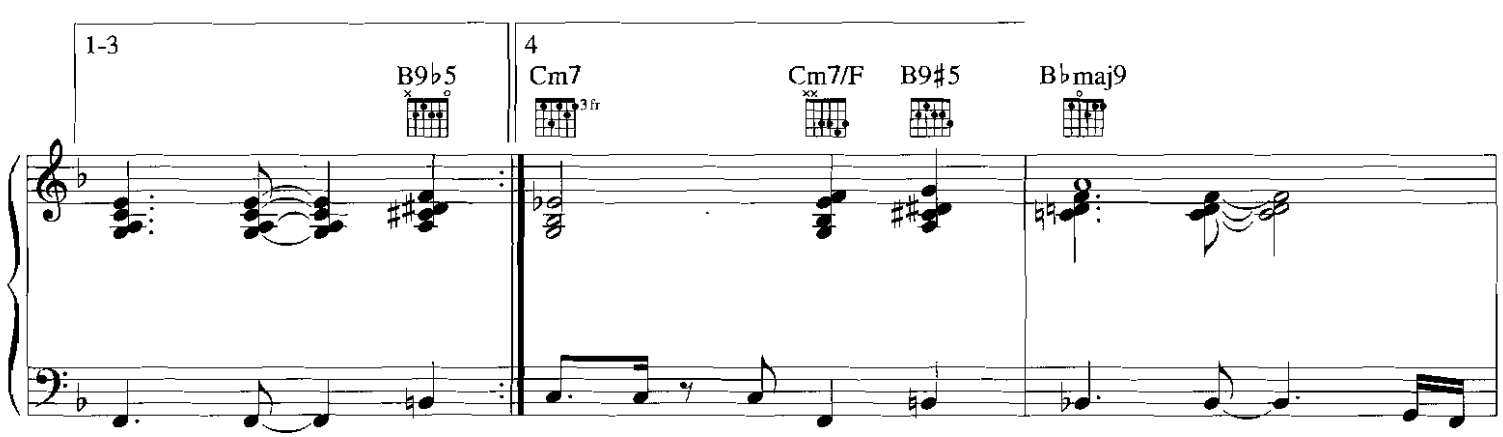

Gm7
3fr
Am7
Gm7
3fr

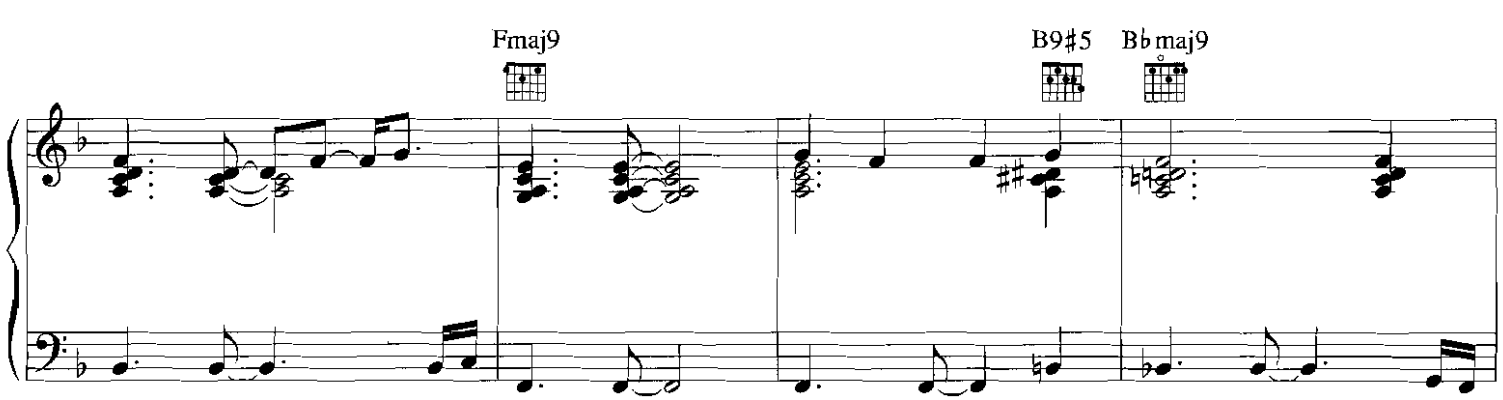

Am7
B♭maj7
A7sus
To Coda

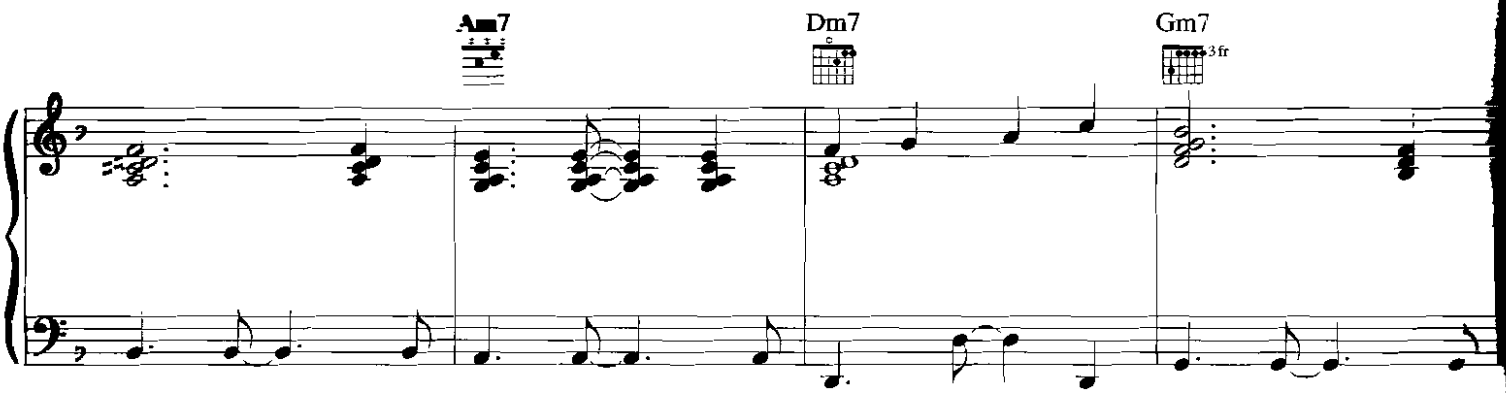

1
A7
2
A7
B♭maj9

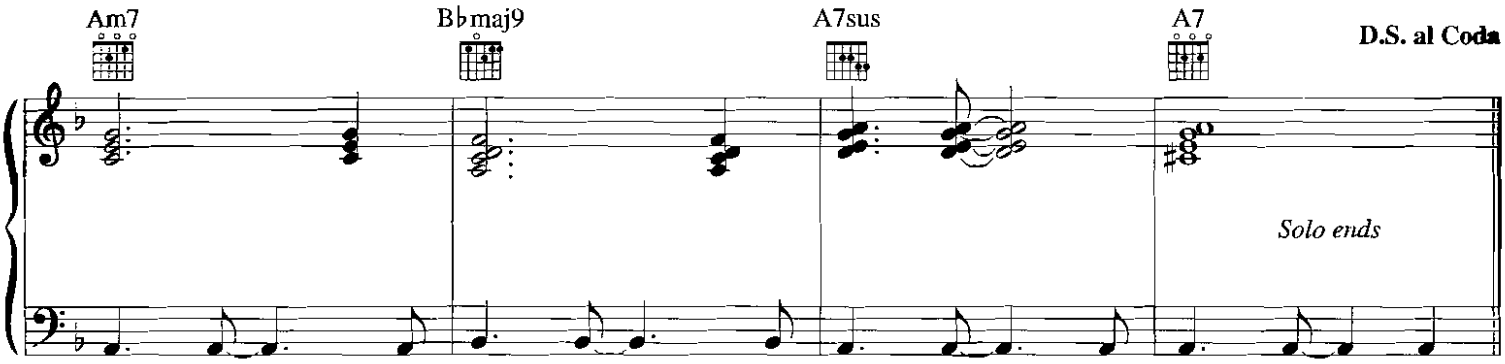

Am7
C9
D7

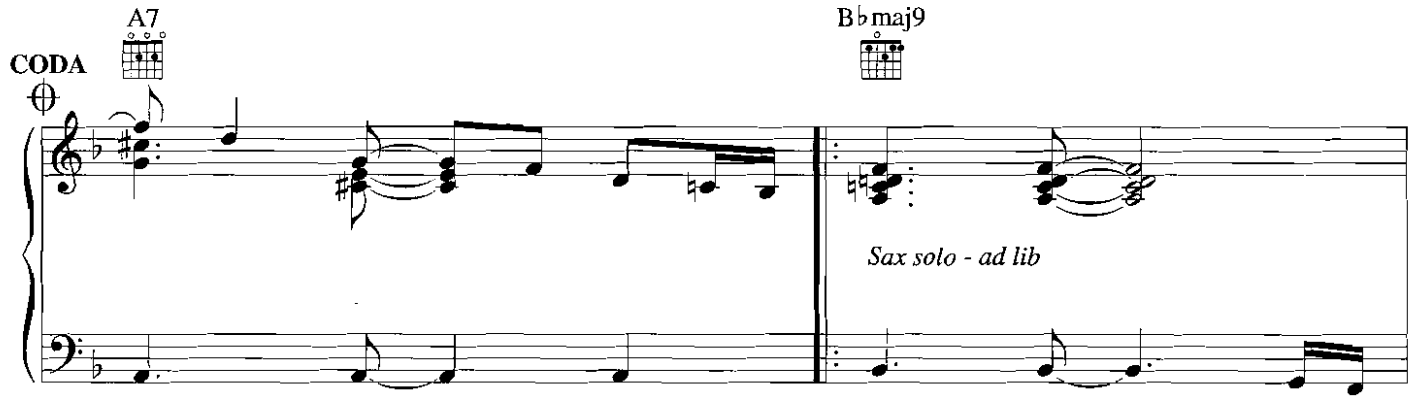

B♭maj9
Fmaj9
Sax solo - ad lib.

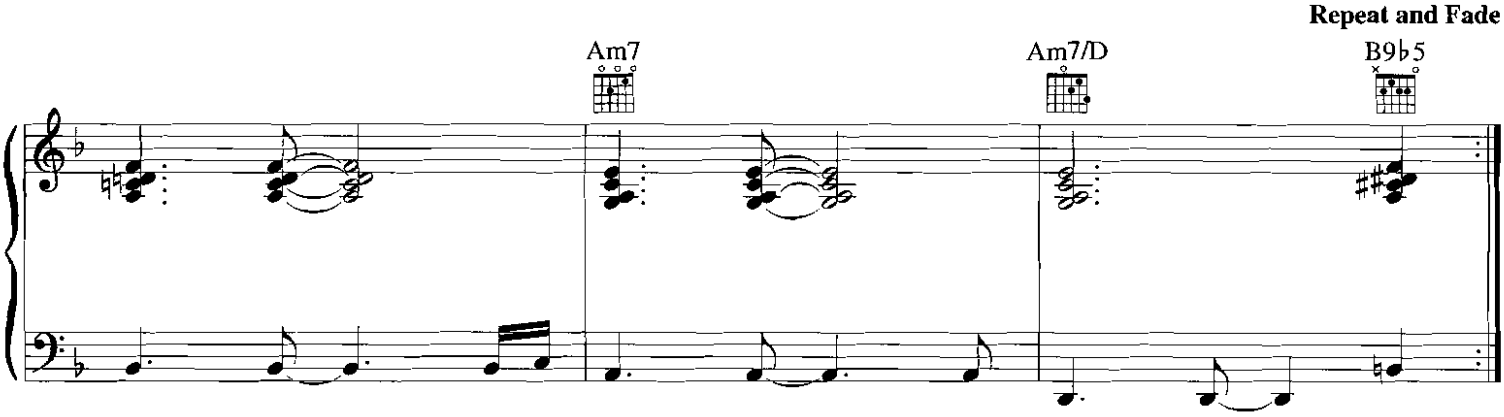

1-3
B9♭5
4
Cm7
3 fr
Cm7/F
B9♯5
B♭maj9


Fmaj9
B9♯5
B♭maj9


Am7
Dm7
Gm7
3fr

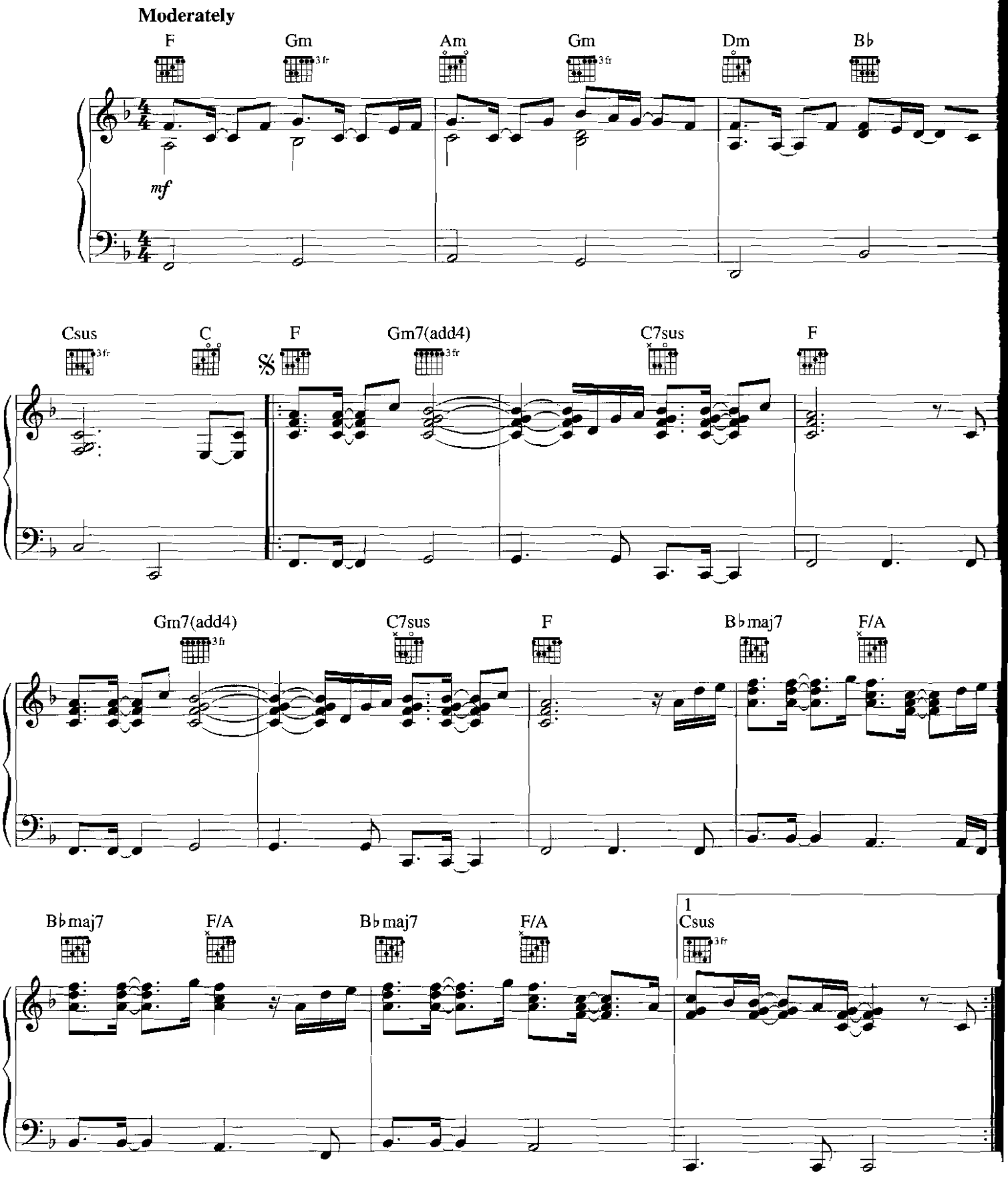

Am7
B♭maj9
A7sus
A7
D.S. al Coda
Solo ends


CODA
A7
B♭maj9
Sax solo - ad lib


Repeat and Fade
Am7
Am7/D
B9♭5

PASSAGES

By KENNY G



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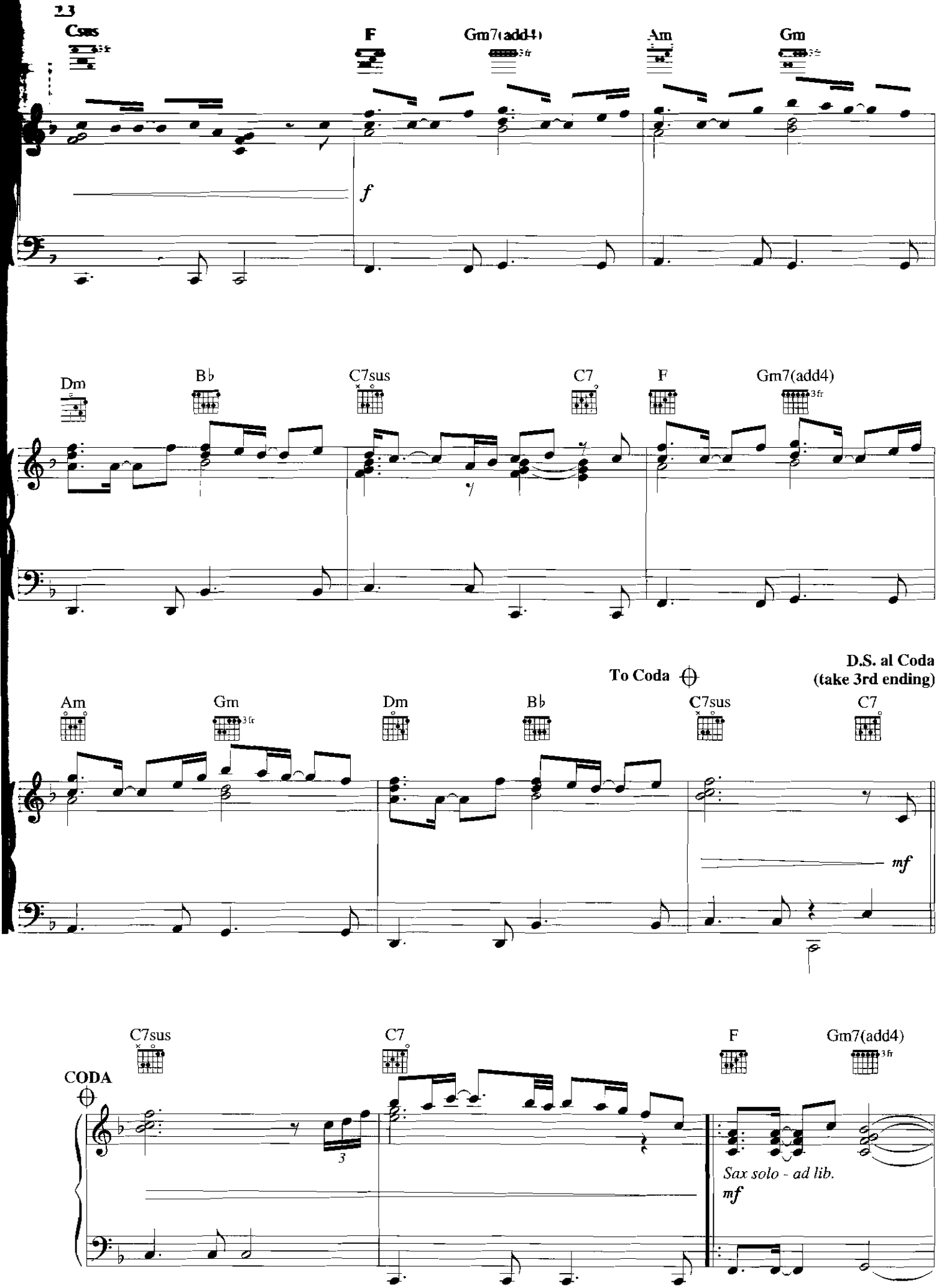
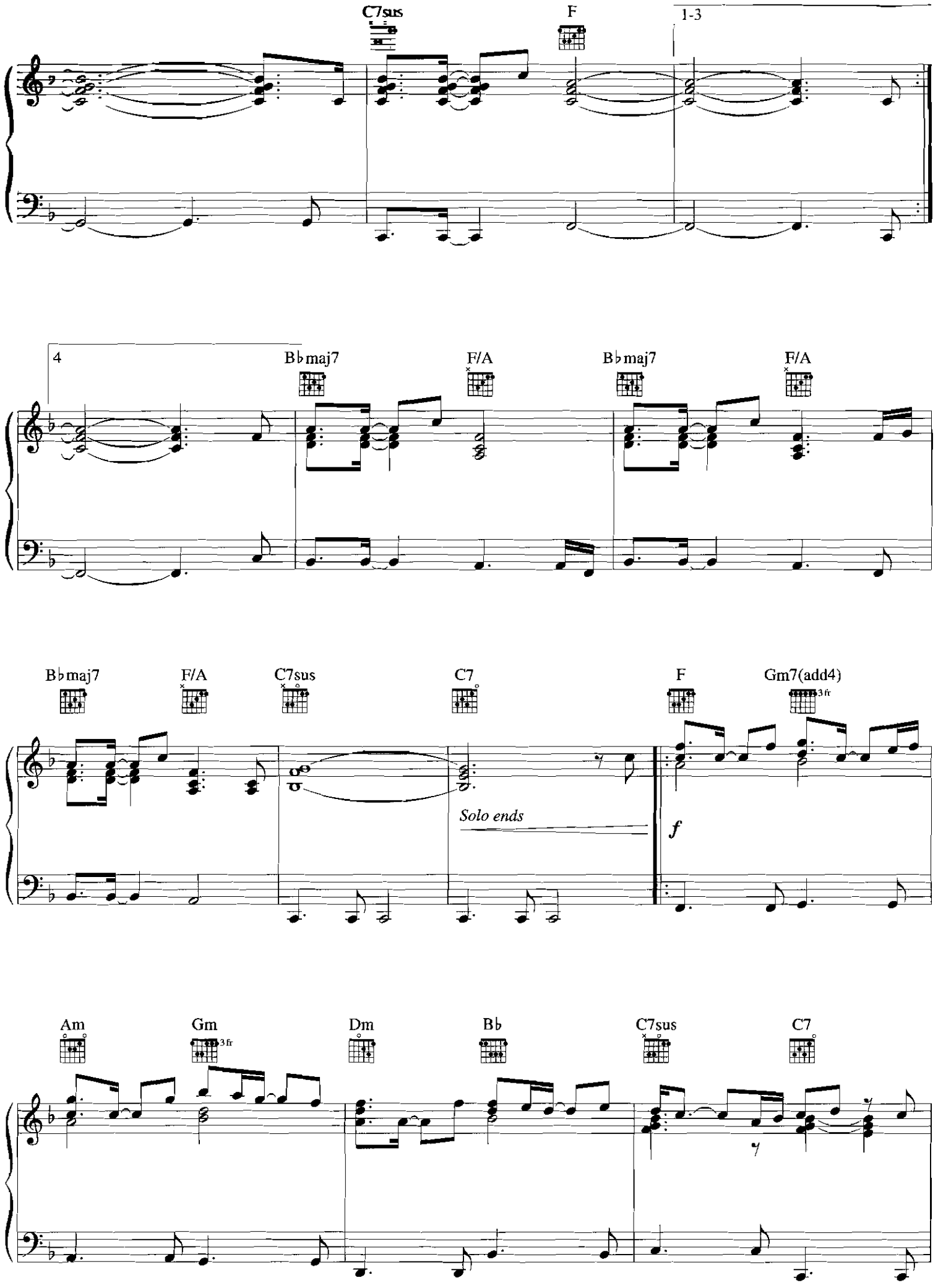
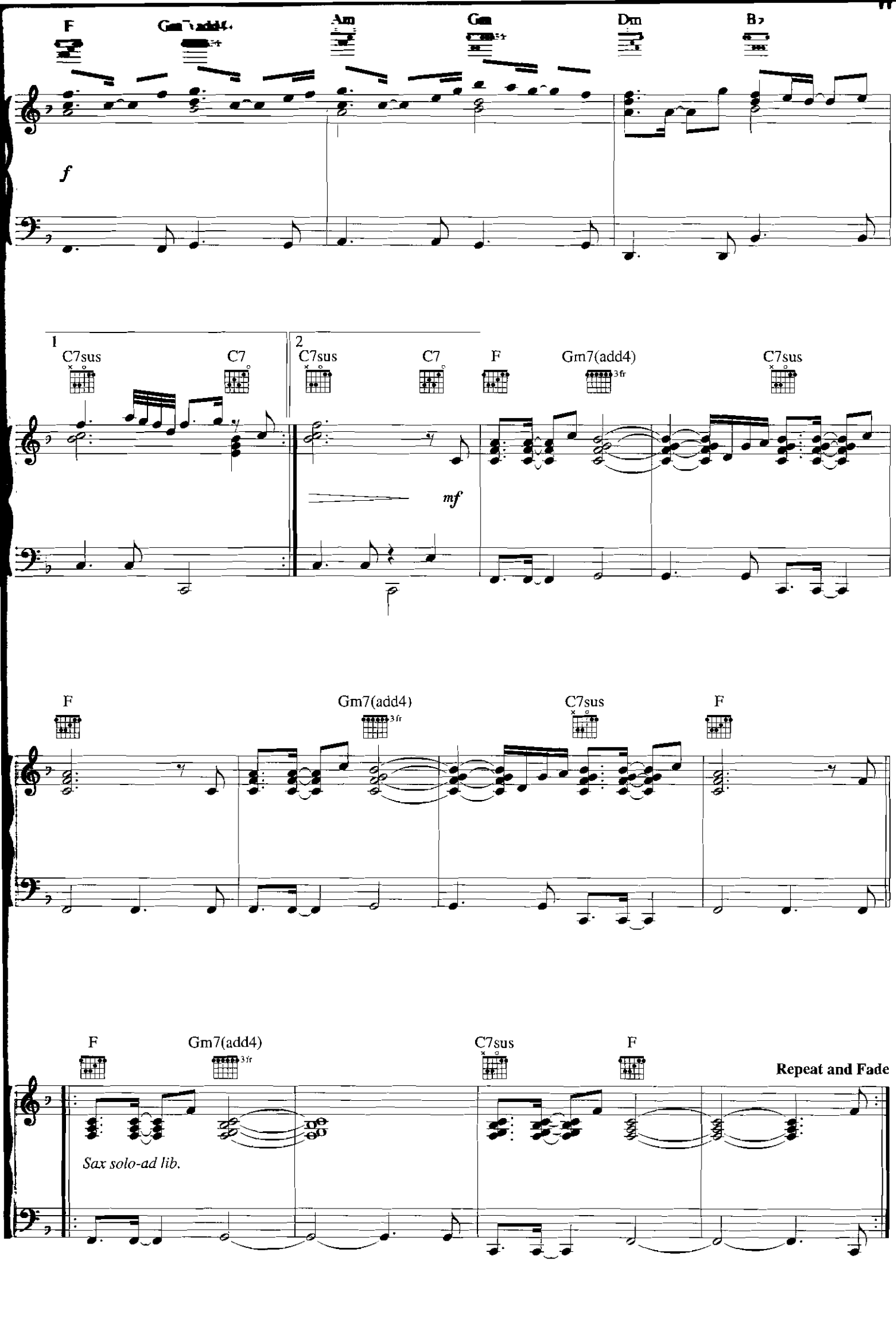
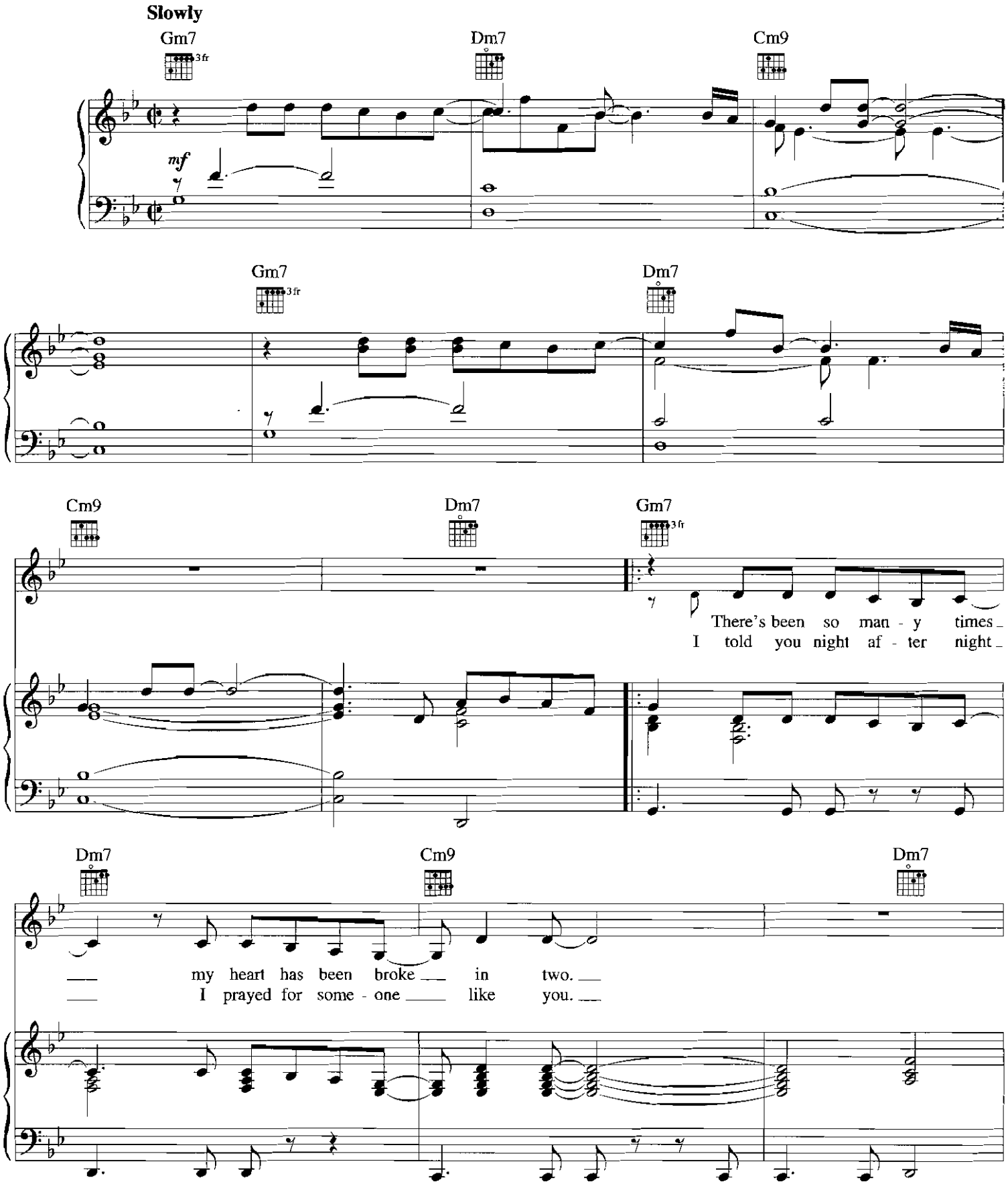

Csus
F
Gm7(add4)
Am
Gm
f
Dm
B♭
C7sus
C7
F
Gm7(add4)
To Coda
D.S. al Coda
(take 3rd ending)
Am
Gm
Dm
B♭
C7sus
C7
mf
C7sus
C7
F
Gm7(add4)
CODA
3
Sax solo - ad lib.
mf


C7sus
F
1-3
4
B♭maj7
F/A
B♭maj7
F/A
B♭maj7
F/A
C7sus
C7
F
Gm7(add4)
3 fr
Solo ends
f
Am
Gm
3 fr
Dm
B♭
C7sus
C7


F
Gm7(add4)
Am
Gm
Dm
B♭
f
1
C7sus
C7
2
C7sus
C7
F
Gm7(add4)
3fr
C7sus
mf
F
Gm7(add4)
3fr
C7sus
F
F
Gm7(add4)
3fr
C7sus
F
Repeat and Fade
Sax solo-ad lib.

THAT SOMEBODY WAS YOU

Words and Music by KENNY G,
WALTER AFANASIEFF and BABYFACE



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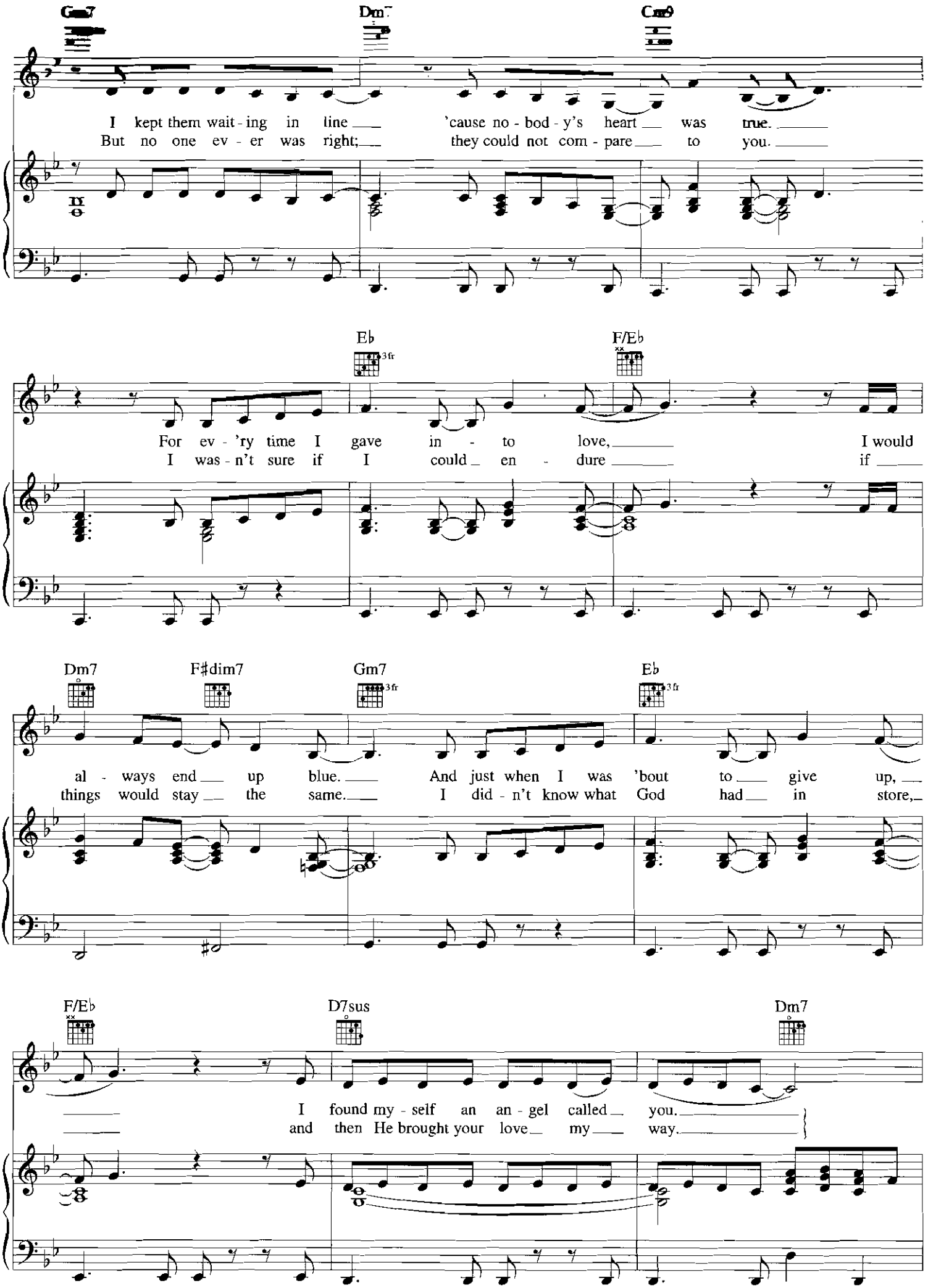
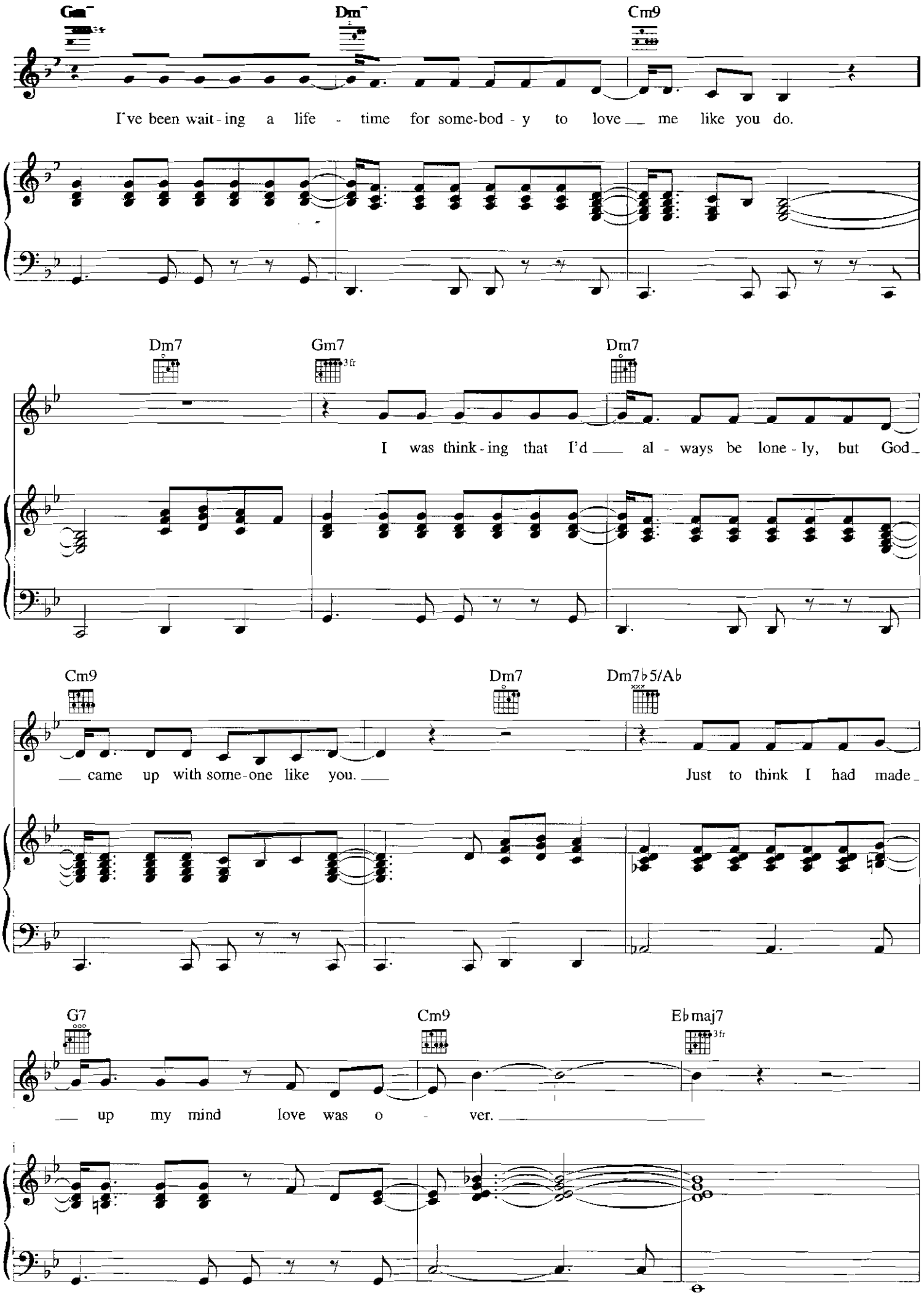
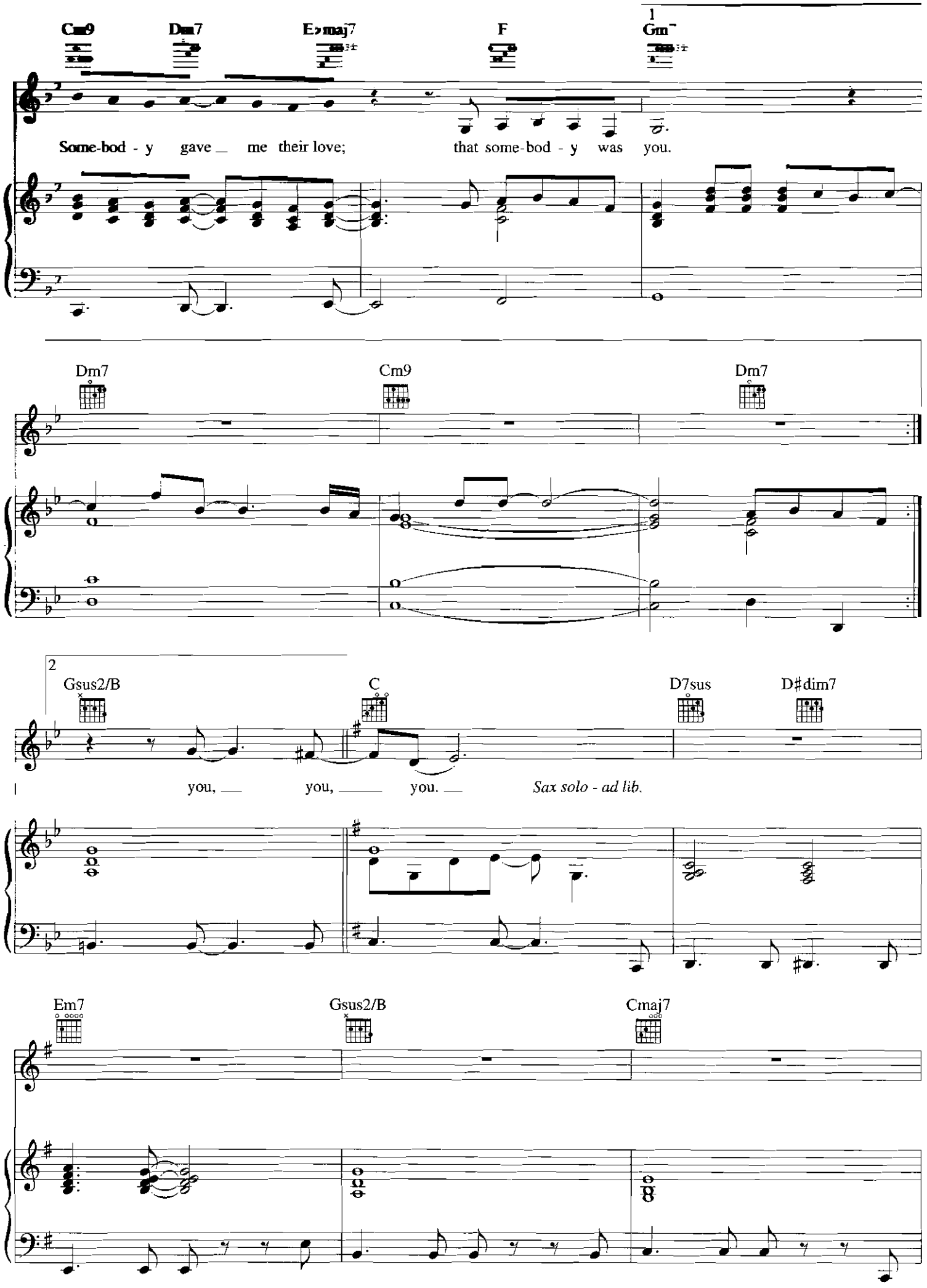
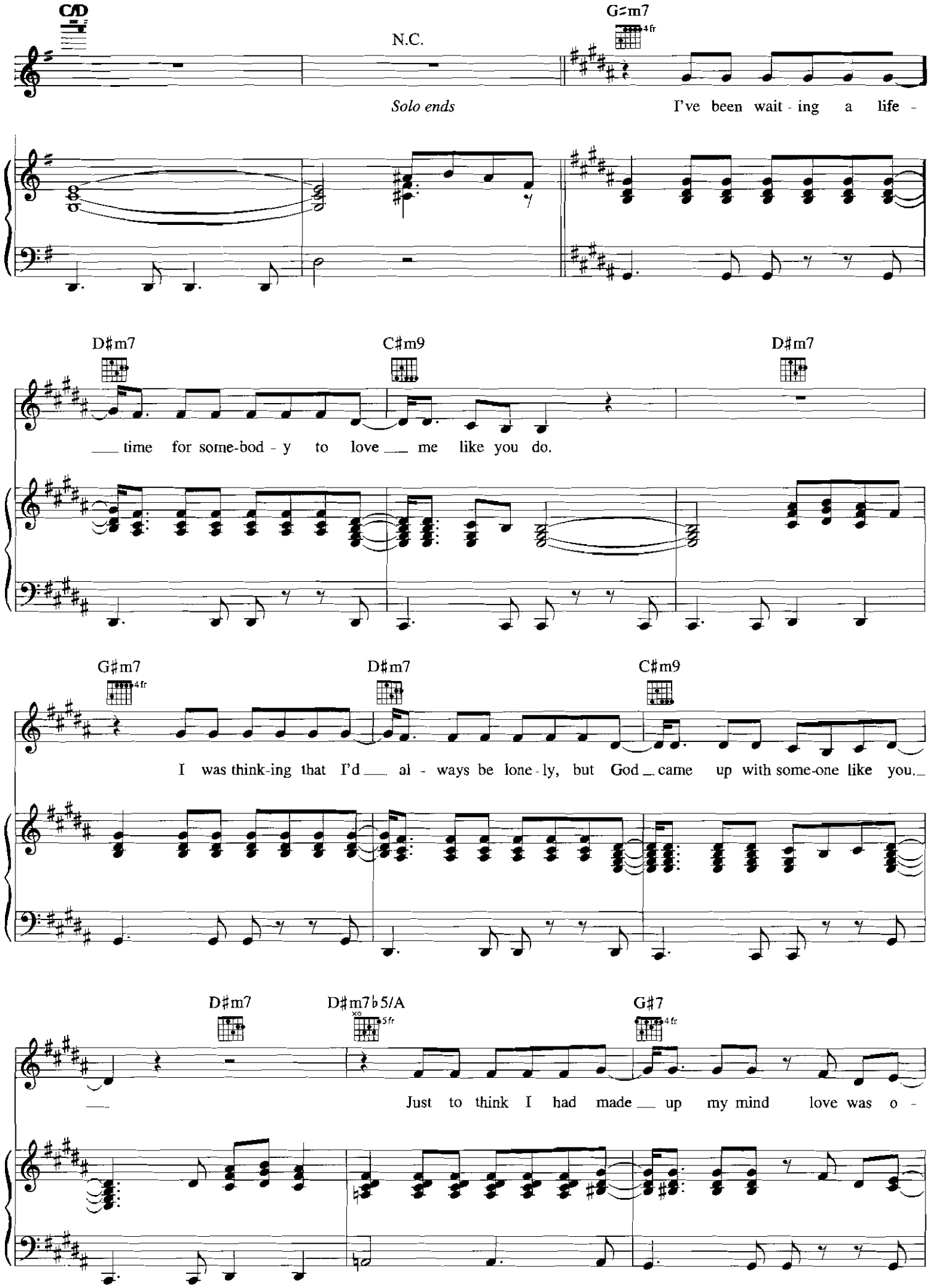
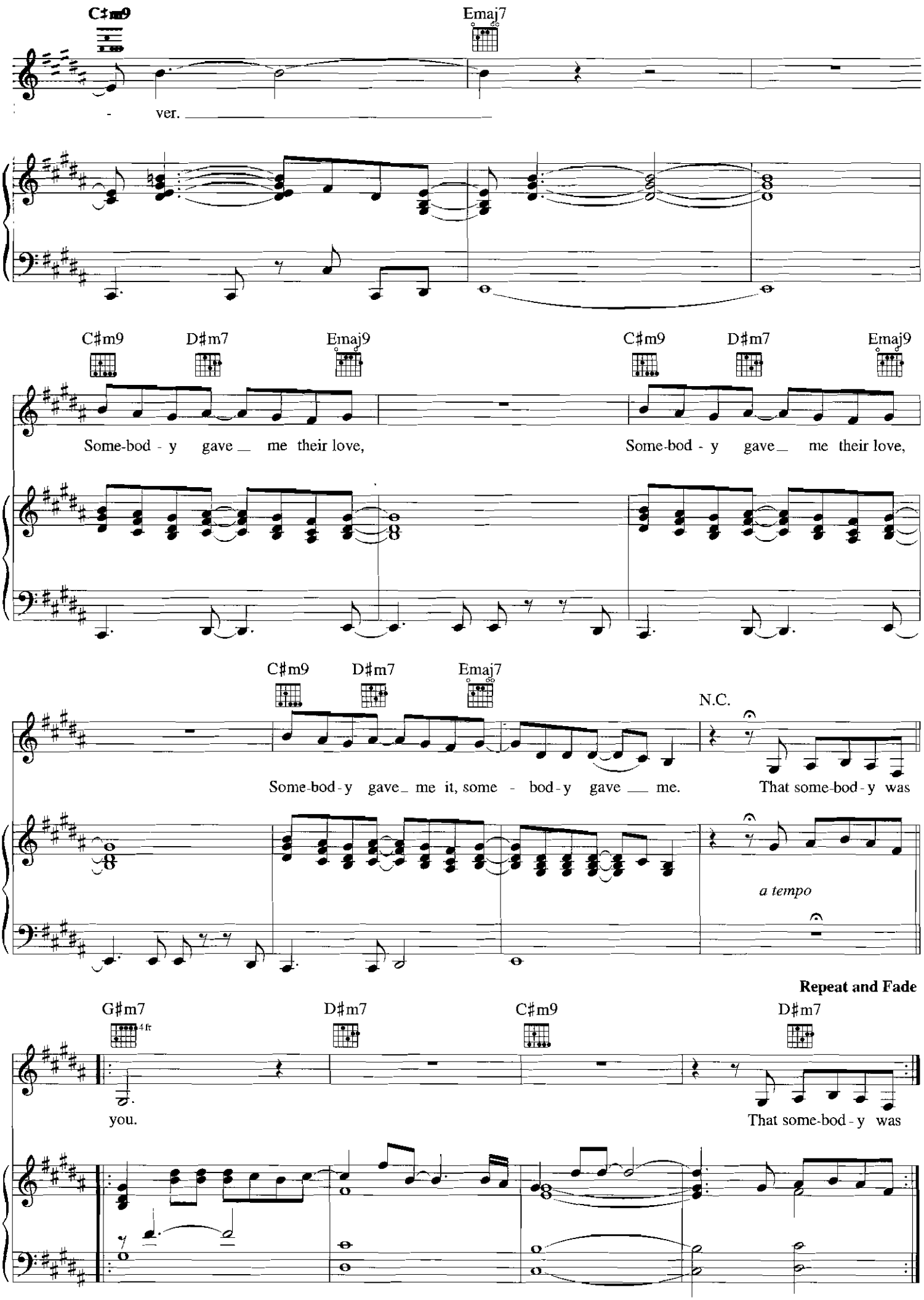

Gm7
Dm7
Cm9
I kept them wait - ing in line 'cause no - bod - y's heart was true.
But no one ev - er was right; they could not com - pare to you.
E♭
3fr
F/E♭
For ev - 'ry time I gave in - to love, I would
I was - n't sure if I could en - dure if
Dm7
F♯dim7
Gm7
3fr
E♭
3fr
al - ways end up blue. And just when I was 'bout to give up,
things would stay the same. I did - n't know what God had in store,
F/E♭
D7sus
Dm7
I found my - self an an - gel called you.
and then He brought your love my way.


Gm7
Dm7
Cm9
I've been wait - ing a life - time for some-bod - y to love me like you do.
Dm7
Gm7
3 fr
Dm7
I was think - ing that I'd al - ways be lone - ly, but God
Cm9
Dm7
Dm7♭5/A♭
came up with some-one like you.
Just to think I had made
G7
Cm9
E♭maj7
3 fr
up my mind love was o - ver.

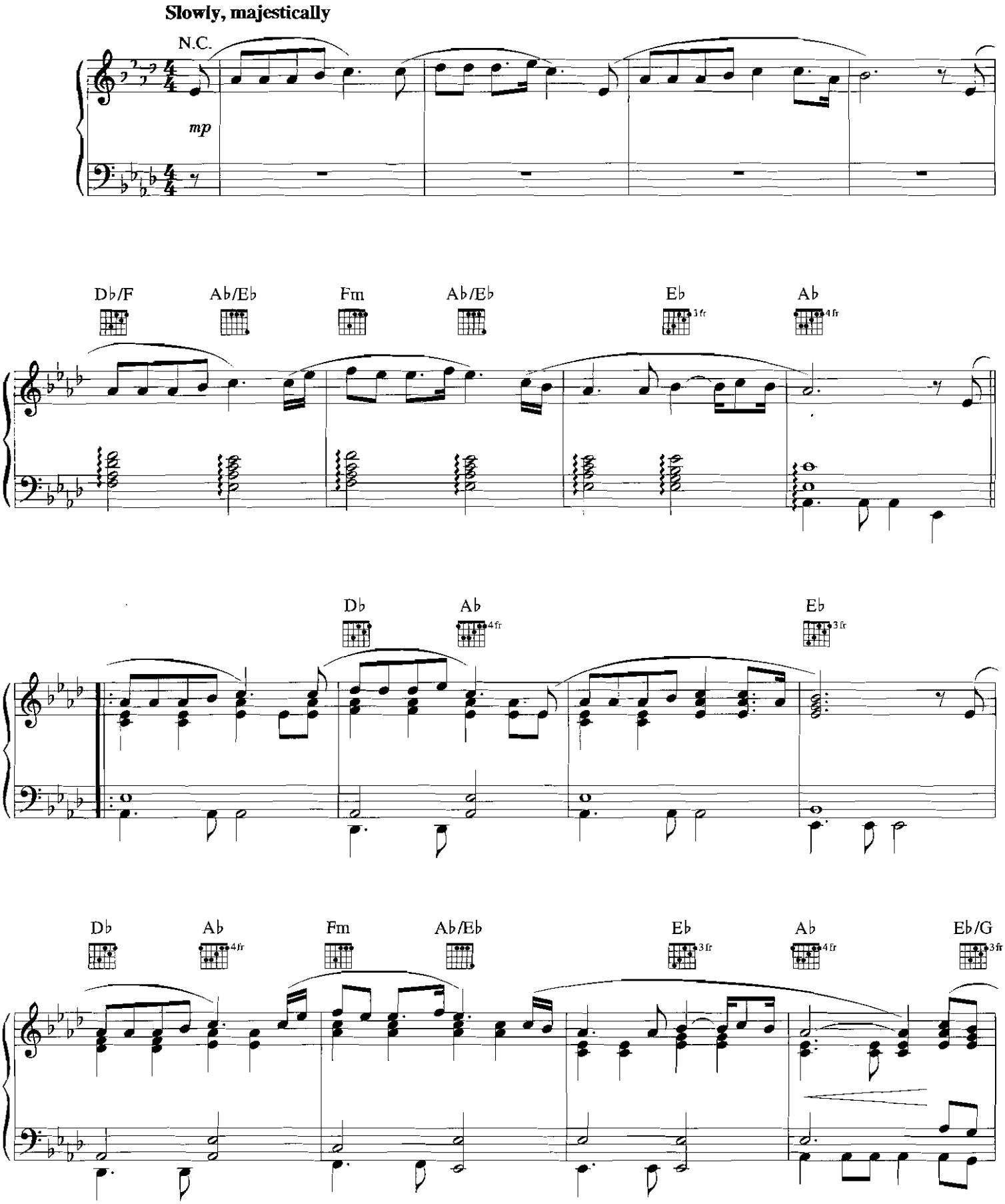

Cm9
Dm7
E♭maj7
F
1
Gm
Some-bod - y gave me their love; that some-bod - y was you.
Dm7
Cm9
Dm7
2
Gsus2/B
C
D7sus
D♯dim7
you, you, you.
Sax solo - ad lib.
Em7
Gsus2/B
Cmaj7


C/D
N.C.
G♯m7
4fr
Solo ends
I've been wait - ing a life -
D♯m7
C♯m9
D♯m7
time for some-bod - y to love me like you do.
G♯m7
4fr
D♯m7
C♯m9
I was think-ing that I'd al - ways be lone - ly, but God came up with some-one like you.
D♯m7
D♯m7♭5/A
xo
5fr
G♯7
4fr
Just to think I had made up my mind love was o -


C♯m9
Emaj7
ver.
C♯m9
D♯m7
Emaj9
Some-bod - y gave me their love,
C♯m9
D♯m7
Emaj9
Some-bod - y gave me their love,
C♯m9
D♯m7
Emaj7
Some-bod-y gave me it, some - bod-y gave me.
N.C.
That some-bod-y was
a tempo
Repeat and Fade
G♯m7
4fr
you.
D♯m7
C♯m9
D♯m7
That some-bod-y was

THE CHAMPION'S THEME

By KENNY G
and WALTER AFANASIEFF



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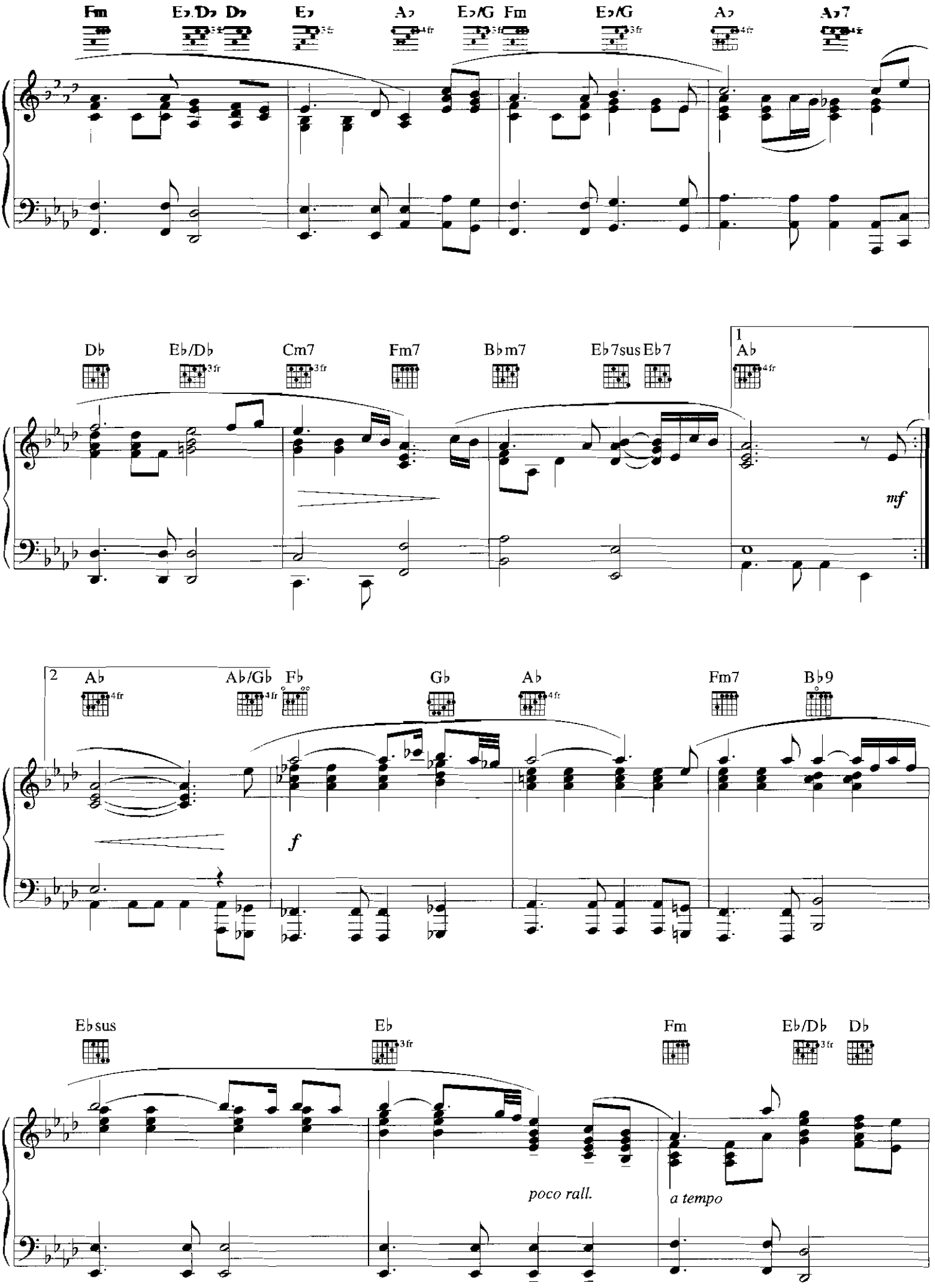
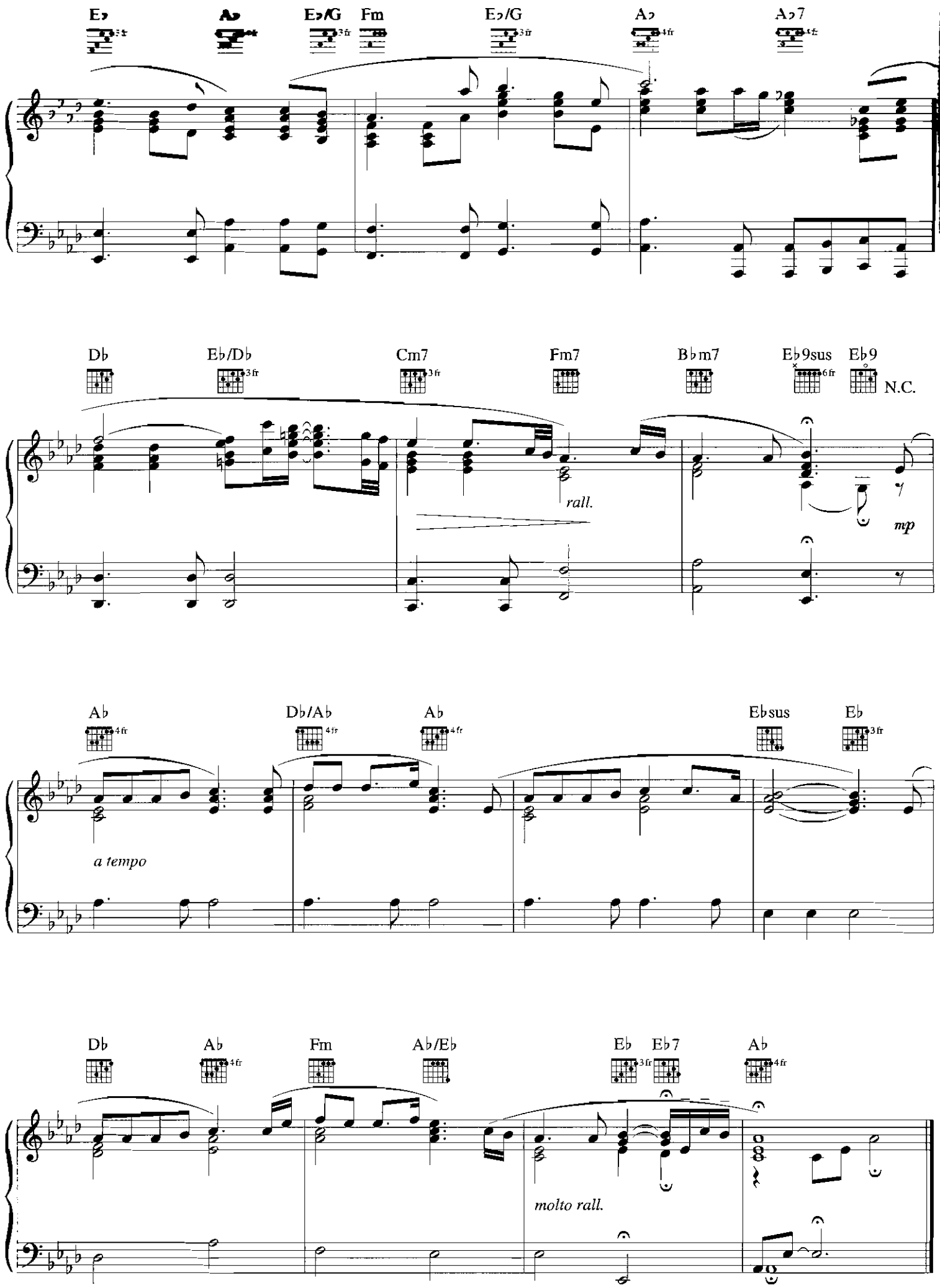
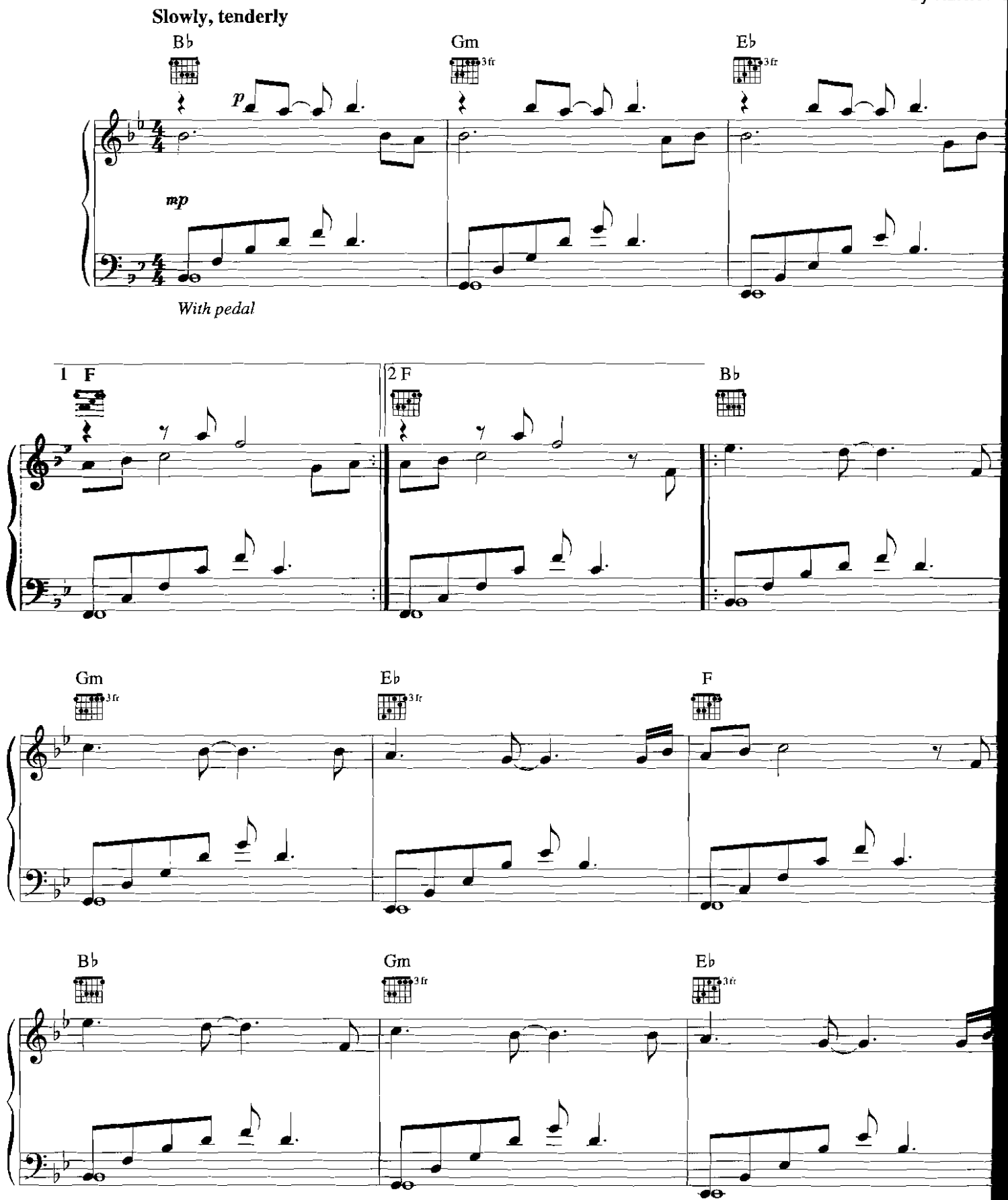

Fm
E♭/D♭
D♭
E♭
A♭
E♭/G
Fm
E♭/G
A♭
A♭7
D♭
E♭/D♭
Cm7
Fm7
B♭m7
E♭7sus
E♭7
1
A♭
mf
2
A♭
A♭/G♭
F♭
G♭
A♭
Fm7
B♭9
f
E♭sus
E♭
Fm
E♭/D♭
D♭
poco rall.
a tempo


E♭
A♭
E♭/G
Fm
E♭/G
A♭
A♭7
3fr
4fr
D♭
E♭/D♭
Cm7
Fm7
B♭m7
E♭9sus
E♭9
N.C.
6fr
rall.
mp
A♭
D♭/A♭
A♭
Ebsus
Eb
a tempo
D♭
A♭
Fm
A♭/E♭
E♭
E♭7
A♭
molto rall.

THE MOMENT

By KENNY G



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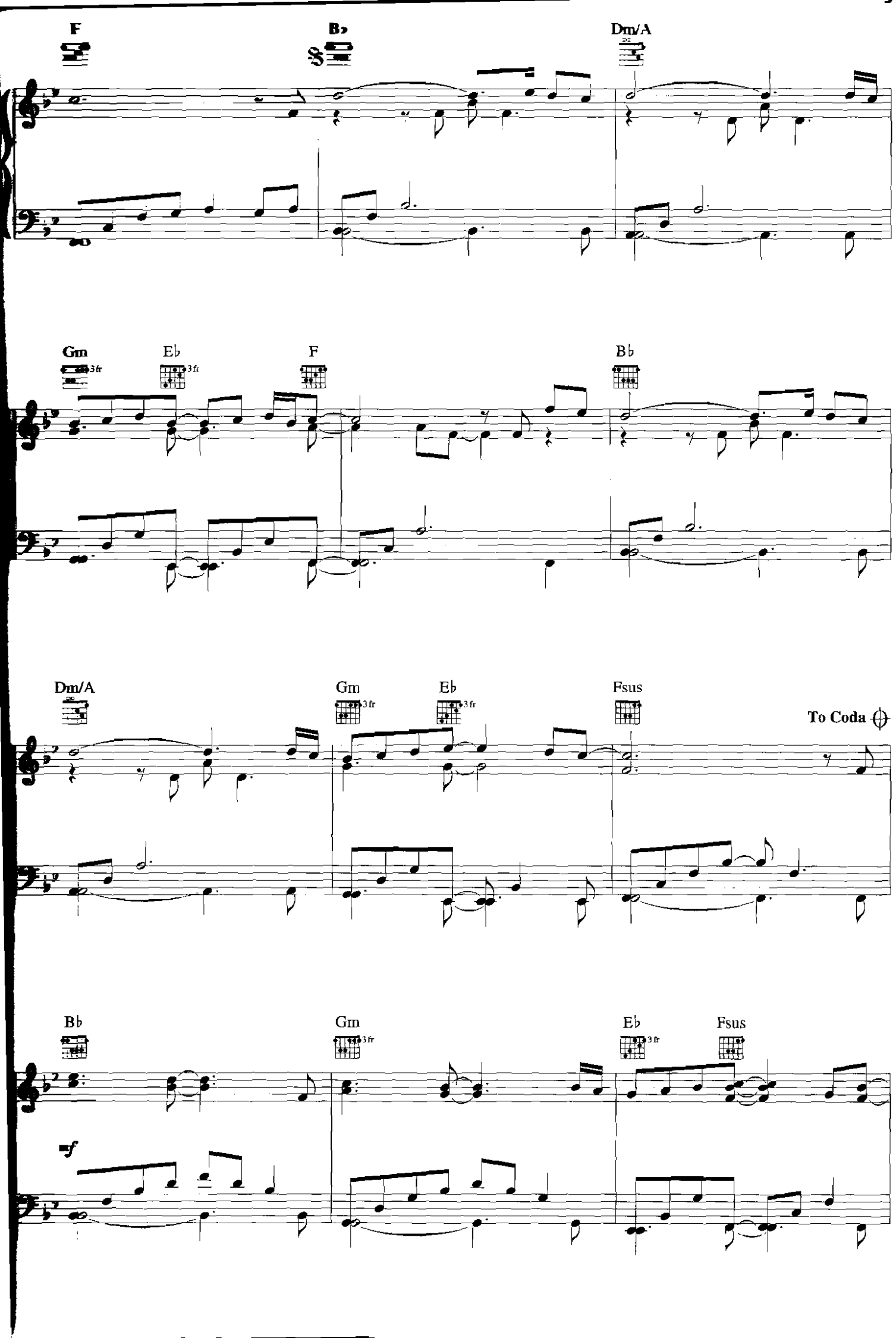
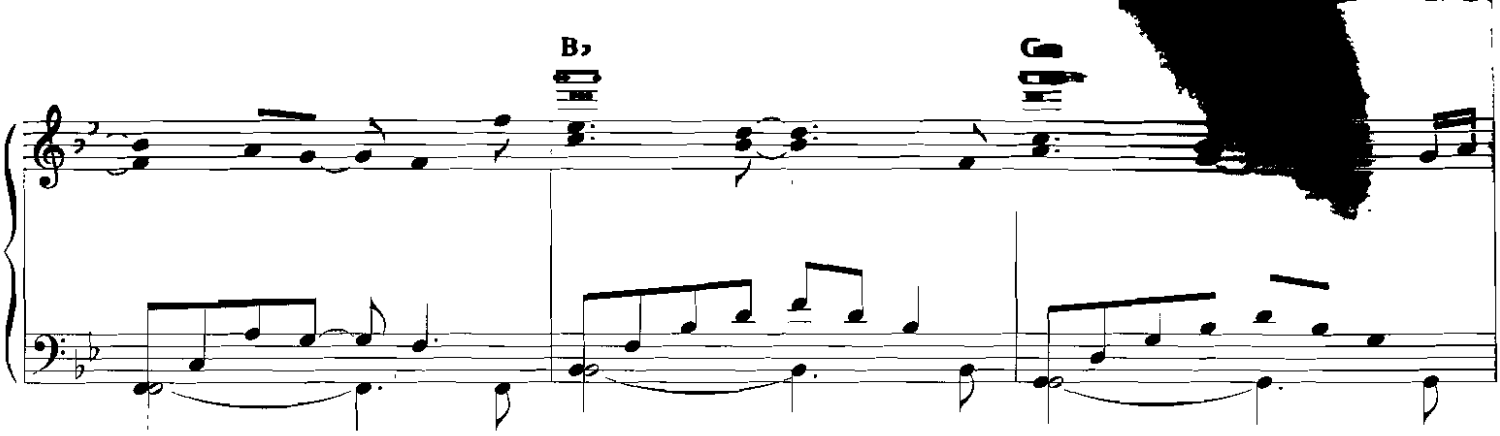
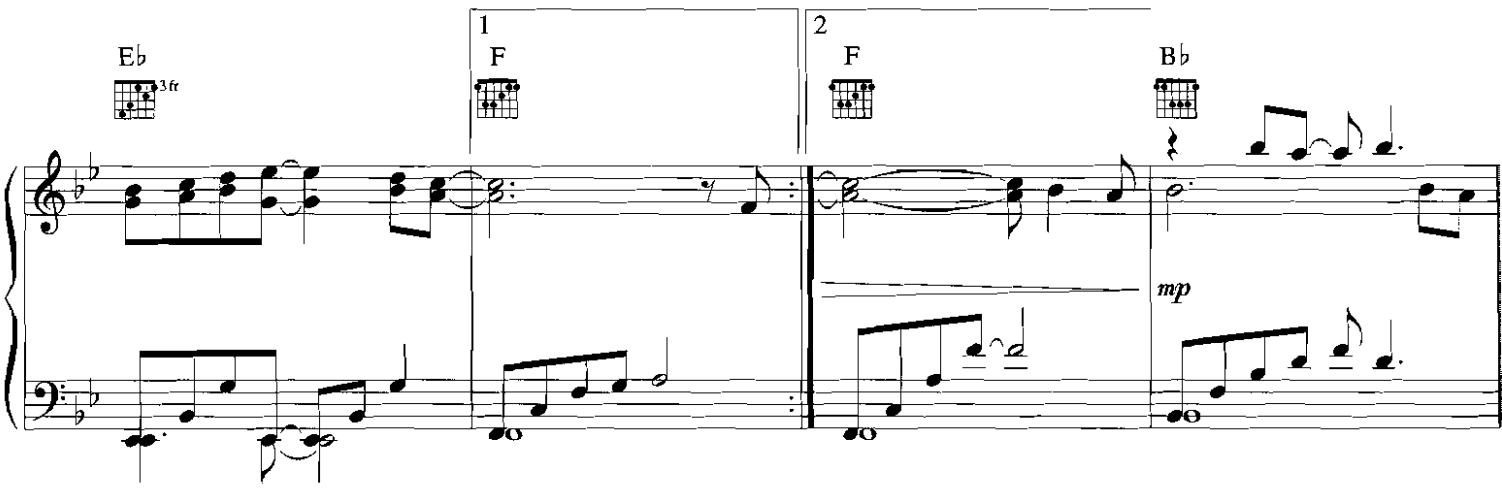
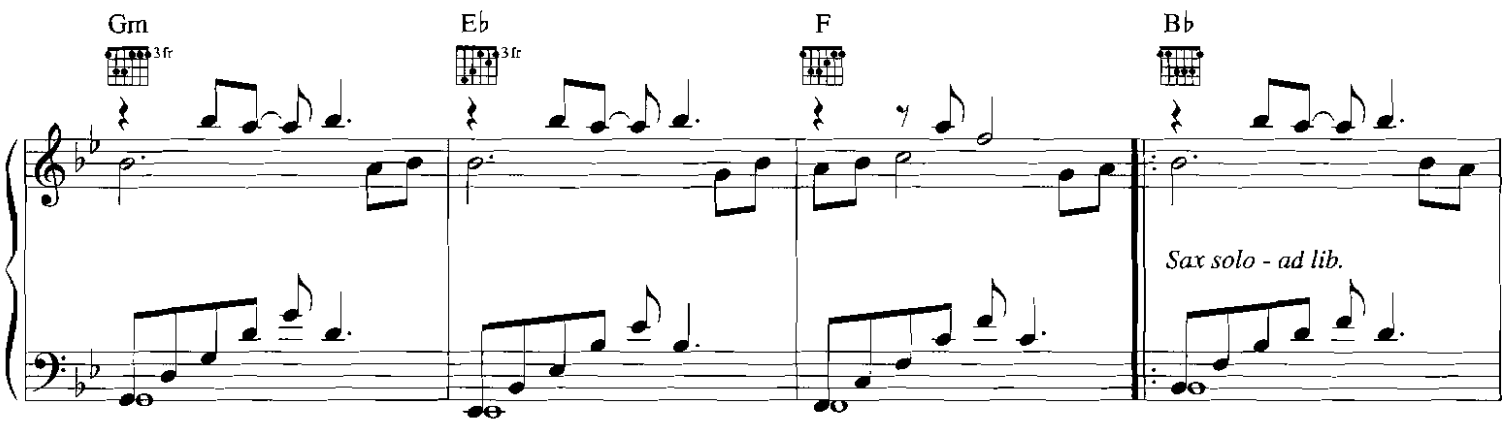
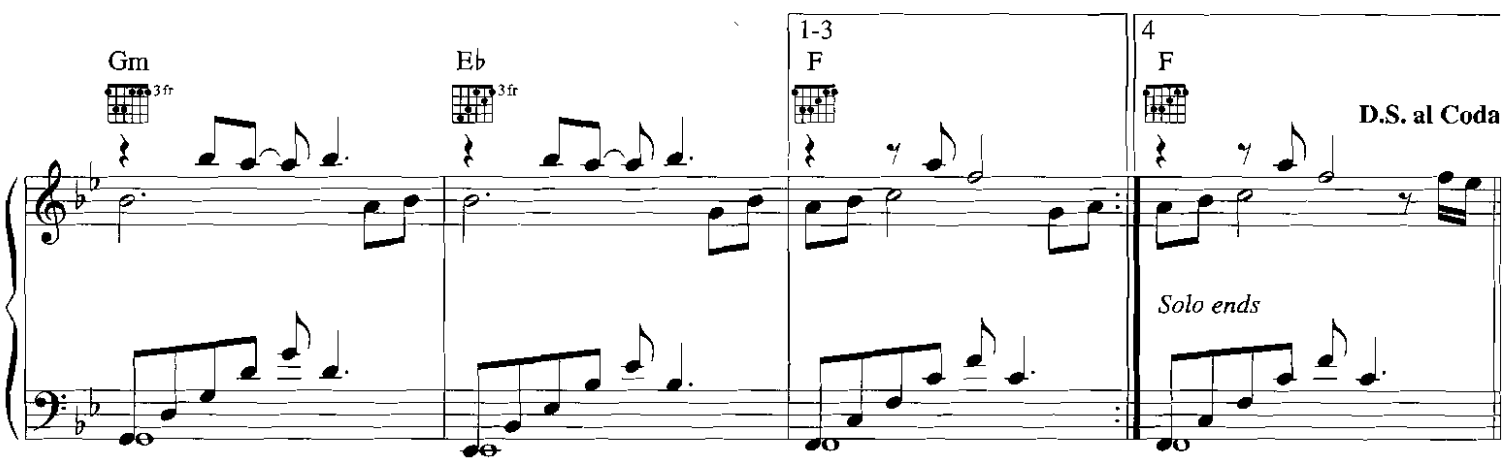
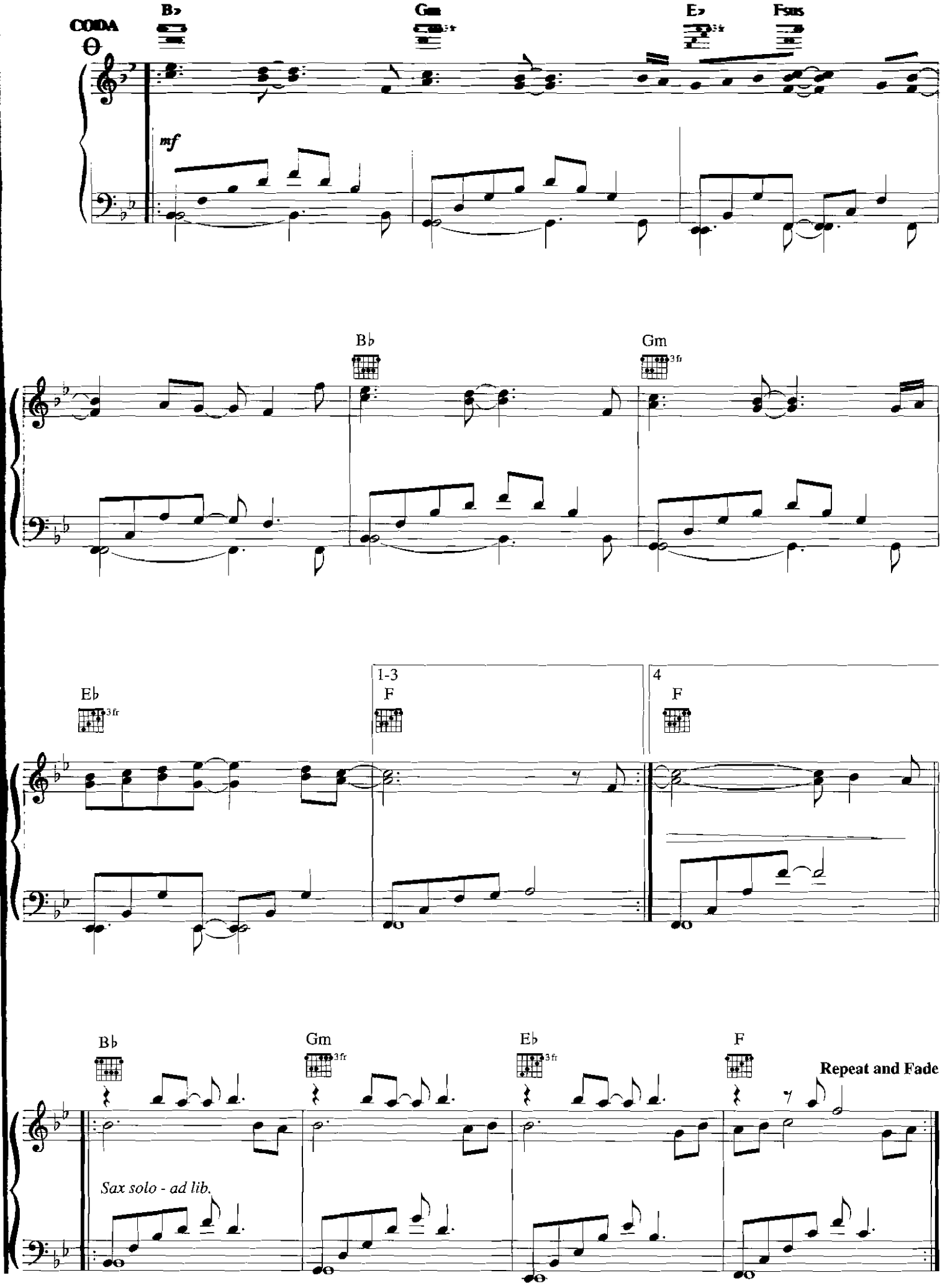

F
B♭
Dm/A
Gm
3fr
E♭
3fr
F
B♭
Dm/A
Gm
3fr
E♭
3fr
Fsus
To Coda
B♭
Gm
3fr
E♭
3fr
Fsus
mf


B♭
Gm


E♭
3fr
1
F
2
F
B♭
mp


Gm
3fr
E♭
3fr
F
B♭
Sax solo - ad lib.


Gm
3fr
E♭
3fr
1-3
F
4
F
D.S. al Coda
Solo ends


CODA
B♭
Gm
3fr
E♭
3fr
Fsus
mf
B♭
Gm
3fr
E♭
3fr
1-3
F
4
F
B♭
Gm
3fr
E♭
3fr
F
Repeat and Fade
Sax solo - ad lib.