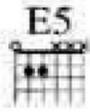


# Little Earthquakes

Words and Music by Tori Amos

Moderately, with a steady beat

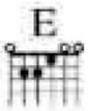


15  
*mf*



Yel - low bird fly - ing get

*legato, flowingly*



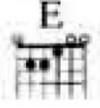
shot in the wing



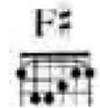
Good year for hun - ters and



Christ - mas par - ties And I hate



and I hate and I hate And I hate



el - e - va - tor mu - sic the way we



fight

The way I'm

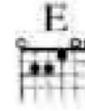
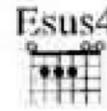
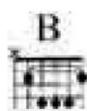
left

here



si

lent

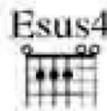


Oo

ooh these lit-tle earth

quakes

*mf*



Here

we go a-

E Esus4 E Esus4 E B

gain Oo ooh

Detailed description: This system contains the first two measures of music. It features guitar chords E, Esus4, E, Esus4, E, and B. The vocal line has lyrics 'gain' and 'Oo ooh'. The piano accompaniment includes a treble clef with a 7th fret barre and a bass clef.

A E5 Esus4 E Esus4 E

these lit - tle earth - quakes Does - n't

Detailed description: This system contains the next two measures. Guitar chords are A, E5, Esus4, E, Esus4, and E. The vocal line has lyrics 'these lit - tle earth - quakes Does - n't'. The piano accompaniment continues with similar rhythmic patterns.

C#m A Bsus4 B Bsus4

take much to rip us in - to piec - es

Detailed description: This system contains the next two measures. Guitar chords are C#m (4 fr.), A, Bsus4, B, and Bsus4. The vocal line has lyrics 'take much to rip us in - to piec - es'. The piano accompaniment features a treble clef with a 4th fret barre and a bass clef.

B E/B B E5

Detailed description: This system contains the final two measures. Guitar chords are B, E/B, B, and E5. The piano accompaniment features a treble clef with a 7th fret barre and a bass clef.

E5 

We danced in



The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part begins with a series of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part. Above the vocal line, the lyrics "We danced in" are written. A guitar chord diagram for E5 is shown above the vocal staff.

grave - yards with vam - pires till



The second system of the musical score. The vocal line continues with the lyrics "grave - yards with vam - pires till". The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking *mf* is still present.

D5/E  E5 

dawn We laughed in the fac - es of



The third system of the musical score. The vocal line has the lyrics "dawn We laughed in the fac - es of". The piano accompaniment continues. Above the vocal staff, guitar chord diagrams for D5/E and E5 are shown. The dynamic marking *mf* is still present.

kings nev - er a - fraid to



The fourth system of the musical score. The vocal line has the lyrics "kings nev - er a - fraid to". The piano accompaniment continues. The dynamic marking *mf* is still present.

D5/E E D5/E E

burn And I hate and I hate

D5/E E D5/E E D5/E E5

and I hate And I hate dis - in - te -

F# E5

gra - tion watch - ing us with - er

F#

Black - winged ros es that safe - ly

E5

changed their col - or

B A E5 Esus4 E

Oo ooh these lit - tle earth - quakes

*mf*

Esus4 E B A

Here we go a-

E Esus4 E Esus4 E B

gain Oo ooh

A E5 Esus4 E Esus4 E

these lit - tle earth - quakes Does - n't

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'these lit - tle earth - quakes Does - n't'. Above the staff are guitar chord diagrams for A, E5, Esus4, E, Esus4, and E. The bottom two staves are piano accompaniment.

C#m A Bsus4 B Bsus4

take much to rip us in - to picc - es

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'take much to rip us in - to picc - es'. Above the staff are guitar chord diagrams for C#m, A, Bsus4, B, and Bsus4. The bottom two staves are piano accompaniment.

B Bsus4 B C#m A

Does - n't take much to rip us in - to

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'Does - n't take much to rip us in - to'. Above the staff are guitar chord diagrams for B, Bsus4, B, C#m, and A. The bottom two staves are piano accompaniment.

*to next strain*  
Bsus4 B Bsus4 B Bsus4 B

picc es

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics 'picc es'. Above the staff are guitar chord diagrams for Bsus4, B, Bsus4, B, Bsus4, and B. The bottom two staves are piano accompaniment. A bracket above the first staff indicates a transition 'to next strain'.

*Fine*

Bsus4

B

Bsus4

B

piec

es

*rall.*

Em

G/A

F#

G

1

can't reach you

*f*

1. - 3. F#

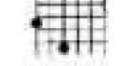
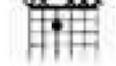
G

4. F#

Can't reach you

Ebass

Gbass



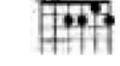
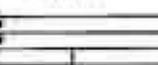
Give me life give me pain Give me

*mf*

1. - 3.  
Abass

4.  
Am6

Dbass  
5 fr.



my - self a - gain Give me gain

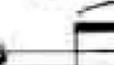
F#bass



Ee

*f*

Ebass



*D.S. al Fine*

Ee