

# HEAVEN

Words and Music by BRYAN ADAMS  
and JIM VALLANCE

Moderate Dance beat

N.C. Ab <sup>4fr</sup> Bb <sup>4fr</sup> Cm <sup>3fr</sup>

Ba - by you're all that I want when you're





*mf*


Eb <sup>3fr</sup> Ab <sup>4fr</sup> Bb <sup>4fr</sup>




ly - ing here in my arms. I'm find - ing it hard to be -


Cm <sup>3fr</sup> Bb <sup>4fr</sup> Ab <sup>4fr</sup> Bb <sup>4fr</sup>




lieve we're in heav - en.

Cm  3fr      Bb/D  Eb  3fr      Ab  4fr







Bb  Cm  3fr      Bb 







Bbsus  Ab  4fr      Bb  Cm  3fr      Bb/D 


*Spoken:* We're in heav - en.



Eb  3fr      Ab  4fr      Bb 



Cm  3fr      Bb  Bbsus 





Oh,



think - ing a - bout\_ our young - er years, — there was



on - ly you\_ and me. — We were young and wild\_ and free. —



{ Now noth - ing can take\_ you a - way  
Now noth - ing can change\_ what you mean

Bb Fm

from me. — We've been down that road be - fore —  
to me. — There's a lot that I could say —

Cm Db Ab

— but that's o - ver now. — You keep me  
— but just hold me now — 'cause our

Bb Ab Bb

com - ing back for more. — } Ba - by you're all — that I  
love will light the way. — }

Cm Eb Ab

want when you're ly - ing here — in my arms. I'm

B $\flat$  Cm

find - ing it hard — to be - lieve we're in heav -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'find' and a quarter note 'ing', followed by a half note 'it' and a quarter note 'hard' with a long dash. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord diagrams for B $\flat$  and Cm (3fr) are shown above the staff.

B $\flat$  B $\flat$ sus A $\flat$  B $\flat$

en. And love is all — that I

Detailed description: This system contains measures 3 and 4. The vocal line has a whole note 'en.' followed by a quarter rest, then a quarter note 'And', a half note 'love is', and a quarter note 'all' with a long dash, followed by a quarter note 'that' and a half note 'I'. The piano accompaniment continues with the eighth-note bass line and a more active right-hand melody. Chord diagrams for B $\flat$ , B $\flat$ sus, A $\flat$  (4fr), and B $\flat$  are shown above the staff.

Cm E $\flat$  A $\flat$

need and I found it there — in your heart. It

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note 'need', a quarter note 'and', a quarter note 'I', a quarter note 'found', a quarter note 'it', a quarter note 'there' with a long dash, a quarter note 'in', a quarter note 'your', a quarter note 'heart.', and a quarter note 'It'. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. Chord diagrams for Cm (3fr), E $\flat$  (3fr), and A $\flat$  (4fr) are shown above the staff.

To Coda ◊

B $\flat$  Cm B $\flat$

is - n't too hard — to see — we're in heav - en.

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note 'is - n't', a quarter note 'too', a quarter note 'hard' with a long dash, a quarter note 'to', a quarter note 'see' with a long dash, a quarter note 'we're', a quarter note 'in', a quarter note 'heav -', and a half note 'en.'. The piano accompaniment continues with the eighth-note bass line and a melody in the right hand. Chord diagrams for B $\flat$ , Cm (3fr), and B $\flat$  are shown above the staff. The system ends with a 'To Coda' symbol.

Ab 4fr      Bb      Cm 3fr      Bb/D

Spoken: We're in heav - en. \_\_\_\_\_

This system contains the first system of music. It features a vocal line with a spoken phrase "We're in heav - en." followed by a long dash. The piano accompaniment consists of a treble and bass clef. Above the staff, four guitar chord diagrams are provided: Ab (4-finger), Bb, Cm (3-finger), and Bb/D.

Eb 3fr      Ab 4fr      Bb

This system contains the second system of music. The piano accompaniment continues. Above the staff, three guitar chord diagrams are provided: Eb (3-finger), Ab (4-finger), and Bb.

Cm 3fr      Bb      Bbsus

This system contains the third system of music. The piano accompaniment continues. Above the staff, three guitar chord diagrams are provided: Cm (3-finger), Bb, and Bbsus.

D.S. al Coda

CODA

Bb      Bbsus

en, heav - en. \_\_\_\_\_

This system contains the fourth system of music. It begins with a vocal line that is silent, followed by the instruction "D.S. al Coda". The piano accompaniment continues. A "CODA" section follows, marked with a circled cross symbol. The vocal line resumes with the phrase "en, heav - en." followed by a long dash. Above the staff, two guitar chord diagrams are provided: Bb and Bbsus.



Now our dreams are com - ing true. — Through the



good times — and the bad —



I'll be stand - ing there — by — you.



*Spoken:* We're in heav - en. —

Cm Bb/D Eb Ab

This system contains the first three measures of the piece. The guitar part features chords Cm (3fr), Bb/D, Eb (3fr), and Ab (4fr). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

Bb Cm Bb

This system contains the next three measures. The guitar part features chords Bb, Cm (3fr), and Bb. The piano accompaniment continues with the same rhythmic pattern as the first system.

Bbsus Ab Bb Cm

Love is all — that I need and I

This system contains the next three measures, which include the first line of lyrics. The guitar part features chords Bbsus, Ab (4fr), Bb, and Cm (3fr). The piano accompaniment features a sustained chord in the first measure and continues with the eighth-note bass line.

Eb Ab

found it there — in your heart. It

This system contains the final two measures of the piece. The guitar part features chords Eb (3fr) and Ab (4fr). The piano accompaniment concludes with a sustained chord in the first measure of the second system and continues with the eighth-note bass line.



B $\flat$  Cm B $\flat$

is - n't too hard\_ to see\_ we're\_ in heav - en, \_

B $\flat$  A $\flat$  B $\flat$  Cm

ooh, ooh.

E $\flat$  A $\flat$  B $\flat$  Cm

Ooh, ooh,

B $\flat$  B $\flat$  N.C.

Spoken: We're in heav - en. \_