

CUTS BOTH WAYS

Words and Music by
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Slowly $\text{♩} = 88$

B²

G^{#m}7

Emaj⁷

C^{#m}7(b⁵)/G

♩ B²

1. It cuts both ways. —

G^{#m}7

Our love is like a knife — that cuts both ways. — It's driv - en deep — in - to my

Emaj7

C#m7(b5)/G

B2

heart each time ___ that I re - a - lize ___ how it cuts both ways. ___

G#m7

Can't be to - geth - er, can - not live a - part. ___ We're head - ing straight in - to a

Emaj7

C#m7(b5)/G

bro - ken ___ heart, ___ but I can't ___ stop. ___ 'Cause I feel
mf

Slower and soulfully ♩ = 72*Chorus:*

Emaj7

___ too much ___ to let you go. ___ I'm hurt - ing you, ___ and it's hard ___ I know ___ to stay.

D#m7

G#m7

___ and fight ___ for what we've got, ___ know - ing it - 'll nev - er be good e - nough. ___ 'Cause you

Emaj7

— and I — are dan - ger - ous. — We want too much, — and life ain't — that way. — Don't ask.

D#m7

1. C#m7 C#m7(b5)/G

— for more, — don't be a fool. — Have - n't we al - read - y bro - ken ev - ery rule? —

D.S. $\%$
Slowly $\text{♩} = 88$

2. C#m7 C#m7(b5)/G

dim. 2. It *mp* Have - n't we al - read - y bro - ken ev - ery rule? —

F#sus Slowly $\text{♩} = 88$

B2

dim. It *mp* cuts both ways. — Our love is like a knife — that

G#m7 Emaj7

cuts both ways. — It's driv - en deep — in - to my heart each time — I see we're

C#m7(b5)/G B2

liv - in' a lie, — and it cuts both ways, — it

G#m7 Emaj7

cuts both ways. — Mm, — it cuts both ways, —

C#m7(b5)/G B2 F# B

it cuts both ways.

Verse 2:
 It cuts both ways.
 We're in too deep for sorry alibis.
 Can't have regrets or even question why
 We can't say goodbye,
 Because it cuts both ways.
 No more illusions of the love we make.
 No sacrifice would ever be too great
 If you would just stay.

(To Chorus:)