

Warning Sign

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

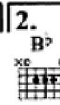
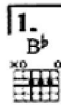
Guitar chords capo 1st fret

♩ = 72

E♭add9



2^o Guitar



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A^b E^b B^b F^{sus}4 F

warn - ing - sign, —
(Verse 2 see block lyric) I — missed the good part then I

*1^o Tacet till **

A^b E^b B^b F^{sus}4 F

re - al - ised... I — start - ed look - ing and the

A^b E^b B^b F^{sus}4 F

bub - ble — burst... I — start - ed look - ing for ex -

A^b E^b B^b F^{sus}4 F

- cu - ses... *

A^b E^b B^b F^{sus4} F

Come on in, I've got to tell you what a

A^b E^b B^b F^{sus4} F

state I'm in. I've got to tell you in my

A^b E^b B^b F^{sus4} F

loud - est tones that I start - ed look - ing for a

A^b E^b B^b F^{sus4} F

warn - ing sign.

E^b



When the truth is



Gm



B^b



I miss you



F/A



E^b



Yeah, the truth is



Gm






B^b




that I miss you so









I.
 F/A  2fr





A^b  **E^b** 

Guitar




B^b  **Fsus⁴**  **F**  **A^b**  **E^b** 




B^b  **Fsus⁴**  **F**  **2. F/A**  2fr

2. A _____ And I'm tired.



A^bmaj⁷  **Gm⁷** 

I should not have ³



B^b F/A

let you go.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a melodic phrase over the lyrics 'let you go.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for B^b and F/A are shown above the vocal staff.

B^b Fm⁷/B^b A^b E^bmaj⁷/G

Oh...

Detailed description: This system contains measures 3 and 4. The vocal line has a long note for 'Oh...' followed by a rest. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for B^b, Fm⁷/B^b, A^b, and E^bmaj⁷/G are shown above the vocal staff.

B^b Fm⁷/A^b A^b E^bmaj⁷/G

So I

Detailed description: This system contains measures 5 and 6. The vocal line has a rest followed by a note for 'So I'. The piano accompaniment continues. Chord diagrams for B^b, Fm⁷/A^b, A^b, and E^bmaj⁷/G are shown above the vocal staff.

B^b Fm⁷/A^b A^b E^bmaj⁷/G

crawl back in - to your op - en arms... Yes I

Detailed description: This system contains measures 7 and 8. The vocal line continues with the lyrics 'crawl back in - to your op - en arms... Yes I'. The piano accompaniment continues. Chord diagrams for B^b, Fm⁷/A^b, A^b, and E^bmaj⁷/G are shown above the vocal staff.

B^b Fm⁷/A^b A^b E^bmaj⁷/G

crawl back in - to_ your op - en_ arms_ And_ I

B^b Fm⁷/A^b A^b E^bmaj⁷/G

crawl back in - to_ your op - en_ arms_ Yes_ I

B^b Fm⁷/A^b Gm

crawl back in - to_ your op - en_ arms_

Verse 2:
 A warning sign
 You came back to haunt me
 And I realised that you were an island
 And I passed you by
 When you were an island to discover.

Come on in
 I've got to tell you what a state I'm in
 I've got to tell you in my loudest tones
 That I started looking for a warning sign.

When the truth is I miss you *etc.*