

Cantique De Noel

Adolphe Adam

Adante maestoso. (♩=60)

O ho - ly night, the stars are bright - ly

The first system of the musical score for 'Cantique De Noel'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'Adante maestoso' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics 'O ho - ly night, the stars are bright - ly'. The piano accompaniment consists of a continuous stream of eighth notes in the right hand, grouped into triplets, and a bass line in the left hand.

4
shin - ing, It is the night of the dear Sa - vior's birth;

The second system of the musical score. It begins with a measure rest marked with the number '4'. The vocal line continues with the lyrics 'shin - ing, It is the night of the dear Sa - vior's birth;'. The piano accompaniment continues with the same triplet eighth-note pattern in the right hand and bass line in the left hand.

7
Long lay the world in sin and er - ror pin - ing, Till He ap -

The third system of the musical score. It begins with a measure rest marked with the number '7'. The vocal line continues with the lyrics 'Long lay the world in sin and er - ror pin - ing, Till He ap -'. The piano accompaniment continues with the same triplet eighth-note pattern in the right hand and bass line in the left hand.

10

- peared and the soul felt its worth. A thrill of hope the

13

wea-ry world re-joice, For yonder breaks a new and glorious morn;

16

Fall on your knees, Oh hear the angel

19

voices! O night divine, O

22

night when Christ was born! O night di-

25

- vine, O night, O night di - vine.

28

32