Khamma

Prélude

Modérément animé
(comme un lointain tumulte)

PIANO

pp

p marqué

8a bassa

8a

très lointain

pp

pp

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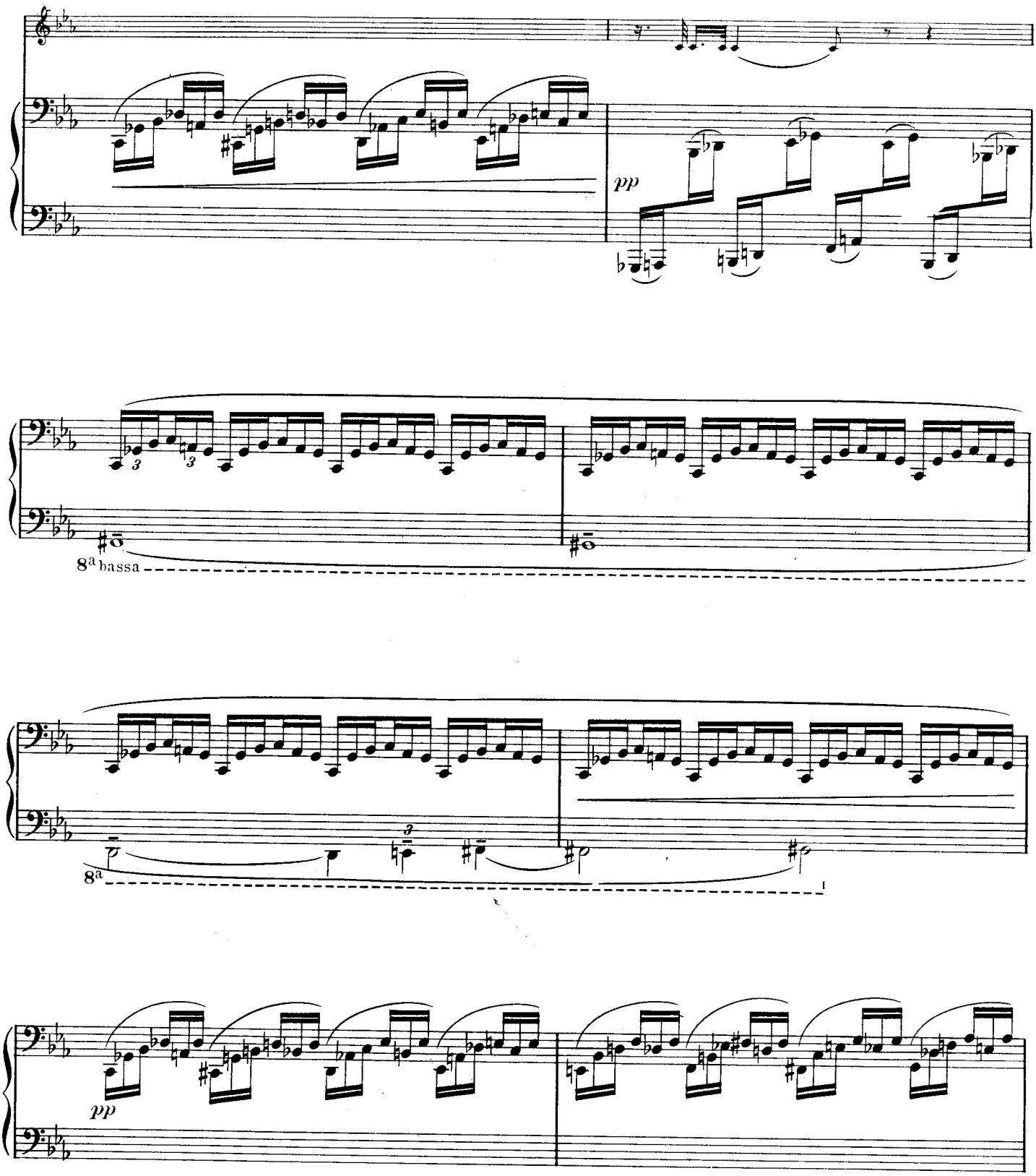
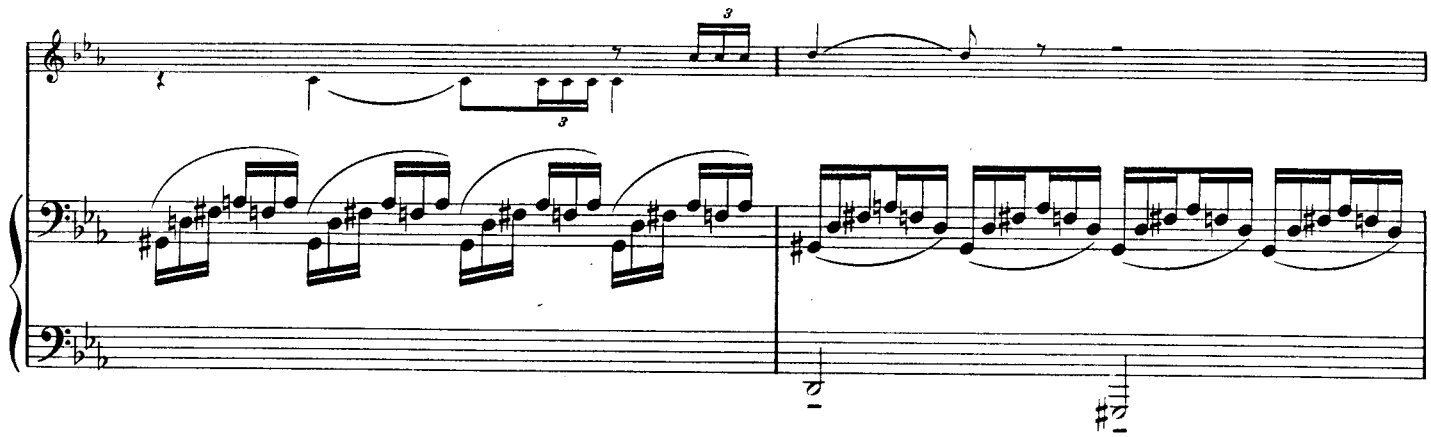
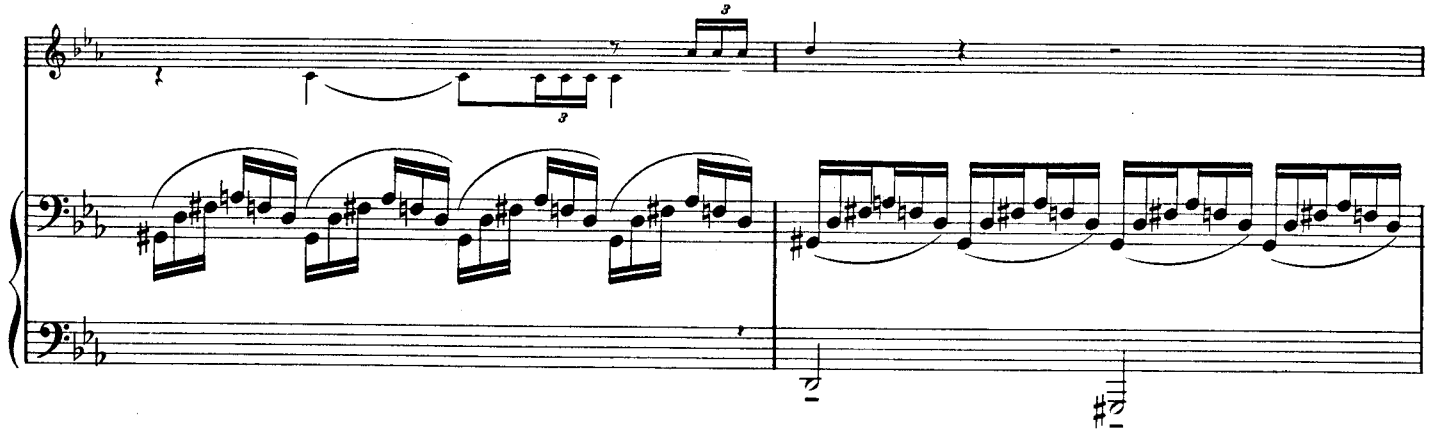
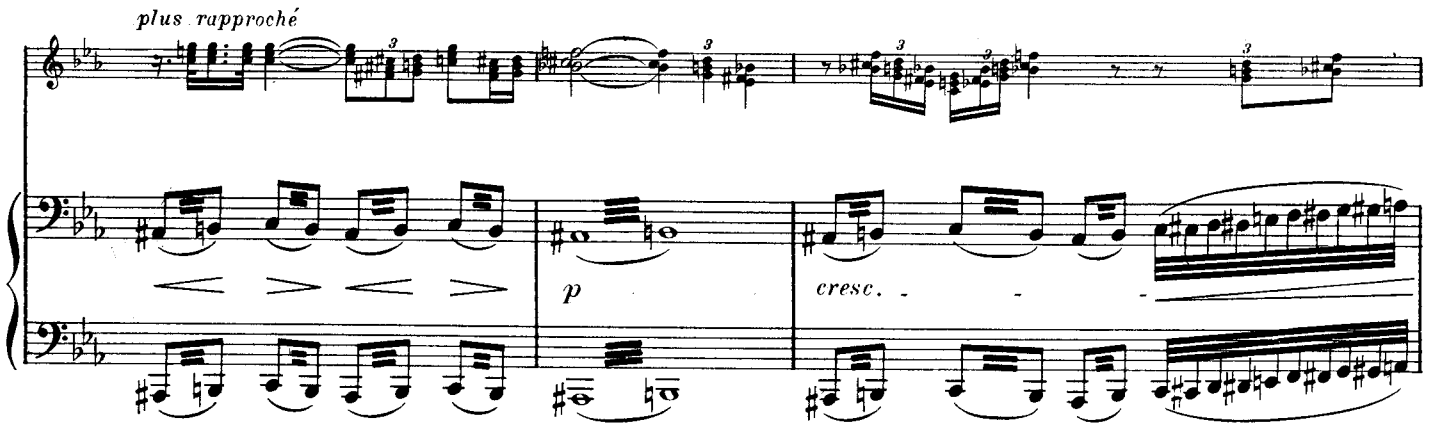
D. & F. 8443

Paris, 4, Place de la Madeleine.


pp
8ª bassa
8ª
pp





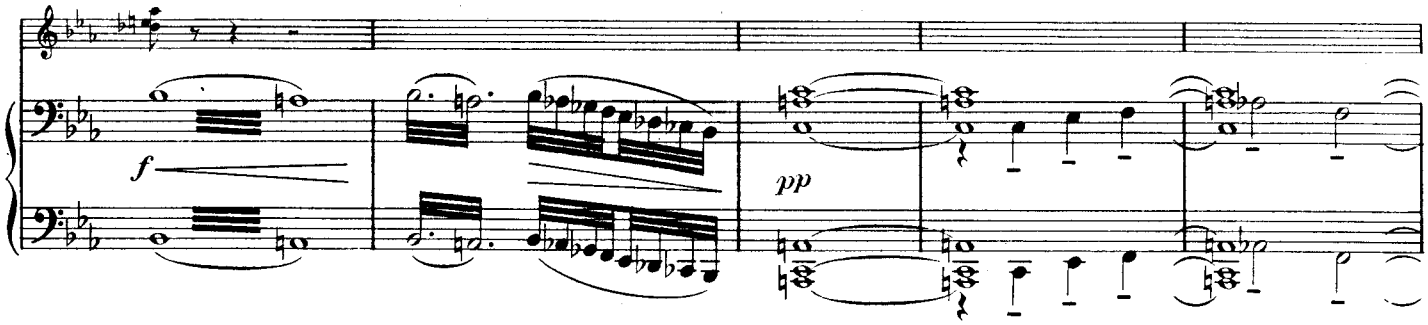

plus rapproché
p
cresc.

SCÈNE I. Le Temple Intérieur du Grand-Dieu Amun-Ra.

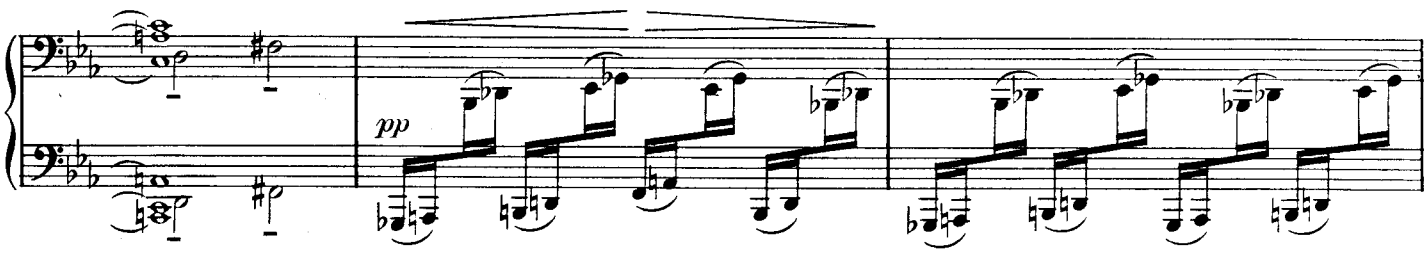
La statue du dieu, taillée dans de la pierre noire – énorme – est impassible. L'après-midi est avancée. A travers les fenêtres on aperçoit les lueurs étincelantes d'un coucher de soleil orageux. La ville est assiégée.

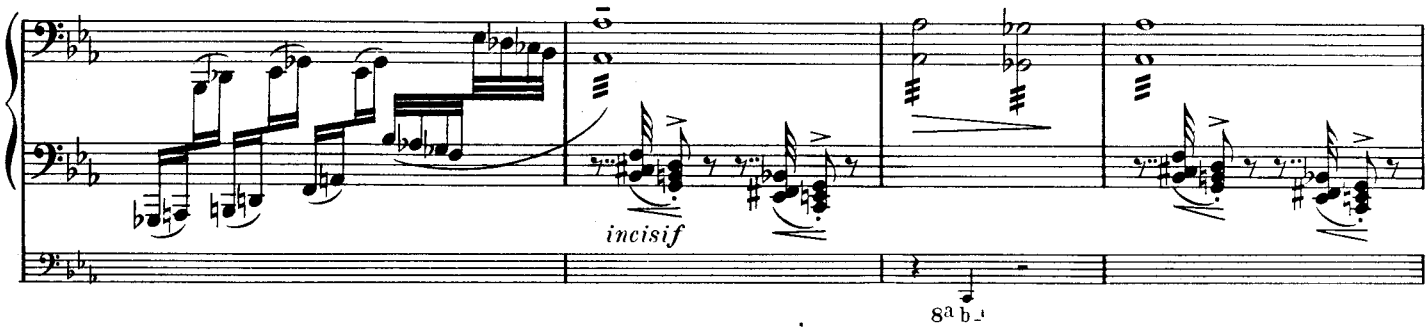
Rideau

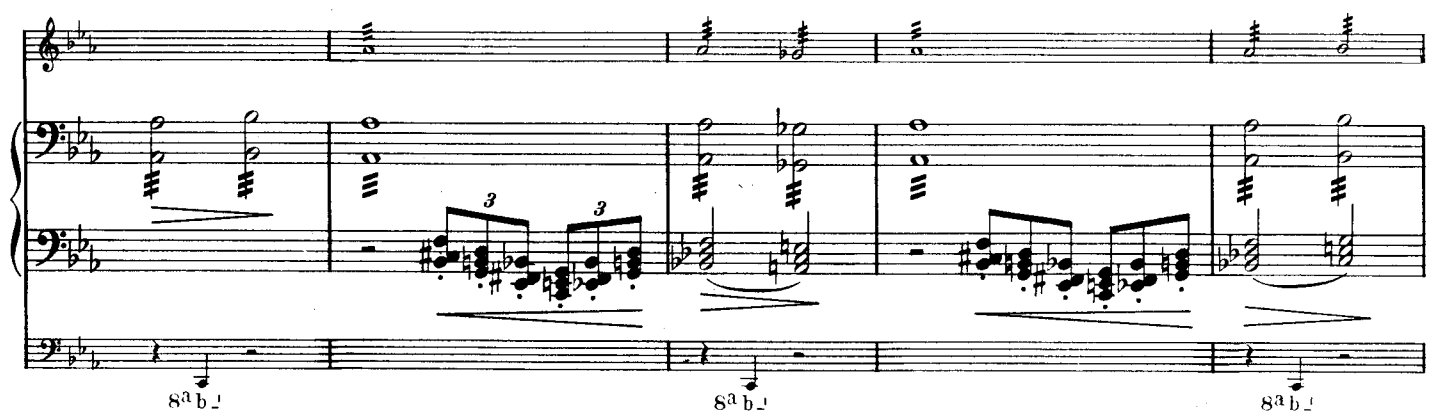
Le Grand-Prêtre entre et demeure un court instant à côté

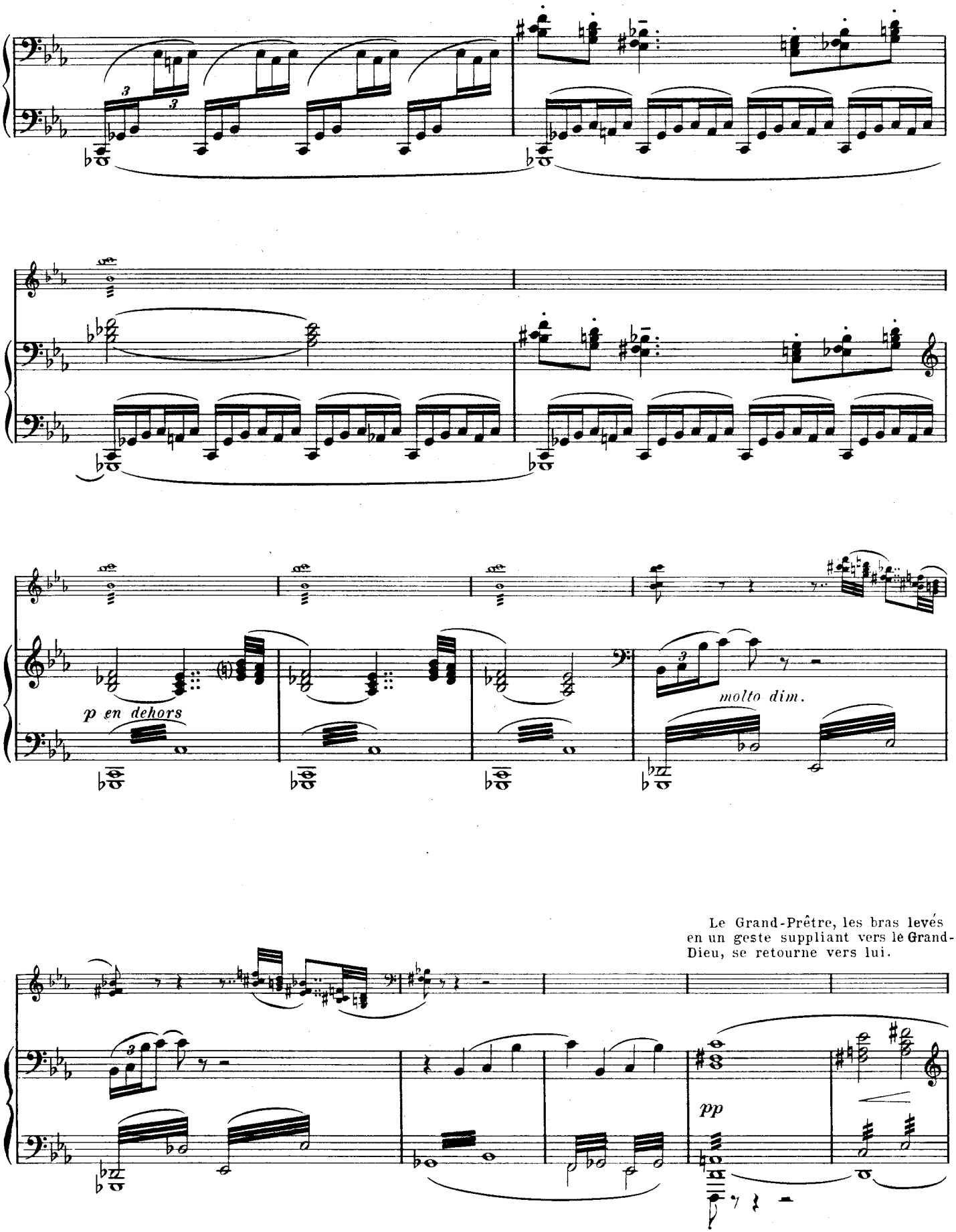


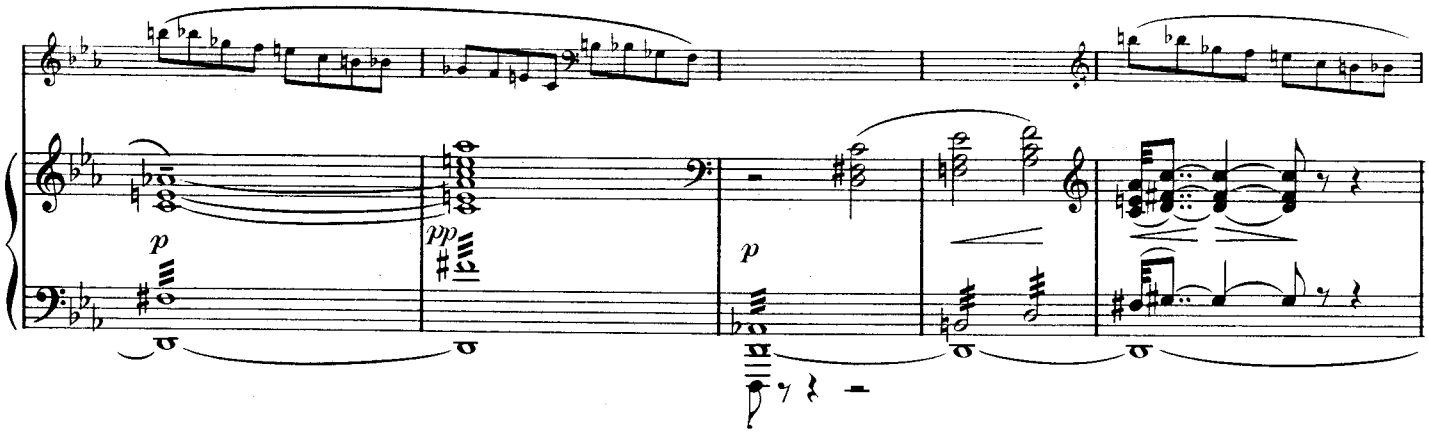
de la statue. Les adorateurs étendent leurs offrandes.

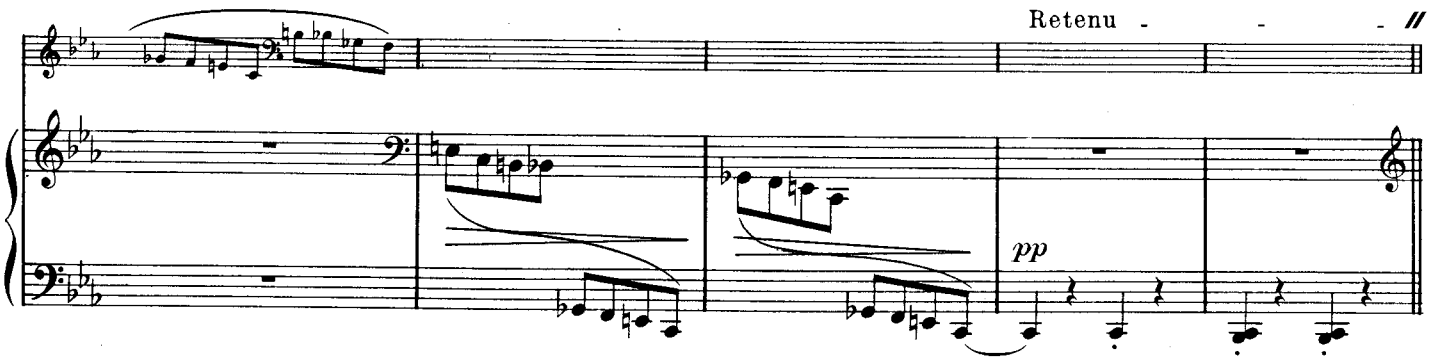




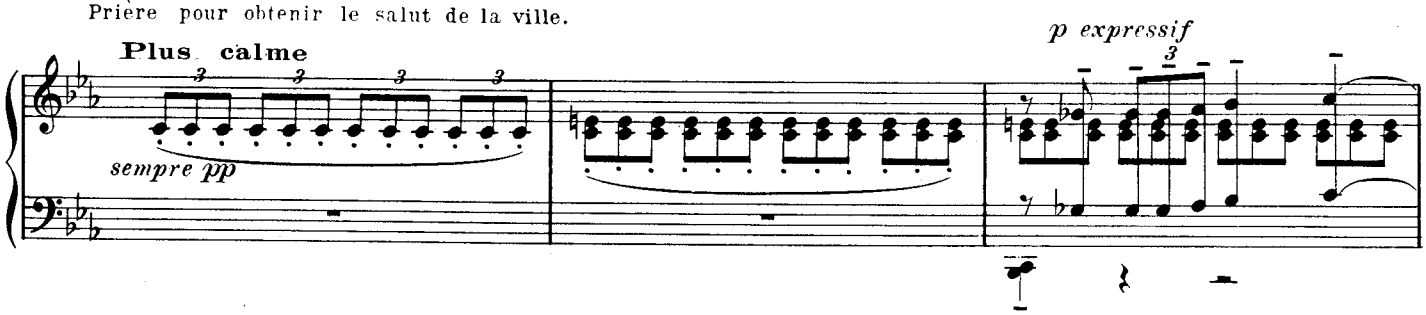


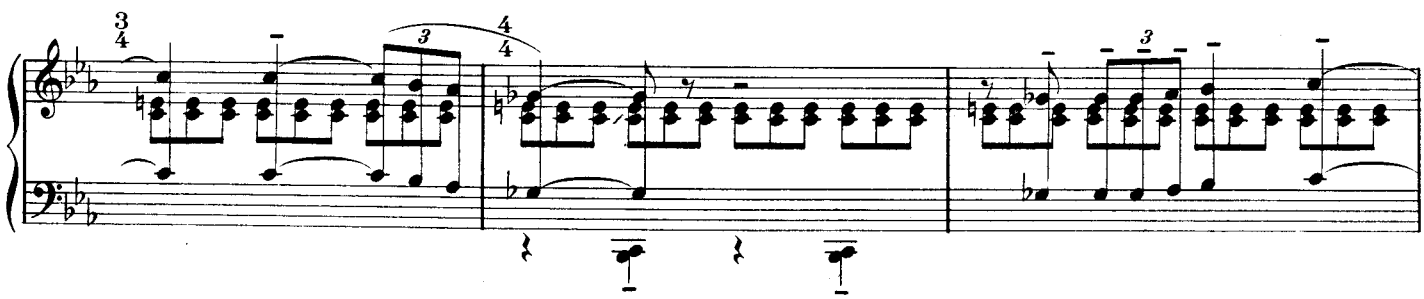

p en dehors
molto dim.
Le Grand-Prêtre, les bras levés en un geste suppliant vers le Grand-Dieu, se retourne vers lui.
pp

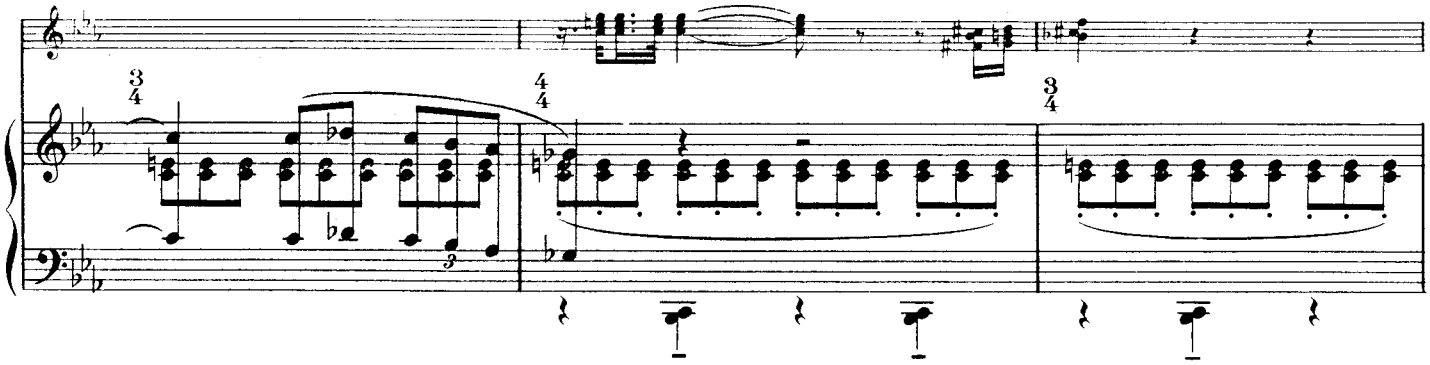


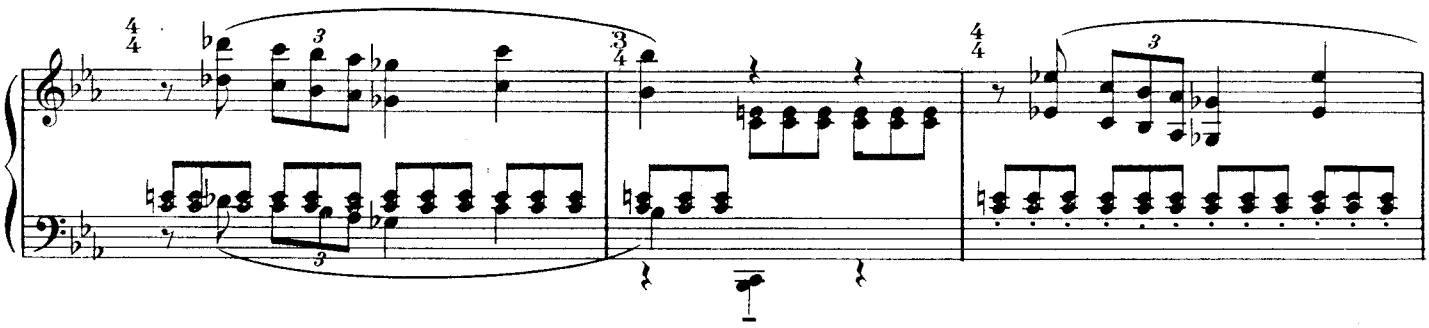


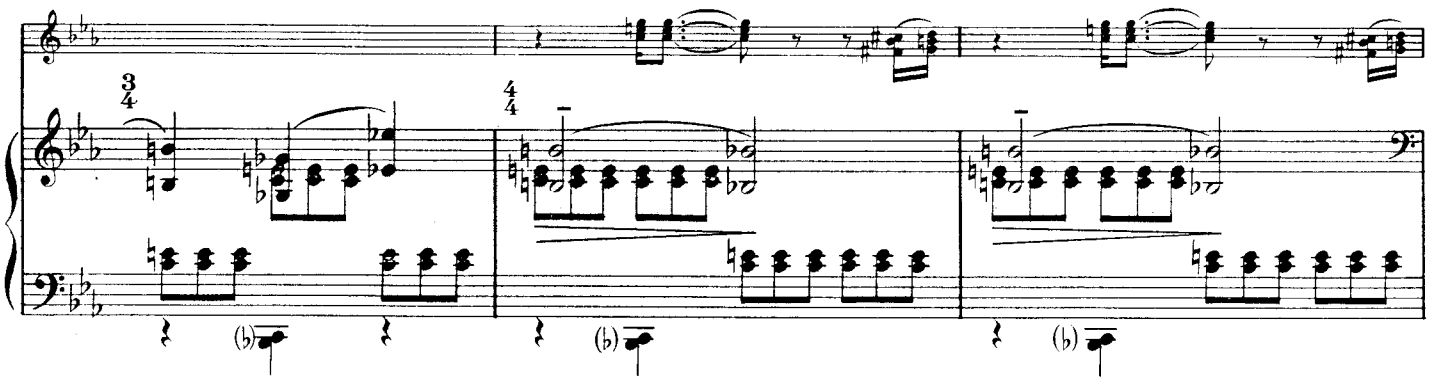
Prière pour obtenir le salut de la ville.



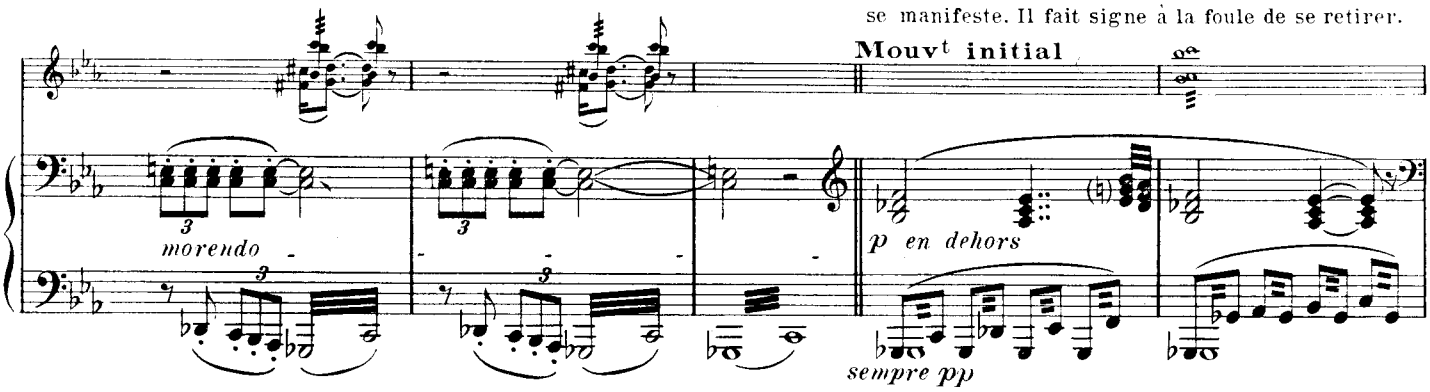


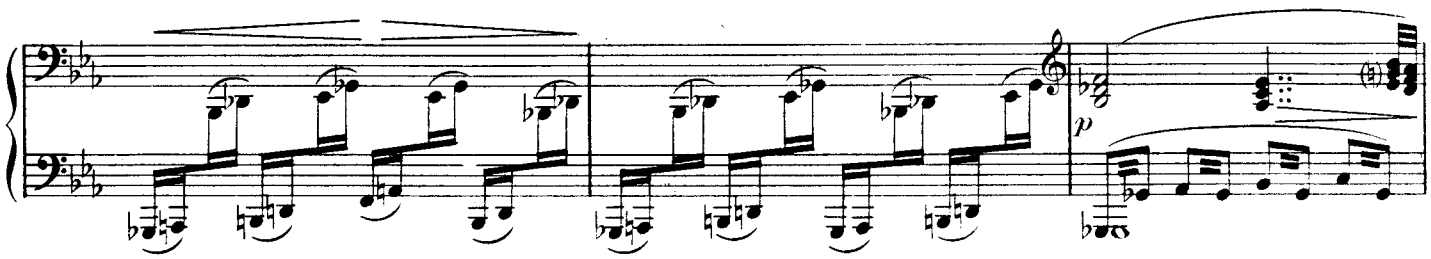




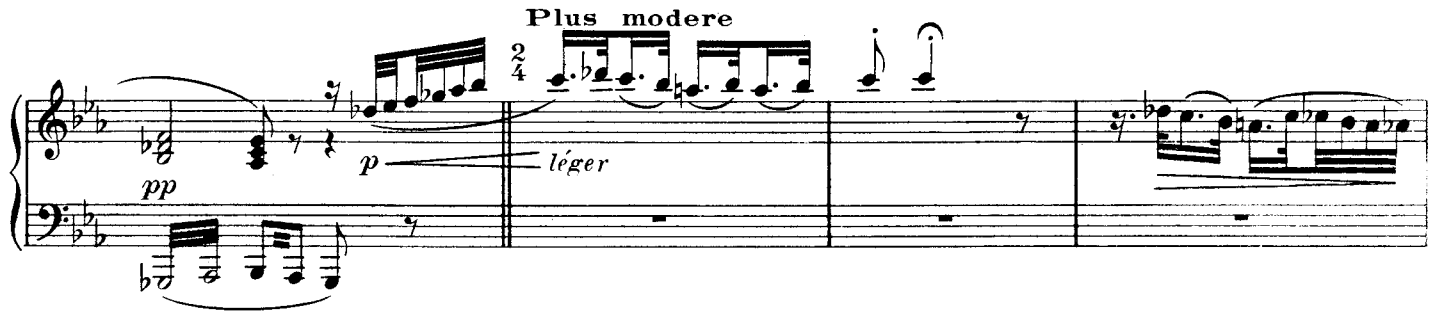


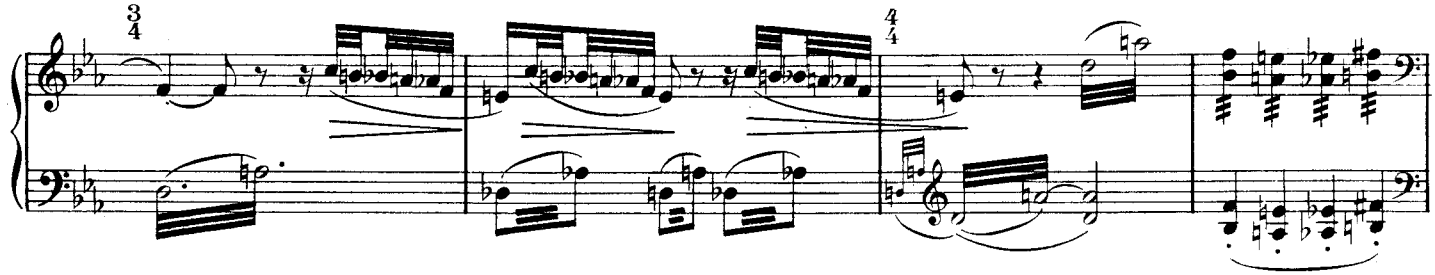
A la fin de la prière, le Grand-Prêtre attend anxieusement un signe du Dieu; mais hélas! aucun ne se manifeste. Il fait signe à la foule de se retirer.

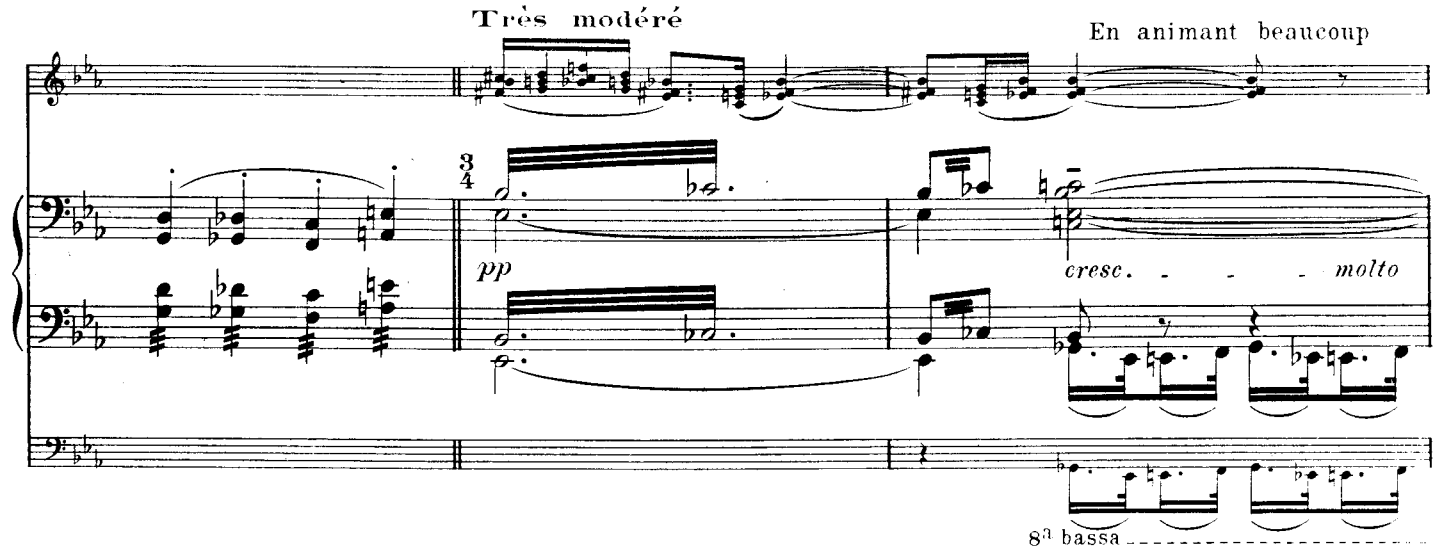


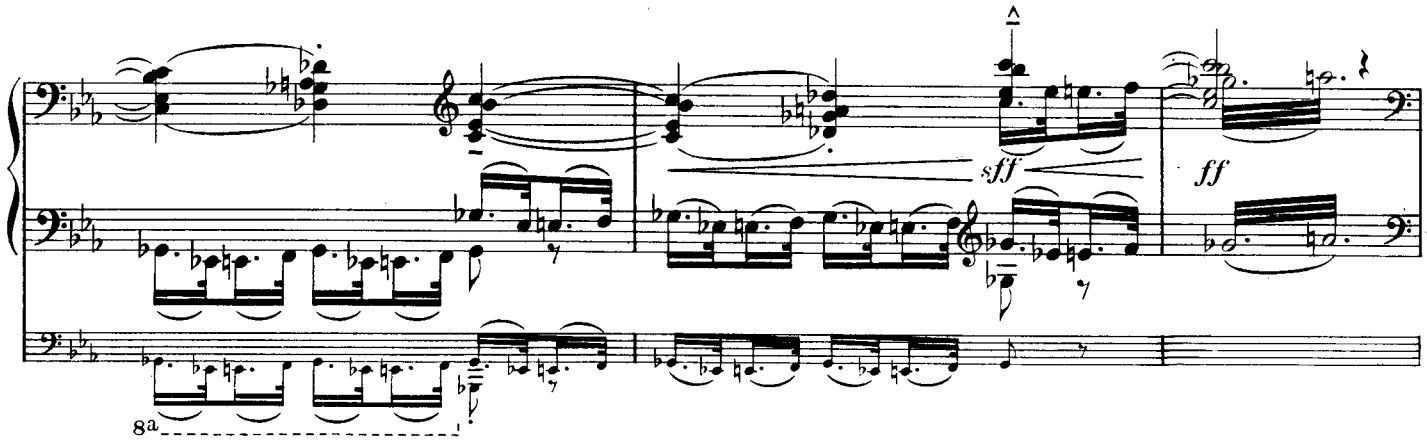


Le Grand-Prêtre sort par une plus petite porte... mais voilà qu'au moment où il va franchir le seuil, une idée lui vient, une lueur d'espérance jaillit de son visage; il semble deviner le secret de la victoire et sort rapidement.

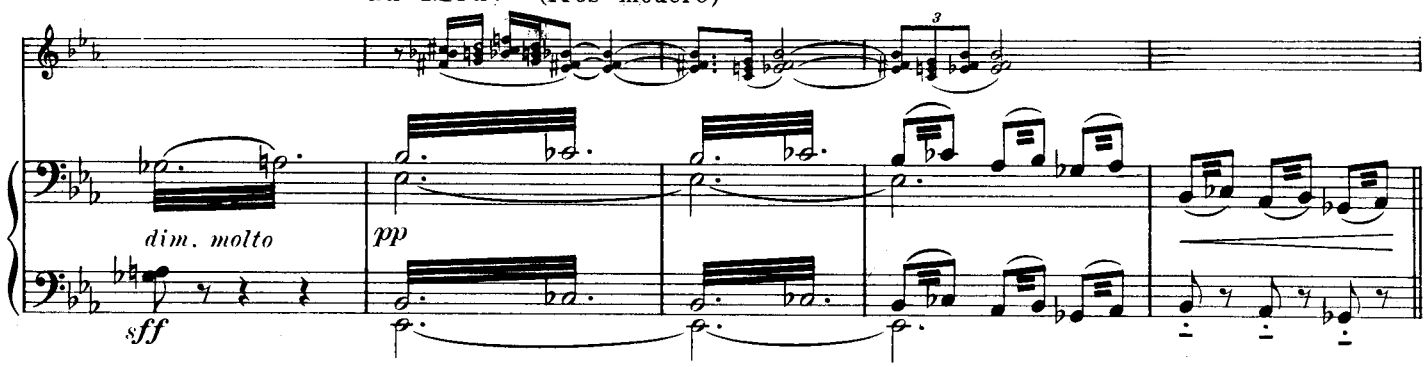




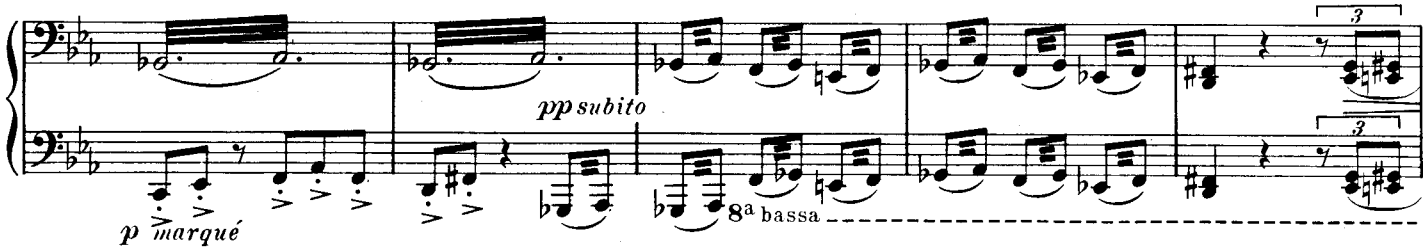




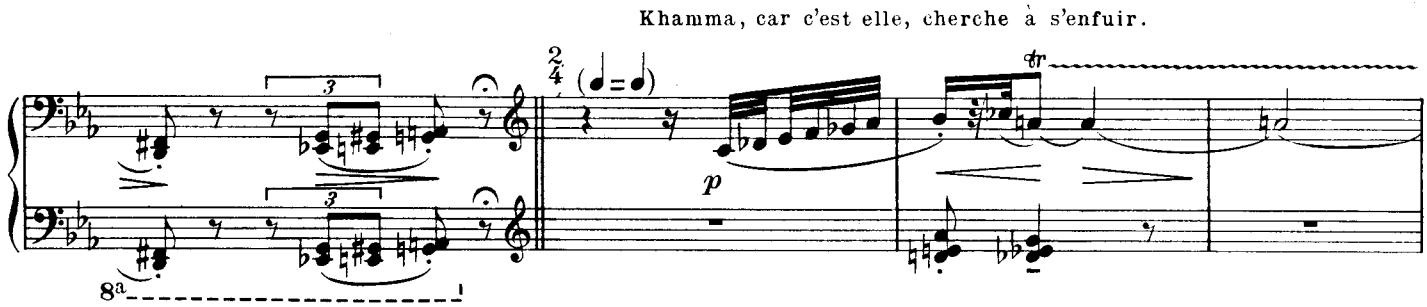
au Mouvt (Très modéré)

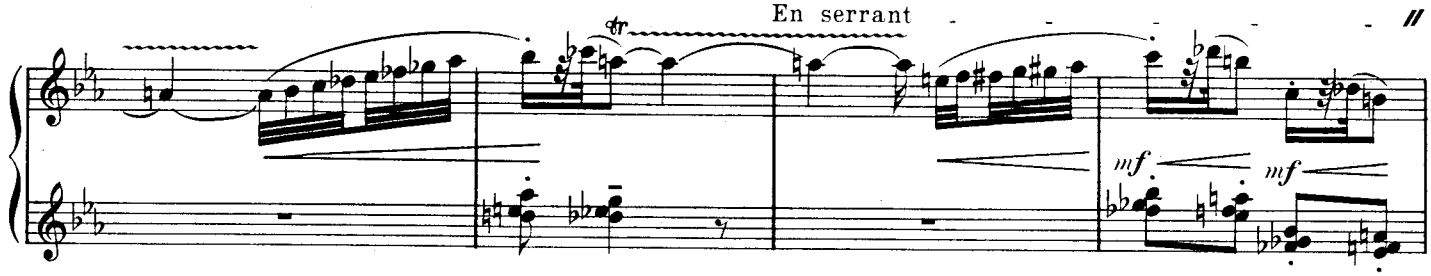


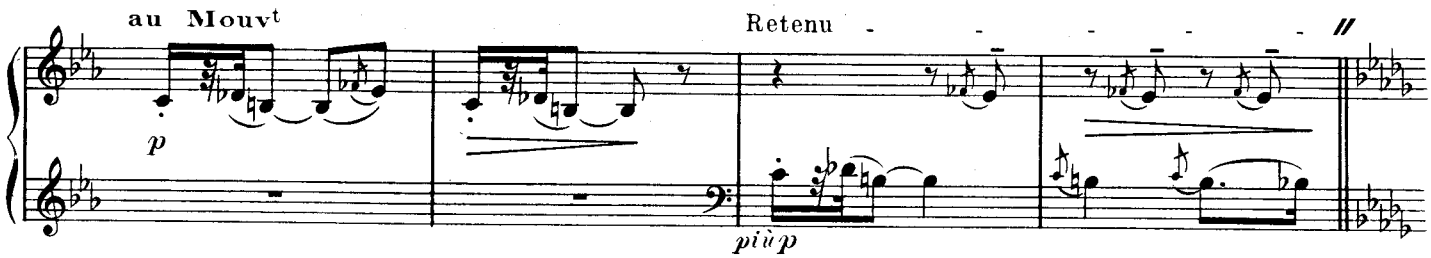
SCÈNE II. La grande porte s'ouvre et une légère forme voilée est doucement poussée dans le Temple par le Grand-Prêtre.

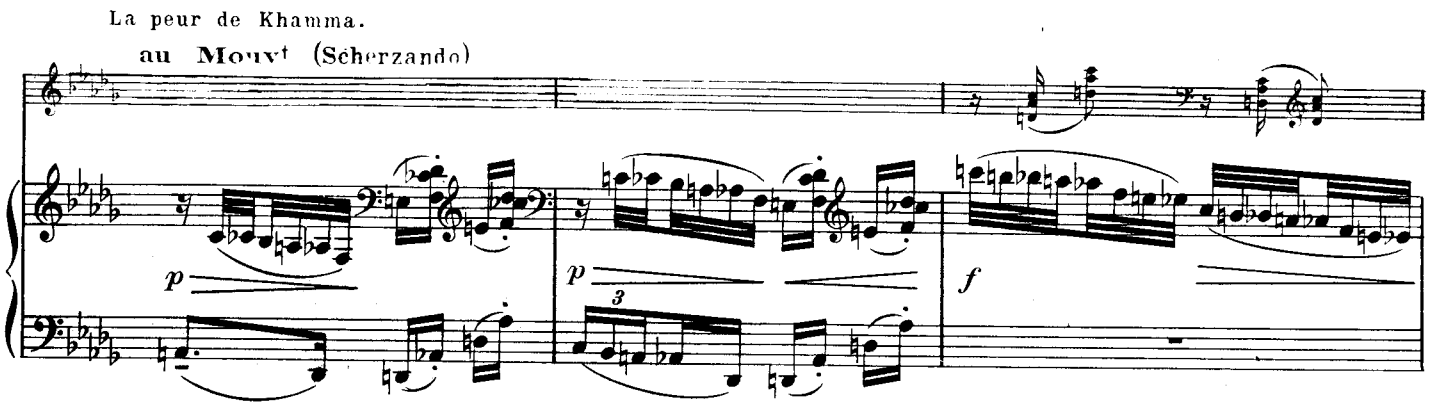


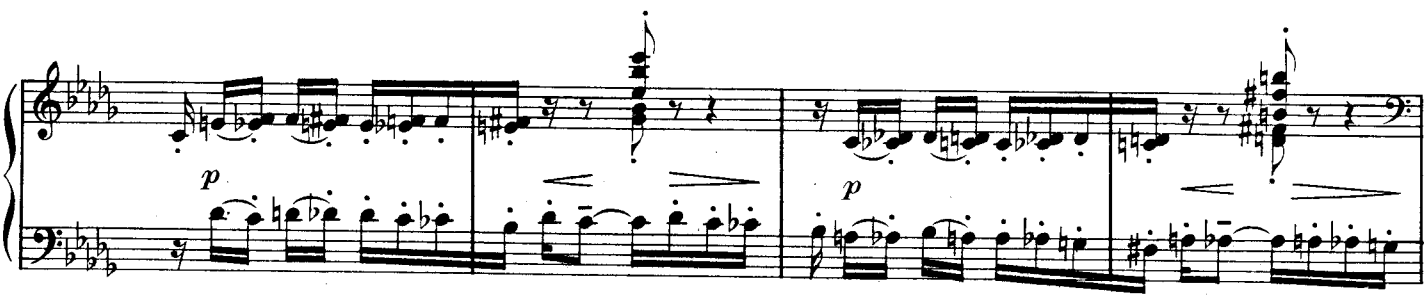
Khamma, car c'est elle, cherche à s'enfuir.

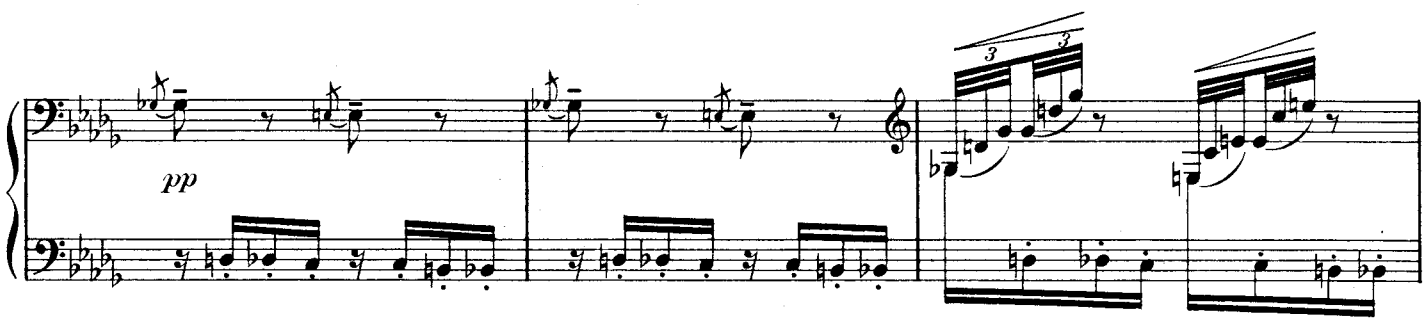


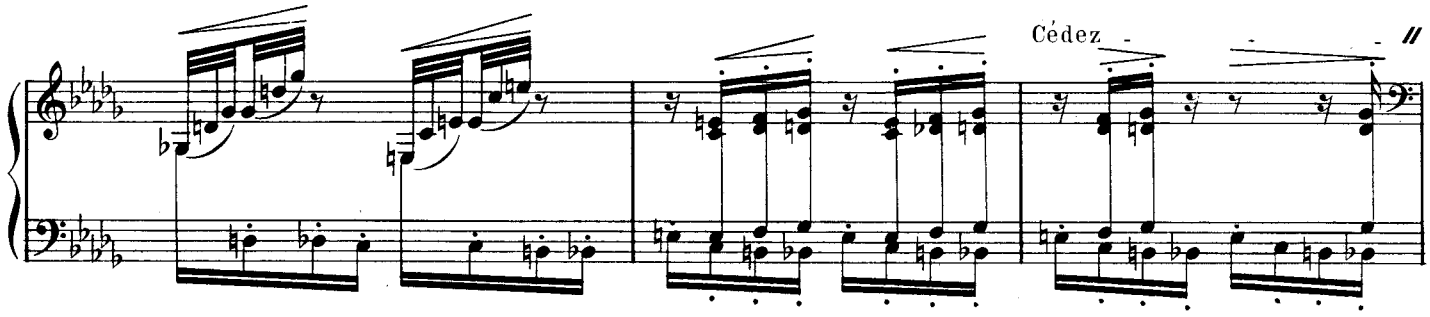

En serrant
mf
mf

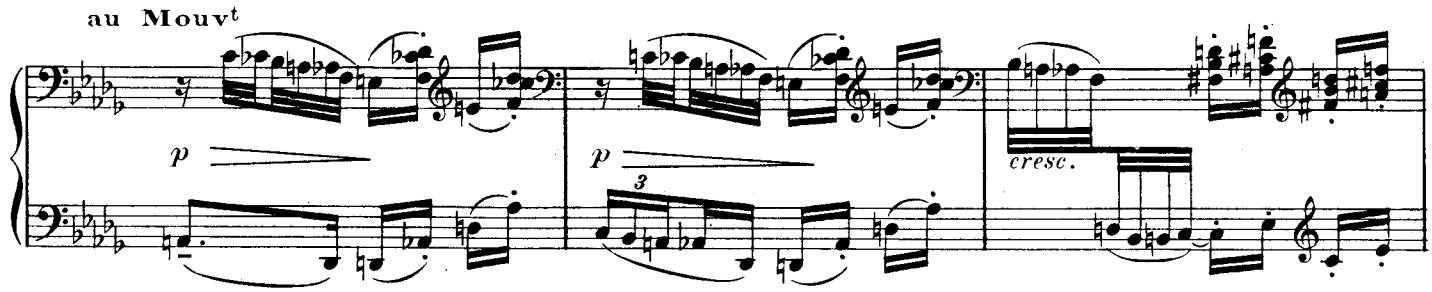

au Mouvt
Retenu
p
più p

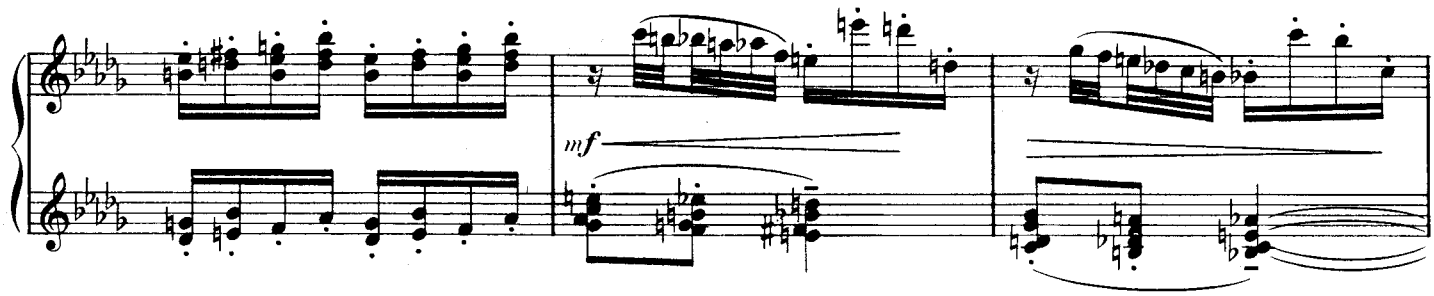

La peur de Khamma.
au Mouvt (Scherzando)
p
p
3
f

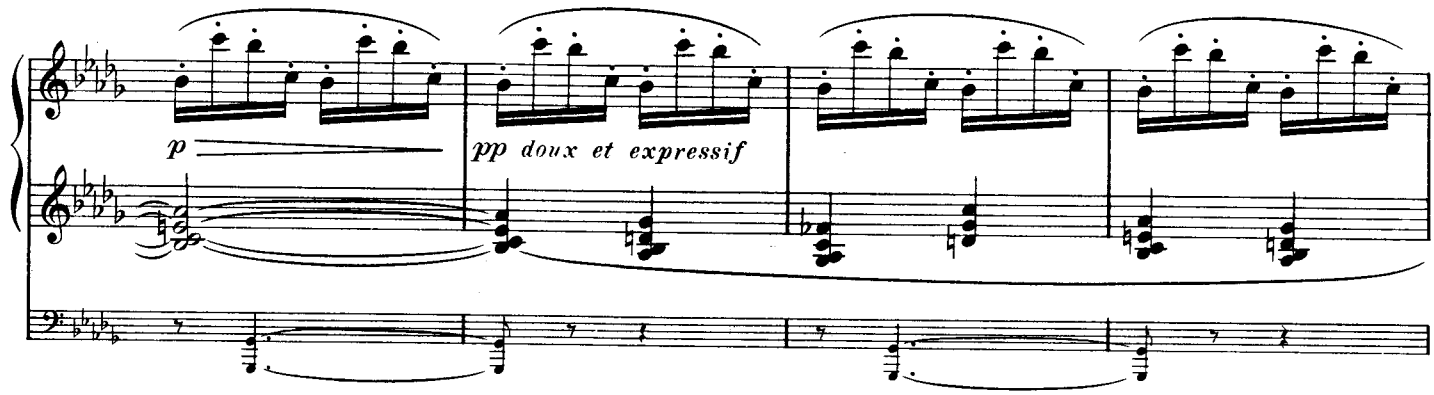

p
p

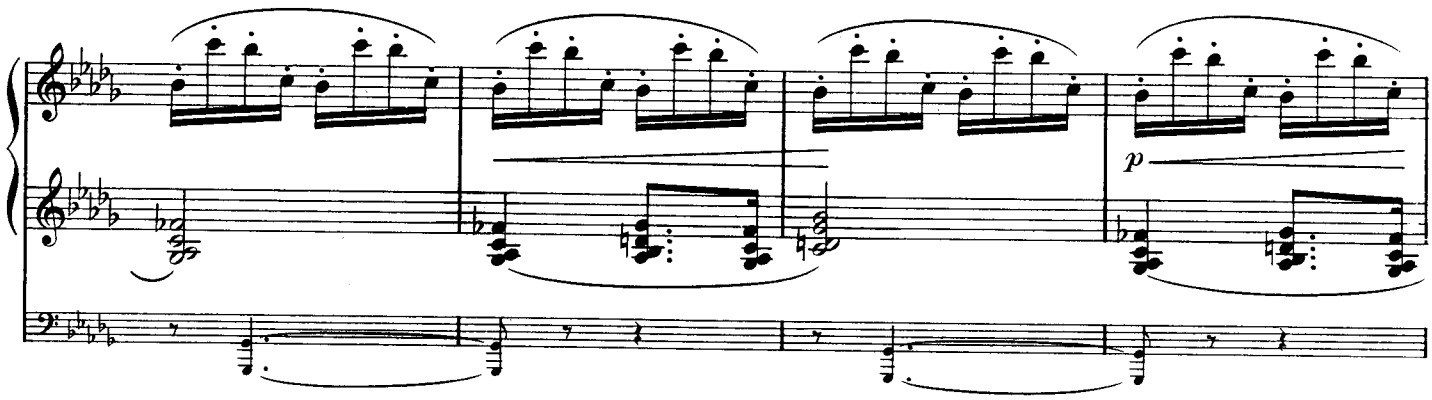

pp


Cédez


au Mouvt
p
p
cresc.


mf


p
pp doux et expressif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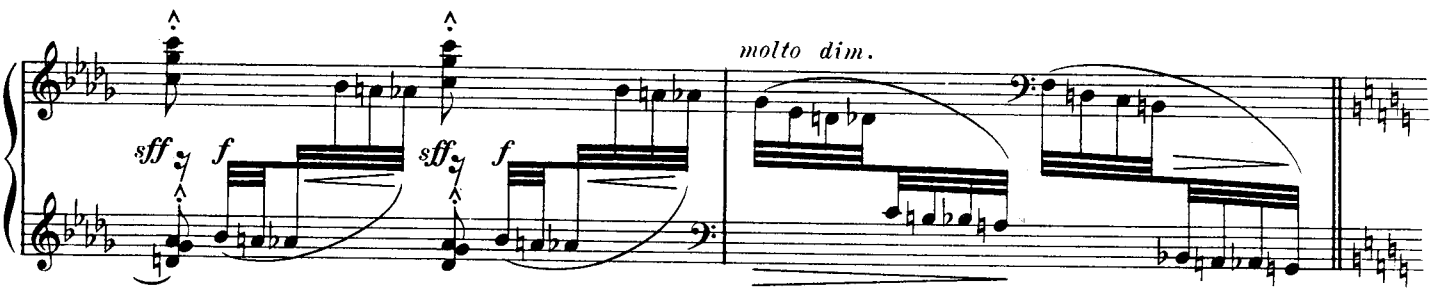
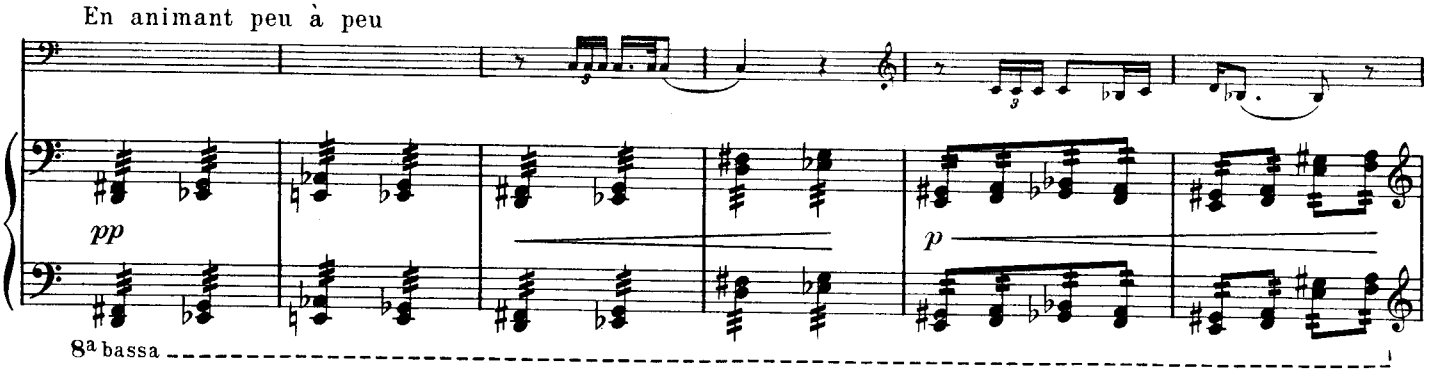
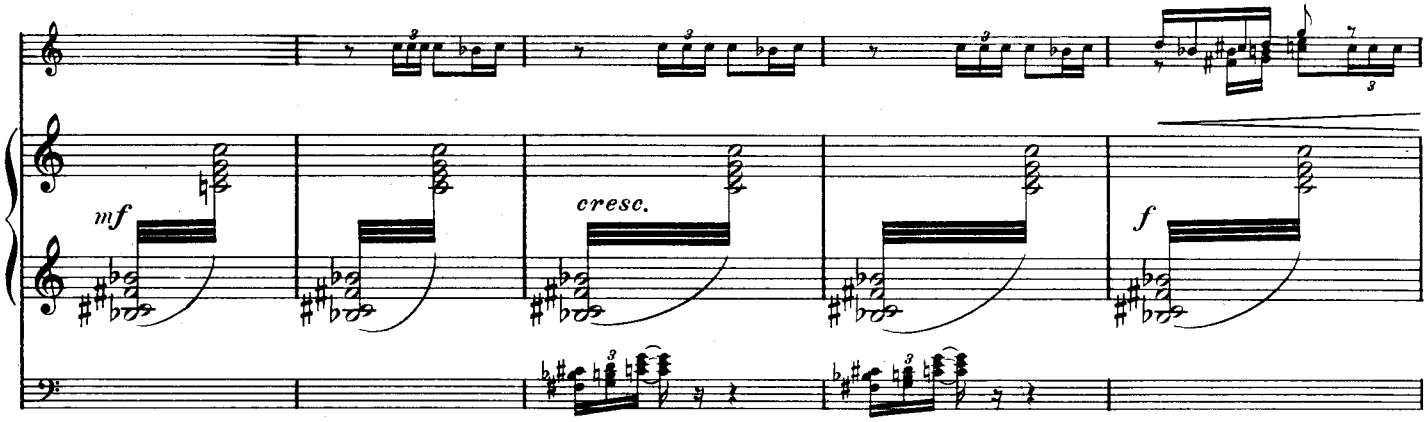
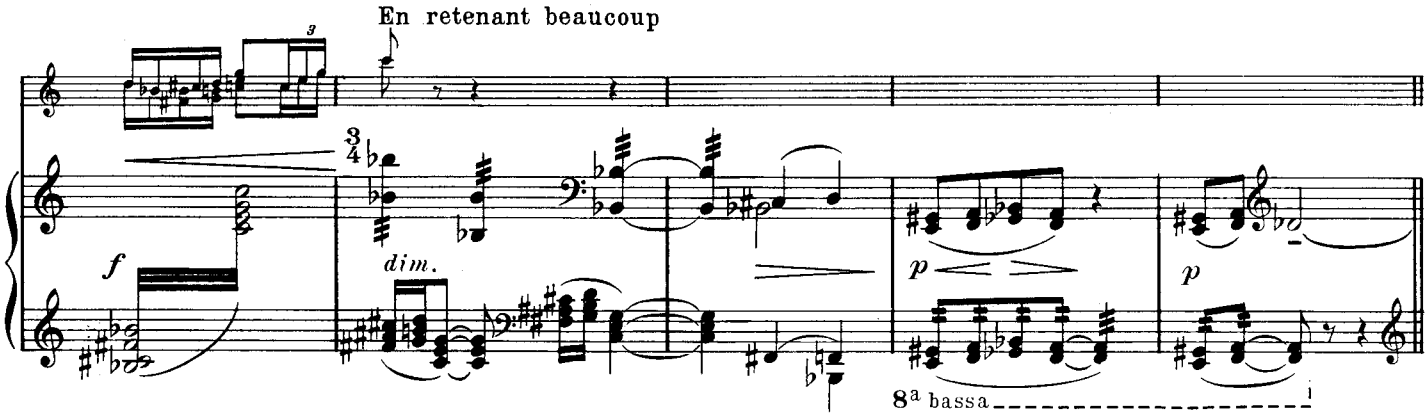
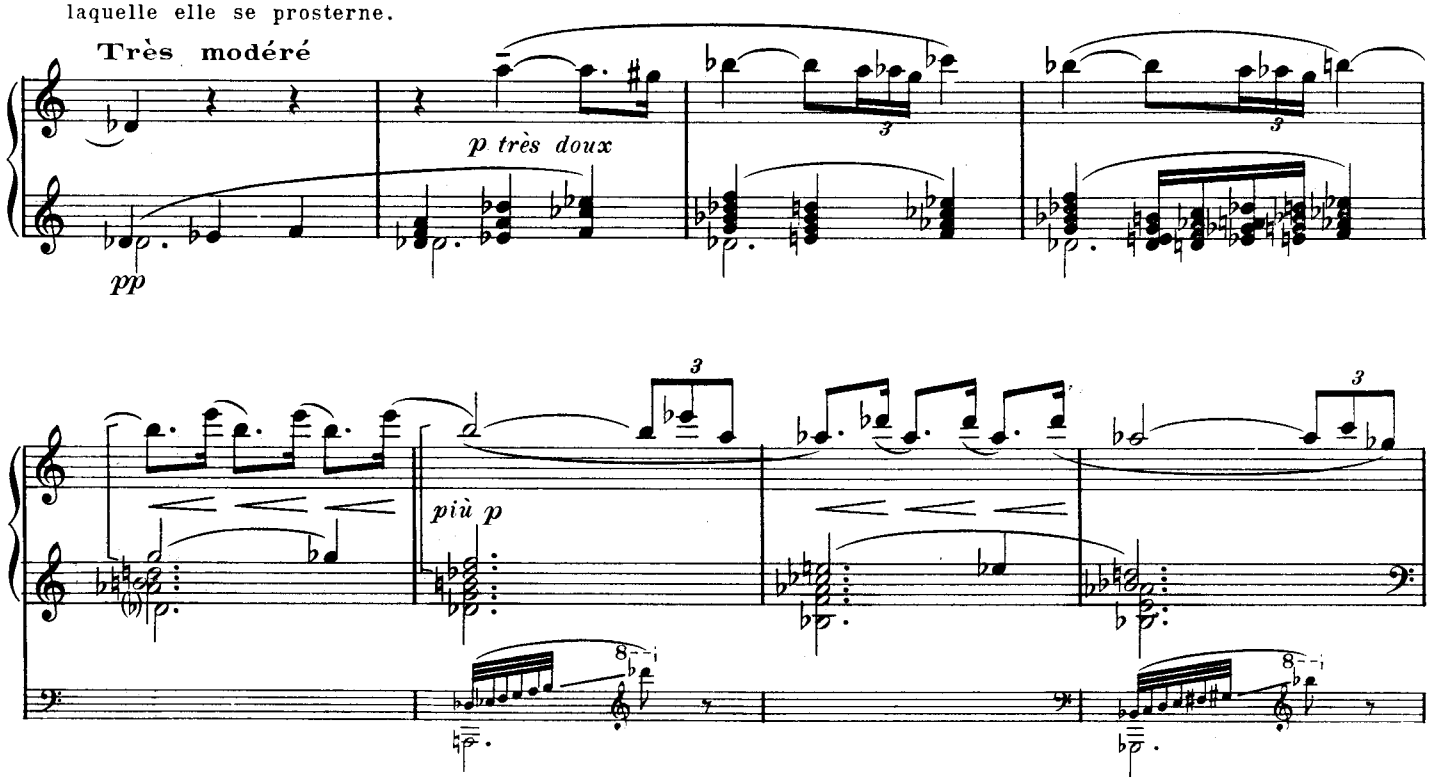

molto dim.
sff
f
sff
f


En animant peu à peu
pp
p
8a bassa





Un doux clair de lune pénètre dans le temple. Khamma s'avance lentement vers la statue aux pieds de laquelle elle se prosterne.



Khamma se relève et elle commence les danses destinées à sauver la patrie.

Retenu

molto dim.

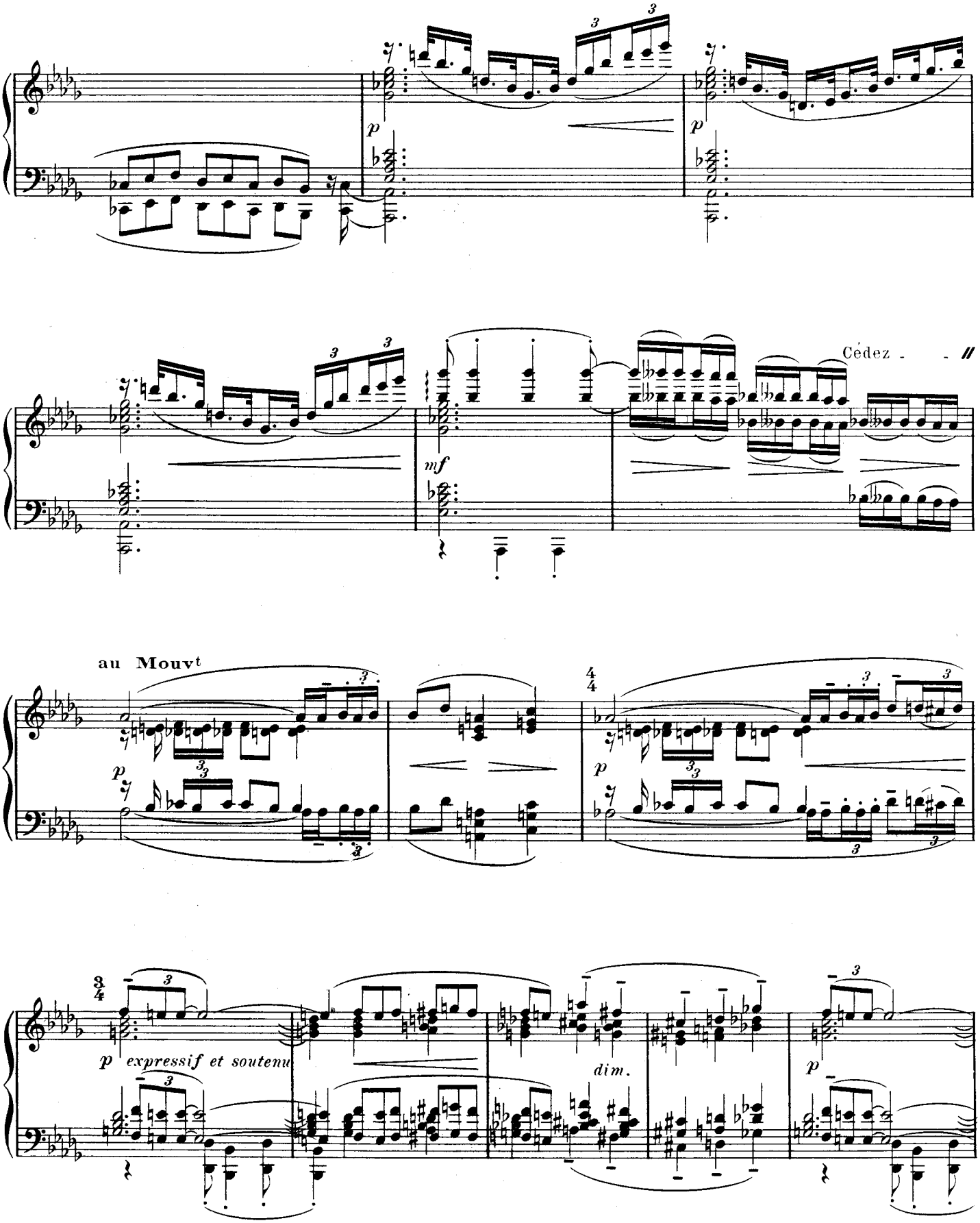
Ire Danse

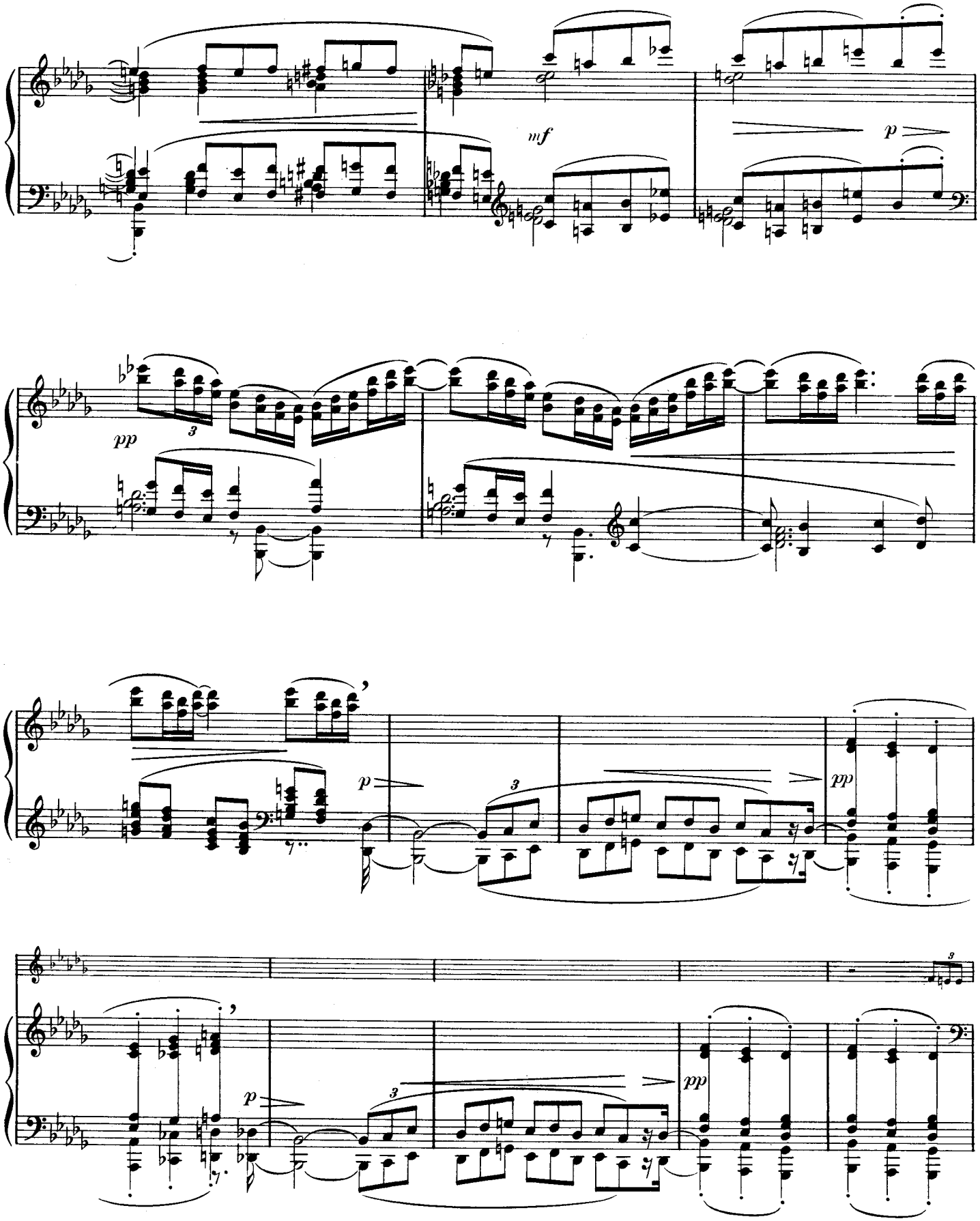
Grave et lent

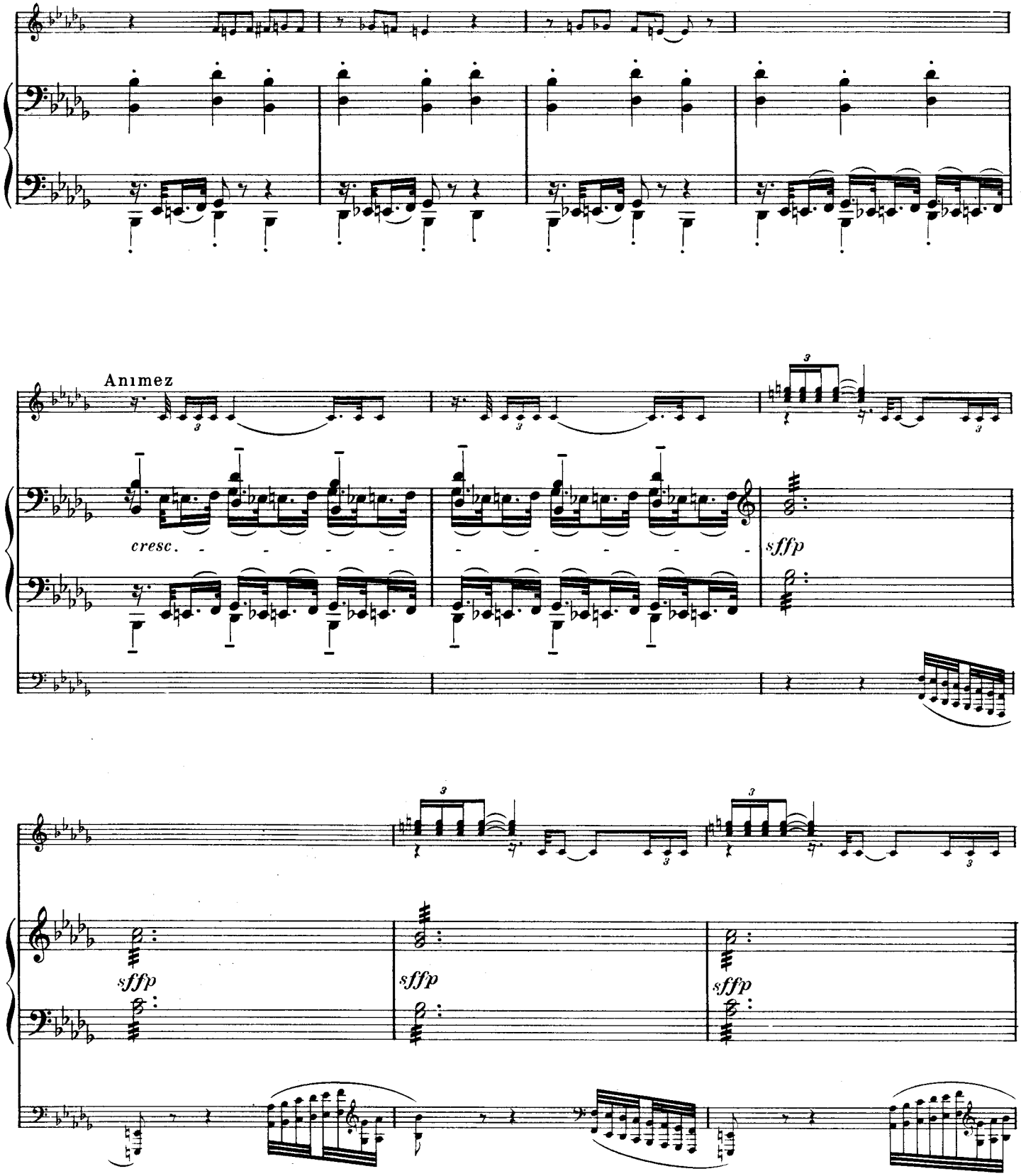
p

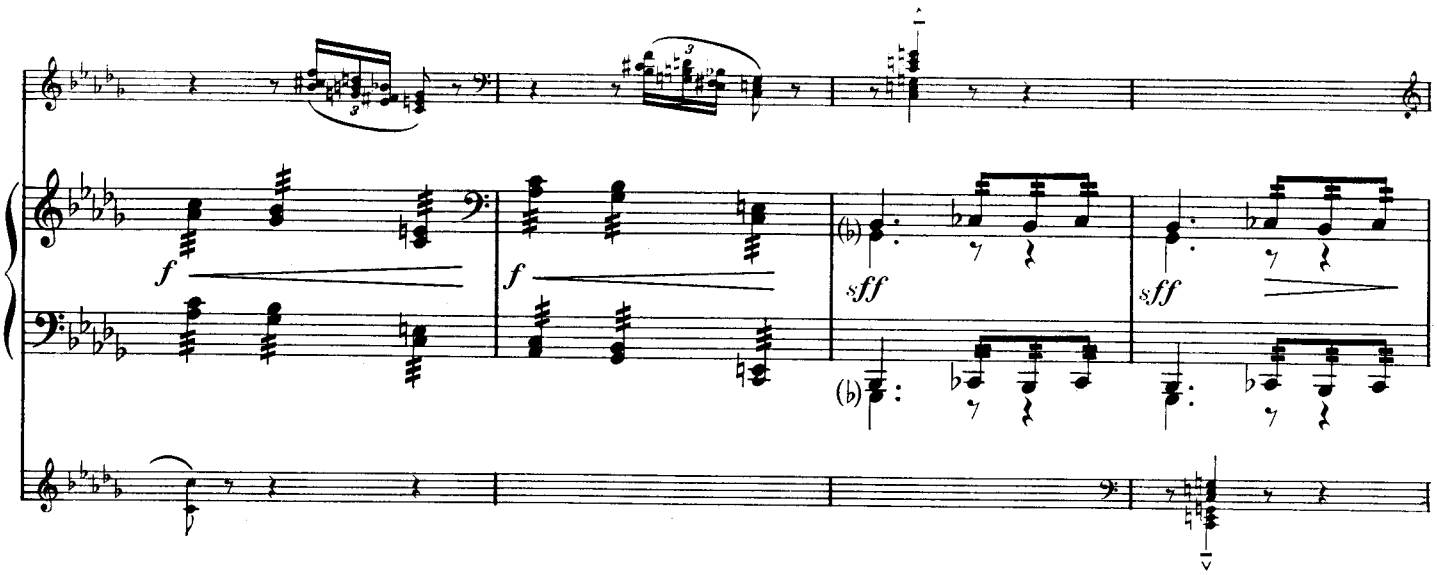
p

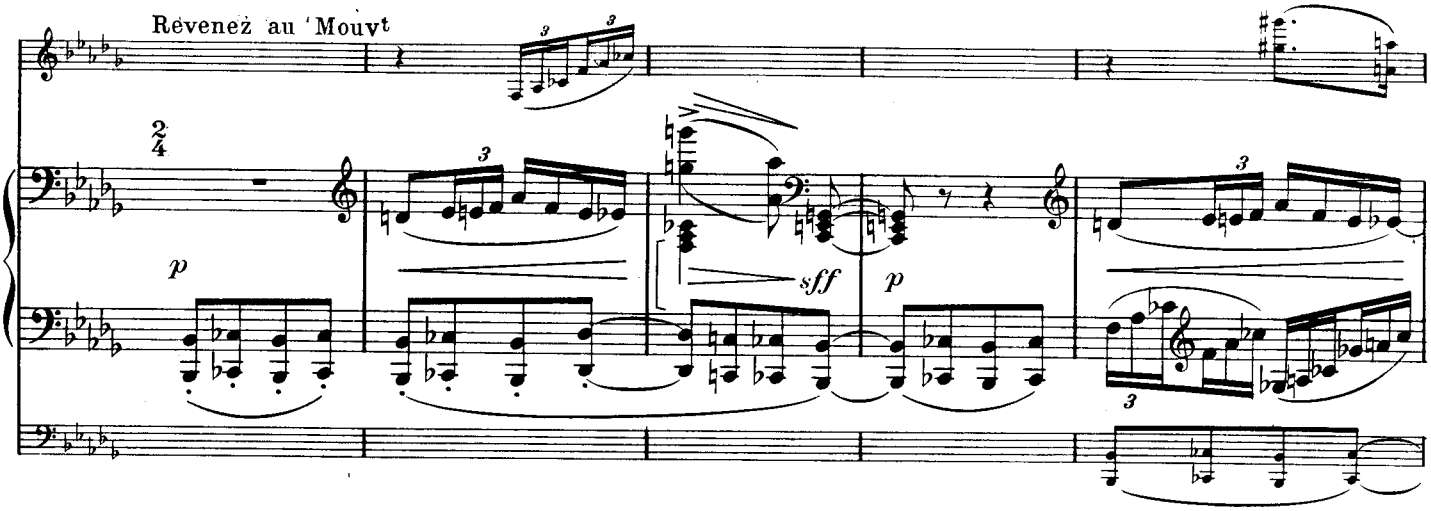
p

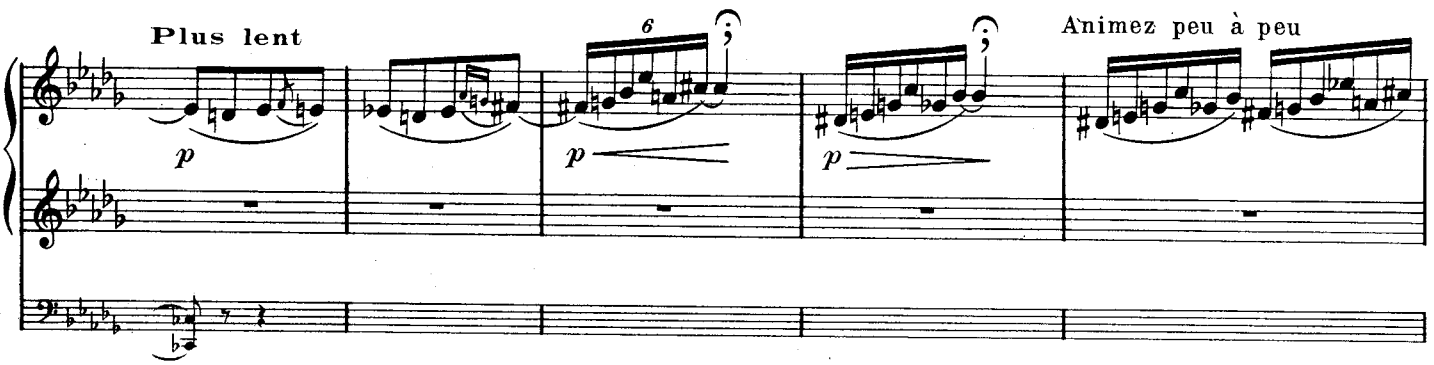

p
p
mf
Cédez
au Mouvt
p
4/4
p
3/4
p expressif et soutenu
dim.
p


mf
p
pp
3
p
3
pp
p
3
pp


Animez
cresc.
sffp
sffp
sffp
sffp


f
f
sff
sff


Revenez au 'Mouvt
2/4
p
sff
p


Plus lent
p
p
p
Animez peu à peu

II^e Danse

Assez animé

pp léger et craintif

Retenu - - - - - - // **au Mouvt**

p

p

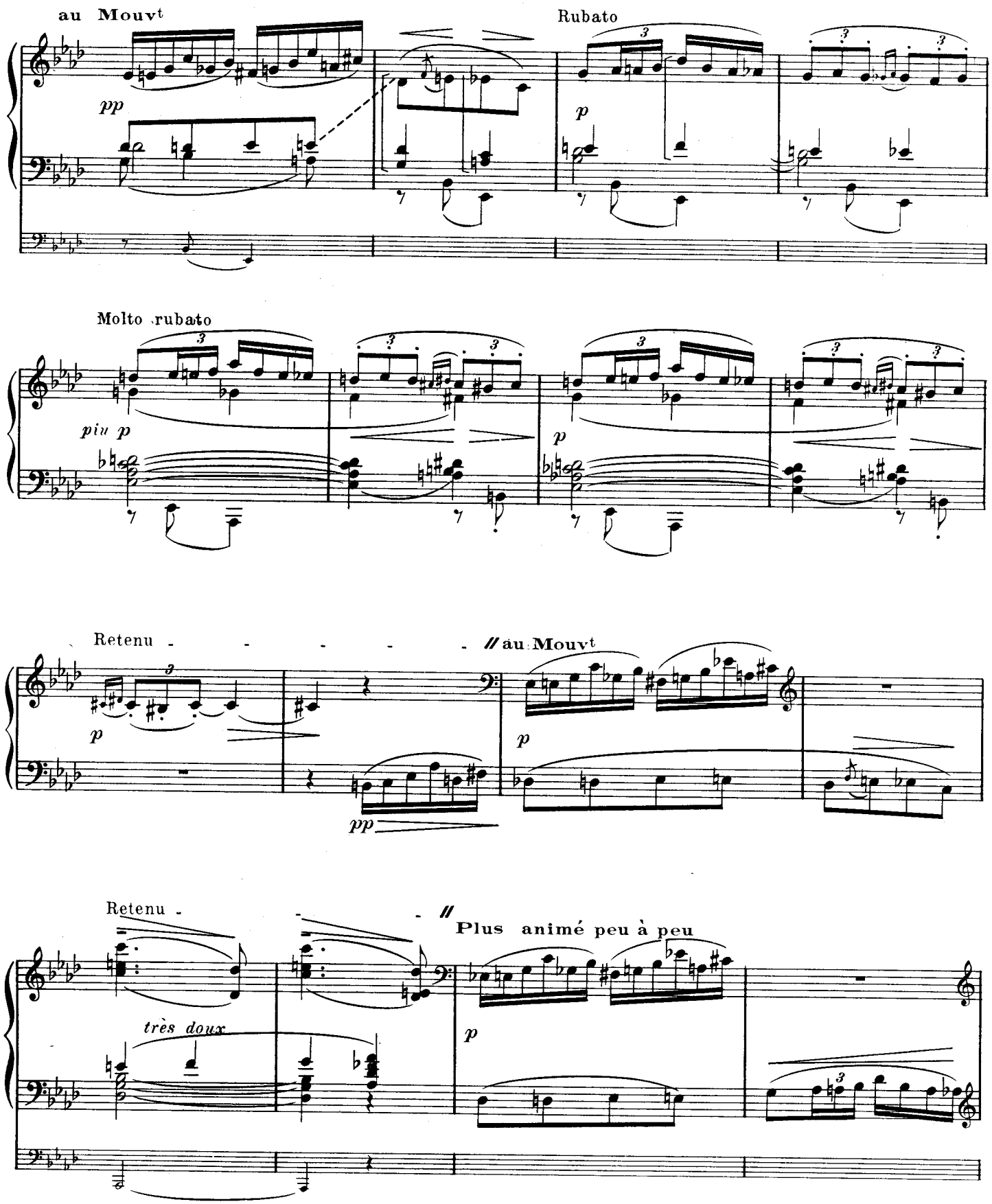
mf

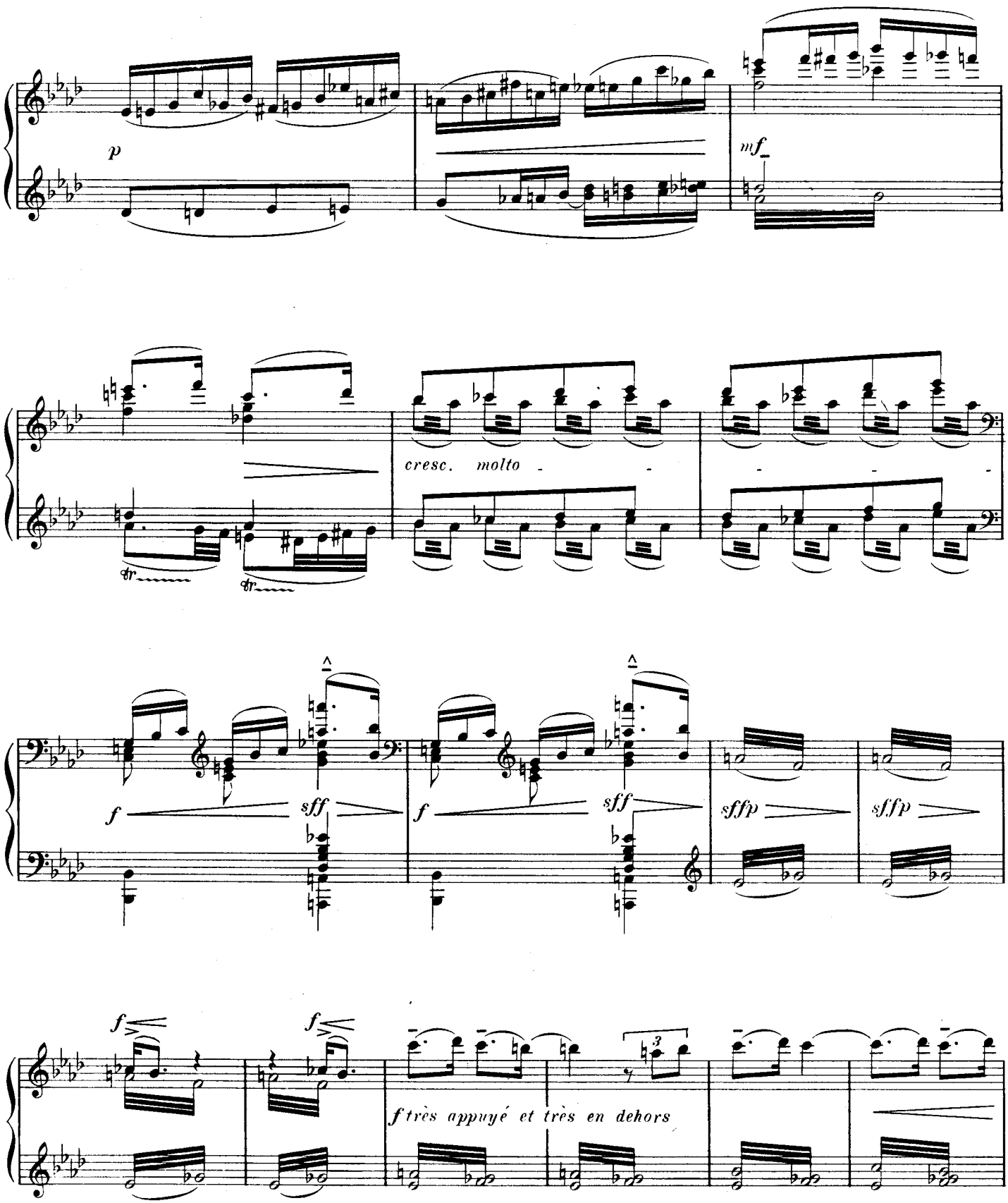
mf

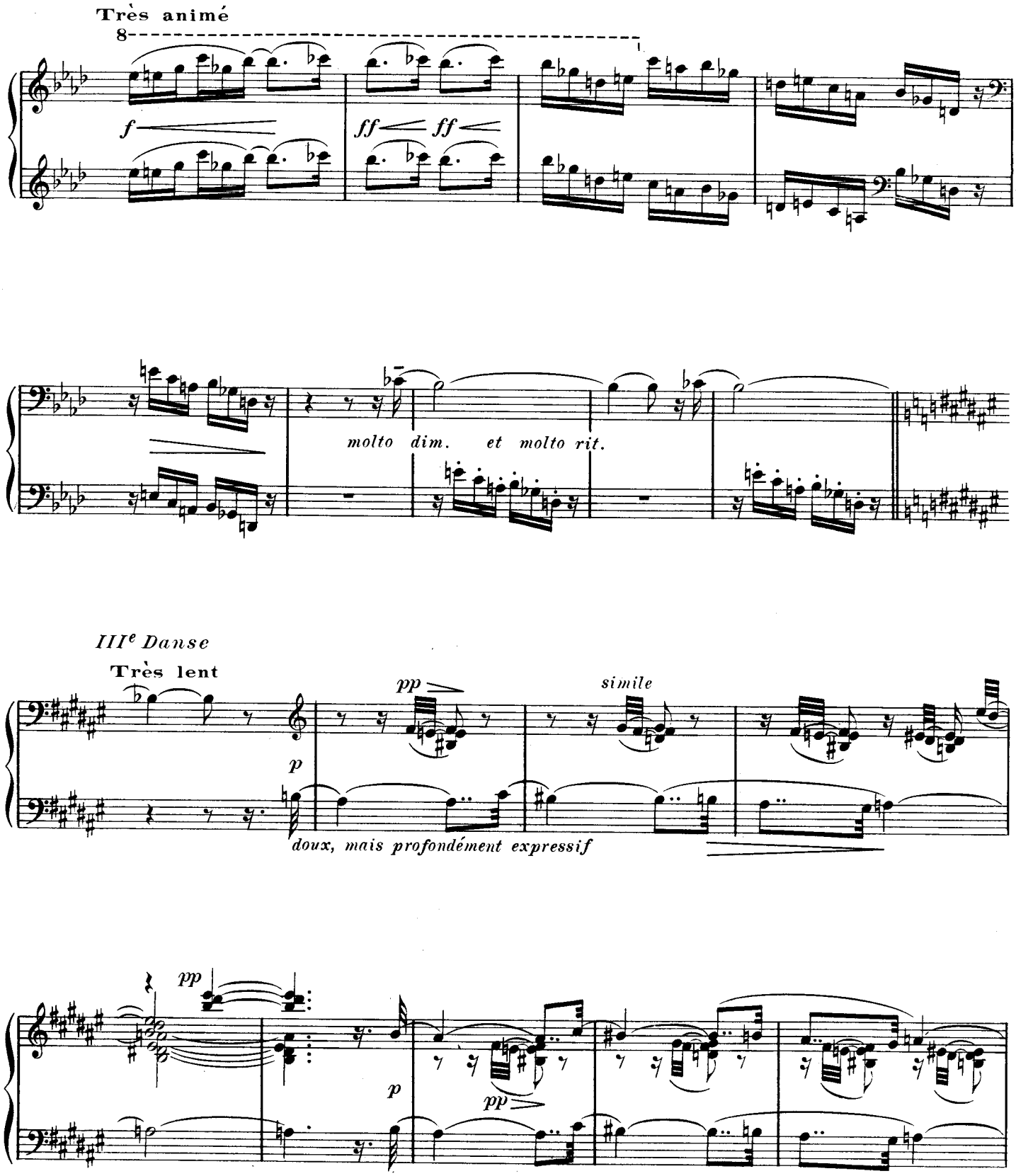
f très expressif

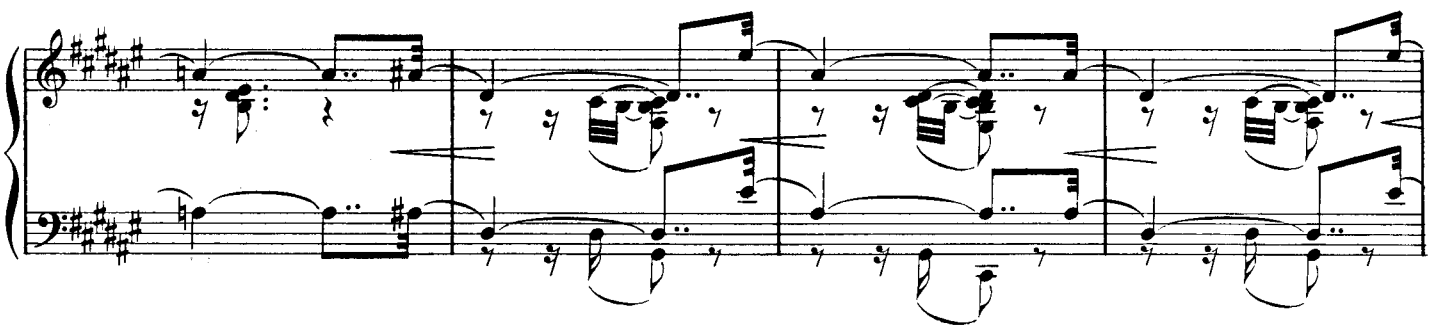
p

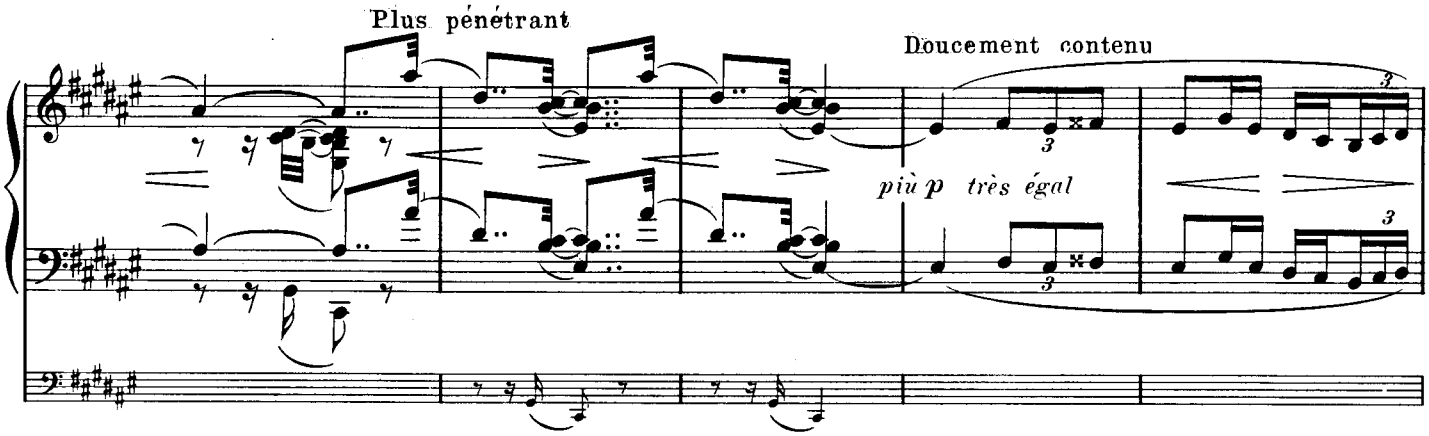
Cédez - - //

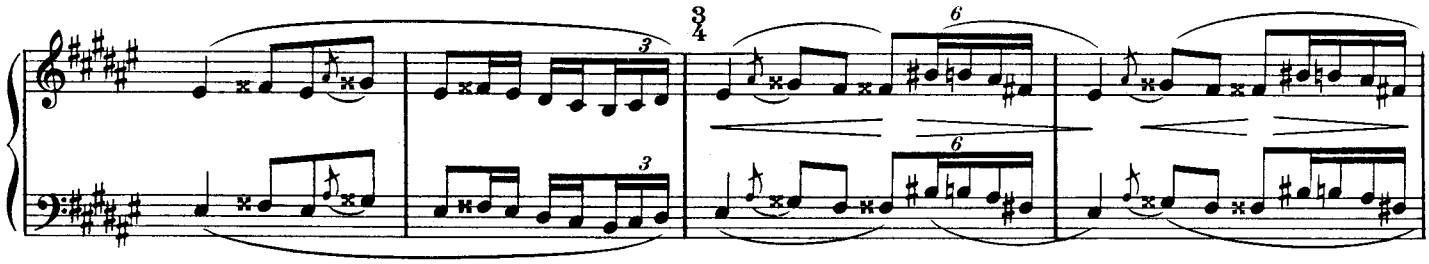

au Mouvt
pp
Rubato
p
Molto rubato
piu p
p
Retenu
// au Mouvt
p
pp
Retenu
// Plus animé peu à peu
très doux
p

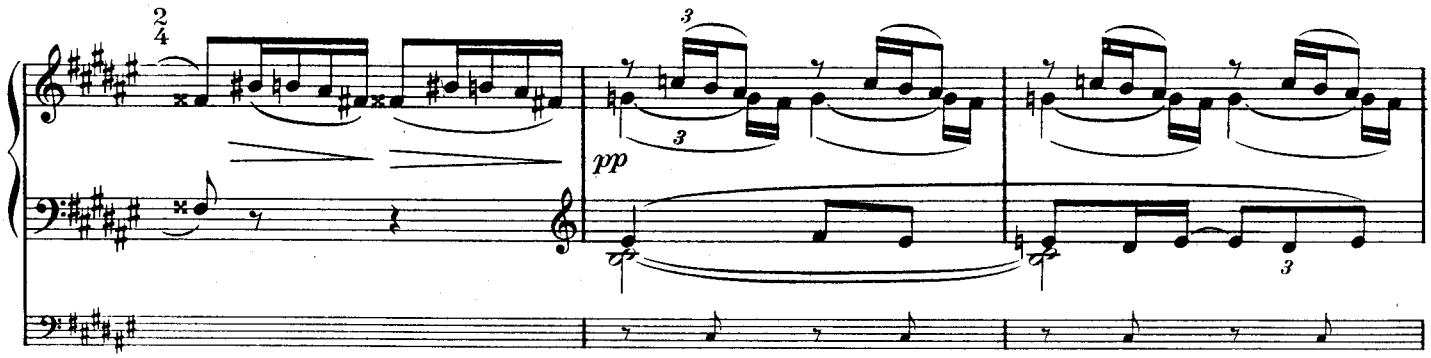

p
mf
cresc. molto
f
sff
sffp
f très appuyé et très en dehors

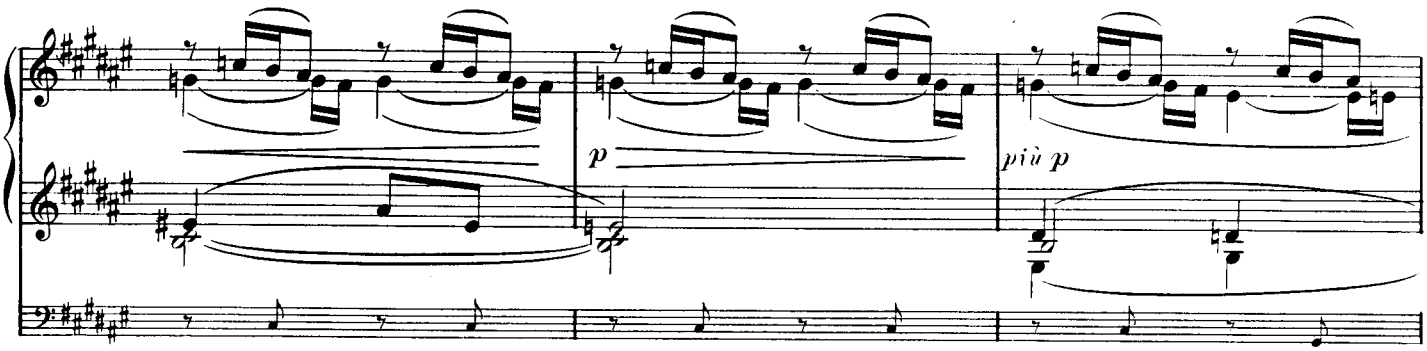

Très animé
8
f
ff
ff
molto dim. et molto rit.
IIIe Danse
Très lent
pp
p
simile
doux, mais profondément expressif
pp
p
pp

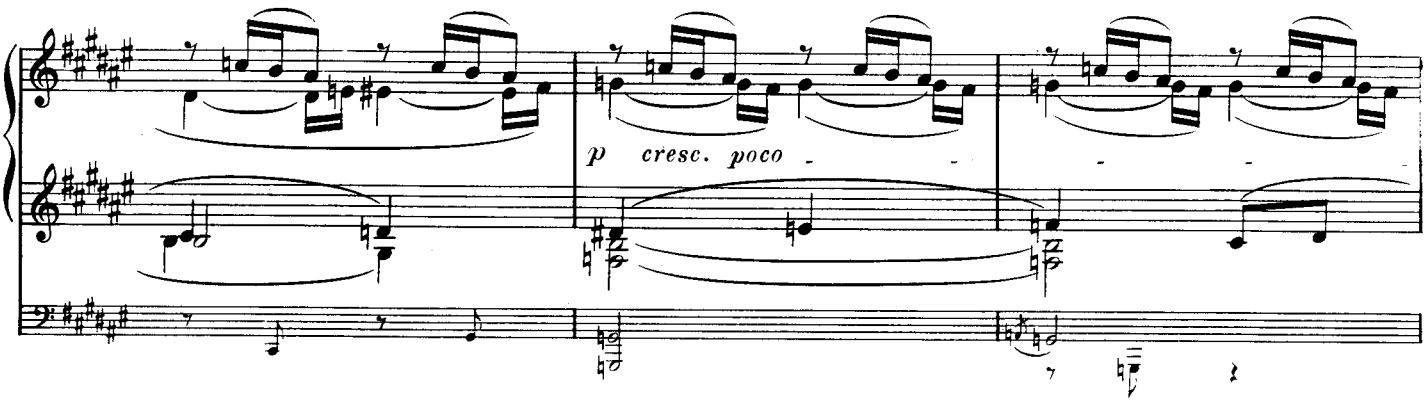


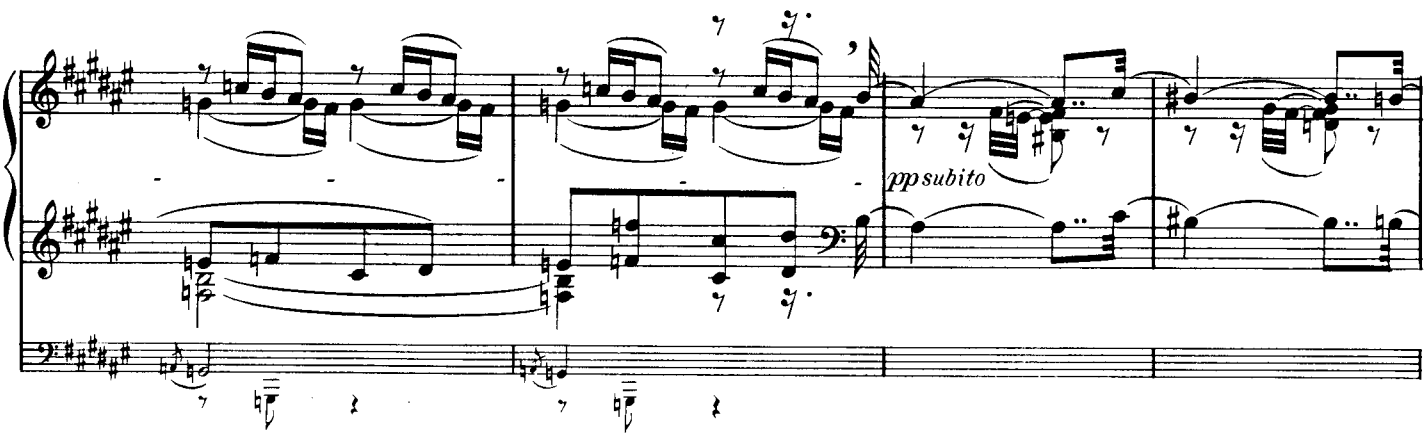

Plus pénétrant
Doucement contenu
più p très égal

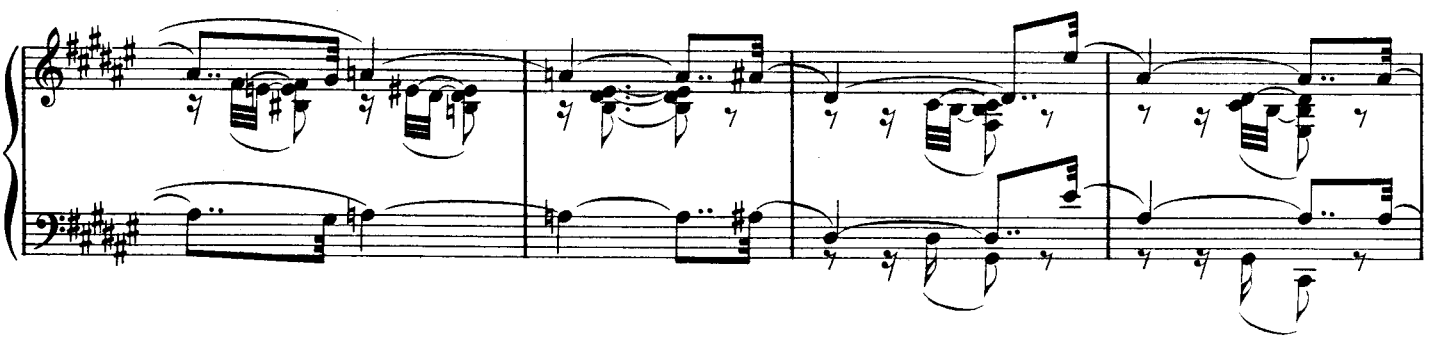


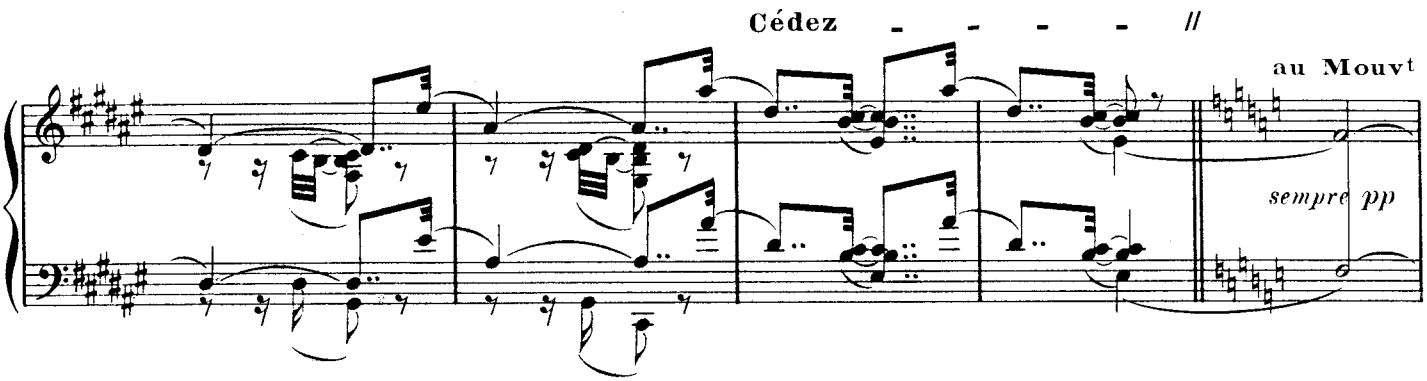

pp


p
più p

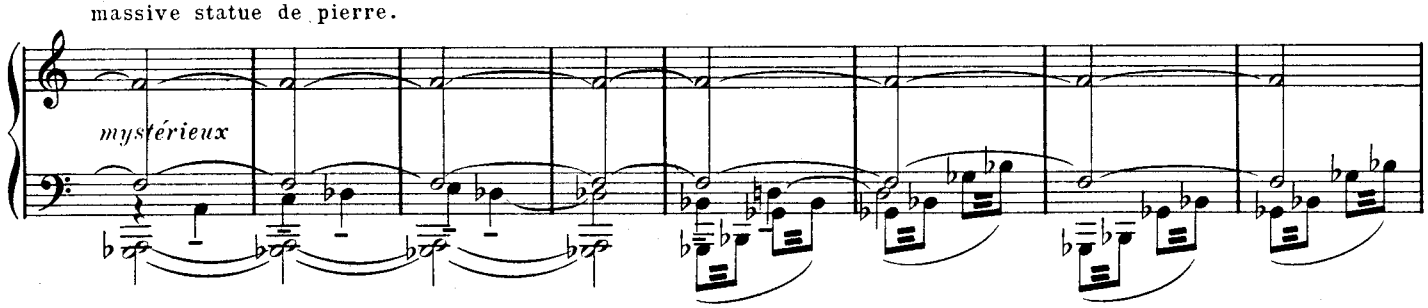

p cresc. poco


pp subito

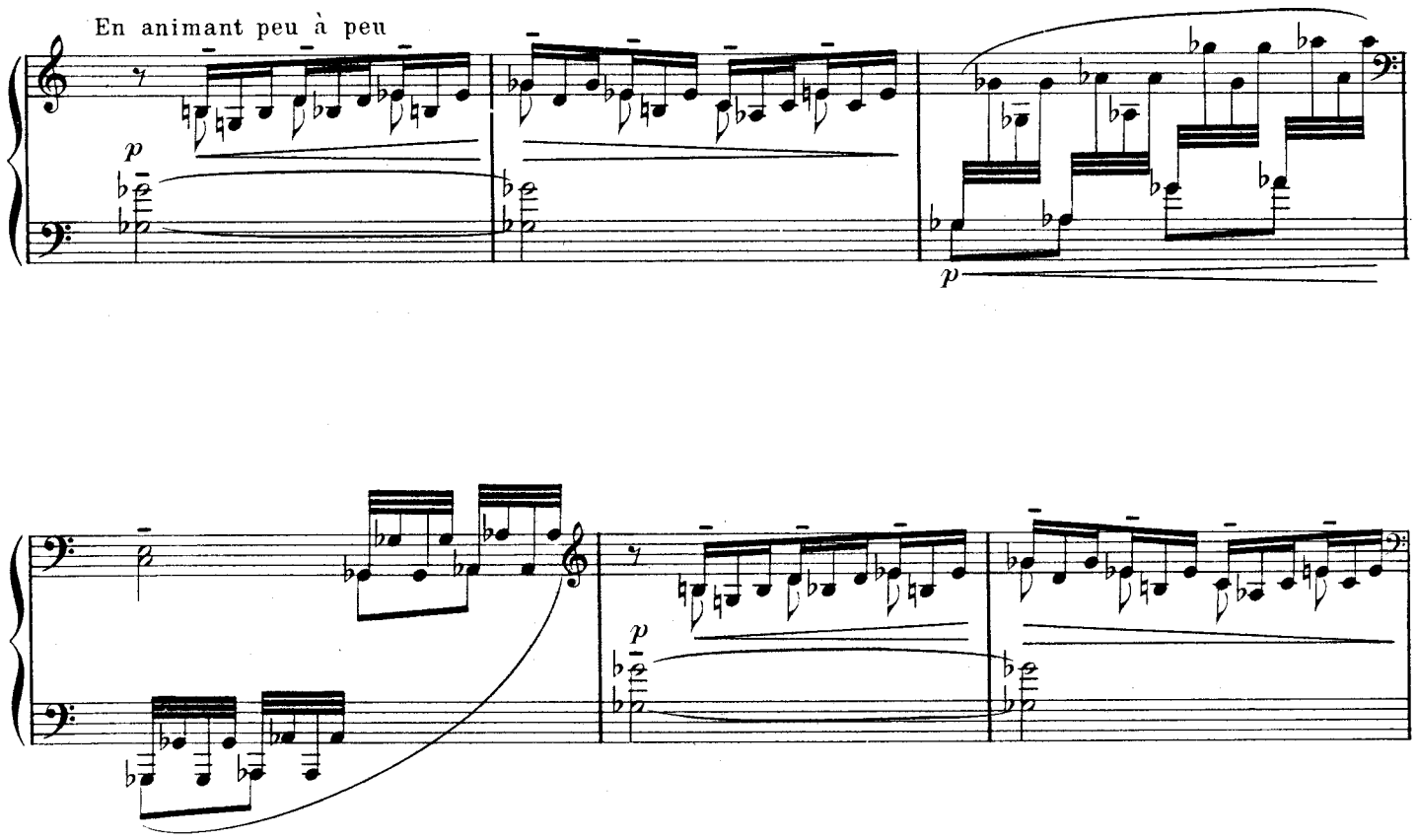


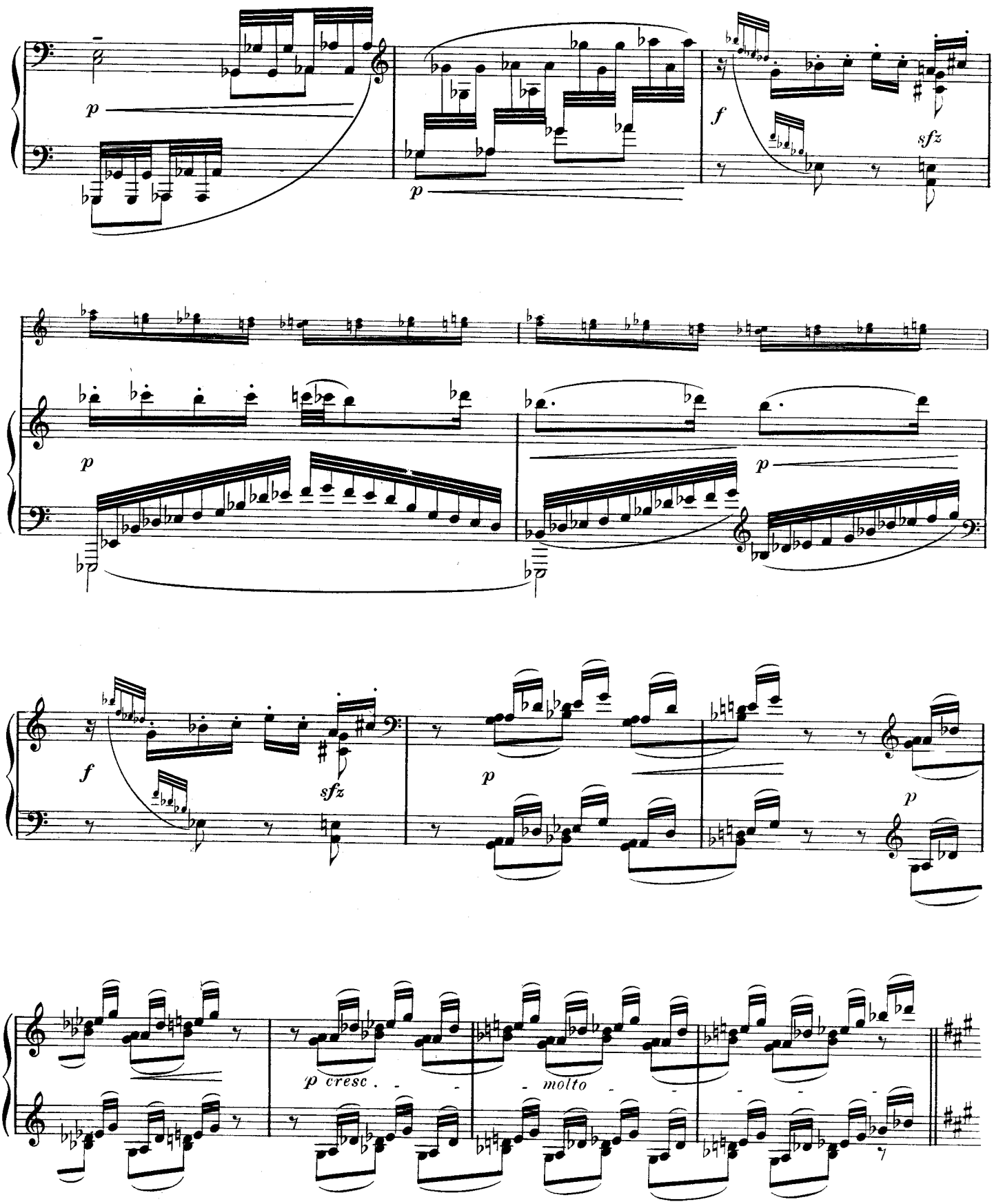


Soudain, Khamma remarque un étrange et léger balancement à la surface de la tête et des épaules de la massive statue de pierre.

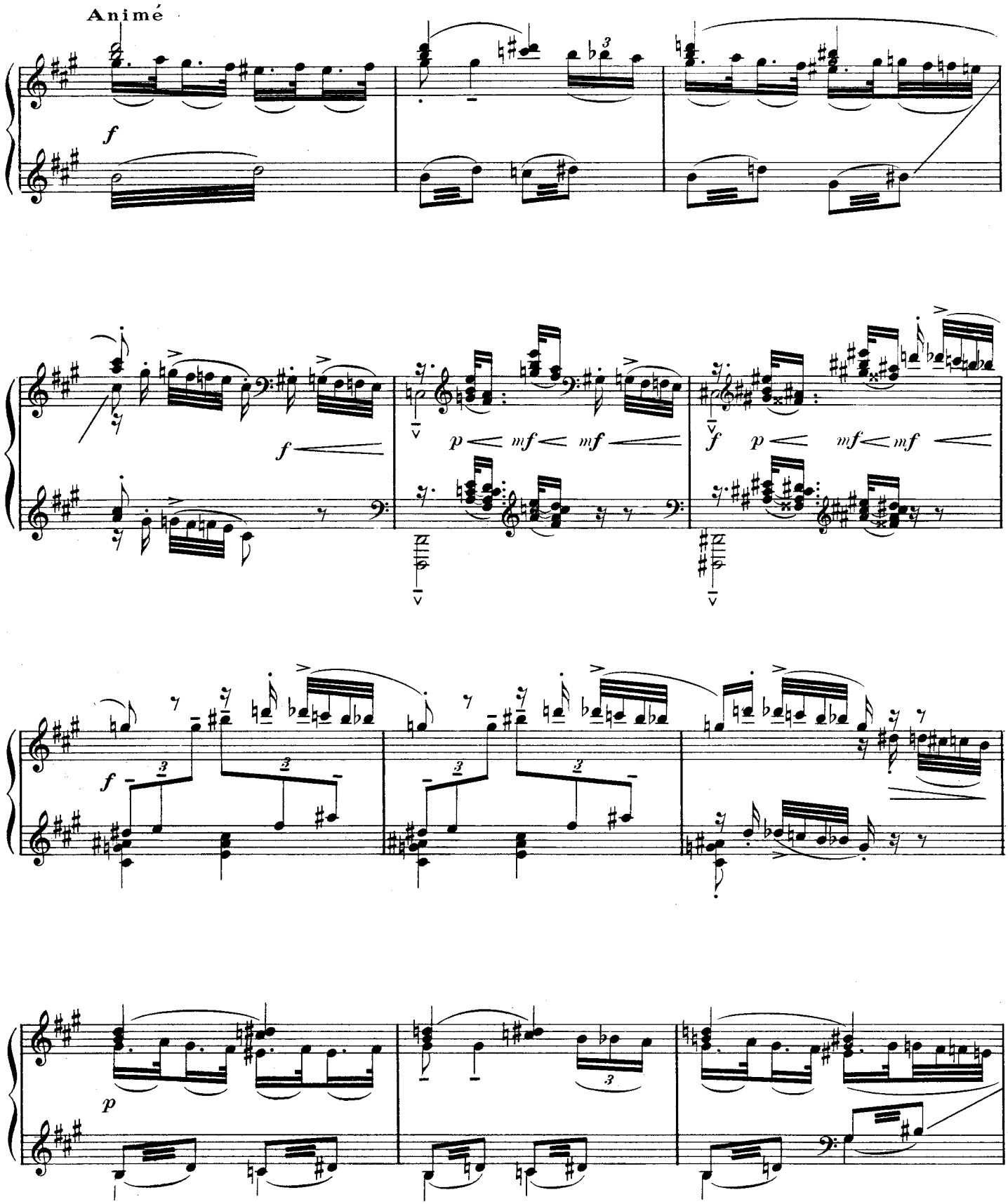


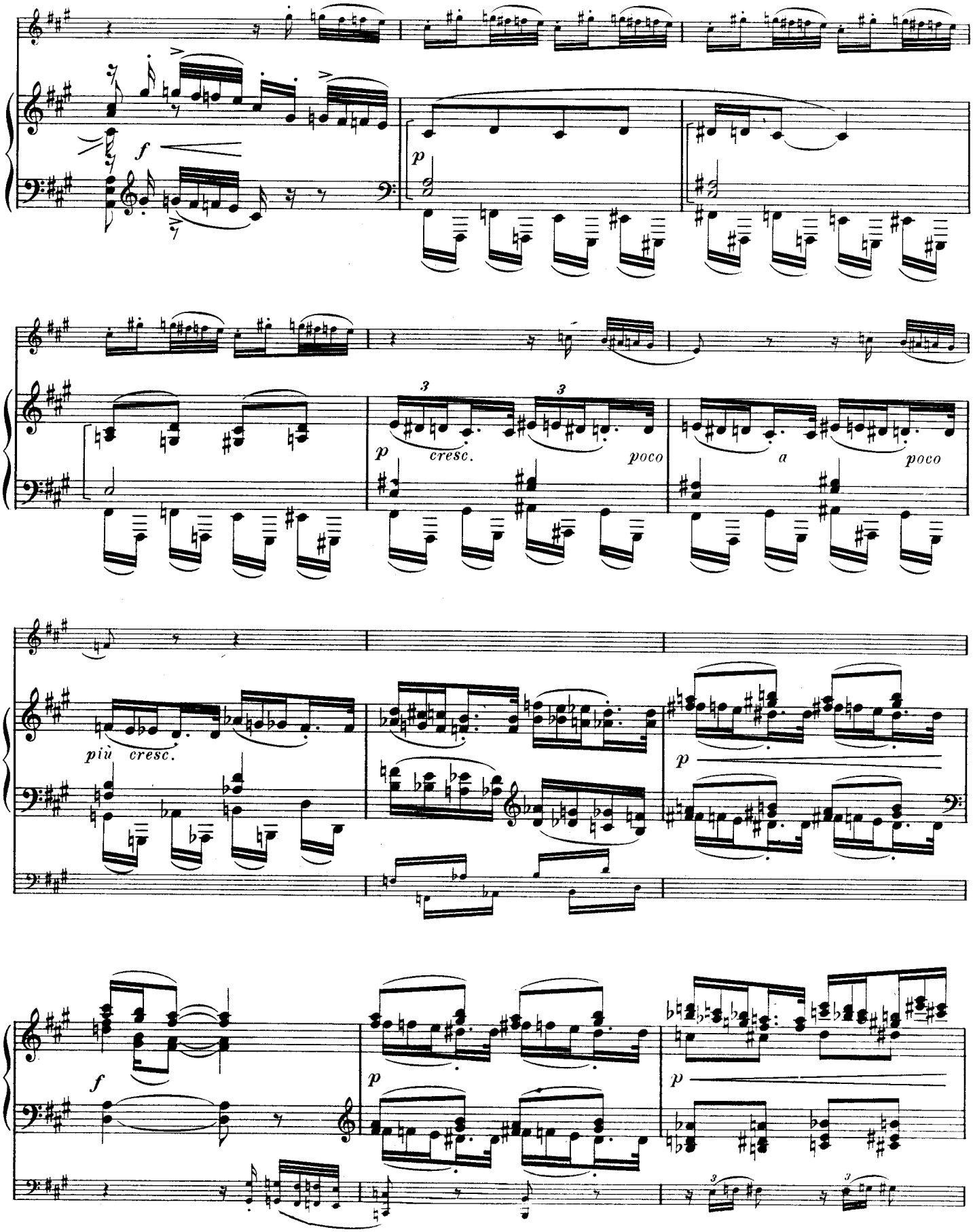
Et voilà que, lentement, les bras se sont soulevés des genoux juste assez pour que la paume des mains soit tournee en haut.

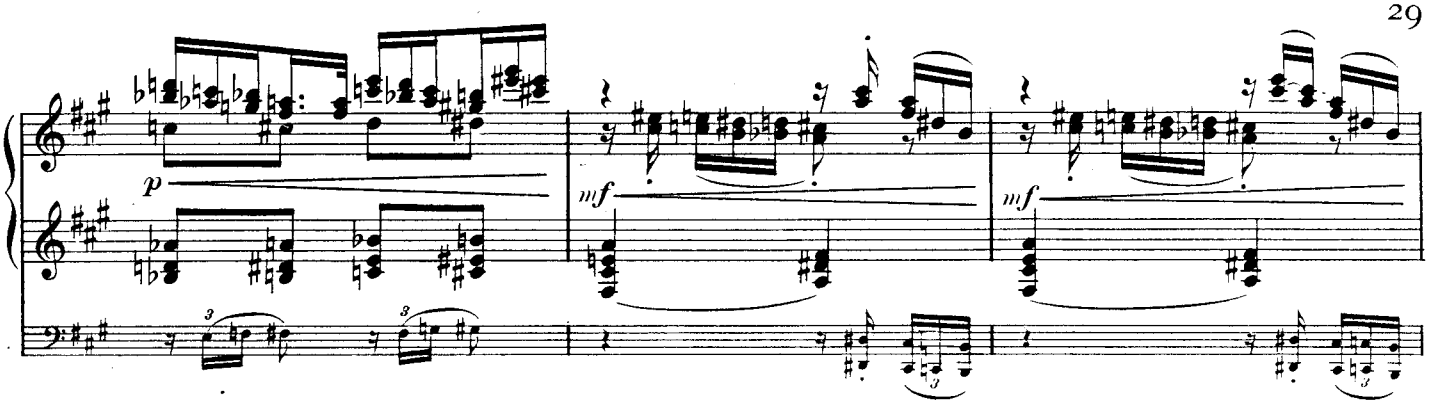



p
p
f
sfz
p
p
f
sfz
p
p
p
p cresc.
molto

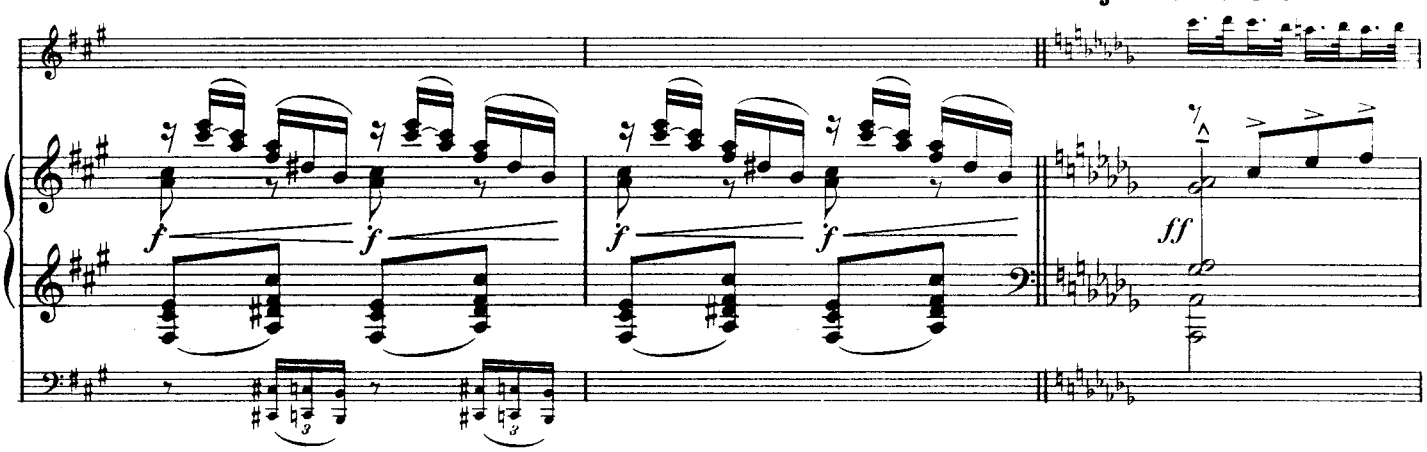
Alors, soulagée de toute contrainte, Khamma danse, ivre de joie, d'amour et de dévotion.

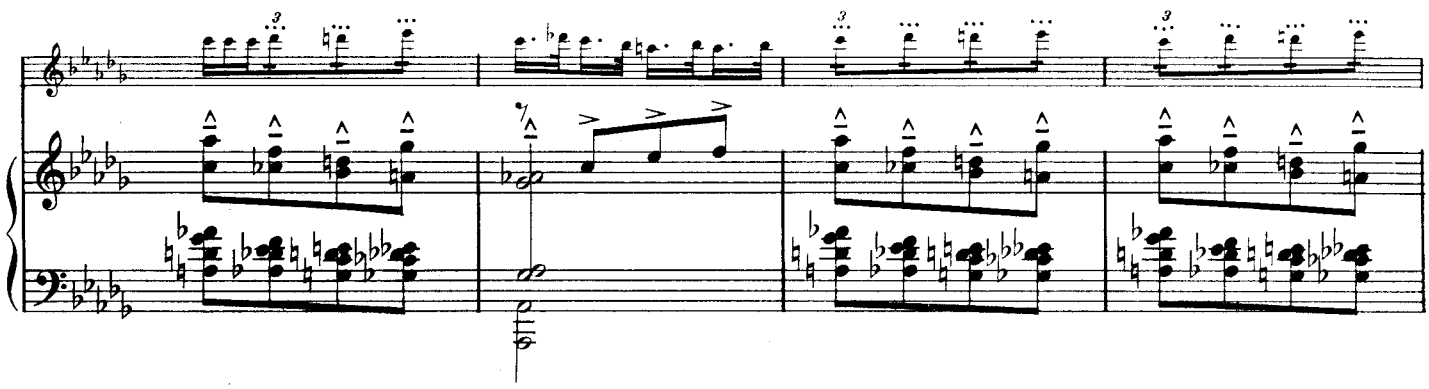



f
p
3
3
p
cresc.
poco
a
poco
più cresc.
p
f
p
p
3
3



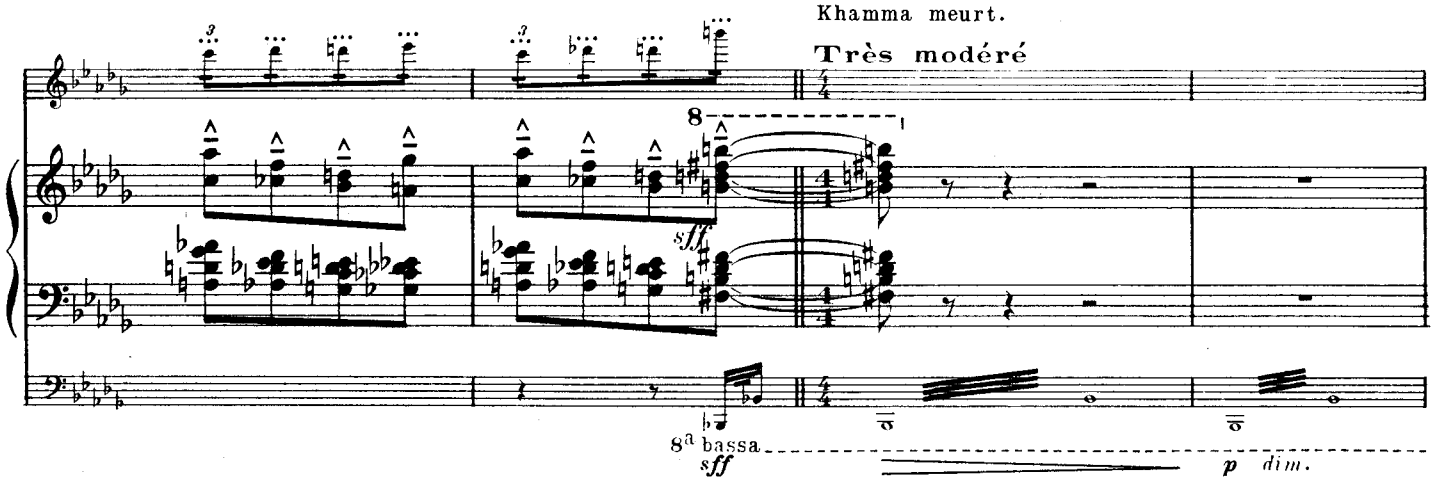
Toujours animé



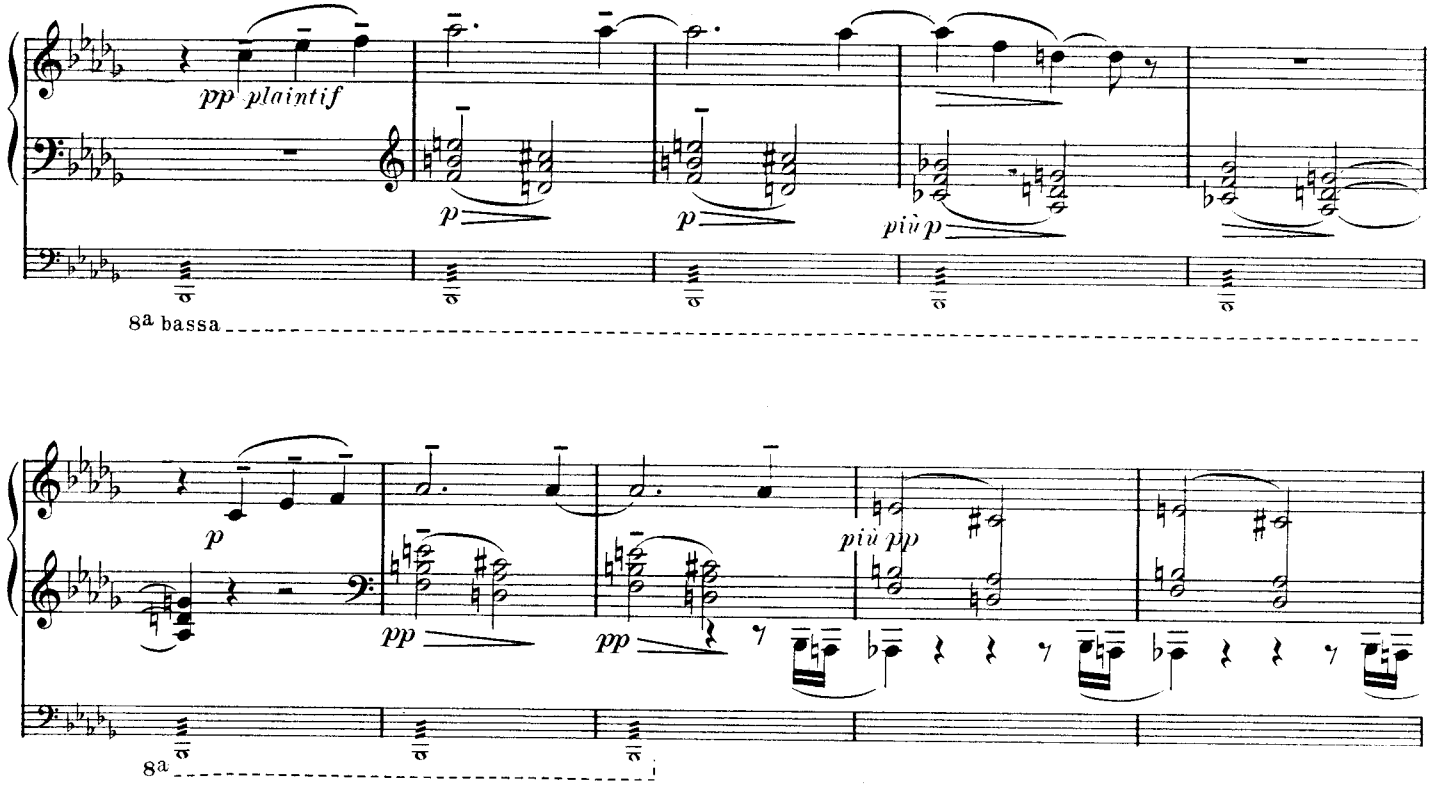


Un terrible éclair éclate; le tonnerre gronde.
Khamma meurt.

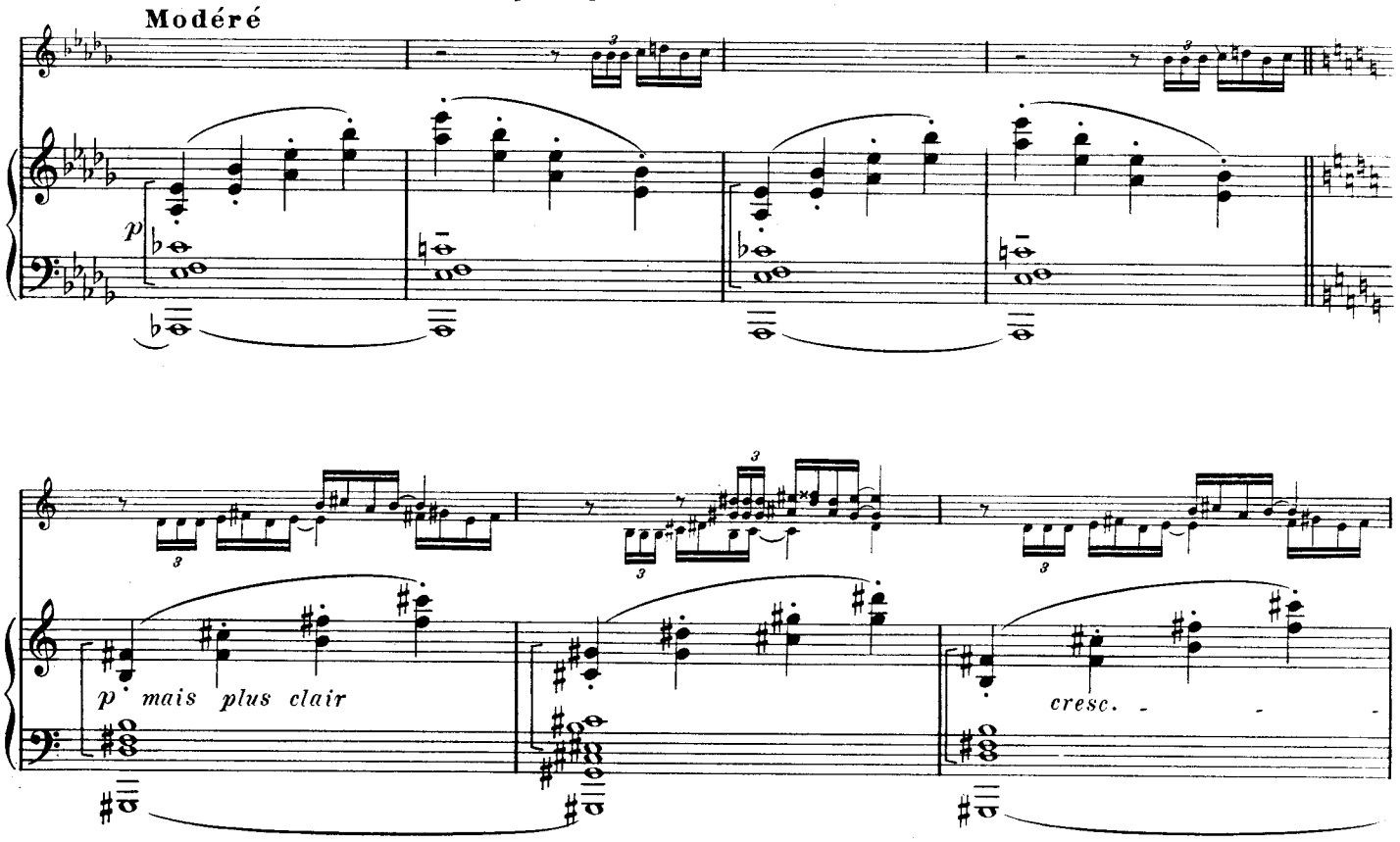
Très modéré



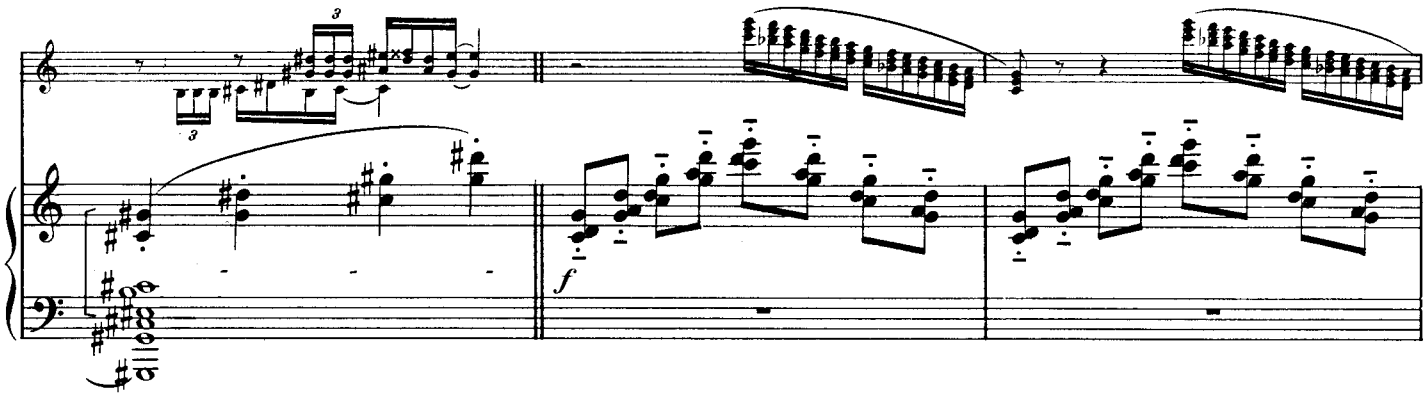
SCÈNE III. C'est l'aube froide et grise du matin qui lentement devient rose.



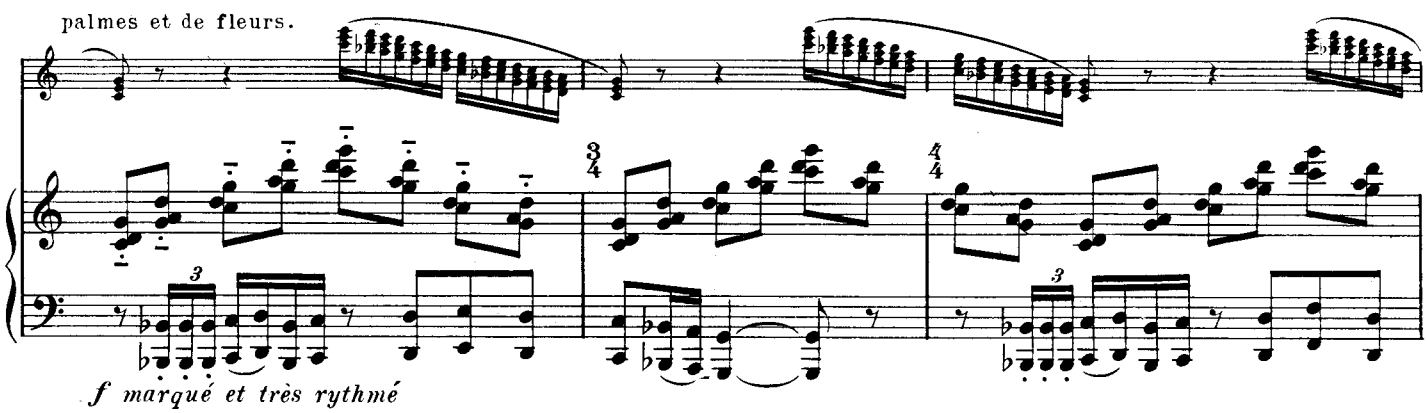
Au loin on entend, se rapprochant peu à peu, des acclamations et des cris de victoires.

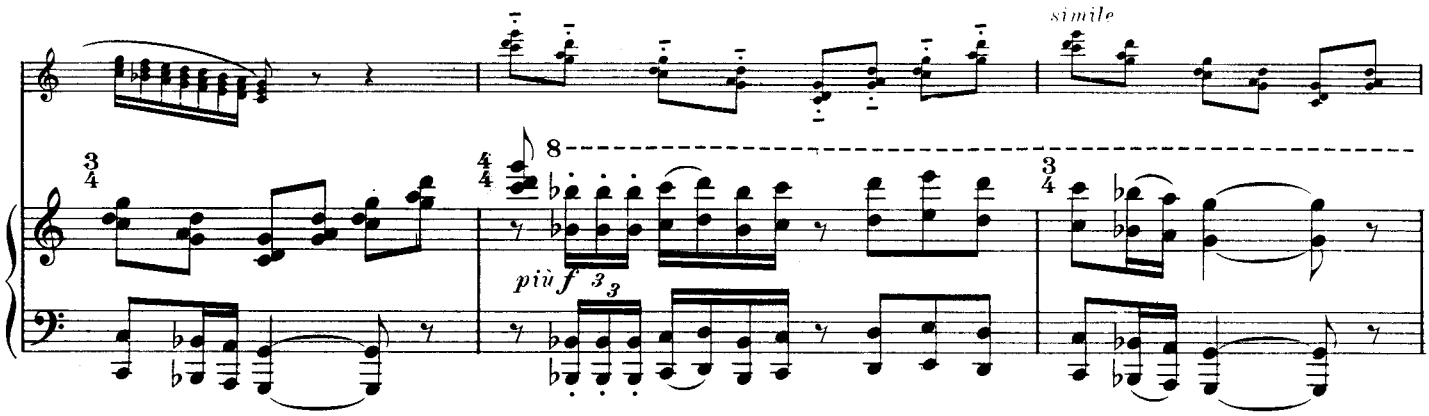


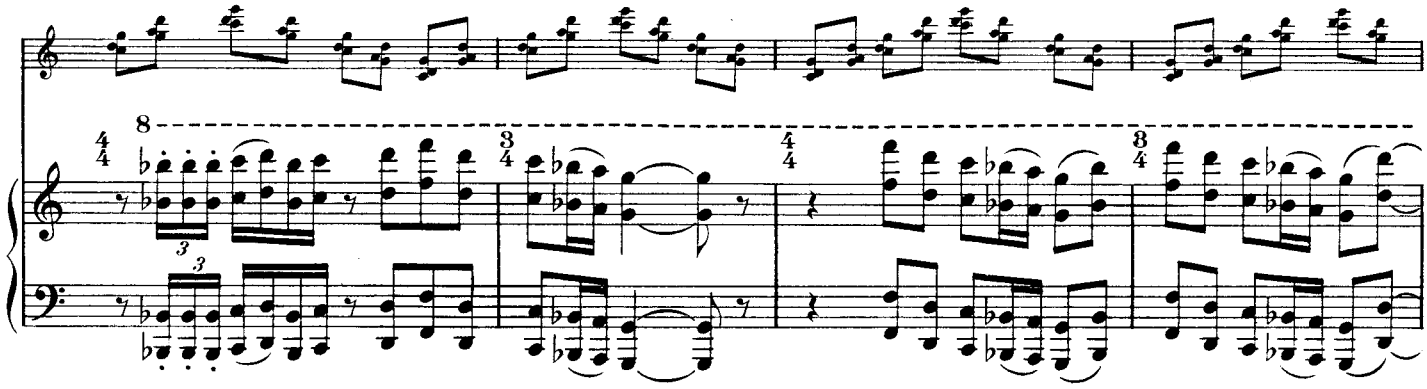
La porte du Temple s'ouvre, le Grand-Prêtre entre suivi des porteurs de

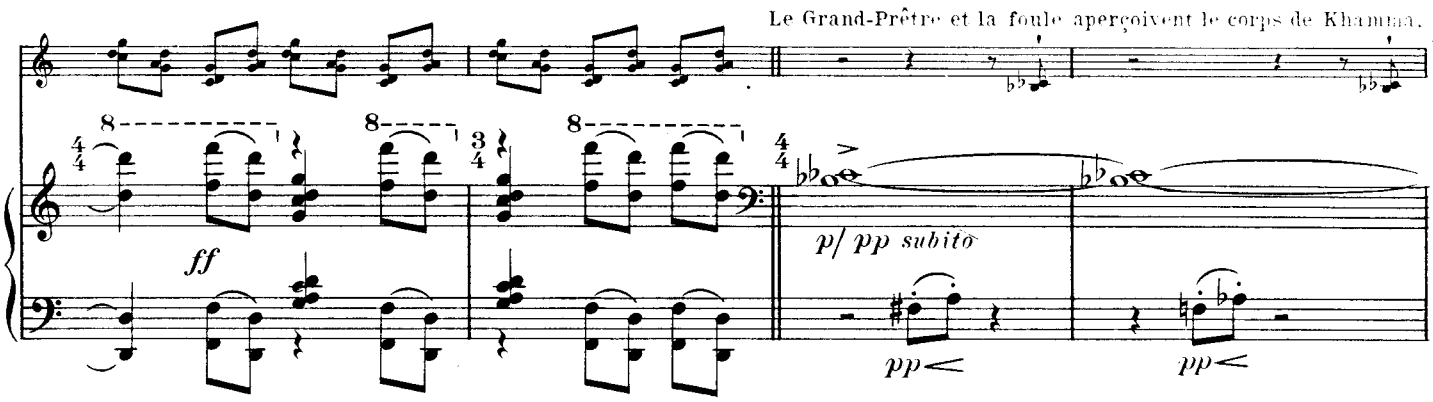


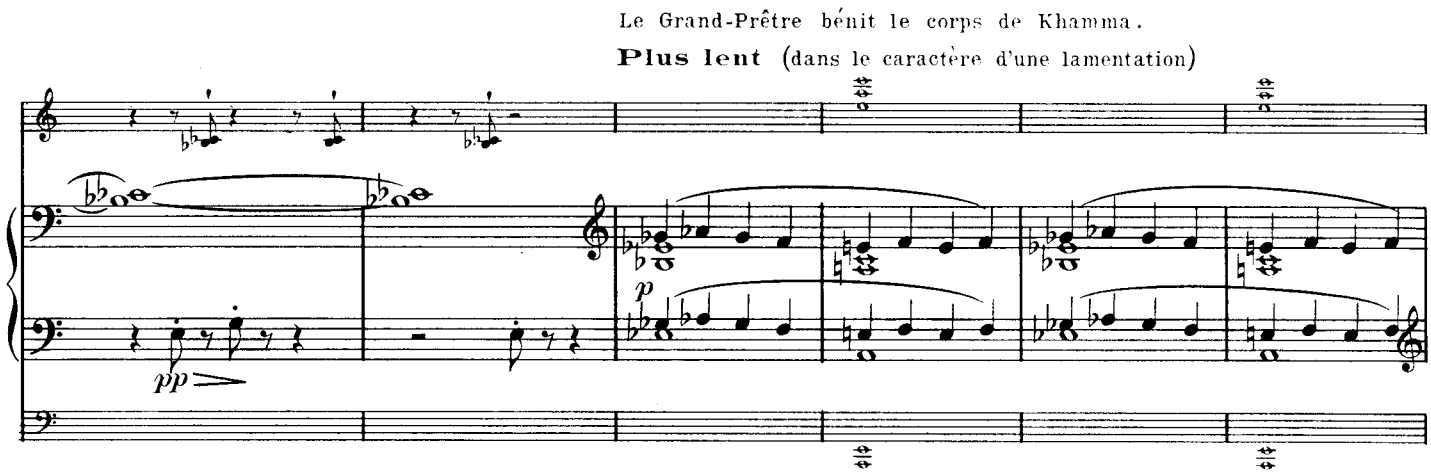
palmes et de fleurs.

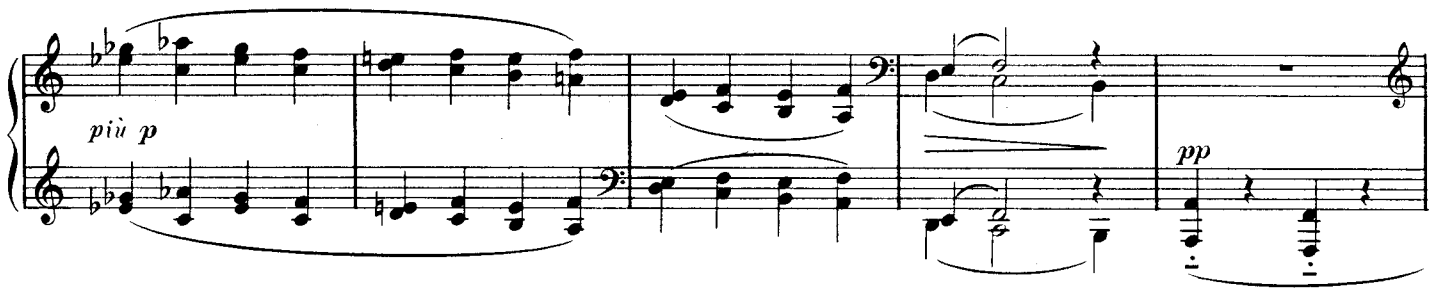


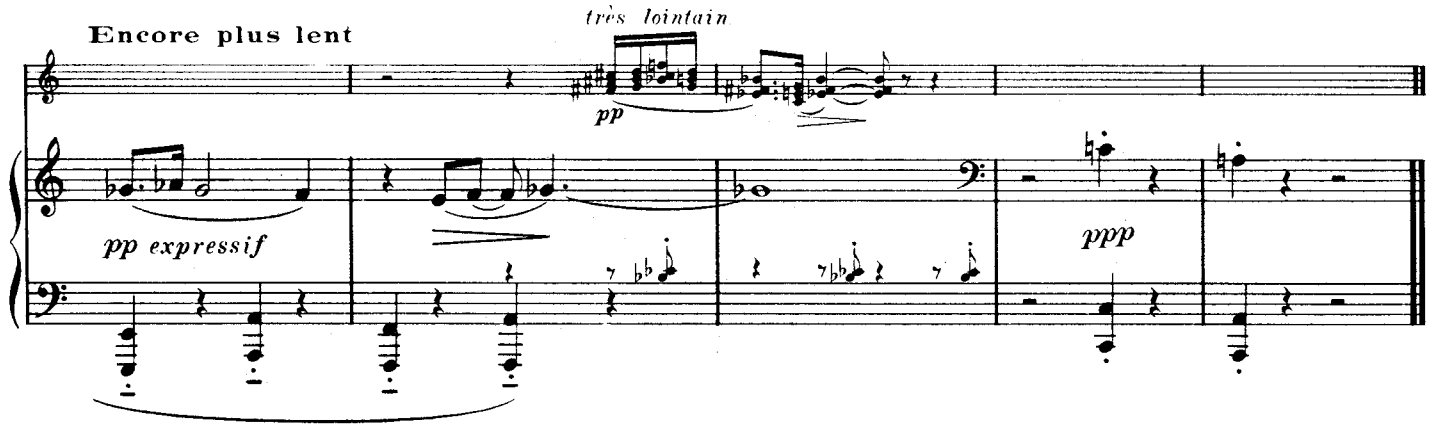





Le Grand-Prêtre et la foule aperçoivent le corps de Khamma.
ff
p/ pp subito
pp
pp


Le Grand-Prêtre bénit le corps de Khamma.
Plus lent (dans le caractère d'une lamentation)
pp
p


più p
pp


Encore plus lent
très lointain
pp
pp expressif
ppp