

Lonely Nights

Words and Music by Klaus Meine and Rudolf Schenker

Intro

Slowly ♩ = 60

Am(add9) F(add#4) G(add9/D) Em(add4) Am(add9) F(add#4) G(add9/D) N.C.

Rhy. Fig. 1

Gtrs. 1 & 2 (12 String Acous.)

End Rhy. Fig. 1

mp

Am(add9) F(add#4) G(add9/D) Em(add4) Am(add9) F(add#4) G(add9/D)

1. Since you're

Rhy. Fig. 2

End Rhy. Fig. 2

Verse

Gtrs. 1 & 2: w/Rhy. Fig. 1, 2 times

Am(add9) F(add#4) G(add9/D) Em(add4) Am(add9) F(add#4) G(add9/D) N.C.

gone, there is an emp - ty space. — Since you're
gone, there is a lone - ly heart. — Since you're

Am(add9) F(add#4) G(add9/D) Em(add4) Am(add9) F(add#4) G(add9/D) N.C.

gone, the world is not the same. —
gone, noth - in' is like it was. —

Bridge

Am Dm G C Em

I go back to the plac-es we've been, — it feels like you're still there. —
There are mem'ries all ov - er the place — bring-in' it back all so clear. —

Rhy. Fig. 3

Gtr. 1 & 2

Am Dm G 1. E

I live all those moments a - gain, wish - ing you were here. 2. Since you're
 Re-mem-ber all of those days, wish - ing you were here.

End Rhy. Fig. 3

2. E Am F Am F

All those lone - ly nights, lone - ly nights, lone - ly nights, lone - ly nights...

Gtr. 1: w/Rhy. Fig. 5

Rhy. Fig 4 P.H. (15ma) P.H. (15ma)

* Gtr. 3 P.M. P.M. P.M. P.M.

mf slight P.H. P.H.

Pitch: A Pitch: A

* Distorted electric

Rhy. Fig. 5

*Gtr. 1 Am F C E

let ring - - - - - let ring - - - - -

play 3 times

* 12 Str. Acous.

Am F C E

Lone - ly nights, I got - ta fight for ___ you. Yes I do. ___ All those

(15ma) P.H.

P.M. - - - - - P.M. - - - - -

P.H.

Pitch: A

End Rhy. Fig. 4

Am F Am F

lone - ly nights, lone - ly nights, lone - ly nights, lone - ly nights. _

(15ma) P.H.

P.M. - - - - - P.H. P.M.

(15ma) P.H.

P.M. - - - - - P.H. P.M.

Pitch: A Pitch: A

Am F C

Lone - ly nights, I got - ta fight for ___ you. Yes, I do. _

To Coda II ⊕

P.M. - - - - - P.M. - - - - -

1/4

Pitch: A

To Coda I ⊕

Gtrs. 1 & 2: w/Rhy. Fig. 1

Am(add9) F(add#4) G(add4/D) Em(add4) Am(add9) F(add#4) G(add9/D) N.C.

E

Yes, I do.

Gtrs. 1 & 2: w/Rhy. Fig. 2

Am(add9) F(add#4) G(add9/D) Em(add4) Am(add9) F(add#4) G(add9/D)

3. Since you're

Verse

Gtrs. 1 & 2: w/Rhy. Fig. 1, 2 times

Am(add9) F(add#4) G(add9/D) Em(add4) Am(add9) F(add#4) G(add9/D) N.C.

gone, there is a heart that bleeds. _ Since you're

Gtr. 3

P.M. - - - - P.M. - - P.M. - - P.M. - - P.M. P.M. - - - - P.M. - - P.M. - - P.M. - - P.M.

Am(add9) F(add#4) G(add9/D) Em(add4) Am(add9) F(add#4) G(add9/D) N.C.

gone, _ I'm not the man I used to be. _

P.M. - - - - P.M. - - P.M. - - P.M. - - P.M. P.M. - - - - P.M. - - P.M. - - P.M. - - P.M.

Bridge

Gtrs. 1 & 2: w/Rhy. Fig. 3

Am Dm G C Em

I fol - low your steps _ in the snow, _ the trac - es dis - ap - pear. _

Am Dm G Em *D.S. al Coda I*

We know what we've lost when it's gone, I'm wish-ing you were here. ___ All those

2 0 2 3 3 5 3 5 2

⊕ *Coda I*

Guitar Solo

Gtrs. 1 & 2: w/Rhy. Fig. 1, 2 times

Am(add9) F(add#4) G(add9/D) Em(add4) Am(add9) F(add#4) G(add9/D) N.C.

do.

Gr. 3 *8va*

f full full full full full full

20 20 (20) 20 20 17 18 17 (17) 17 17 19 20 19 20 22 22 (22) 22 (22)

D.S. al Coda II
(take 2nd ending)

Am(add9) F(add#4) G(add9/D) Em(add4) Am(add9) F(add#4) G(add9/D) N.C.

loco

1/2 1/2 full full full full full

14 14 16 (16) 14 16 17 16 (16) 20 (20) 20 17 20 20 20 20 (20)

⊕ *Coda II*

Begin Fade

Gtrs. 1 & 3: w/Rhy. Fig. 4, last meas.

Gr. 1 & 3: w/Rhy. Figs. 4 & 5

C E Am F Am F

you. Yes I do. ___ All those lone-ly nights, lone-ly nights, lone-ly nights, lone - ly_ nights.

Am F C E *Fade out*

Lone - ly nights, I got - ta fight for ___ you. Yes I do. ___ All those