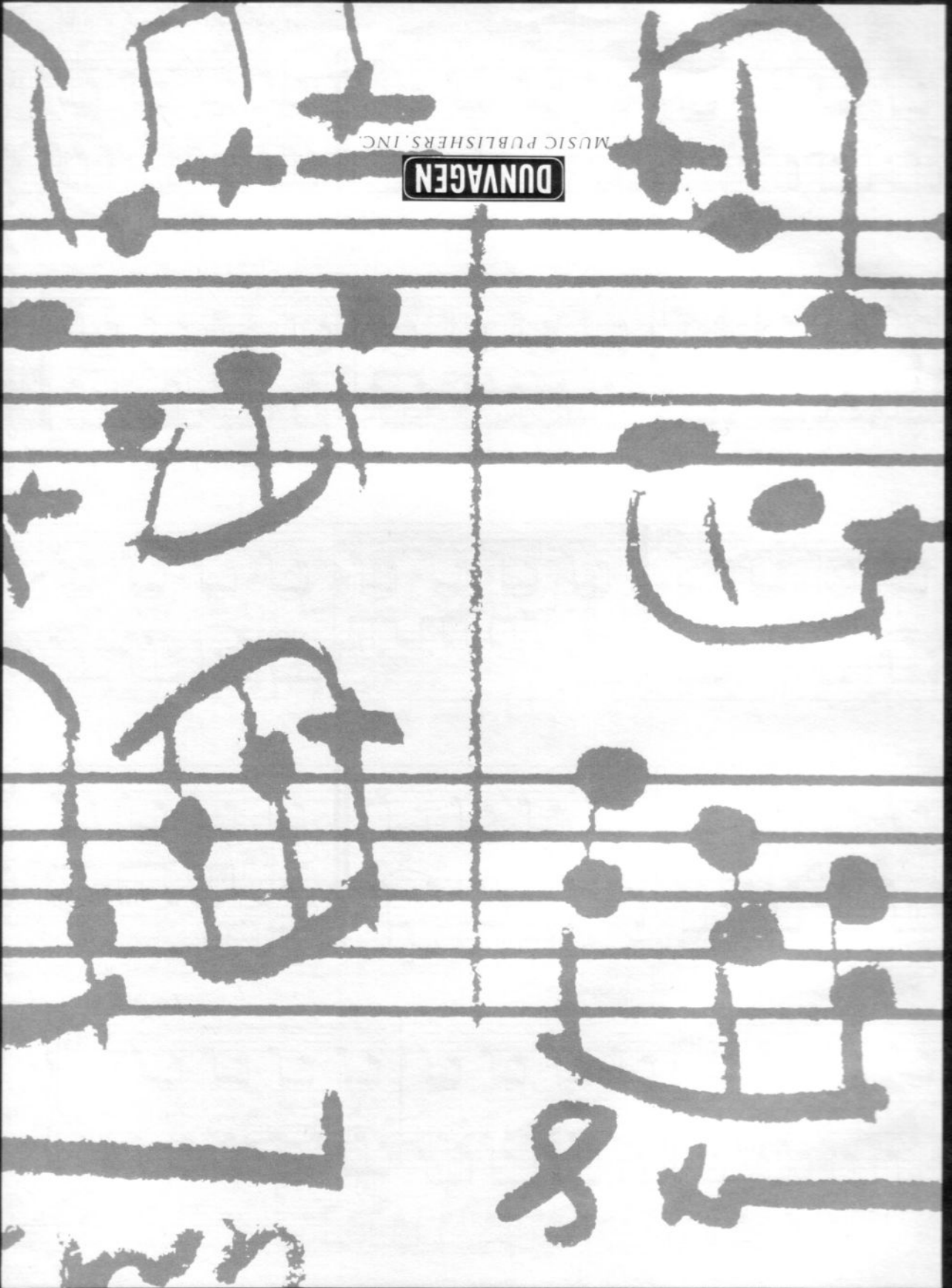


OPENING



DUNVAGEN

MUSIC PUBLISHERS, INC.

FROM GLASSWORKS

PHILIP GLASS

DUNVAGEN

Opening

for Piano

Duration: c. 6'15"

PHILIP GLASS

$\text{♩} = \text{c. } 116$

con Ped.

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1. 2.

This system contains the first two measures of the piece. The first measure is marked with a first ending bracket and the number '1.'. The second measure is marked with a second ending bracket and the number '2.'. The music is written for piano in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

This system contains measures 3 through 5. The right hand continues with a melodic line of eighth notes, often grouped with slurs. The left hand maintains a consistent eighth-note accompaniment pattern.

This system contains measures 6 through 8. The musical texture remains consistent with the previous systems, featuring a melodic line in the right hand and an accompaniment in the left hand.

p subito

This system contains measures 9 through 11. The notation is similar to the previous systems, but the dynamic marking *p subito* (piano subito) is placed above the right hand in the third measure, indicating a sudden change in volume.

D. C. Twice

This system contains the final three measures of the piece, marked with a double bar line and the instruction *D. C. Twice* (Da Capo Twice), indicating that the first two measures should be repeated.