

For Whom the Bells toll

Metallica
Arranged by N. Balashov

1 $\text{♩} = 120$

Cello 1

5

9

13

17

21

25

29

33

37

Cell.

41

Cell.

45

Cell.

49

Cell.

53

Cell.

57

Cell.

61

Frantic Gliss.

Cell.

Rit.

65

Cell.

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Cello 2

5

9

13

17

21

25

29

33

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Cello 3

5

9 *Pizz.*

13 *Arco*

17

21

25

29

33

The musical score is written for Cello 3 in 4/4 time with a tempo of 120. It consists of 33 measures. The key signature has one sharp (F#). The score includes various musical notations such as triplets, pizzicato (Pizz.), and arco markings. The first measure is marked with a '1' and a tempo indication of 120. The score is divided into systems of five measures each, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of each system. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a final chord in measure 33.

37

lo 3

41

lo 3

45

lo 3

49

lo 3

53

lo 3

57

lo 3

61

Rit.

lo 3

65

lo 3

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Cello 4

5

lo 4

9

lo 4

13

lo 4

17

lo 4

21

lo 4

25

lo 4

29

lo 4

33

lo 4

37

lo 4