

ISN'T SHE LOVELY

Words and Music by STEVIE WONDER

Moderately fast (almost a shuffle) ♩ = $\frac{3}{4}$

Chorus introduction for piano. The music is in E major (three sharps) and 4/4 time. The tempo is 'Moderately fast (almost a shuffle)' with a quarter note equal to 3/4 of a minute. The introduction consists of three measures. The first measure has a C#m7 chord (fingered 4) and a triplet of eighth notes in the bass line. The second measure has an F#9 chord and a triplet of eighth notes in the bass line. The third measure has a B11 chord and a triplet of eighth notes in the bass line. The treble clef part consists of chords and triplet eighth notes.

1. E

2. E

Chorus melody and piano accompaniment. The piano accompaniment features a consistent bass line of triplet eighth notes. The melody is in the treble clef. The first two measures are rests, corresponding to the first two measures of the piano introduction. The third measure has a C#m7 chord (fingered 4) and a triplet of eighth notes. The fourth measure has an F#9 chord and a triplet of eighth notes. The lyrics are: 'Is - n't she love - ly, is - n't she pret - ty, love - ly, tru - ly the life and love'.

B11 B11

E E

C#m7 C#m7

F#9 F#9

Chorus continuation. The piano accompaniment continues with the triplet eighth note bass line. The melody is in the treble clef. The first measure has a B11 chord and a triplet of eighth notes. The second measure has an E chord and a triplet of eighth notes. The third measure has a C#m7 chord (fingered 4) and a triplet of eighth notes. The fourth measure has an F#9 chord and a triplet of eighth notes. The lyrics are: 'won - der - - ful? Is - n't she pre - cious, less than one an - gel's best? Boy I'm so hap - py we have been are the same. Life is A - i - - sha, the mean - ing'.

B11



E



Amaj7



min - - ute old? I nev - er thought through love we'd be -
 heav - - en blessed. I can't be - lieve what God has done,
 of her name. Lon - die, it could have not been done,

G#7(b9)



G#7



C#m7



F#9



mak - ing one as love - ly as she. But is - n't she
 through us He's giv - en life to one. But is - n't she
 with - out you who con - ceived the one. That's so ver - y

Repeat and fade on instrumental

B11



E



love - - ly, } 2. Is - n't she
 love - - ly, } made from love? 3. Is - n't she
 love - - ly, } 4. (Instrumental)

Repeat and fade on instrumental