

# GIMME GIMME

Music by Jeanine Tesori  
Lyrics by Dick Scanlan

Cue:(Muzzy)

"Love has everything to do with it"

(From a distance)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of staves. The first system includes a vocal line (measures 1-2), a Clarinet 2 solo (measures 2-3), and piano accompaniment for clarinet, clarinet 3, trumpet 1, trombone 1, and violin 1 (measures 1-3). The second system includes a Trumpet Harmon line (measures 3-6), a Trombone 1 line (measures 3-6), and piano accompaniment (measures 3-6). The third system continues the piano accompaniment (measures 3-6). Dynamics include *mp* and *mf*. The score concludes with a 4/4 time signature.

7 8 9

Clar solo

Strings

*mp*

B.C.

10 11 12 13

A sim - ple choice, no - thing more.

Tpt 2-3

Strings

*pp*

14 15 16 17

**Più mosso** **Rall.**

This or that, ei - ther or. Mar - ry well, so - cial whirl, bus - ness man, cle - ver girl, or

Clars.

*mp*

18 19 20 21 22

**Rit.**

pin my fu - ture on a green glass love. What kind of life am I dream - ing of? I say

Flute

*mp*

23

Slow In 4

24

25

26

Musical score for measures 23-26. The vocal line (treble clef) contains the lyrics: "Gim - me gim - me... Gim - me gim - me...". The piano accompaniment (grand staff) is marked *p* and includes the instruction "Strings, Clar 1-3".

27

28

29

30

Musical score for measures 27-30. The vocal line (treble clef) contains the lyrics: "Gim - me gim - me that thing called love. I want it...". The piano accompaniment (grand staff) continues with the same texture.

31

32

33

34

Musical score for measures 31-34. The vocal line (treble clef) contains the lyrics: "Gim - me gim - me that thing called love. I need it." The piano accompaniment (grand staff) includes a *mp* dynamic marking and features a "Horn Solo" in measure 33. The strings section is labeled "Vins" and "Cello".

35 *con moto* 36 37 38

Higs and lows, tears and laugh-ter. Gim-me hap-py ev-er af-ter.

Clar.2, Clar. 3

div.

39 40 41 **Rubato** 42

Gim - me gim - me — that thing called love.

Tpts, Tbn 1

*p*

43 **A tempo** 44 45 46

Gim - me gim - me — that thing called — love. I crave it. —

Strings

*mf*

Clar 2-3, B.C

*pp*

*pp*

Bass

47 48 49 50 **Accel. poco a poco**

Gim - me gim - me — that thing called love. I'll brave it.

Violins

Tpts, Tbn 1 (to St. Mute)

Cellos

51 52 53 54

Thick 'n thin, rich or poor time. Gim-me years and I'll want more — time.

Flute in

Clars.

55 56 57 58 **Accel.**

Gim - me gim - me — that thing called — love. —

Tpts, Tbn  
*mp* *f* *mf* *ff*

59 **In 2** *mf* 60 61 62

Gim - me gim-me that thing — called love. I'm free now.

Tpt 2-3, Tbn 1  
*mf*

Tuba, Bass  
*mf*

Tpt 1  
Solo: "Louis"  
*mf*

Solo!  
*mf*

63 64 65 66

Gim - me gim - me — that thing called love. I see now.

Solo

Saxes

*sfz*

67 68 69 70

Fly, dove! Sing, spar-row! Gim - me Cu - pid's fam - ous ar - row

Strings

*mf*

Altos, Bari

Saxes

Tuba

71 72 73 74

Gim - me gim - me — that thing called — love. —

Tpt 1-2, Altos  
*mp* *f*

75 **Poco più mosso**  
*marcato* 76 77 78

I don't care — if he's a no - bo - dy. —

Strings  
*mf*

Saxes 3  
*mp*

Tpts, Tbn 1

Bass



79 80 81 82

In my heart he'll be a some - bo - dy,

Saxes Tpts, Tbn Alto's, Tenor

83 84 85 86

some - bo - dy to love me!

*f* *pp*

Saxes Strings

*sfz p* *mp* *f* *ff*

Big gliss.

Più mosso

87 **ff** 88 89 (3) 90 **f**

(me) I need it.

**ff**

Shake

Saxes **ff**

Bass

91 92 93 **Rit.** 94 **Pullback**

Gim-me that thing called love. I wan-nit!

**f**

Tpts, Tbn 1 **f** **ff**

Tbn. 2 **f** **sfz p** **ff**

Big gellos.

95 **Bring it home! Dixieland**  
**In 4**

96 97 98 **Accel.**

Here I am St. Val-en-tine! My bags are packed; I'm first in line!

Saxes

Tpts, Tbn 1

(Accel.)

99 100 101 102

*mf*

A-phro-di-te, don't for-get me. Ro-me-o and Ju-li-et me!

Saxes

Strings

*sfzp*

103 *f* **A tempo In 2**

104 105 106

Fly, dove! Sing, spar-row! gim - me fat boy's fam - ous ar-row.

Saxes

Bari, Tenor

107 108 109 110

Gim - me gim - me that thing called

Strings

Tpts, Tbn 1

Add Alto

Horn

111 *ff* > 112 113 114

love!

*ff*

Saxes

Tbn. 2

115 116 117 118

All *sfz p* *ff*

Horn >

Applause segue

on upbeat