

# The Becoming (Still)

Nine Inch Nails

Transcribed by Melissa Dunphy

$\text{♩} = 150$

This system contains the first two measures of the piece. It features six staves: Voice, Piano, Synth Pad, Acoustic Guitar, Bass, and Drum Kit. The key signature is three flats (B-flat major/D minor) and the time signature is 7/4. The tempo is marked as quarter note = 150. The piano part has a dynamic marking of *mp*. The drum kit and electronic drum kit parts are currently silent.

Voice

Piano

Synth Pad

Acoustic Guitar

Bass

Drum Kit

Electronic Drum Kit

$\text{♩} = 150$

**||**

3

This system contains measures 3 and 4. It features two staves: Piano and Acoustic Guitar. The piano part continues with the same melody as in the first system. The acoustic guitar part has a dynamic marking of *ppp*.

Pno.

A. Gtr.

*ppp*

**||**

5

This system contains measures 5 and 6. It features two staves: Piano and Acoustic Guitar. The piano part continues with the same melody. The acoustic guitar part has a dynamic marking of *p*.

Pno.

A. Gtr.

*p*

7

Pno.

A. Gtr.

9

Bass.

E. Dr.

Repeat x4

*mf*

11

Voice

Bass.

Dr.

E. Dr.

*mf*

I beat my ma- chine. It's a

13

Voice

Bass.

Dr.

E. Dr.

part of me. It's in - side of me.

15

Voice

I'm stuck in this dream. It's

Bass.

Dr.

E. Dr.

17

Voice

chang - ing me, I am be - com - ing The

Bass.

Dr.

E. Dr.

19

Voice

me that you know, he had some se - cond thoughts, he's

Bass.

Dr.

E. Dr.

21

Voice

co-vered with scabs, he is bro - ken and sore. The

Bass.

Dr.

E. Dr.

23

Voice

me that you know, he does-n't come a-round much.

Bass.

Dr.

E. Dr.

25

Voice

That part of me is - n't here a - ny - more.

Bass.

Dr.

E. Dr.

27

Musical score for measures 27-28. The score is in 7/4 time and features five staves: Pno., A. Gtr., Bass., Dr., and E. Dr. The key signature has four flats. The piano part starts with a *mf* dynamic. The guitar and bass parts play a steady eighth-note rhythm. The drums and electric drums provide a consistent groove with various patterns.

Pno. *mf*

A. Gtr.

Bass.

Dr.

E. Dr.



29

Musical score for measures 29-30. The score continues with the same five staves: Pno., A. Gtr., Bass., Dr., and E. Dr. The piano part is mostly silent, with some notes in the bass clef. The guitar and bass parts continue their eighth-note patterns. The drums and electric drums maintain their respective rhythmic parts.

Pno.

A. Gtr.

Bass.

Dr.

E. Dr.

31

Pno. *f*

A. Gtr.

Bass.

Dr.

E. Dr.



33

Pno.

A. Gtr.

Bass.

Dr.

E. Dr.

35

Voice

All pain dis - ap - pears. It's the

A. Gtr.

Bass.

Dr.

E. Dr.



37

Voice

na - ture of, of my cir - cuit-ry.

A. Gtr.

Bass.

Dr.

E. Dr.

39

Voice

Drowns out all I hear, no es -

A. Gtr.

Bass.

Dr.

*poco a poco cres.*

E. Dr.



41

Voice

cape from this\_ my new cons - cious ness\_ The

A. Gtr.

Bass.

Doubled by acoustic bass

Dr.

E. Dr.



43

Voice

me that\_ you know he used to have\_ feel ings, but the

A. Gtr.

Bass.

Dr.

E. Dr.

45

Voice

blood has stopped pump ing, and he is left to de - cay. The

A. Gtr.

Bass.

Dr.

E. Dr.

47

Voice

me that\_ you know's now made out\_ of wires, and e-ven

A. Gtr.

Bass.

Dr.

E. Dr.



49

Voice

when I'm\_ right with you I'm so far a- way\_ I can try to

A. Gtr.

Bass.

Dr.

E. Dr.

*f*

51

Voice

get a- way — but I've strapped my self in, I can try to

Pno.

*f*

A. Gtr.

*f*

Bass.

*f*

Dr.

E. Dr.

53

Voice

scratch a- way the sound in my ears... I can see it

Pno.

A. Gtr.

Bass.

Dr.

E. Dr.

55

Voice

kill-ing a- way\_ all of my bad parts. I don't want to

Pno.

A. Gtr.

Bass.

Dr.

E. Dr.

57

Voice

lis-ten, but it's all too clear. Oh.

Pno.

Pad.

A. Gtr.

Bass.

Dr.

E. Dr.

59

Pad. *mp*

A. Gtr. *mp*

Dr. *p*

G F Cm B<sup>b</sup>m



61

Pad.

A. Gtr.

Dr.

F C F



63

Voice

Hi - ding back-wards in - side of me, I feel

Pno. *p*

Pad.

A. Gtr. *mp*

Dr.

G F Cm B<sup>b</sup>m F C

66

Voice

so un - a - afraid. An - nie, hold a lit - tle tight er —

Pno.

Pad.

F G F Cm B<sup>b</sup>m

A. Gtr.

*mp*

Dr.



69

Voice

I might, might just, might slip a - way.

Pno.

Pad.

F C F

A. Gtr.

Dr.

71 *f*

Voice

Pno.

A. Gtr.

Bass.

Dr.

E. Dr.



73

Pno.

A. Gtr.

Bass.

Dr.

E. Dr.

75

Piano score for measures 75-76. The score includes staves for Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, Drums (Dr.), and Electric Drums (E. Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar and bass parts provide harmonic support. The drums and electric drums parts show a rhythmic pattern with accents and specific drum sounds.



77

77 *sotto voce*

It

Voice score for measures 77-78. The score includes staves for Voice, Piano (Pno.), Acoustic Guitar (A. Gtr.), Bass, Drums (Dr.), and Electric Drums (E. Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/4. The voice part has the lyrics "sotto voce" and "It". The piano part continues with the same melodic and bass lines as in measures 75-76. The guitar, bass, drums, and electric drums parts also continue with their respective parts.



79

Voice

won't give up, it wants me dead, and god - damn this noise in-side my head. It

Pno.

*mf*

A. Gtr.

Bass.

*mp*

Dr.

E. Dr.

81

Voice

won't give up, it wants me dead, and god - damn this noise in-side my head. It

Pno.

A. Gtr.

Bass.

Dr.

E. Dr.

83 *poco a poco cres.*

Voice

won't give up, it wants me dead, and god - damn this noise in-side my head. It

Pno.

A. Gtr.

Bass.

Dr.

E. Dr.

85

Voice

won't give up, it wants me dead, and god - damn this noise in-side my head. It

Pno.

A. Gtr.

Bass.

Dr.

E. Dr.

87 *f*

Voice  
won't give up, it wants me dead, and god - damn this noise in-side my head. It

Pno. *f*

A. Gtr. *f*

Bass. *f*

Dr. *f*

E. Dr. *f*

89

Voice  
won't give up, it wants me dead, and god - damn this noise in-side my head. It

Pno.

A. Gtr.

Bass.

Dr.

E. Dr.

91 *ff*

Voice  
won't give up, it wants me dead, and god - damn this noise in-side my head. It

Pno. *ff*

A. Gtr. *ff*

Bass.

Dr. *ff*

E. Dr.

93

Voice  
won't give up, it wants me dead, and god - damn this noise in-side my head.

Pno.

A. Gtr.

Bass.

Dr.

E. Dr.