

From: "Jim Brickman - Escape"

Timeless

by

JIM BRICKMAN

for **Piano**


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TIMELESS

Written by
JIM BRICKMAN

Gentle waltz ♩ = 132

The musical score is written for piano in 3/4 time, marked 'Gentle waltz' with a tempo of 132. It consists of four systems of music. The first system has a key signature of two flats (Bb and Eb) and a dynamic marking of *mf*. The second system continues with a *mf* dynamic and includes the instruction *ped. simile*. The third system has a dynamic marking of *p*. The fourth system has a dynamic marking of *pp*. Chord symbols are placed above the treble clef staff, and pedal markings are placed below the bass clef staff. The score includes various musical notations such as slurs, ties, and rests.

Chord symbols: Gm, Eb, Bb, F, Gm, Eb, Bb, F, Gm, Eb, Bb, F, Gm, F/A, Bb, Bbsus₄², Eb/Bb

Dynamics: *mf*, *ped.*, **ped.*, *ped. simile*, *p*, *pp*

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B \flat Gm F/A

decresc.

B \flat Bbsus $\frac{2}{4}$ E \flat /B \flat B \flat Dm

E \flat Cm

F(9)/A B \flat F/A Gm7

B \flat /F E \flat B \flat /D Cm7 F7sus

cresc.

Gm Eb Bb F Gm

Eb Bb F Gm Eb

Bb F Gm F/A

Bb Bbsus₄ Eb/Bb Bb

decresc.

Gm F/A Bb

B♭sus₄²

E♭/B♭

B♭

Dm

E♭

Cm

F(9)/A

B♭

F/A

Gm7

B♭/F

E♭

B♭/D

Cm7

F7sus

Gm

E♭

B♭

F

Gm

E♭ B♭ F Gm E♭

The first system of music consists of five measures. The key signature has two flats (B♭ and E♭). The first measure has a chord of E♭. The second measure has a chord of B♭. The third measure has a chord of F. The fourth measure has a chord of Gm. The fifth measure has a chord of E♭. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

B♭ F Gm F/A

The second system of music consists of five measures. The first measure has a chord of B♭. The second measure has a chord of F. The third measure has a chord of Gm. The fourth measure has a chord of F/A. The fifth measure has a chord of F/A. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

B♭ B♭ E♭/B♭ B♭

The third system of music consists of five measures. The first measure has a chord of B♭. The second measure has a chord of B♭. The third measure has a chord of E♭/B♭. The fourth measure has a chord of B♭. The fifth measure has a chord of B♭. The melody features a mix of eighth and quarter notes, with some notes beamed together.

E♭maj9 E♭6 E♭ E♭maj9 Gm7

The fourth system of music consists of five measures. The first measure has a chord of E♭maj9. The second measure has a chord of E♭6. The third measure has a chord of E♭. The fourth measure has a chord of E♭maj9. The fifth measure has a chord of Gm7. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

E♭

The fifth system of music consists of five measures. All five measures have a chord of E♭. The melody features a mix of eighth and quarter notes, and the bass clef accompaniment remains consistent.

6

E \flat /G

F/A

B \flat

B \flat sus $_4^2$

E \flat /B \flat

Musical notation for the first system, measures 1-5. The system is in a key signature of two flats (B \flat major or D \flat minor) and a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. A slur covers the entire system.

B \flat (9)

E \flat /G

F(9)/A

Musical notation for the second system, measures 6-10. The right hand continues the melodic line with chords and moving lines. The left hand has a more active bass line with eighth notes. A slur covers the entire system.

B \flat

B \flat sus $_4^2$

E \flat /B \flat

B \flat

Dm

Musical notation for the third system, measures 11-15. The right hand features a melodic line with eighth notes and chords. The left hand has a steady bass line. A slur covers the entire system.

E \flat

Cm

mf

Musical notation for the fourth system, measures 16-20. The right hand has a melodic line with eighth notes. The left hand has a bass line with a crescendo hairpin starting in measure 17. A slur covers the entire system.

F/A

B \flat

F/A

Gm

Musical notation for the fifth system, measures 21-25. The right hand has a melodic line with eighth notes and chords. The left hand has a bass line with a decrescendo hairpin starting in measure 24. A slur covers the entire system.

Bb/F Eb Bb/D Cm7 F7sus

Bb Bbsus4 Eb/Bb Bb Ebmaj9

mp

Eb6 Eb Ebmaj9 Gm Eb

Bb(9) F(9) Gm Eb Bb

F

E \flat

E \flat /F

Gm
gva

E \flat

B \flat

F

B \flat

E \flat

B \flat

F

Gm

E \flat

B \flat

F

E \flat (9)

B \flat