

# BEAT IT

Written and Composed by  
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Moderately fast

No chord

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part starts with a series of eighth notes in the bass line, while the vocal line is mostly rests. The tempo is marked 'Moderately fast' and the instruction 'No chord' is written above the vocal staff.

The second system continues the piano accompaniment and vocal line. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A guitar chord diagram for Em (0 2 2 0 0 0) is shown above the vocal staff.

They told him, "Don't you ev - er  
They're out to get you. Bet - ter

The third system shows the piano accompaniment and vocal line. The piano part continues with eighth notes, and the vocal line has a few notes. A guitar chord diagram for Em (0 2 2 0 0 0) is shown above the vocal staff.

The fourth system continues the piano accompaniment and vocal line. It includes guitar chord diagrams for D (0 2 3 2 3 0) and Em (0 2 2 0 0 0) above the vocal staff.

come a - round here. Don't wan - na see your face; you bet - ter dis - ap - pear." The  
leave while you can. Don't wan - na be a boy; you wan - na be a man. You

The fifth system shows the piano accompaniment and vocal line. The piano part continues with eighth notes, and the vocal line has a few notes. A guitar chord diagram for D (0 2 3 2 3 0) is shown above the vocal staff.

Beat It - 3 - 1

C D Em

fi - re's in their eyes and their words are real - ly clear. So beat it, just  
wan - na stay a - live; bet - ter do what you can. So beat it, just

D Em D

beat it. You bet - ter run; you bet - ter do what you can. Don't  
beat it. You have to show them that you're real - ly not scared. You're

Em D C

wan - na see no blood. Don't be a ma - cho man. You wan - na be tough; bet - ter  
play - in' with your life. This ain't no truth or dare. They'll kick you, then they beat you, then they'll

D Em D

do what you can. So beat it. But you wan - na be bad. } Just  
tell you it's fair. So beat it. But you wan - na be bad. }

Em D Em D

beat it, beat it. No one wants to be de - feat - ed. Show -

Em D Em

in' how funk - y and strong is your fight. It does - n't mat - ter who's

1. D Em D

— wrong or right. Just beat it, just beat it, just

Em D 2. D

beat it, just beat it. — wrong or right. Just

*D. S.  $\frac{3}{8}$  and fade*