Violoncello solo

JOSEPH HAYDN

Konzert

D-Dur / Ré majeur / D major – opus 101

Hoboken VIIb : 2

(Gendron)

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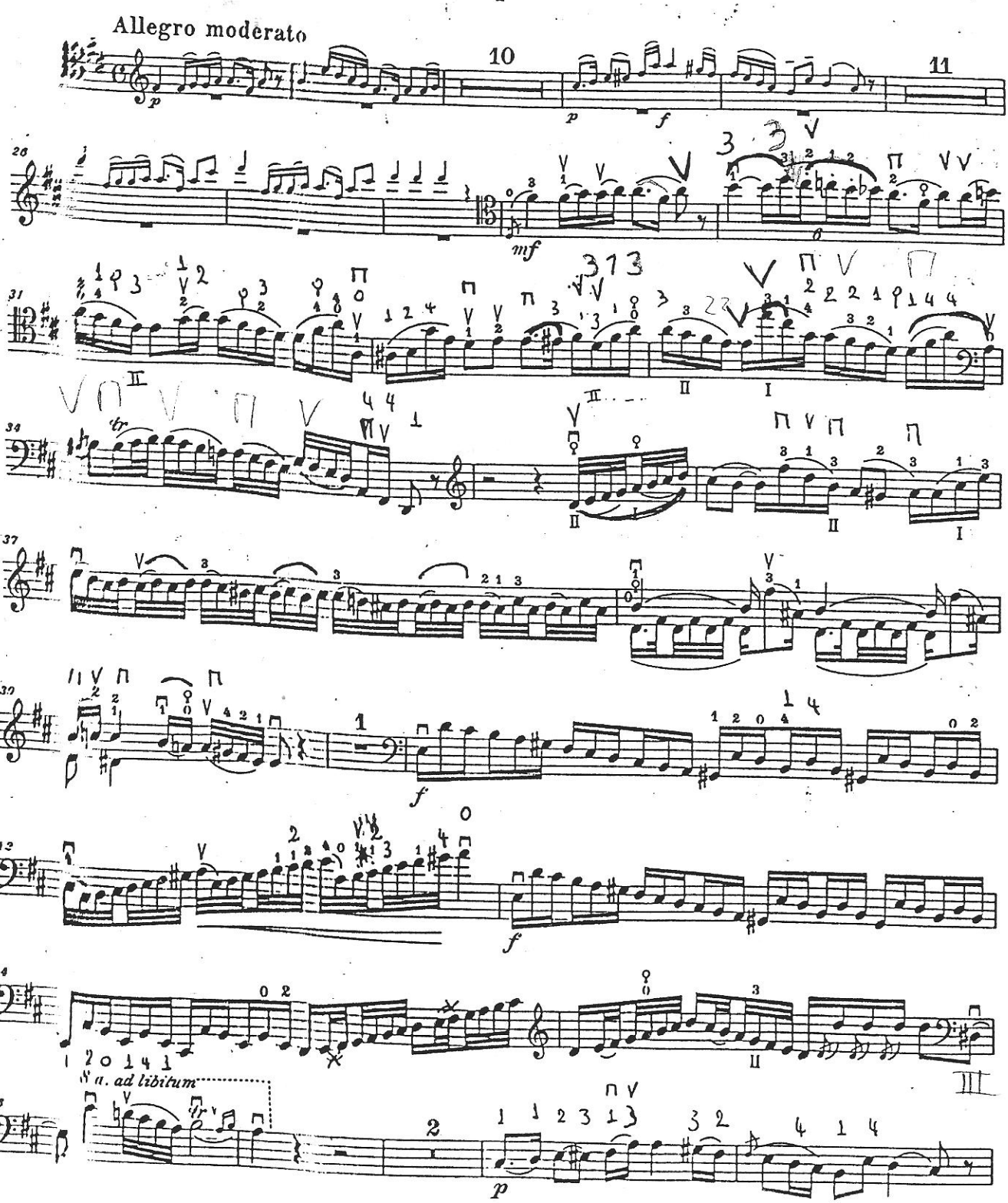
I



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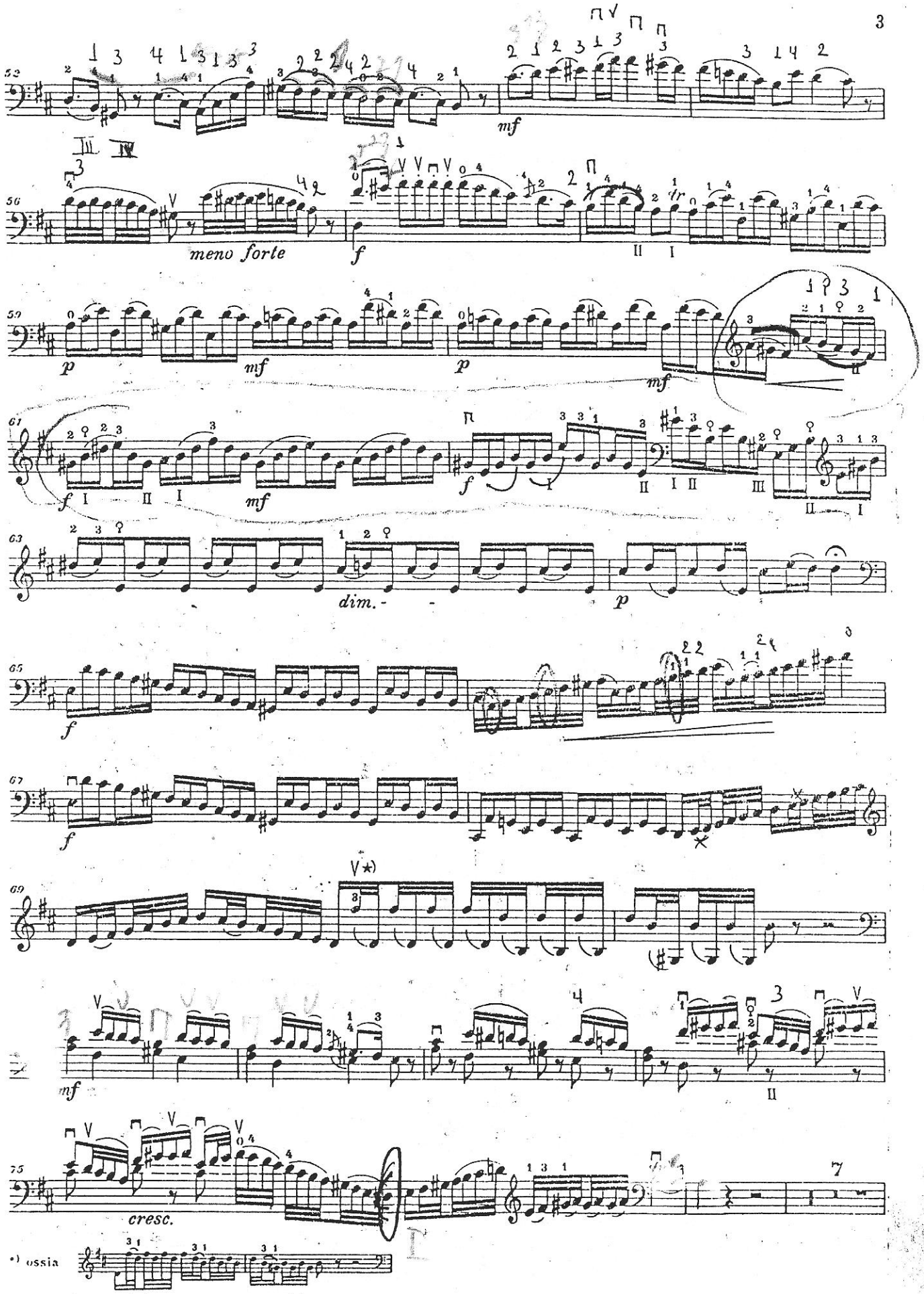
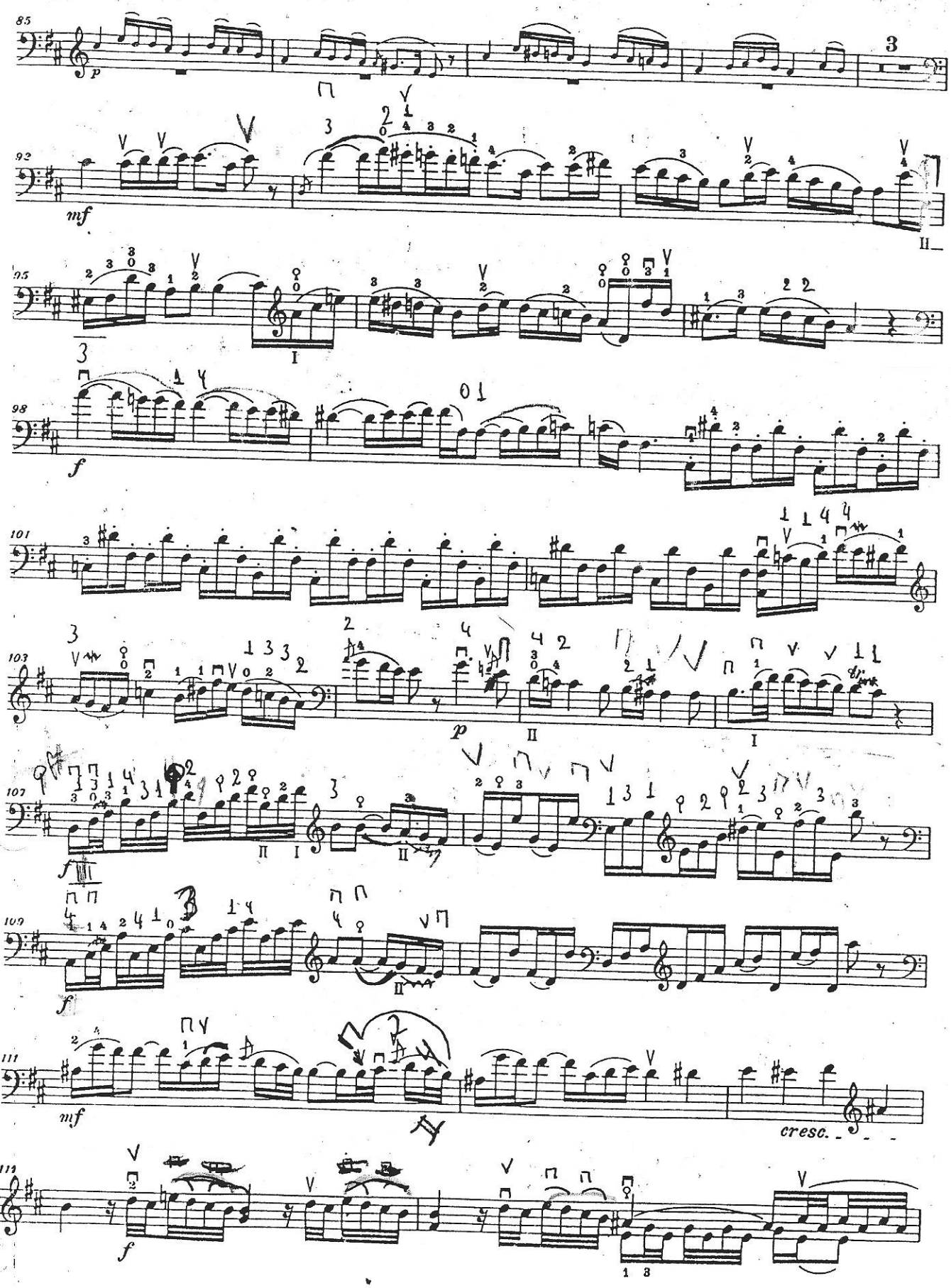
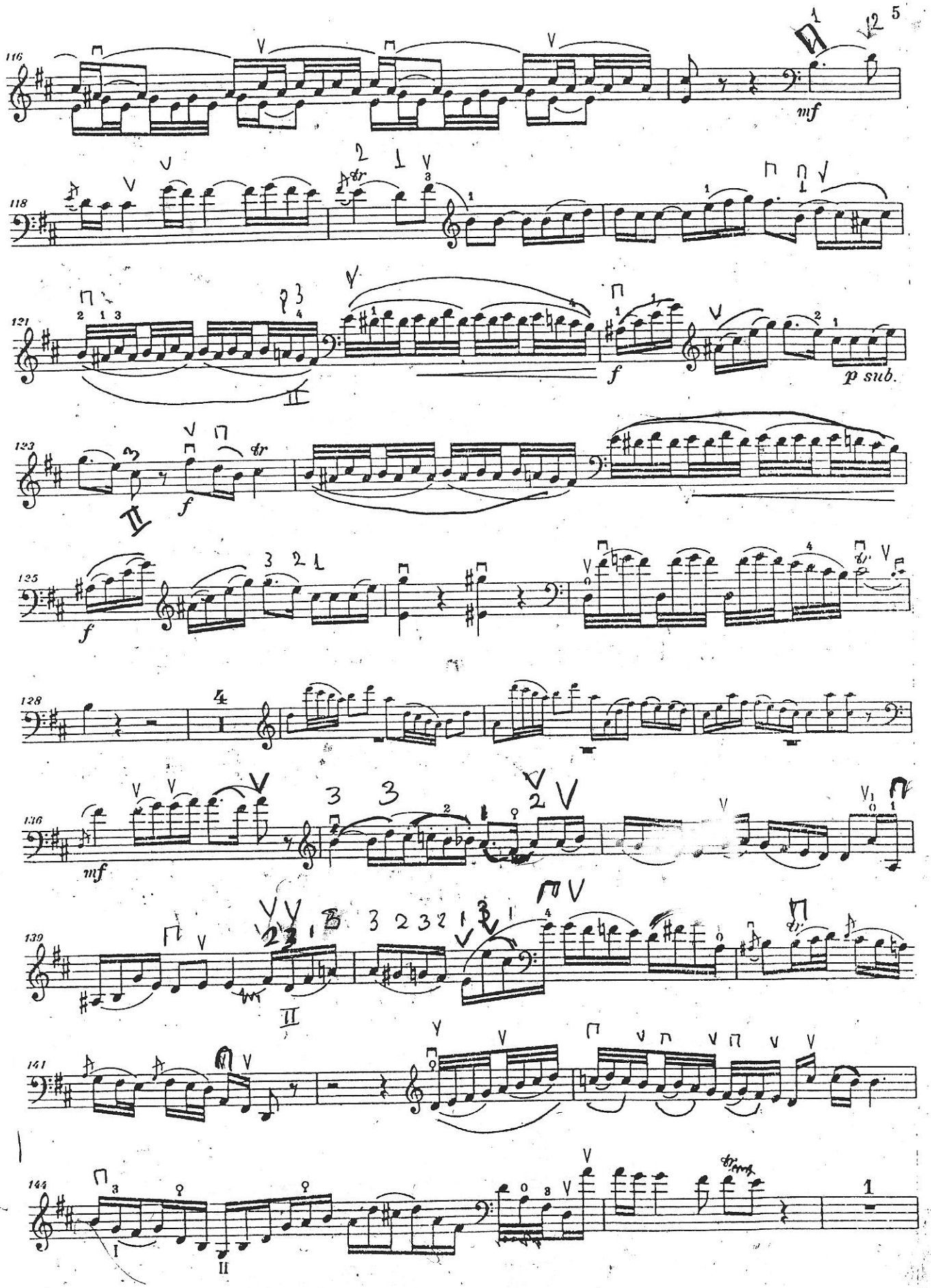
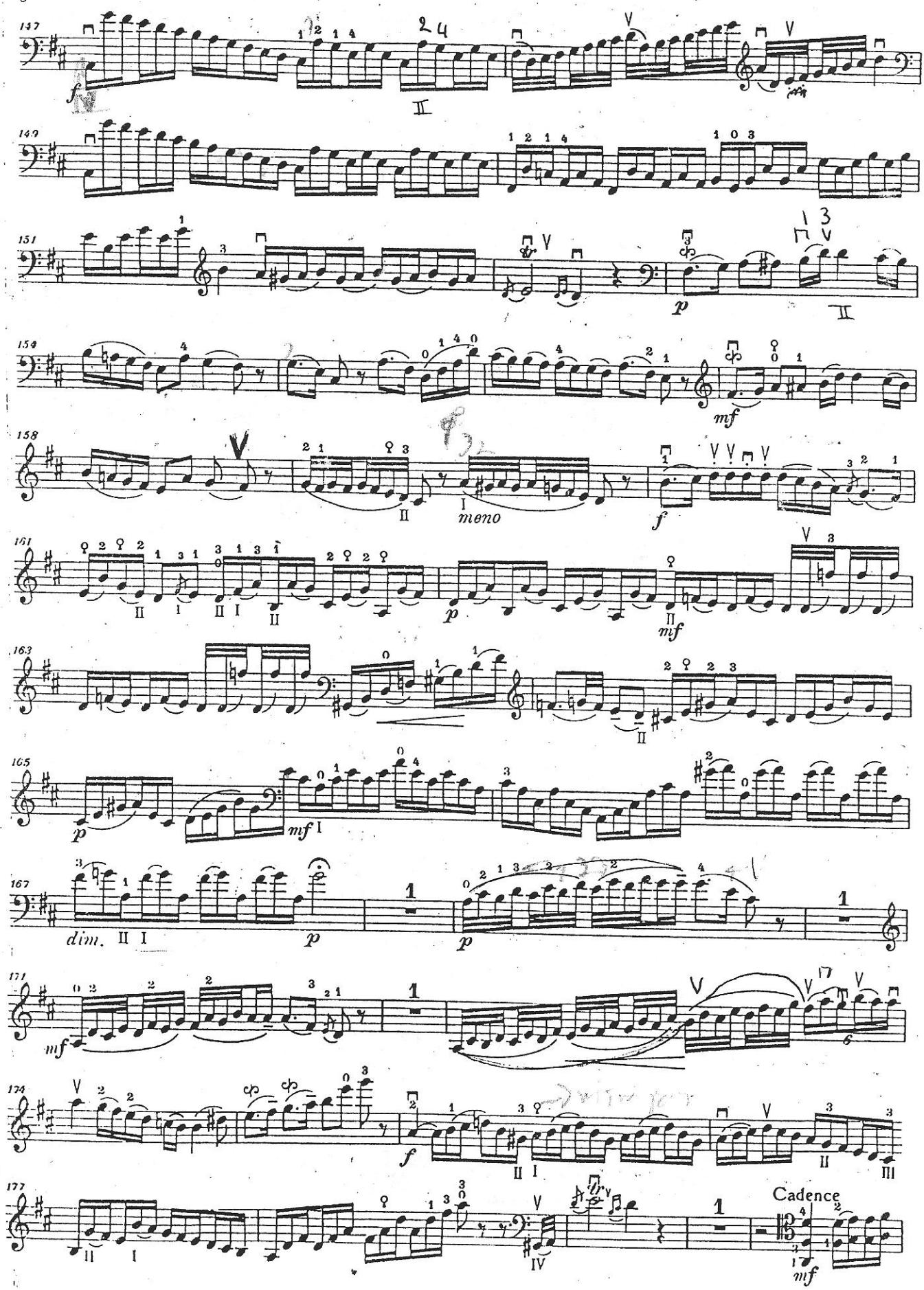
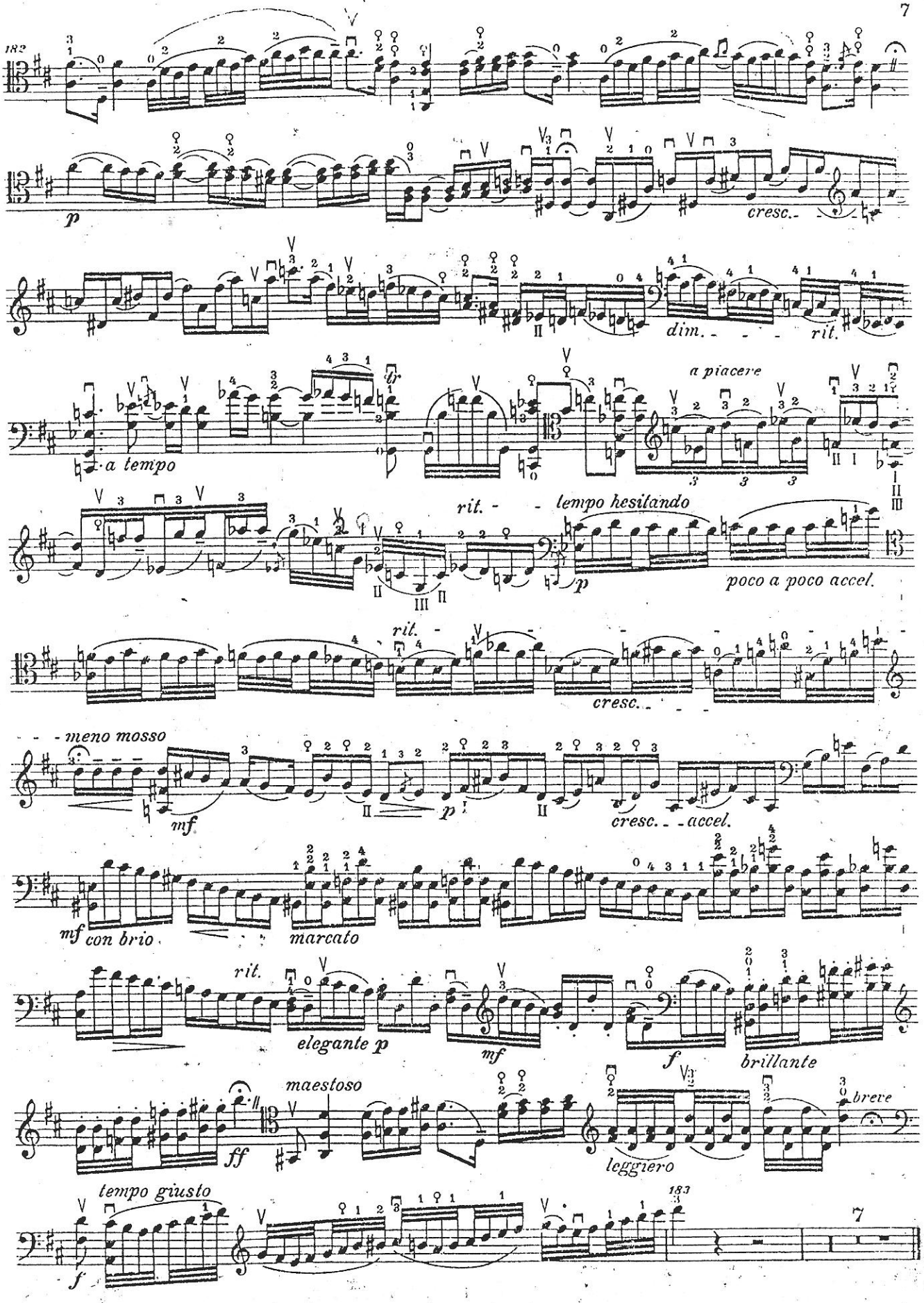

52
mf
56
meno forte
f
59
p
mf
p
mf
61
f
mf
f
63
dim.
p
65
f
67
f
69
mf
75
cresc.
*) ossia

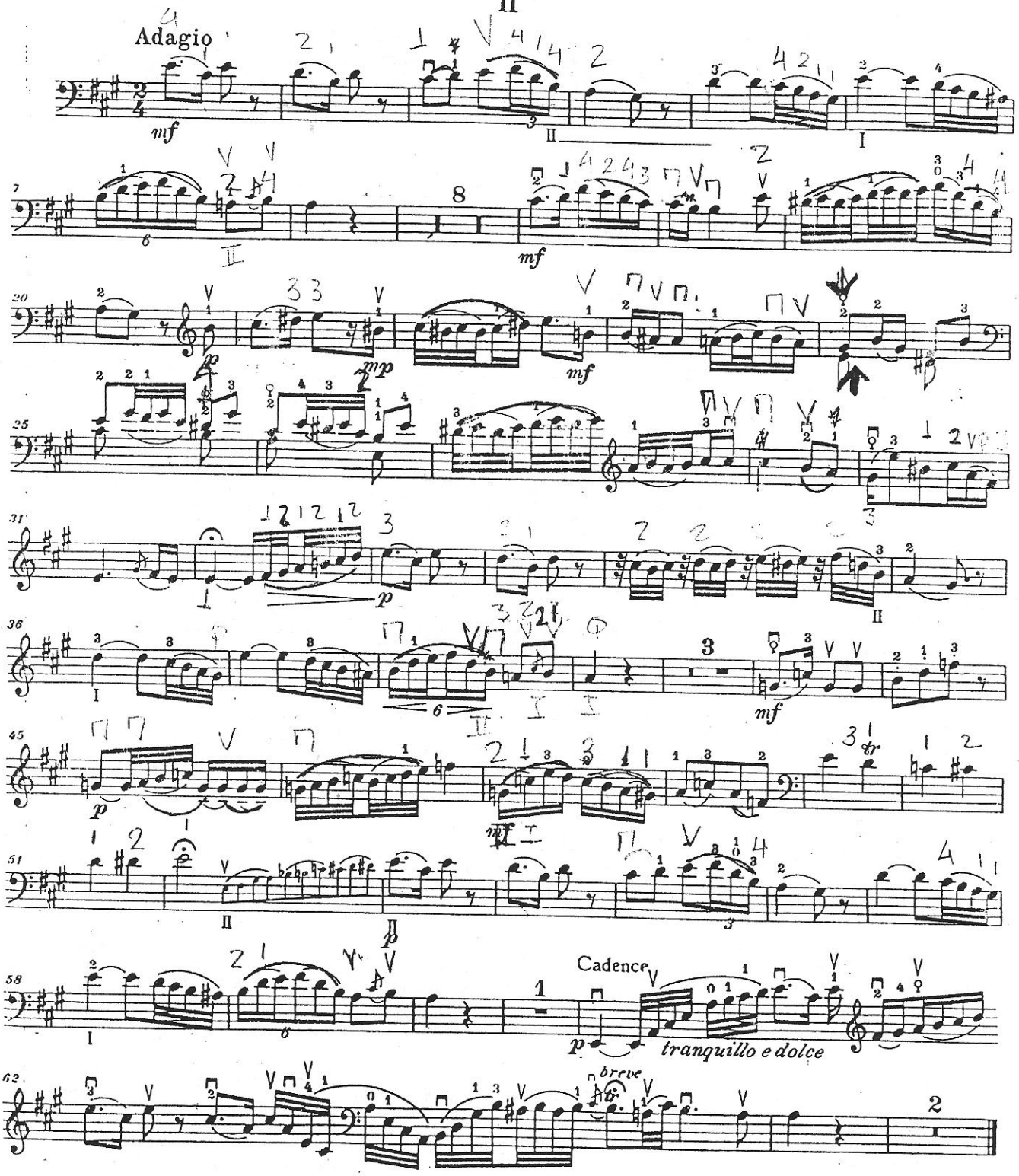

85
p
92
mf
95
98
f
101
103
p
107
f
109
f
111
mf
cresc.
113
f


116
mf
118
121
f
p sub.
123
f
125
f
128
136
mf
139
141
144
I
II

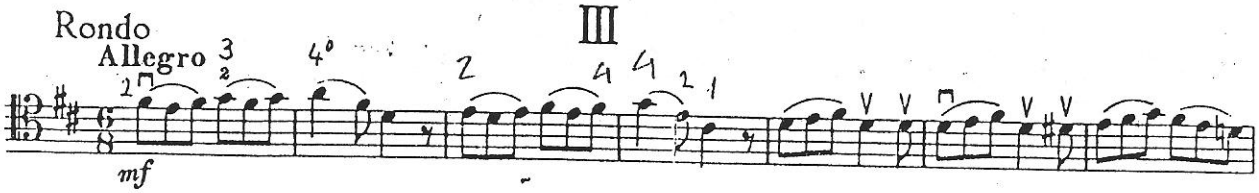

147
149
151
154
158
161
163
165
167
171
174
177
meno
dim.
Cadence

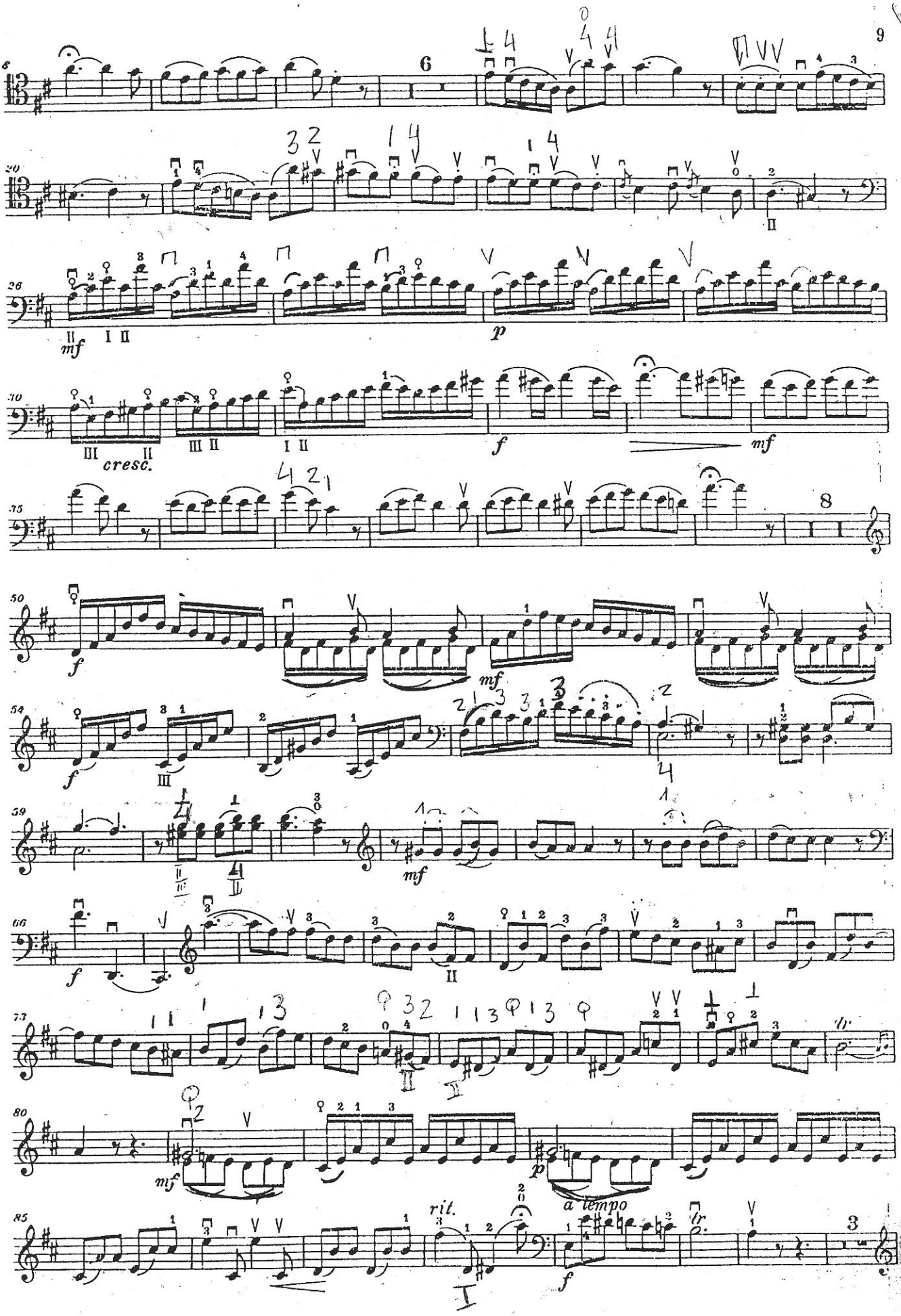

183
p
cresc.
dim.
rit.
a tempo
a piacere
rit.
lempo hesitando
poco a poco accel.
cresc.
meno mosso
mf
p
cresc.
accel.
mf con brio
marcato
rit.
elegante p
mf
f
brillante
maestoso
ff
leggiero
breve
tempo giusto
f
183
7

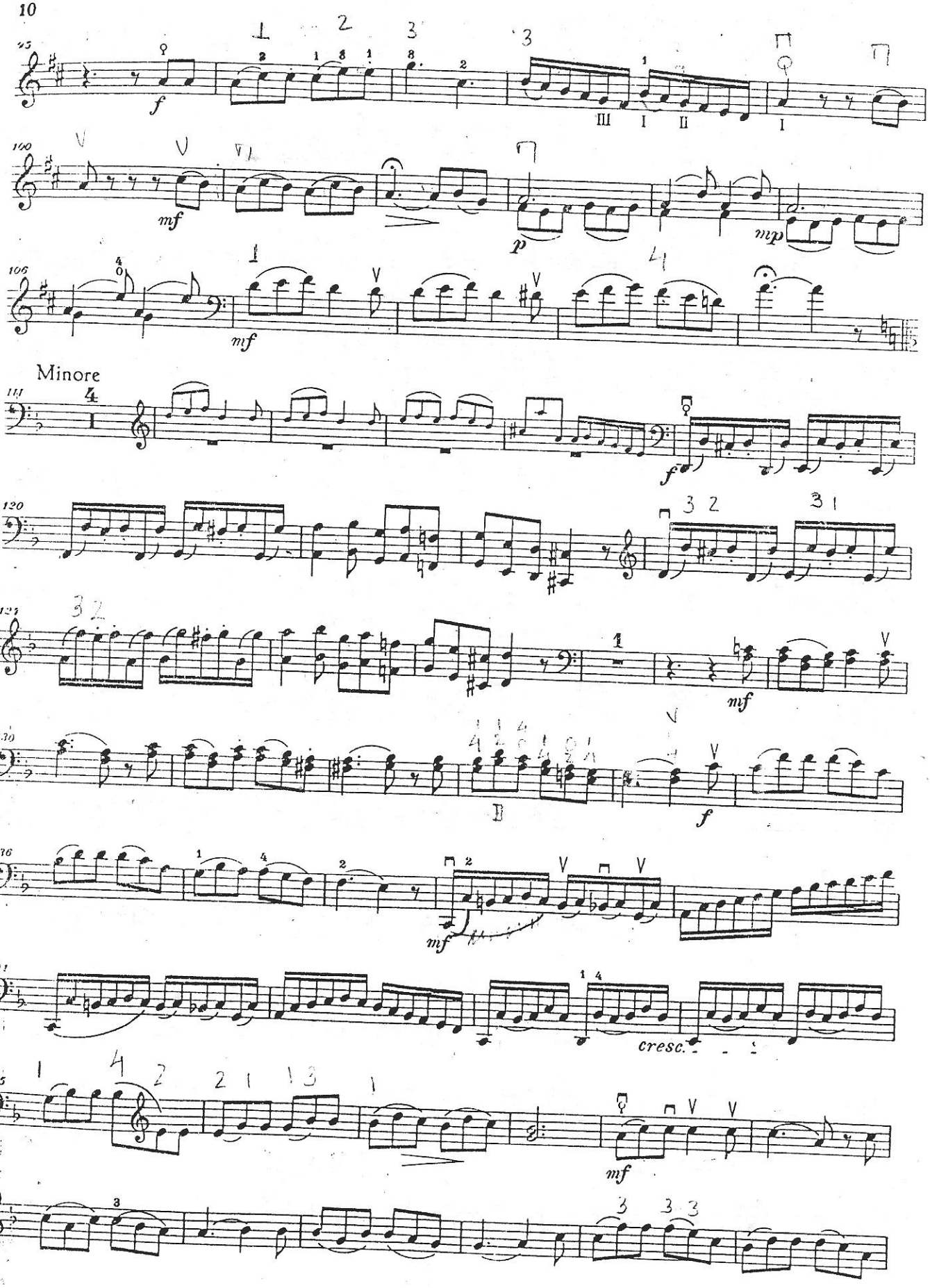
II

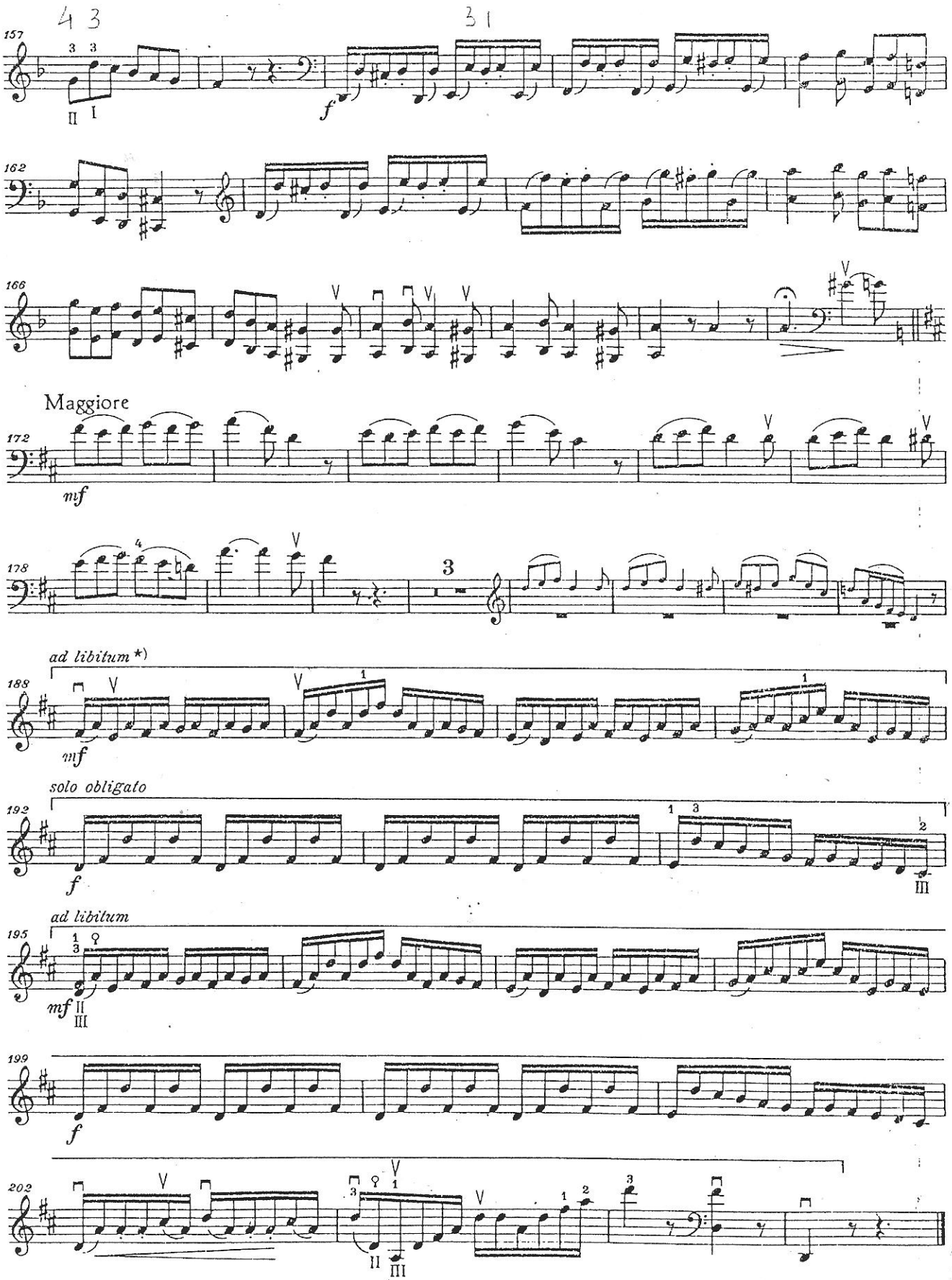

Adagio
mf
mp
p
Cadence
tranquillo e dolce
breve

III


Rondo
Allegro
mf


cresc.
rit.
a tempo


Minore



*) Diese „ad libitum" Passagen sind nicht im Original enthalten und können wegbleiben.

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