

Violoncello solo

JOSEPH HAYDN

Konzert

D-Dur / Ré majeur / D. major — opus 101

Hoboken VI<sup>tr</sup> : 2

(Gendron)

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# Konzert

D-Dur / Ré majeur / D major

Violon:  
Maurice Cendron

Joseph Haydn, opus 101  
Hoboken VII b : 2

I

Allegro moderato

10 11

20

31

34

37

39

42

44

mf

f

p

II

III

ad libitum

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52 *mf*

56 *meno forte* *f*

59 *p* *mf* *p* *mf*

61 *f* *mf* *f*

63 *dim.* *p*

65 *f*

67 *f*

69 *V\**

*mf*

75 *cresc.*

\*) ossia

85 *p*

92 *mf*

95

98 *f*

101

103 *p*

107

109 *f*

111 *mf*

113 *f*

118 *f*

*cresc.*

116 *mf*

118

121 *f* *p sub.*

123 *f*

125 *f*

128

136 *mf*

139

141

144







II

Adagio

Handwritten musical score for the second section, starting at measure 4. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *mp*, and *p*. The score is heavily annotated with handwritten fingering numbers (1-4) and bowing directions (V for up-bow, V with a downward arrow for down-bow). Measure numbers 4, 7, 8, 20, 25, 31, 36, 45, 51, 58, and 62 are clearly visible. The section concludes with a *Cadence* marked *p* and the instruction *tranquillo e dolce*. The tempo is marked *Adagio*.

Rondo

Allegro

III

Handwritten musical score for the third section, starting at measure 62. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It features a more rhythmic and active melody with frequent slurs and ties. The score is annotated with handwritten fingering numbers (1-4) and bowing directions (V). The dynamic marking *mf* is present. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are visible. The tempo is marked *Allegro*.







157 <sup>4 3</sup>  
<sup>3 3</sup>  
 II I *f*

162

166 V V V

Maggiore  
 172 *mf*

178 <sup>4</sup> V <sup>3</sup>

ad libitum \*)  
 188 V <sup>1</sup> *mf*

solo obbligato  
 192 <sup>1 3</sup> <sup>2</sup> *f* III

ad libitum  
 195 <sup>1 3</sup> <sup>2</sup> *mf* II III

199 *f*

202 V <sup>3</sup> <sup>1</sup> V <sup>1 2</sup> <sup>3</sup> II III

\*) Diese „ad libitum“ Passagen sind nicht im Original enthalten und können weglassen.

\*) Ces passages „ad libitum“ ne figurent pas dans l'original et peuvent être omis ou joués selon le désir du soliste.

\*) This passages „ad libitum“ are not contained in the original and may be left out.