

## 84 MUSIC

Words and Music  
by JOHN MILES

*♩* = 88

Mus-ic was my first love

and it will be my — last, — Mus-ic of the fu - ture

and mus-ic of the past; To live with-out my mus - ic

would be im-poss-ible to do, In this world of troub-les

E E F#m/E

B/D# A/C# E/B F#m/A#

A/B B E F#m/E

B/D# A/C# E/B F#m/A#

A tempo ♩ = ♩ (♩ = 184)

my mus-ic pulls me through.

A/B

B

Em

C

Em

Em

(Instrumental Solo)

*pp* ————— *mf*

C

Em

Em

C

Em

Em

Em

C Em Em D/E

*dim - in - u - en - do poco a poco*

Em D/E Em Em D/E Em

D/E Em Em D/E Em D/E Em

A tempo  $1^o$   $\text{♩} = \text{♩}$

Em D/E Em D/E Em E(senza 3)

E(senza 3)  
F

E(senza 3)

Mus-ic was my first love and it will be my

Cmaj7(senza 5) E E(senza 3)  
F

last, Mus-ic of the fu- ture and music of the past,

E(senza 3) E(senza 3)  
F E(senza 3)

and mu-sic of the past, and mu-sic of the past.

cresc.

E(senza 3)  
F E(senza 3) E(senza 3)  
F E(senza 3)

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a long melisma over the first two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the end of the system.

E(senza 3)  
D#      \* E(senza 3)  
D      \* A add 9  
C#      \* Cmaj7  
Em

The second system continues the piano accompaniment with similar rhythmic patterns. The vocal line has a melisma over the first two measures. A dynamic marking of *f* is present at the end of the system.

D/E      \* Em      A/E      \* Em

The third system continues the piano accompaniment. The vocal line has a melisma over the first two measures. A dynamic marking of *f* is present at the end of the system.

D/E      \* C/D      \* D      D7sus4 D7 C/G G

The fourth system continues the piano accompaniment. The vocal line has a melisma over the first two measures. A dynamic marking of *f* is present at the end of the system.

B add-9      B/F#      B7      Em7      Am add9      C/D

*ten.* A tempo ♩ = 136

The fifth system continues the piano accompaniment. The vocal line has a melisma over the first two measures. A dynamic marking of *f* is present at the end of the system.

D *ten.*      Em      D/E      Em      Em      D/E      Em

C D/C C Am7 D/A B7sus4 B7 B7sus4 B7 Em D/E

Em Em D/E Em C D/C C

Am7 D/A B7sus4 B7 B7sus4 B7 Em D/E Em

Em D/E Em C D/C C Am7 D/A B7sus4

*ff*  
B7 B7sus4 B7 Em D/E Em  $\text{E}_b$  \* Em D/E

*rit*  
Em  $\text{E}_b$  \* C D/C C  $\text{E}_b$  \* Am7 D/A B A/B

A tempo  $10^{\circ}$  ♩ = 84

Mu-sic was my first love — and it will be my last,

Mu-sic of the fu-ture — and mu-sic of the past; To live without my

mu-sic would be im-possible to do, 'cause in this world of troubles

my music pulls me through —

The musical score is written for piano and voice. It consists of six systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'A tempo' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'poco rit.' and 'rit.'. The lyrics are: 'Mu-sic was my first love — and it will be my last, Mu-sic of the fu-ture — and mu-sic of the past; To live without my mu-sic would be im-possible to do, 'cause in this world of troubles my music pulls me through —'. The chord progressions are: System 1: B7, E, F#m/E, B/D#, A/C#; System 2: E/B, F#/A#, A/B, B, E; System 3: F#m/E, B/D#, A/C#, E/B, F#/A#; System 4: A/B, F, F#/E, Am/E, E.