

A Murder of One

Words by ADAM DURITZ
 Music by ADAM DURITZ, MATT MALLEY and DAVID BRYSON

Moderately

Chord diagrams: F (F major), 1 B \flat (Bb major)

First system of musical notation. The piano part is in 4/4 time, starting with a forte (f) dynamic. The vocal line begins with a whole note chord.

Chord diagram: 2 B \flat (Bb major)

Second system of musical notation. The piano part continues with chords. The vocal line has lyrics: "Blue - morn -".

Chord diagrams: C (C major), B \flat (add9) (Bb major with added 9th)

Third system of musical notation. The piano part features a 6th fret barre. The vocal line has lyrics: "ing hap - py where - you're sleep - ing? Blue - morn - ing Wrapped - in strands of fist - and bone - Does - he keep - you safe - and warm?"


Chord diagram: C (C major)

Fourth system of musical notation. The piano part continues with chords. The vocal line has lyrics: "Does - he Cu - ri - os - i - ty, Kit - ten, does n't have to mean - Does he tell you when - you're sor - ry?"

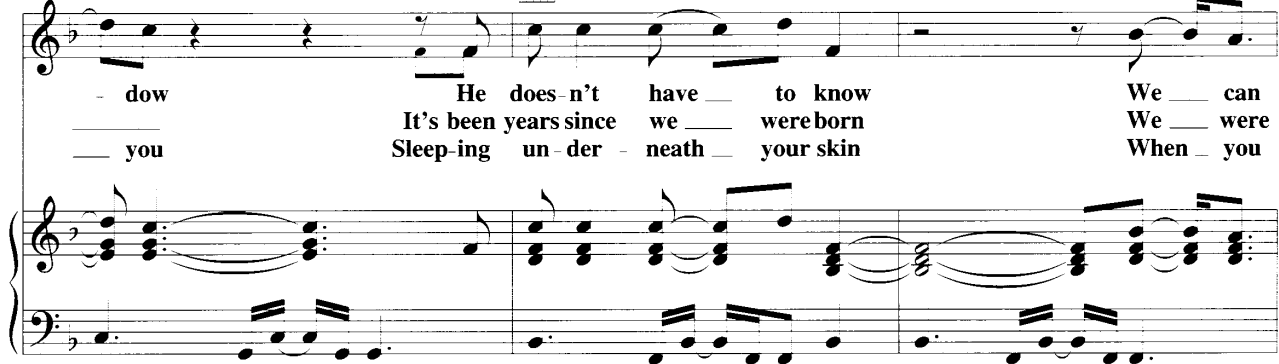
B \flat (add9)  **C** 

— You're on your own You can look out side your win -
 tell you when you're wrong? I've been watch-ing you for hours -
 bird that nests in side



B \flat (add9) 


- dow He does-n't have to know We can
 — you It's been years since we were born We were
 Sleep-ing un-der-neath your skin When you



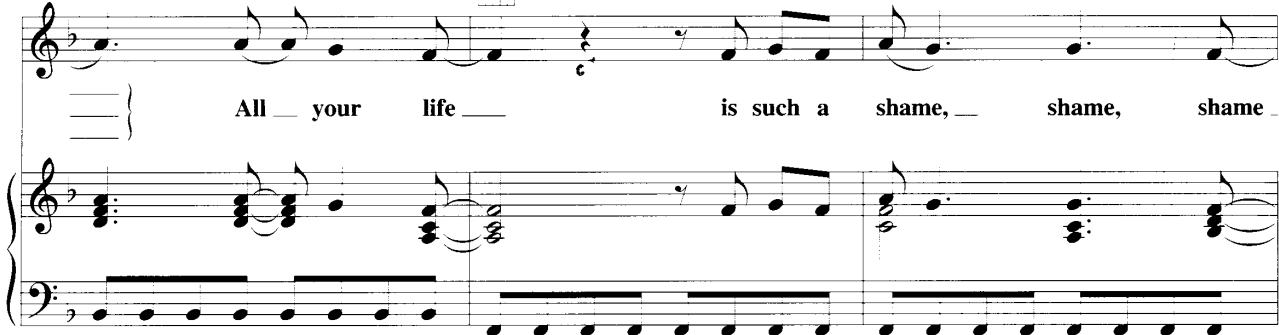
C  **B \flat (add9)** 

talk a - while, ba - by We can take it nice and slow -
 per - fect - when we start-ed I've been won - d'ring where we've gone -
 o - pen - up your wings to speak I wish you'd let me in -



F 

— } All your life is such a shame, — shame, shame -



B \flat F

All — your love — is just a

B \flat 1 To Coda ⊕

dream, — dream, dream — Are — you

2 C5 3fr

I dreamt I saw — you walk - ing up — a

B \flat 5 C5 3fr

hill - side in the snow — Cast - ing shad - ows on the win -

C5/F

ter sky as you stood there count - ing crows One _ for

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef with lyrics. The bottom two lines are the piano accompaniment in treble and bass clefs. A guitar chord diagram for C5/F is shown above the first measure. The piano accompaniment features a steady bass line and chords in the right hand.

C/E

Gm

sor-row Two _ for joy _ Three _ for girls _ and four _ for boys _

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. A guitar chord diagram for C/E is shown above the first measure, and another for Gm is shown above the fifth measure. The piano accompaniment continues with a consistent rhythmic pattern.

Am

Five _ for sil - ver Six _ for gold _ and Sev - en for a _ se -

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. A guitar chord diagram for Am is shown above the first measure. The piano accompaniment maintains the same accompaniment style.

Bb

D.S. al Coda

- cret nev-er to _ be told There's a

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. A guitar chord diagram for Bb is shown above the first measure. The piano accompaniment concludes the main body of the piece.

CODA

O - pen up _ your _ eyes _

Detailed description: This system contains the coda section. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. A circled cross symbol (⊕) is placed above the first measure of the vocal line. The piano accompaniment provides a simple accompaniment for the final line.

F B \flat

You can see the flames, — flames, flames —

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F

of your wast - ed life — You should be a - shamed —

This system contains measures 3 and 4. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piano accompaniment continues with the same eighth-note bass line and chords.

B \flat F

(1.) You don't want to waste — your life
(2.-4.) *Lead vocal ad lib.*

This system contains measures 5 and 6. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the eighth-note bass line and chords.

B \flat 1-3

This system contains measures 7 and 8. It features the piano accompaniment with the eighth-note bass line and chords, but no vocal line is present.

4

F5

Musical notation for the first system, measures 4-6. It includes a vocal line and a piano accompaniment. A guitar chord diagram for F5 is shown above the vocal line in measure 5.

B \flat sus2

6fr

F5

Musical notation for the second system, measures 7-9. It includes a vocal line and a piano accompaniment. Guitar chord diagrams for B \flat sus2 (6fr) and F5 are shown above the vocal line in measures 7 and 9 respectively.

B \flat sus2

6fr

I walk

Musical notation for the third system, measures 10-12. It includes a vocal line and a piano accompaniment. A guitar chord diagram for B \flat sus2 (6fr) is shown above the vocal line in measure 10. The lyrics "I walk" are written below the vocal line in measure 12.

F5

a - long - these hill - sides In the sum - mer 'neath the sun - shine I am feath -

Musical notation for the fourth system, measures 13-15. It includes a vocal line and a piano accompaniment. A guitar chord diagram for F5 is shown above the vocal line in measure 13. The lyrics "a - long - these hill - sides In the sum - mer 'neath the sun - shine I am feath -" are written below the vocal line in measure 13.

1-3
Bb sus2

ered by the moon - light fall - ing down on me I walk

4
Bb sus2

ered by the moon - light (1.) Change, change, change
(2.-4.) Lead vocal ad lib.

Bb (add9)

1-3

4

F5

rit.