

Georges Bizet Carmen Suite No. 2 Violino I.

N° 6. Marche des contrebandiers. (Introduction to Act III)

Allegro moderato. (♩ = 96.)

The musical score is written for Violino I in B-flat major, 2/4 time. It begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The tempo is marked *Allegro moderato* with a quarter note equal to 96 beats per minute. The score is divided into sections A through F, each marked with a number (2, 4, 3) above the staff. Section A starts with *arco* (arco) and *sempre pp* (sempre pianissimo). Section B includes *pizz.* and *pp*. Section C features *arco*, *trm* (trillo), and *pp*. Section D is marked *mf* (mezzo-forte). Section E starts with *f* (forte) and includes *dim.* (diminuendo) and *dim. molto* (diminuendo molto). Section F ends with *pp* and a final *3* (triple) marking. The score includes various articulations such as slurs, accents, and trills, along with dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo).

Bizet — Carmen Suite No. 2

Violino I.

Violino I score for Carmen Suite No. 2, measures 1-18. The score is in G major and 2/4 time. It features several dynamic markings and articulations:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano), *cresc.* (crescendo)
- Measure 3: *f* (forte)
- Measure 4: *ff* (fortissimo)
- Measure 5: *pp* (pianissimo), *cresc.* (crescendo)
- Measure 6: *ff* (fortissimo)
- Measure 7: *p* (piano)
- Measure 8: *f* (forte)
- Measure 9: *ff* (fortissimo)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *cresc.* (crescendo)
- Measure 12: *f* (forte)
- Measure 13: *dim. molto* (diminuendo molto)
- Measure 14: *p* (piano)
- Measure 15: *dim. molto* (diminuendo molto)
- Measure 16: *pp* (pianissimo)
- Measure 17: *pp* (pianissimo)
- Measure 18: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim. molto* (diminuendo molto), *pp* (pianissimo), *smorz.* (smorzando)

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.) (Act I)

Violino I score for Habañera, measures 1-10. The score is in G major and 2/4 time. It features several dynamic markings and articulations:

- Measure 1: *pp* (pianissimo)
- Measure 2: *pp* (pianissimo)
- Measure 3: *pp* (pianissimo)
- Measure 4: *pp* (pianissimo)
- Measure 5: *pp* (pianissimo)
- Measure 6: *pp* (pianissimo)
- Measure 7: *pp* (pianissimo)
- Measure 8: *pp* (pianissimo)
- Measure 9: *pp* (pianissimo)
- Measure 10: *pp* (pianissimo)

Bizet — Carmen Suite No. 2

Violino I.

Violino I score for Carmen Suite No. 2, measures 1-16. The music is in G major and 2/4 time. It features four staves of music with various dynamics and articulations. Measure 1 starts with a **ff** dynamic. Measure 2 has a **p** dynamic. Measure 3 has a **ff** dynamic. Measure 4 has a **p** dynamic. Measure 5 has a **cresc.** dynamic. Measure 6 has a **mf** dynamic. Measure 7 has a **pizz.** dynamic. Measure 8 has a **mf** dynamic. Measure 9 has a **mf** dynamic. Measure 10 has a **mf** dynamic. Measure 11 has a **mf** dynamic. Measure 12 has a **mf** dynamic. Measure 13 has a **mf** dynamic. Measure 14 has a **mf** dynamic. Measure 15 has a **mf** dynamic. Measure 16 has a **mf** dynamic.

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

Viol. Solo

senza sord. A

Piano score for Nocturne N° 8, measures 1-16. The music is in G major and 4/4 time. It features two staves of music with various dynamics and articulations. Measure 1 has a **pp** dynamic. Measure 2 has a **pp** dynamic. Measure 3 has a **p molto sost.** dynamic. Measure 4 has a **p molto sost.** dynamic. Measure 5 has a **p molto sost.** dynamic. Measure 6 has a **p molto sost.** dynamic. Measure 7 has a **p molto sost.** dynamic. Measure 8 has a **p molto sost.** dynamic. Measure 9 has a **p molto sost.** dynamic. Measure 10 has a **p molto sost.** dynamic. Measure 11 has a **p molto sost.** dynamic. Measure 12 has a **p molto sost.** dynamic. Measure 13 has a **p molto sost.** dynamic. Measure 14 has a **p molto sost.** dynamic. Measure 15 has a **p molto sost.** dynamic. Measure 16 has a **p molto sost.** dynamic.

Bizet — Carmen Suite No. 2

Violino I.

C Allegro molto moderato. (♩ = 96.)

f *p* *mf* *f* *poco riten.*

cresc. *p* *mf* *ff* *f* *p* *dim.*

D *a tempo* *pp* *cresc.* *f* *cresc.* *ff* *colla parte* *senza rigore*

E *a tempo* *rall. molto* *Tempo I.* *f* *f > p* *div. b.* *con sord. pp* *cresc.*

F *f* *p* *cresc.* *f > p* *mf*

cresc. *f* *ff* *p* *poco sf* *dim.* *p*

G *rall.* *a tempo* *dim. p* *Ob. I. p* *p* *mf* *dim. pp* *sempre pp*

Violino I.

dim. *p* *ppp* *smorz.* *Cor. I Echo* *arco* *ppp*

Allegro molto moderato. N° 9. Chanson du Toréador. (Act II)

(♩ = 108.)

ff *f* *ff* *f* *ff* *pp* *f* *ff*

A *f* *ff* *p*

B *a tempo* *f* *ff* *p*

f *mf* *p* *f* *mf* *pp* *cresc.*

cresc. *pizz.* *f* *dim. molto* *pp*

arco *p* *riten.* *pizz.* *a tempo* *arco* *f*

C *pp*

D

pp *pizz.* *E* *arco* *rall.* *a tempo* *pp* *f*

pp *p* *espr.* *pp* *f*

ff *fff*

Bizet — Carmen Suite No. 2

Violino I.

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Tromba Solo 8 8 Fl. 12 Fl. **A** pizz. **p** **f** 13 14 15 16 **p**

cresc poco a poco **f**

B 9 Fl. **f** **arco** 10 11 12 13 14 15 16 **p**

C 2 **mf** **f cresc.** **ff** **pizz.**

D **cresc.** **f** **p**

E **arco** **ten.** **ten.** **tr.** **cresc.**

F **pizz.** **f** **p** **arco** **sf** **menop**

G **mf** **p cresc.** **ff**

H **mf**

1 **p**

1 **2** **3** **4** **5** **6** **7** **8** **pizz.** **ff**

I 1 *pp* *sempre dim.* K 2
 arco *pp* L 1 *pp* 2 *ppp* M
ppp 3 3 5 Vcl. 6 7 8 *ppp* pizz. *ppp*

N° 11. Danse Bohême.

(Chanson Bohême, Act II)

(♩ = 100.)

Andantino quasi Allegretto.

Vcl. III. *pp* pizz. A
 B pizz. Viola IV. *f* 4
 C pizz. *p* D pizz.
 arco *pp* E *p* *rall.* *a tempo*
 F
 G 1 2 3 4 arco *p*
 H *dim.*

Bizet — Carmen Suite No. 2

Violino I.

mf *rall.* *a tempo animato* (♩ = 126.) *pizz.* *cresc.* **I**

f *mf* *cresc.* **K** 1 3 1 4 2

f *cresc.* **L** *arco* *p*

p *cresc.* **M** *p*

cresc. *f* *ff*

ff **N**

ff **O**

Presto (♩ = 152.) *cresc.* *fff*

più ff **1** *tutta forza*

Georges Bizet
Carmen Suite No. 2

Violin II

Violino II.

N°8. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

The musical score is written for Violin II and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 96. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'sempre pp' (sempre pianissimo), 'dim.' (diminuendo), 'poco cresc.' (poco crescendo), and 'mf' (mezzo-forte). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked 'arco Viol. I.' and 'sempre pp'. Section B is marked 'pizz.' and 'sempre pp'. Section C is marked 'dim.'. Section D is marked 'pp'. Section E is marked 'dim.' and 'dim. molto'. Section F is marked 'mf' and 'pp'. The score concludes with a final measure marked '2'.

Violino II.

(♩ = 72.)

Nº7. Habañera.

Allegretto quasi Andantino.

(Act I)

Violino II.

N°8. Nocturne.

Andante molto. (♩=44.)

(Michaela's Aria, Act III)

Cor. I. Solo

con sord. div.

N°9. Chanson du Toréador.

Allegro molto moderato.

(Act II)

(♩=108.)

Bizet — Carmen Suite No. 2

Violino II.

B *a tempo*
f *ff* *f* *ff* *pp* *f* *ff*
p *f* *mf*
p *f* *mf* *mf* *cresc.*
pizz. *dim. molto* *pp*
arco *p*
rit. *pizz.* *a tempo* *arco* **D**
pp
pizz. **E** *arco* *a tempo*
pp *pp rall.* *f*
ff *ff*

Nº10. La Garde Montante.

(♩ = 112.)

(Children's Chorus, Act I)

Allegro. Tempo di marcia. Fl.

A *pizz.*
p *f* *ppp* 13 14 15 16 *p*
cresc. *poco a poco*
B 9 *Fl.* *f*
10 11 12 13 14 15 16
arco *p* 2 *mf* **C** 2 *f* *cresc.* *cresc.*

Bizet — Carmen Suite No. 2

Violino II.

pizz.
ff *p* *cresc.* *f* *p* **D**

cresc. *f* *pp* **E** *arco*

cresc. *f* *p* **F** *pizz.*

cresc. *sf* *meno p*

cresc. *f* *p* *arco* **2** *mf* **2** **G** *p* *cresc.*

ff

fff **1** **2** **3** **4** **5** **6** **7** **8** **9**
Tr. Solo

pizz. *ff* **H** *mf*

p **1**

pp **I** **1** *sempre*

dim. **K** **2** *arco* *pp* **2** *pp*

L **1** **2** **3** **3** **M** **3** **3** *ppp* *ppp*

5 *pizz.* **6** **7** **8** *ppp* *pizz.* *ppp*
Vcl.

Bizet — Carmen Suite No. 2

Violino II.

N°11. Danse Bohême.

(♩ = 100.)

(Chanson Bohême, Act II)

Andantino quasi Allegretto.

pp *pizz.*
Viola IV.

A

B *pizz.* **2** *pizz.*
Viola IV. *dim.*

C *pizz.*
p

D

E *rall.* **F** *a tempo*

G 1 2 3 4

H

cresc.

Violino II.

a tempo animato (♩ = 126.)

I arco *rall.* *f* pizz. *mf*

K *cresc.*

f *cresc.*

L arco *p*

M *p* *cresc.* *p*

cresc. *f*

Più mosso. (♩ = 138.)

N *f*

O *ff*

Presto. (♩ = 152.)

P *cresc.* *fff*

più ff

1 *tutta forza*