



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



<b>Title:</b>	Serenade in G - K.V. 525 – A little night music - Eine Kleine Nachtmusik– Petite musique de nuit - Una pequeña música de noche - Pequeña música nocturna - Piccola Musica notturna [II. Romanze - Andante]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Dewagtere, Bernard
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Trumpet in C and Piano
<b>Style:</b>	Classical
<b>Comment:</b>	The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

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# Serenade in G. Eine kleine Nachtmusik KV 525

## II. Romanze: Andante

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Andante

The musical score is arranged in four systems, each featuring a Trumpet in C (Trp. (C)) and a Piano (Pno) part. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). It also features first and second endings, indicated by '1.' and '2.' above the staff lines. The piano part includes various articulations like slurs and accents, and the trumpet part has some trills. The score is divided into measures, with measure numbers 6, 11, and 15 clearly marked at the beginning of their respective systems.

Trp. (C) *mp* *p*

Pno *mp* *p*

Trp. (C) *mp*

Pno *mp*

Trp. (C) *p*

Pno *p*

Trp. (C)

Pno

Trp. (C) *mf* *tr*

Pno *mf*

Trp. (C)

Pno

42

>*p* *mp* *mf*

Trp. (C)

Pno

45

*mf* *fp*

Trp. (C)

Pno

48

*p* *mf* *p* *mf*

Trp. (C)

Pno

51

*mp* *mf* *f* *p*

Trp. (C)

Pno

54

*p* *p*

4  
38

Trp. (C)

Pno

*mf* *sf*

Detailed description: This system covers measures 38 to 57. The Trumpet (C) part features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A *mf* dynamic is marked at the beginning of the piano part. A *sf* dynamic is marked above the trumpet part in measure 45.

63

Trp. (C)

Pno

*p* *p*

Detailed description: This system covers measures 58 to 66. The Trumpet (C) part has a melodic line with a *p* dynamic. The Piano accompaniment continues with the eighth-note pattern. A *p* dynamic is marked at the start of the piano part. A *>* dynamic marking is present above the trumpet part in measure 60.

67

Trp. (C)

Pno

*fp* *p* *mf* *f*

Detailed description: This system covers measures 67 to 70. The Trumpet (C) part features a melodic line with dynamics *fp*, *p*, *mf*, and *f*. The Piano accompaniment has dynamics *f*, *p*, and *mf*. A crescendo hairpin is shown between the piano and trumpet parts.

71

Trp. (C)

Pno

*p* *f* *p*

Detailed description: This system covers measures 71 to 74. The Trumpet (C) part has a melodic line with dynamics *p*, *f*, and *p*. The Piano accompaniment has dynamics *p* and *f*. A crescendo hairpin is shown between the piano and trumpet parts.

75

Trp. (C)

Pno

*pp* *pp*

Detailed description: This system covers measures 75 to 78. The Trumpet (C) part has a melodic line with a *pp* dynamic. The Piano accompaniment has a *pp* dynamic. A crescendo hairpin is shown between the piano and trumpet parts.