

DIARY

Words and Music by ALICIA KEYS
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Moderately

Am Em7 Dm7 Am

Em7 F Am Em7 Dm7

Em7 Em7

Am Em7 Dm7

* Lay your head on my pil -
I feel such a con - nec -

Original key: G[♯] minor. This edition has been transposed up one half-step to be more playable.

*1st time: Lead vocal sung one octave lower than written.

Am Em7 F Am

low, — Here you —
tion, — e - ven — when

Em7 Dm7 Am Em7 F

can — be — your - self. —
you're — far — a - way. —

Am Em7 Dm7 Am

* No one has to know — what you — are feel - ing. —
Ooh, ba - by, if there's — an - y - thing — that you fear, —

Em7 F Am Em7 Dm7

no one but me — and you. —
call four eight nine, for-ty six oh eight, and I'll — be here. —

*Both times: Lead vocal sung at written pitch.

Em7 Am

oooh. _____
here. _____ | I won't _____ tell _____

Em7 Dm7 Am Em7 F

your _____ se - crets.

Am Em7 Dm7 Am

Your _____ se - crets _____ are safe _____ with me. _____

Em7 F Am Em7 Dm7

I will _____ keep _____ your _____

Am Em7 F Am

— se - crets. Just think of me as the pa -

Detailed description: This system contains the first two measures of the piece. The guitar part has chords Am, Em7, F, and Am. The vocal line starts with a whole rest in the first measure, followed by the lyrics 'se - crets.' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Em7 Ebm7 Dm7 Em7

ges in your di - a - ry, y.

To Coda

Detailed description: This system contains the next two measures. The guitar part has chords Em7, Ebm7, Dm7, and Em7. The vocal line continues with 'ges in your' in the first measure and 'di - a - ry, y.' in the second measure. A 'To Coda' symbol is placed at the end of the second measure. The piano accompaniment continues with similar rhythmic patterns.

Am Em7 Dm7 Am

Detailed description: This system contains the next two measures. The guitar part has chords Am, Em7, Dm7, and Am. The piano accompaniment continues with similar rhythmic patterns.

1 Em7 F Am

2 Em7 F Am

Sung: On - ly we know what is talked a - bout, ...

Spoken: (You know what?)

Detailed description: This system contains the final two measures. It is divided into two first endings. The first ending (marked '1') has chords Em7 and F. The second ending (marked '2') has chords Em7, F, and Am. The vocal line has the lyrics 'Sung: On - ly we know what is talked a - bout, ...' and 'Spoken: (You know what?)'. The piano accompaniment concludes with a final chord.

Em7 Dm7 Am Em7 F

ba - by, boy. I don't know

Am Em7 Dm7 Am

how you can be driv - ing me so cra - zy, boy.

Em7 F Am Em7 Dm7

Ba - by, when you're in town, - why don't you come a - round, boy? -

Am Em7 F Am

I'll be the loy - al - ty you need; - you can

Em7 Dm7 Em7 D.S. al Coda

trust me, boy. Oh,

CODA Em7 Am Em7 Dm7

Ev-'ry-bod-y say, whoa. (Whoa.) Let me hear you say,

Am Em7 F Am

whoa. (Whoa.) Ev-'ry-bod-y say, whoa.

Em7 Dm7 Am Em7 F

(Whoa.) I'm sing - in', whoa. (Whoa.) Let me hear you sing...

Am Em7 Dm7 Am

I won't tell. (I won't tell.) I won't tell.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'I', a quarter note 'won't', and a quarter note 'tell.' with a fermata. This is followed by a quarter rest, a quarter note 'I', a quarter note 'won't', and a quarter note 'tell.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Em7 F Am Em7 Ebm7 Dm7

(I won't tell.) I won't tell (I won't tell.) your se-

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'I', a quarter note 'won't', and a quarter note 'tell.' with a fermata. This is followed by a quarter rest, a quarter note 'I', a quarter note 'won't', and a quarter note 'tell.' with a fermata. The piano accompaniment continues with chords and a bass line.

Em7 Am

crets, your se-crets. Break it down.

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'crets,', a quarter note 'your', a quarter note 'se-', and a quarter note 'crets.' with a fermata. This is followed by a quarter rest, a quarter note 'Break', a quarter note 'it', and a quarter note 'down.' with a fermata. The piano accompaniment continues with chords and a bass line.

Em7 Dm7 Am Em7 F

The fourth system shows the piano accompaniment for the final part of the page. It consists of chords in the right hand and a bass line in the left hand, corresponding to the chord symbols Em7, Dm7, Am, Em7, and F.

Am Em7 Dm7 Am

Em7 F Am Em7 Dm7

Am Em7 F Am

Em7 Dm7

Freely
Em7 Amaj9

rit.