

JUST THE WAY YOU ARE

Words and Music by
BILLY JOEL

Moderately

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The dynamic marking is *mf*.

D Bm6 Gmaj7 Bm D7 Gmaj7

Don't go chang - ing — to try and please me — You never

The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Don't go chang - ing — to try and please me — You never".

Gm D/F# Am7 D7 Gmaj7 Gm

let me down be - fore — mm — mm — don't im - ag - ine —

The vocal line continues with the lyrics: "let me down be - fore — mm — mm — don't im - ag - ine —".

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D/F#



Bm7



Bm7/E



E9



G/A



you're too fa - mil - iar — And I don't see — you an - y more —

D



Bm6



Gmaj7



Bm



D7



I — would not leave you — in times of trou - ble —

Gmaj7



Gm



D/F#



Am7



D7



Gmaj7



We nev - er could have come this far — mm — mm — I took the good

Gm6



D/F#



Bm7



Em7



G/A



— times — I'll take the bad — times — I'll take you just — the way — you are

D Gm6 G/D D Gm6 G/D D

0 000 0 000 0

D Bm6 Gmaj7 Bm D7 Gmaj7

0 0 000 0 000 0

Don't go try - ing Some new fash - ion - Don't change the col -

Gm D/F# Am7 D7 Gmaj7 Gm

00 000 0 000 0

or of your hair - mm - mm - You al - ways have my

D/F# Bm7 Bm7/E E9

00 00 000 000 000

un - spok - en pas - sion - Al - though I might - not seem to care -

G/A



D



Bm6



Gmaj7



I don't want clev-er con-ver-

Bm

D7

Gmaj7

Gm

D/F#

Am7

D7



sa-tion I nev-er want to work that hard mm mm

Gmaj7

Gm

D/F#

Bm7

Em7



I just want some-one that I can talk to I want you just

G/A



D



Gm6/D



G/D



D



Gm6/D



D



D7



the way you are.

G A F#m7 B7 Em7

I need to know_ that you_ will al - ways be_ The same old som

A D Am/C Bb C

one that I knew_ Oh What will_ it take_ till you_ be - lieve_

Am7 D D7 Gm7 C G/A

in me_ The way that I_ be - lieve_ in you_

D Bm6 Gmaj7 Bm D7

voice tacet on D.S.
I_ said_ I love you_ and that's for - ev - er_

instrumental on D.S.

Gmaj7 Gm Gm6 D/F# Am7 D7 Gmaj7

And this I promise from the heart — mm — mm — I could not love —

Gm6 D/F# Bm7 Em7 G/A

— you — an - y — bet - ter — I love you just — the way — you are —

D Gm6 G/D D Gm6 G/D D

D.S. al Coda

CODA D/E E9 G/A D

I — don't want

Bm6 0 G7 000 Bm D7 0 Gmaj7 Gm

clev - er con - ver - sa - tion I nev - er want to work that hard

D/F# 00 Am7 0 0 0 D7 0 Gmaj7 Gm6 D/F# 00

mm I just want some - one that I can talk

Bm7 0 0 Em7 0 0000 G/A 0 Bb C 0 0

to I want you just the way you are

Am7 0 0 0 D7 0 Gm7 A7 Dmaj7 0

Whoa