

NEVER IS A PROMISE

Words and Music by
HUNA APPLÉ

Freely



You'll nev-er see



the cour-age I know;

its col-ors' rich-ness won't ap-



pear with-in your view.

I'll nev-er glow

E Dm Gm F

the way that you glow. Your pres-ence dom-i-nates the

E Dm Asus2 G6/9

judg-ments made on you. But as the sea-son grows, I

Fmaj7#11 C(add2) Asus2 G6/9

see in diff-erent lights, the shades and shadows un-der-ly-

Fmaj7#11 C(add2) Asus2 G6/9

in my per-cep-tion. My feel-ings swell and stretch, I

Fmaj7#11

C(add2)

Fsus2

C/E

Dm11

see from great-er heights.

un-der-stand what I am still too proud to
re-al-ize what I am row too smart to

Dbmaj7b5

To Coda

C

F

men-tion
men-tion

to you.
to you.

You'll say you un-der-stand,
You'll say, "Don't fear your dreams;

Am

G

C

F

but you don't un-der-stand.
it's eas-ier than it seems."

You'll say you'd nev-er give up
You'll say you'd nev-er let me

Am

G

Fmaj7

Dm7

see-ing eye hopes to eye,
fall from hopes so high,

but nev-er is a prom-ise, and you

a tempo

F G Am G F C Gm F C

can't af-ford to lie.

Am G F C Gm F C

Gm F Gm F Gm F

I You'll nev-er touch these things that I hold. The skin of my e-mo-tions
I You'll nev-er live this life that I live. I'll nev-er live the life that

Gm F E Dm

lies be neath my own. You'll nev-er feel
wakes me in the night. You'll nev-er hear

THE CHILD IS GONE

E **Dm** **Fsus2** **C/E**

the heat of this _ soul. My fe - ver burns me deep - er
the mes - sage I _ give; you'll say it looks as though I

Dm11 **1 D♭maj7♭5** **2 D♭maj7♭5** **D.S. al Coda**

than I've ev - er shown. to
might give up this fight.

Slower **CODA** **C** **F** **Am** **G**

you. You'll say you'll un - der - stand; _ you'll nev - er _ un - der - stand.

C **F** **Am** **G** **F**

I'll say I'll nev - er wake up know - ing how or why.

C F Am G

I don't know what to be-lieve in. you don't know who I am.

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, with lyrics 'I don't know what to be-lieve in. you don't know who I am.' The piano accompaniment is in the bottom two staves. Chord symbols C, F, Am, and G are placed above the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are triplets and a doublet marked in the piano part.

C F Am G

you'll say I need up - peas-ing when I start to cry. But

Detailed description: This system contains the next two lines of the musical score. The vocal line has lyrics 'you'll say I need up - peas-ing when I start to cry. But'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols C, F, Am, and G are present. A 'rit.' (ritardando) marking is placed above the piano part towards the end of the system.

Slowly

Fmaj7 Dm7 Am G F G

nev - er is a prom - ise, and I'll nev - er need - a

Detailed description: This system contains the third and fourth lines of the musical score. The tempo is marked 'Slowly'. The vocal line has lyrics 'nev - er is a prom - ise, and I'll nev - er need - a'. The piano accompaniment features a more spacious feel. Chord symbols Fmaj7, Dm7, Am, G, F, and G are placed above the vocal line. The piano part has a more active bass line and a right hand with sustained chords.

Am G F Em C Cb Bb7 Am

is.

Detailed description: This system contains the final two lines of the musical score. The vocal line has the word 'is.' The piano accompaniment concludes with a series of chords and a final cadence. Chord symbols Am, G, F, Em, C, Cb, Bb7, and Am are placed above the vocal line. The piano part includes a 'rit.' marking and ends with a double bar line and repeat sign.