



**F7M** / / / / / / / **G7(b5)** / / / / / / / **Gm7** / / / / / **C7** / / / / **Am7(b5)** /  
 If you say my singing is off key, my love You will hurt my feelings, don't you see, my  
 / / **D7(F#5)** / / / **Gm7** / / / **A7(b9)** / / / / **D7M** / / / / **D7(b9)** / / / / **G7(13)** / / / /  
 love? I wish I had an ear like yours, a voice that would be—have All I have is  
 / / / / **Gb7M** / / / / **Gb7M(#11)** / / / / **F7M** / / / / / / / **G7(b5)** / / / / / / / /  
 feeling and the voice God gave You insist my music goes against the rules  
**Gm7** / / / / **C7** / / / / **Am7(b5)** / / / / **D7(b9)** / / / / **Gm7** / / / / **A7(b9)** / / / / /  
 Yes, but rules were never made for love sick fools I wrote this little song for you, but  
**Dm7** / / / / **E7(#9)** / / / / **A7M** / / / / **Ab7(#5)** / / / / **G7(13)** / / / / **Gb7** / / / / **A7M**  
 you don't care, It's a crook—ed song, ah, but, all my heart is there The thing  
 / / / / **A#°** / / / / **Bm7** / / / / **E7(13)** / / / / **A7M** / / / / **Am7** / / / / **Bm7(b5)** / / / /  
 that you would see if you would play your part Is e—even if I'm out of tune I have a  
 / / **Bb7(#11)** / / / / **C7M** / / / / **C#°** / / / / **Dm7** / / / / **G7(13)** / / / / **Gm7** / / / /  
 gentle heart I took your picture with my trusty Rol—leiflex And now all I have  
 / **D7(b9)** / / / / **G7(13)** / **G7(b13)** / **C#(9)** / **C7(b9)** / **F7M** / / / / / / / / **G7(b5)** / / / / /  
 de—veloped is a com—plex Pos—sibly in vain, I hope you'll weak—en, oh my  
 / / / / **Gm7** / / / / **C7** / / / / **Am7(b5)** / / / / **D7(b9)** / / / / **Bb7M** / / / / **Bbm6** / / / /  
 love And forget those rigid rules that un—der mine my dream of A life of love and mu—sic  
 / / **Am7** / / / / **Ab°** / / / / **G7** / / / / / / / / / / **Gb7M**  
 with someone Who'll understand That even though I may be out of tune when I attempt to say how  
 / / / / / / / / **G7** / / / / / / / / **C#(9)** / **C7(b9)** / / / / **F#** / / / /  
 much I love you All that matters is the message that I bring, which is: My dear, one,  
**C7(b9)** / **F#** / / / /  
 I love you.

The musical notation consists of four staves of music in a 4/4 time signature. The notes are written in a treble clef with a key signature of one flat (Bb). The chords are indicated by letters above the notes:

- Staff 1: **F7M**, **G7(b5)**, **Gm7**
- Staff 2: **C7**, **Am7(b5)**, **D7(F#5)**, **Gm7**, **A7(b9)**
- Staff 3: **D7M**, **D7(b9)**, **G7(13)**, **Gb7M**
- Staff 4: **Gb7M(#11)**, **F7M**, **G7(b5)**, **Gm7**

**C7** **Am7(b5)** **D7(b9)** **Gm7** **A7(b9)**  
**Dm7** **E7(#9)** **A7M** **Ab7(#5)** **G7(13)**  
**Gb7** **A7M** **A#°** **Bm7** **E7(13)**  
**A7M** **Am7** **Bm7(b5)** **Bb7(#11)** **C7M**  
**C#°** **Dm7** **G7(13)** **Gm7** **D7(b9)**  
**G7(13)** **G7(b13)** **C<sub>4</sub><sup>7</sup>(9)** **C7(b9)** **F7M** **G7(b5)**  
**Gm7** **C7** **Am7(b5)** **D7(b9)**  
**Bb7M** **Bbm6** **Am7** **Ab°** **G7**  
**Gb7M** **G7**  
**C<sub>4</sub><sup>7</sup>(9)** **C7(b9)** **F<sub>9</sub><sup>6</sup>** **C7(b9)** **F<sub>9</sub><sup>6</sup>**

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